



# Prairie Focus

Prairie Region of Photographic Arts

Volume 47 No. 1/2

Fall & Winter 2006/07



## *Old Mine Portal*

by Steve Harrington, Foothills Camera Club  
top scoring print, Challenge Cup 2006 (“Abandoned”)

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## PRPA Executive for 2006-2007

<b>Chairperson</b>	Wilma Gamble	2403 24A St. SW, Calgary AB T3E 1V9 403-246-8343 gamblewr@shaw.ca
<b>Secretary</b>	Shirley Gerlock	2471 Broder Street, Regina SK S4N 3T1 306-757-3328 sjgerlock@accesscomm.ca
<b>Treasurer</b>	Stan Hingston	Box 1177, Rosetown SK S0L 2V0 sghingston@sasktel.net Res: 306-882-2263 Work: 882-2220 Fax: 882-2370
<b>Competitions</b>	Eldred Stamp	5902-58 Ave., Panoka, AB T4J 1L4 403-783-3299 eldredstamp@telus.net
<b>Membership</b>	Shirley Gerlock	as above
<b>Newsletter</b>	Stan Hingston	Box 1177, Rosetown SK S0L 2V0 sghingston@sasktel.net Res: 306-882-2263 Work: 882-2220 Fax: 882-2370
<b>Slide Circuit</b>	Christopher Dean	908 Saskatchewan Crescent East, Saskatoon SK S7N 0L5 c.j.dean@shaw.ca 306-652-7262
<b>Print Circuit</b>	Jeanette Dean	as above
<b>Print Exhibition</b>	position vacant	[your name here!??]
<b>Past President</b>	Gordon Hunter	715 Deercroft Way SE, Calgary AB T2J 5V4 403-271-4039 ge.hunter@shaw.ca

## PRPA Club Representatives

Caroline Clickers	Dan Jahraus	403-729-2172	
Central Alberta Photo Society	Curtiss Lund	403-347-2709	clund1@telus.net
Battlefords Photo Club	Carole Corbeil	306-445-8958	cj.corbeil@sasktel.net
Foothills Camera Club	Gordon Hunter	403-271-4039	ge.hunter@shaw.ca
Gateway Camera Club	Isabel Hill	780-475-2317	
Gleneath Camera Club	Rella Lavoie	306-838-4213	ar.lavoie@sasktel.net
Moose Jaw Camera Club	Sheina Wait	306-692-8218	
Nipawin Camera Club	Corrie Kirk	306-862-9355	kenandcorrie@sasktel.net
Northern Image Photographers (PA)	Geoff Payton	306-922-3394	Geoff.Payton@shaw.ca
Parkland Camera Club (Tisdale)	Darlene McCullough	306-873-2030	darlene.mccullough@sasktel.net
Regina Photo Club	Shirley Gerlock	306-757-3328	sjgerlock@accesscomm.ca
Rosetown Photography Club	Stan Hingston	306-882-2220	sghingston@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net
Wild Rose Camera Club (Red Deer)	Verna Allison	403-749-2003	lvson2@telusplanet.net
Winnipeg South Photo Club	Tyrrell Mendis	204-774-0677	tymendis@shaw.ca

## Club Websites

PRPA	<a href="http://prpa.ca/">http://prpa.ca/</a>
Central Alberta Photo Society	<a href="http://www.centralalbertaphotographicsociety.com">www.centralalbertaphotographicsociety.com</a>
Foothills Camera Club	<a href="http://www.foothillscameraclub.ab.ca">www.foothillscameraclub.ab.ca</a>
Moose Jaw Camera Club	<a href="http://www.geocities.com/moosejawcameraclub">www.geocities.com/moosejawcameraclub</a>
Nipawin Camera Club	<a href="http://www.nipawincameraclub.com">www.nipawincameraclub.com</a>
Northern Image Photographers	<a href="http://niphoto.tripod.com">http://niphoto.tripod.com</a>
Parkland Camera Club	<a href="http://www.parklandphotographyclub.com">www.parklandphotographyclub.com</a>
Regina Photo Club	<a href="http://www.reginaphotoclub.com">www.reginaphotoclub.com</a> <a href="mailto:rpc@reginaphotoclub.com">rpc@reginaphotoclub.com</a>
Rosetown Photography Club	<a href="http://www.rosetownphotoclub.com">www.rosetownphotoclub.com</a>
Saskatoon Camera Club	<a href="http://www.saskatooncameraclub.com">www.saskatooncameraclub.com</a>
Winnipeg South Photo Club	<a href="http://www.winnipegsouthphotoclub.ca">www.winnipegsouthphotoclub.ca</a>

## A Message from your Chairperson

by Wilma Gamble

First, I would like to wish each and every one a Very Happy, Healthy New Year. It does not seem possible that we are in the first weeks of another new year setting new goals, making new resolutions (already broken) and planning summer vacations. I had promised myself that I would go out at least one day a week to photograph, even if it was only to the local park to take a single image. In fact, I have not picked up my camera since returning from Saskatoon last September. It is my hope that each of you is more diligent to the art of photography than am I. Life is busy and I know that you can all attest to this.

I found it quite interesting this Christmas Season just how many photographers are back talking film, exposure and, most importantly, light. What a joy. This is not to say that they are forsaking their digital equipment, but they are picking up their film cameras more often and enjoying the experience of working with them once again. In a card received from friends in NH, he, alone, shot several rolls of film this summer but, in addition, shot off and initially kept 15,000 digital images. His question to me was: "What in the world am I going to do with them all?" So much for getting it right the first time.

We have had some changes within PRPA since our Annual General Meeting in September. Namely, Wesley Swan has recently found it necessary to resign his position as Treasurer and Membership Chairperson. We will miss Wesley and, hopefully once life settles down for him, he will come back on to our Executive Committee. In the meantime, a big thank you to Wesley for his many years of unfailing service to our Association. As approved by your Executive, Stan Hingston has taken over the Treasurer's position until June with Shirley Gerlock taking on the duties of Membership, again until June. Thanks to both these members for stepping up and taking on the additional duties.

It is not too early to start planning for our summer vacations to include the PRPA Summer Outing in Rosetown, Saskatchewan. Unfortunately, for the first time in the history of the Association, our summer outing last year was postponed. This will not be the case for 2007. I expect that there is more info on the Outing elsewhere in this Newsletter, but I am excited about going back to Hitchcock's Hideaway once again.

Our next Executive Meeting will be held in Kindersley, Saskatchewan on Saturday, March 31<sup>st</sup> beginning at 1:00 p.m.

*Wilma*

## PRPA Outing 2007 Hitchcock's Revisited

report by Stan Hingston

- Host: Rosetown Photography Club
- Dates: June 15-17, 2007
- Location: Hitchcock's Hideaway, south of Birsay, Sask. [[www . hitchcocks . com](http://www.hitchcocks.com)]
- Planned field trips will be similar to 2001:
  1. Riverboat excursion on the Betty-Lou [[www . saskrivertours . ca](http://www.saskrivertours.ca)]
  2. Car-pool drive to Sandcastles near Beechy
- We are considering holding the award presentations on Friday evening or Saturday morning to free the afternoon and evening for the field trips.
- Details and registration forms to be published in the Spring issue.
- For more information contact Stan (see p.2).

## Print Exhibition Coordinator needed

There will be no PRPA Touring Print Exhibition this year as there is no one to run it. Please consider taking on this position in order to keep this program going. It isn't a lot of work except for a few weeks in the fall to get it organized.

The Deans are providing temporary storage for the two wooden crates and would like them out of their garage by summer. If you might be interested, please contact Stan Hingston, preferably before the June Outing.

Email would be an asset but not a necessity.

## Transparency Battle

report by Rella Lavoie

Gleneath Camera Club is hosting the 2007 Transparency Battle—a slide competition among Saskatchewan photography clubs.

The date is Sunday April 29 at the Senior Centre (115 3rd Ave. E.) in Kindersley. Registration begins at 11:00 with lunch at 12:00. Fee to be set.

Entry deadline is April 5. Contact Rella Lavoie for entry guidelines or for more information.

Note: the Transparency Battle is not a PRPA competition.

## Competition Chair Report

by Eldred Stamp

Well it's that time of year again where I start to prepare for the Outing. The following are thoughts, ideas and facts that I would like you to be aware of. First, here are the judging club contacts for the upcoming print competitions (note that these are completely different from the list published in the Summer 2006 newsletter).

### Print Competition Judging Clubs (Spring 2007)

#### **Gerry Fish Trophy** (Club Competition)

Moose Jaw Camera Club—Sheina Wait  
1008 Grey Avenue, Moose Jaw, SK S6H 1N3  
306-692-8218 [no email]

#### **Tony Attanyi**

Saskatoon Camera Club—Maureen Sinclair  
216, 4040A 8th Street East, Saskatoon, SK S7H 5L4  
306-955-2373 maureen.sinclair@sasktel.net

#### **Virginia Hampson Trophy** (Sports in Action)

Wild Rose Camera Club—Verna Allison  
RR#2, Delburne, AB T0M 0V0 403-749-2003  
lvson2@telusplanet.net [starts with lower case L]

#### **Saskatoon Camera Club Trophy** (Human Portraiture)

Northern Image Photographers—Geoff Payton  
518—23 Street East, Prince Albert, SK S6V 1R2  
306-922-3394 Geoff.Payton@shaw.ca

#### **Curtiss Lund Trophy** (Digital Print Competition)

Rosetown Photography Club—Stan Hingston  
Box 1177, Rosetown SK, S0L 2V0  
306-882-2263 sghingston@sasktel.net

The deadline for the print competitions is April 15. To be judged, your prints must reach the judging club by this date, regardless of when and how you send them. You can save postage by sending them with your club rep to the March 31 Executive meeting in Kindersley.

It is not too early to be thinking of next Fall's slide competitions. The theme for the 2007 Russell Slide competition is Tidy/Untidy.

There are several changes to the competitions that will take effect (after ratification at the June AGM) beginning with the 2007 slide competitions next fall [see the Fall Executive meeting report in this issue].

In closing I would like each of you to ask those members of your club that do not belong to PRPA to consider joining us. It does not cost much, there is much to gain if they want to participate in all PRPA activities, and the more members we have, the more control we have of PRPA's destiny.

Have a nice year and we'll see you at the Outing. (in about 5 months from now.)

## 2006 Slide Competition Results

by Eldred Stamp

A big "Thank You" to all the judging clubs, and "Congratulations" to the winners! Winning images from *Everest* are published on the back cover. *Russell* and *Mabel Clark* scans were not available at publication time.

### **Russell Trophy (Fast/Slow)**

judged by *Caroline Clickers*

1. *Fast / Waiting for a Start* - Randy Risdahl, Foothills
2. *Fast / Slow* - Peter Barthel, CAPS
3. *Fast & Noisy / Slow & Silent* - Jean Harris, Gleneath  
*HM Fast / Slow* - Georgina Nemeth, Saskatoon

### **Everest Trophy Competition**

judged by *Foothills Camera Club*  
(92 slides entered; 80 from 6 clubs + 12 Individual)

#### **Best Candid Child:**

*Mindolo Kids* by Gordon Hunter, Foothills

#### **Best Human Portrait:**

*Seth* by Randy Risdahl, Foothills

#### **Best Nature:**

*Evening Gull Chatter* by Alice Pritchard, Gleneath

#### **Best Landscape:**

*Fisherman's Return* by Jean Harris, Gleneath

#### **Best of Show and David Sisley:**

*Smarties* by Curtiss Lund, Wild Rose

#### **Everest Trophy:**

*Gleneath Camera Club (20):* 441 points

#### **Other Club scores (# slides entered)**

*Wild Rose Camera Club (20):* 344

*Regina Photo Club (18):* 339

### **Mabel Clark Trophy**

Hosted by *Gleneath Camera Club*  
with *Moose Jaw Camera Club*  
and *Northern Image Photographers*

At the time of publication, judging for this competition had not been completed. The results will be published in the Spring issue of *Prairie Focus*.

**Correction:** The 3rd place winner in the 2006 Human Portraiture was "*Tanara*" by Jake Zondag. It was incorrectly titled "*Tamara*" in the Summer issue of *Prairie Focus*.

#### **Tanara**

by Jake Zondag  
Wild Rose  
(original:  
color print)



**Print and Slide Circuits**

Report by Chris and Jeanette Dean

Here are the results from the first round of the circuits—September to December 2006. The second round is on its way and should be finished in May 2007.

For next year we will possibly be looking at some new formats as few people are doing much slide photography and the number of black and white prints done by the maker is falling. The circuits have embraced digital photography and there is so much to experiment with and learn here.

Ideas from all PRPA members in the circuits as to how they could be improved would be most welcome and we are always looking for more members to join them. The circuits are a great learning experience as well as being fun for everyone involved.

*Chris and Jeanette*

**Print Circuit #1**

- 1 Curtiss Lund *Tangle Falls*
- 2 Sid Trepoff *Eastern Kingbird*
- 3 Curtiss Lund *Burmis Tree*

**Print Circuit #2**

- 1 Wesley Swan *Climbing the Tunnel*
- 2 Hazel Rauch *Alberta Sunrise*
- 2 Valerie Ellis *Pretty in Pink*

**Print Circuit #3**

- 1 Don Mathieson *Signs of Spring*
- 1 Don Mathieson *Taking it Slow*
- 2 Len Suchan *Grazing*
- 2 Len Suchan *Alba*
- 3 Eldred Stamp *Sunning*

**Print Circuit #4**

- 1 Mary Jacobs *King and Queen*
- 2 Heather Pittet *Ducky*
- 3 Pat Derbowka *He's a Real Cut-Up*

**Slide Circuit #1**

- 1 Jean Harris *Golden Grain*
- 2 Vern Sanders *Krydor Church*
- 3 Jean Harris *Wild Rose and Bud*

**Slide Circuit #2**

- 1 Pat Derbowka *Prairie Elements: Sky and Field*
- 2 Pat Derbowka *Lots of Lines*
- 3 Wesley Swan *Camp Fire*

**Slide Circuit #3**

- 1 Curtiss Lund *Cameron Falls*
- 2 Wilma Gamble *Sharp-Tailed Grouse*
- 3 Curtiss Lund *Mail Box in Dis Skis*

**Challenge Cup Report**

By Stan Hingston

The results are in from the judging of the 2007 Challenge Cup competition. Rosetown had challenged the Foothills Camera Club with the theme of “Abandoned”. Ten prints were to be submitted by each club with a maximum of two per member. Gleneath Camera Club was asked to judge the competition (thank you Gleneath!).

The final score (out of a possible 300) was Foothills 216, Rosetown 193. The highest scoring print of the competition was “Old Mine Portal” by Steve Harrington of Foothills (25 points). [See front cover.] The highest scoring print of the Rosetown club entries was “Put Out to Pasture” by Gwen McNichol (22 points).

Congratulations to Foothills Camera Club for their fine photography and for once again retaining the Challenge Cup! They are now looking forward to the next challenge from another club.



***Put Out to Pasture***

By Gwen McNichol, Rosetown Photography Club  
(original—color print)

Note: The Challenge Cup is not a PRPA competition. Participation is not limited to PRPA affiliated clubs nor to PRPA members.

## *Image in a Photo* by Gordon Hunter

*I was intrigued by  
Stan's brother's comment  
about photographers taking  
pictures of old farms etc.*

*[Prairie Focus Spring 2006]*

*I can see where he is  
coming from, but to me  
images evoke nostalgia - both  
good and bad memories.*

*So I wrote a free verse poem  
to express my feelings,  
and included a photo  
that evokes memories for me.*

*— Gordon*



***Lymington House***  
by Gordon Hunter

Photos inspire  
thoughts,  
dreams,  
recollections.  
Here sweated  
great grandfather,  
grandfather.  
They touched  
where I touch.  
Spirit filled  
connections  
with souls  
and ghosts.

Reverie  
prairie settlers,  
oxen breaking sod,  
pre-emption quarter,  
Indian arrowheads,  
prairie fire,  
drought,  
John Deere D.  
Lightning strikes,  
house burns,  
mice over run,  
four children  
in a hut.

War intrudes,  
uniforms  
return.  
Image  
of dreams,  
struggles,  
life,  
love,  
death.  
Image connects  
past,  
present,  
future.

## PRPA Annual General Meeting

The Rusty McDonald Library Auditorium, Saskatoon, Saskatchewan

September 23, 2006

Report by Stan Hingston from Minutes by Shirley J. Gerlock

The meeting called to order by Chairperson Wilma Gamble at 6:45.

There were 26 members registered representing 8 clubs – Prince Albert (1), Gleneath (2), Parkland (1), Regina (1), Rosetown (1), Saskatoon (14), Wild Rose (1), Foothills (1), and Individual (4).

The minutes of the last Annual Meeting in Nordegg, AB were read and carried.

Jeannette Dean noted that it was the 70<sup>th</sup> Anniversary of the Saskatoon Camera Club.

### Business arising from the Minutes

Wilma noted that registration with the Alberta Government has been completed.

### Executive Reports

**Treasurer's Report** – Wesley Swan (as read by Pat Derbowka). Wes reported a total of \$5193.71, consisting of a checking account of \$1554.07 and a GIC of \$3639.64. Wild Rose Camera Club sent us \$768.45 as our share of the profits from the Nordegg Outing. Wesley offered to take on the position of Membership Chair.

### **Editor's Report** – Stan Hingston

Stan reported that due to the cancellation of the June 2006 Outing he mailed the Prairie Focus to all clubs and individuals. Stan would like to combine the Fall and Winter issue into one as there is nothing crucial to report. He has had favorable comments on the new 8.5x11 format.

### **Print and Slide Circuits** – Jeanette and Chris Dean.

A joint report was read by Chris stating that the circuits had a good year with prints and slides of high standard and that the circuits have grown in members. Chris noted that they went to a simplified format which cut down the costs of mailing.

### **Chairperson Report** – Wilma Gamble

Wilma noted that she is still learning her role, with the CAPA issue and the cancellation of the Outing in June making it more than interesting. She thanked the Executive and the Club Reps for keeping the PRPA running.

### **Outing Report**– Stan Hingston

Stan Hingston reported on the 2007 Outing, noting that by popular request it will again be held at Hitchcock's Hideaway on June 15-17. They are looking at two field trips – the river boat Betty-Lou and a vehicle trip to the Sandcastles. There is a need for a host for the 2008 Outing.

### New Business

Discussion was held about an Auditor for the accounts, as Wesley Swan has moved to Edmonton.

Motion by Eldred Stamp / Stan Hingston that the Executive set up a committee to review all competitions chaired by the Competition. Carried.

Motion by Stan Hingston / Pat Derbowka that membership fees be the same year round (instead of offering a reduced rate after January) and that back issues of the Prairie Focus be provided to new members joining after the Fall issue had been sent out. Carried.

Motion by Shirley J Gerlock / Stan Hingston that Shirley sort and gather together all the PRPA records and have them bound into albums for easier keeping. Carried.

(NOTE: If anyone has any past archives relating to PRPA, please send them to Shirley at the next Executive Meeting March 31, 2007). [Shortly after this meeting, the Executive decided to put this project on hold due to our financial situation].

### Election of Officers for the 2006-2007 year:

Chairperson – Wilma Gamble  
 Secretary – Shirley J Gerlock  
 Treasurer – Wesley Swan  
 Editor – Stan Hingston  
 Competitions – Eldred Stamp  
 Membership – Wesley Swan  
 Traveling Print Coordinator – (vacant)

Wilma thanked the Saskatoon Club for arranging the meeting place and for the lovely lunch provided.



*Print competition entries as well as the Print Exhibition were on display at the AGM*

**PRPA Executive Meeting, September 24, 2006**  
report by Stan Hingston from minutes by Shirley Gerlock  
A breakfast meeting at the residence of Chris and Jeanette Dean, Saskatoon

In attendance: Wilma Gamble, Stan Hingston, Eldred Stamp, Mary Jacobs, Maureen Sinclair, Chris Dean, Jeannette Dean, Rella Lavoie, Darlene McCullough, Shirley J Gerlock, and visitor Margaret Stamp.

Wilma welcomed everyone, and called the meeting to order at 07:10am.

Shirley read the minutes of the last Executive meeting held at Kindersley. Carried

#### Business Arising from the minutes

We agreed to offer to cover the expenses occurred in the cancelled outing, less the outing advance of \$300.00

We tabled an in depth review of the web site to the Spring meeting in Kindersley.

Member cards and receipts for membership fees will no longer be issued, but replaced with email/letter communication to Club Reps.

The Fall 2006 and Winter 2007 issues of the *Prairie Focus* will be combined in one issue, because of the lateness of this Executive Meeting and the Annual Meeting.

Jeannette Dean noted that any expenses occurred for the Executive breakfast will be sent to the Saskatoon Camera Club for reimbursement.

#### Old Business

Due to lack of interest, the website competition will be dropped from the website.

Stan informed the meeting that Rosetown Photography Club has challenged Foothills for the Challenge Cup, and that Gleneath Camera Club will be the judging club.

#### New Business

It was noted that we need a person(s) to take over the Print Exhibition Circuit. The crates are being stored in the Deans' garage for now, but this is to be a temporary situation only.

A motion at the next Annual General Meeting will be put forth to lower the quorum for an Annual Meeting from 25 to 15 members present.

With the exception of the Secretary, Competition Chairperson and Newspaper Editor, any expenses in excess of \$15.00 to cover the costs of printing or photocopying, must receive prior approval before creating the expense.

Motions were approved to recommend the following changes to competitions to be voted on at the 2007 AGM (changes to take effect for the 2007-2008 competitions):

- to remove the David Sisley Award from the Gerry Fish and Everest Competitions.
- to remove the digitally enhanced slide award from the Everest Competition.
- to make the categories for Gerry Fish be the same as in the Everest Competition, with the entry numbers to be kept the same.
- to delete the 'digitally enhanced' category, leaving only the 'digitally creative' category in the Curtiss Lund Competition.

Wilma thanked the Deans for giving us breakfast and letting us invade their home.

The next Executive meetings will be in Kindersley Senior Centre on March 31, 2007, then at Hitchcock's Hideaway following the AGM in June.

The meeting was adjourned at 08:10am.



*Chris and Jeanette Dean in their kitchen  
fixing breakfast for the Executive  
photo by Stan Hingston*

# CLUB REPORTS

## Gleneath Camera Club

report by Rella Lavoie

The Gleneath Camera Club continues to meet the first Tuesday of each month (with the exception of July & August) at the Kindersley Seniors Centre. We gained one new member this year, bringing our total membership to seven. We may be small, but we are mighty!

In September two of our members attended the PRPA annual meeting and awards in Saskatoon. We were very excited to learn our club had won the Everest Trophy – the first time we believe! We also attended the Courtney Milne workshop and the Saskatoon Club’s outing to Wanuskewin and Beaver Creek Conservation area.

We contributed several prints for display in the annual Art Walk for Goose Festival Days which is held in Kindersley each September.

We sent entries to all the PRPA slide competitions as well as being the host judging club for Traveling Salon.

In November, we judged 20 prints with the theme “Abandoned” for the Challenge Cup between Rosetown Photo Club and Foothills Camera Club.

The Treasure Hunt we had last year was so popular we held it again and chose “Merry Christmas” as our theme. Group one did a digital presentation using the names of Saskatchewan towns and cities to spell Merry Christmas, while group two chose to give a two-projector presentation using a variety of subjects.

Members have presented travelogues from the Dominican Republic and the Dempster Highway.

We are looking forward to hosting the Transparency Battle on April 29<sup>th</sup> [see notice on page 3 for details], as well as attending the annual PRPA Outing in June.

## Parkland Photo Club

report by Darlene McCullough

Parkland Photo Club gained 3 new members this year so we now have a total of 15 members. We continue to meet the 4<sup>th</sup> Tuesday of each month except December, July and August. Our meetings are held in the Doghide Gallery where we also display matted prints on our display board and the owner allows us to hang framed prints and put a price on them if we wish to have them for sale.

We had 2 members attend the Outing in Saskatoon and they reported back to the group on the meeting and the workshop with Courtney Milne. We sent a few entries to the PRPA slide competitions and 5 to the Gleneath Foto Fun so we got that competition’s slides to judge. We put our yearly photo show on a CD program this year and used a laptop computer and a digital projector to show them. This meant that our members were not limited to slides so we got greater participation and lots more variety so it made for a better show. We just completed our visits to the 5 senior residences in Tisdale where we got many positive comments as feedback. The photo show was put onto DVDs with a Big Band music background and our members were able to purchase these for \$2 each.

We continue our monthly theme shoots and have about 10 entries in these each month. We just received the information on the Transparency Battle and will probably enter that as well.

I am not renewing my membership in PRPA and no member has indicated that they are willing to be the PRPA rep for our club. Unless this changes, we will not be available for judging competitions. If a member wishes to enroll on his own, he will be eligible to enter the competitions but we will not be entering as a club. I have made some very good friendships with members of this organization and I’m sure the friendships will continue but I can no longer stand the stress of the continual battle to have things done following correct business procedures and to have the rules adhered to by all members and all clubs.

This will be my last report in Prairie Focus and I do want to commend Stan for a job well done!

### Application for Membership in *Prairie Region of Photographic Arts*

I hereby apply for membership in the Prairie Region of Photographic Arts (PRPA).  
Enclosed is my membership fee of \$20 (payable to “PRPA”). Memberships expire June 30.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Email \_\_\_\_\_

I am a member of (photography club) \_\_\_\_\_

(or) I am joining as an individual rather than through a club \_\_\_\_\_

Date \_\_\_\_\_ Signature \_\_\_\_\_

Mail to: Stan Hingston Box 1177, Rosetown, SK S0L 2V0 Phone (306)882-2220 sghingston @ sasktel.net



## NORTHERN IMAGE PHOTOGRAPHERS

Report by Geoff Payton

Northern Image Photographers is an active, hands-on photography club whose main goal is helping people have fun with photography. Based in Prince Albert, our membership is around 30, including members from across northern Saskatchewan. Although we have seen several long-time members move recently due to the closing of the pulp & paper mill, we are pleased to have many new faces becoming involved with the club. The primary focus of most members is outdoor and nature photography.

Monthly meetings at the P.A. Arts Centre feature a presentation on techniques or equipment, and a review in which members spread out an entire roll (un-edited) of recent work; and photographic discussion. We feel bringing in an un-edited roll helps newer photographers realize that even experienced members don't hang every shot on the wall! Attendance is usually 25 to 30 members. One Saturday afternoon a month there is also an informal coffee meeting at the Travelodge Hotel.

Many members are also involved with other clubs. We are providing volunteers in partnership with P.A. North Search & Rescue, to assist with the Canadian Challenge dog sled race in February (sled dogs race from Prince Albert to La Ronge and back). Check it out at [www . canadianchallenge.com](http://www.canadianchallenge.com)

In February, many of our members will contribute work to the Prince Albert Winter Festival Juried Arts Show. In March, the club will again set up a display at the annual Prince Albert Club & Hobby

Show; showcasing many of the clubs and organizations in the area.

“Weekend in the Woods” is a camping (tent, RV, or cabin) workshop held twice each year, based at various areas of interest. Photographic excursions, slide shows, equipment demonstrations, great meals, and photographic discussions fill out 3 days of fun.

“Weekend in the Woods #23” on June 8, 9, and 10<sup>th</sup> will see us re-visiting Fort Carlton and Batoche – hopefully without the 3 inches of rain we had last time! We are starting to plan for La Ronge in September.

Northern Image Photographers members annually contribute time as well as photos to the photographic competition at the P.A. Exhibition in July. A panel of three judges is provided, entries are gathered and organized, and members are on hand throughout the Exhibition to answer questions. Club members also provide photo coverage of the Cancer Society's Relay for Life each year.

Northern Image Photographers display work at many locations continuously. These range from a storefront at the South Hill Mall, the Victoria Hospital cafeteria, the Senior's Heritage Centre, and the Palliative Care Unit. All displays are rotated every 8 weeks. We have about 60 prints on display at any given time.

For more information on the club please visit our website at [http:// niphoto.tripod.com](http://niphoto.tripod.com).

Editor's Note: I encourage all members to take time to look through all our club websites. There are 10 club websites and PRPA's listed on page 2. You can see what other clubs are doing and maybe even learn something new in the process!

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**Pixelated**

Digital Photography column

**Photographing Paintings & Prints**

by Stan Hingston

Last summer I had some experience with making digital copies of paintings of local artists for use in the Rose-town History Book. Perhaps some of you can benefit from what I have learned.

First, if the picture to be copied is behind glass, it will need to be taken out of the frame to avoid reflections.

Secondly, it is important for lighting to be even to avoid shadows along the edges or having one side brighter than the other. The ideal situation is outside in partial cloud or light shade. Indoors will work provided the lighting is even. A tripod for the camera and an easel for the picture are musts, although I did some with the picture on the floor and the tripod straddling it. Try to position the camera close to perpendicular to the center of the picture.

Thirdly, use the white balance setting on your camera. Buy or make a white board and learn how to use it. I found this gave good results even in fluorescent lighting. Do not use a flash—use a slow shutter speed and the timer or remote release. If possible, keep the original for comparison to adjust the color balance in your photo software.

Fourth, the resulting digital image will need straightening. Measure the original and set the cropping tool to these dimensions. Crop so at least 3 corners of the picture are just touching the edges. To straighten (in Photoshop Elements 3) use *Image > Transform > Skew*. Click *OK* on the next two messages. Drag the corners to where you want them checking all edges, and click on the Cropping icon. To save, use *File > Save As* with jpg format (it will save as a “copy” which you can rename later).

This technique gave very good results and our club got several orders from the artists for printed copies of their paintings to give to family members. With our large format printer we could easily print the copies the same size as the originals and cut mats to fit their frames.

**Webmaster Report**

by Wesley Swan [webmaster@prpa.ca](mailto:webmaster@prpa.ca)

No report for this issue.

**Treasurer’s Report**

by Stan Hingston

A few weeks after the Executive Meeting, I agreed to take on the role of Treasurer until the 2007 AGM, as Wesley was stepping down. I received a box of stuff in the mail from Wesley in December and finally got into it in late January. My first task was to pay a few overdue bills, then deposit all the membership checks that had accumulated. Next I will have to take a closer look at Wesley’s accounting system and bring it up to date with the transactions that have occurred since his resignation.

**The Last Word**

Editor’s Report by Stan Hingston

This is a combined issue covering Fall 2006 and Winter 2007. As explained in the Executive Meeting report, the late AGM would have made the Fall issue very late.

The back cover of this issue features the winning slides from the Everest competition. The Traveling Salon was not completed at publication date so the results will be published in the Spring issue. The Russell slides had been judged but not scanned (and were away being duplicated at the time I requested them). The scanned files I received of the Everest competition winners were too small for the front cover, so I used the best print from the Challenge Cup instead.

There are only three club reports this issue, and since there was no Fall issue, I will need 6 reports in each of the Spring and Summer issues to catch up (my goal is to have one report from each club every year).

Finally, here is a peek at what I have been pre-occupied with in mid-January (when I should have been working on the newsletter). My wife Donna and I became grandparents for the first time on January 7 with the birth of our daughter Saryn’s baby girl, Taliah Rose. I am taking “Editor’s Privilege” to brag in my column.



*Taliah Rose at 1 week*  
by “Grandpa” Stan

**Prairie Focus Advertising Rates**

The following rates are for B&W only—contact Stan for quotes on color ads.

• Full page	\$60/issue	\$200/year
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• Quarter page	20	60
• Business card	10	30

**Submission Deadlines for the Newsletter**

Winter: January 15	Summer: May 30
Spring: March 15	Fall: September 15



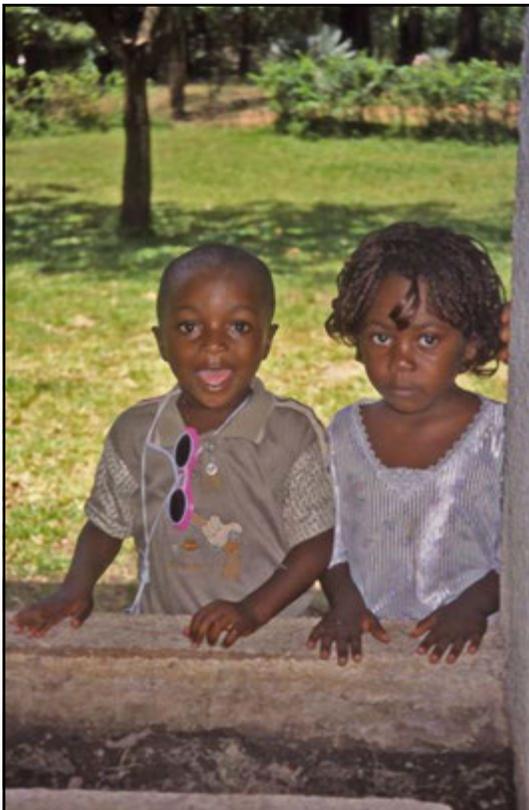
*Smarties* by Curtiss Lund, Wild Rose  
Best of Show and David Sisley  
Everest Slide Competition



*Fisherman's Return* by Jean Harris, Gleneath  
Best Landscape, Everest Slide Competition



*Evening Gull Chatter* by Alice Pritchard, Gleneath  
Best Nature, Everest Slide Competition



*Mindolo Kids* by Gordon Hunter, Foothills  
Best Candid Child, Everest



*Seth* by  
Randy Risdahl,  
Foothills  
Best Human  
Portrait,  
Everest