



# Prairie Focus

Prairie Region of Photographic Arts

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### *Thai Dancer*

by Don Mathieson  
Regina Photo Club  
Human Portraiture  
1st Place

ALBERTA



SASKATCHEWAN



MANITOBA

## PRPA Executive & Committee Chairs for 2008-2009

<b>Chairperson</b>	Stan Hingston	Box 1177, Rosetown SK S0L 2V0	<a href="mailto:sghingston@sasktel.net">sghingston@sasktel.net</a>
		Res: 306-882-2263	Work: 882-2220 Fax: 882-2370
<b>Secretary</b>	Pat Derbowka	197 Goerzen St., Saskatoon SK S7K 7A6	306-242-7265
		<a href="mailto:mogifest@sasktel.net">mogifest@sasktel.net</a>	
<b>Treasurer</b>	Gwen McNichol	Box 2084, Rosetown, SK S0L2V0	306-882-2403
		<a href="mailto:gwenanddale@sasktel.net">gwenanddale@sasktel.net</a>	
<b>Competitions</b>	Rella Lavoie	Box 520 Kindersley, SK S0L 1S0	306-838-4213
		<a href="mailto:ar.lavoie@sasktel.net">ar.lavoie@sasktel.net</a>	
<b>Membership</b>	Gwen McNichol	as above	
<b>Newsletter</b>	Wesley Swan	11464-132St. # 8 Edmonton, AB T5M 1G1	780-451-3313
		<a href="mailto:wesley@acn.net">wesley@acn.net</a> [new]	
<b>Website</b>	Wesley Swan	as above	
<b>Slide Circuit</b>	Maureen Sinclair	216, 4040A 8th Street East, Saskatoon, SK S7H 5L4	306-955-2373
		<a href="mailto:maureen.sinclair@sasktel.net">maureen.sinclair@sasktel.net</a>	
<b>Print Circuit</b>	Maureen Sinclair	as above	
<b>Archivist</b>	Shirley J. Gerlock	2471 Broder Street, Regina SK S4N 3T1	306-757-3328
		<a href="mailto:sjgerlock@accesscomm.ca">sjgerlock@accesscomm.ca</a>	
<b>Past President</b>	Wilma Gamble	2403 24A St SW Calgary, AB T3E 1V9	403-2468343
		<a href="mailto:gamblewr@shaw.ca">gamblewr@shaw.ca</a>	

## PRPA Club Representatives

Caroline Clickers	Dan Jahraus	403-729-2172	
Foothills Camera Club	David Thompson Ingoe	403-271-1768	<a href="mailto:dingoe@telusplanet.net">dingoe@telusplanet.net</a>
Gleneath Camera Club	Rella Lavoie	306-838-4213	<a href="mailto:ar.lavoie@sasktel.net">ar.lavoie@sasktel.net</a>
Regina Photo Club	Laird Wilson	306-543-0739	<a href="mailto:laird.wilson@sasktel.net">laird.wilson@sasktel.net</a>
Rosetown Photography Club	Stan Hingston	306-882-2220	<a href="mailto:sghingston@sasktel.net">sghingston@sasktel.net</a>
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	<a href="mailto:maureen.sinclair@sasktel.net">maureen.sinclair@sasktel.net</a>
Wild Rose Camera Club (Red Deer)	Verna Allison	403-749-2003	<a href="mailto:vallison@xplornet.com">vallison@xplornet.com</a>

## Club Websites

(current and past member clubs of PRPA)

PRPA	<a href="http://www.prpa.ca">www.prpa.ca</a>	
Central Alberta Photo Society	<a href="http://www.centralalbertaphotographicsociety.com">www.centralalbertaphotographicsociety.com</a>	
Foothills Camera Club	<a href="http://www.foothillscameraclub.ab.ca">www.foothillscameraclub.ab.ca</a>	
Nipawin Camera Club	<a href="http://www.nipawincameraclub.com">www.nipawincameraclub.com</a>	
Northern Image Photographers	<a href="http://niphoto.tripod.com">http://niphoto.tripod.com</a>	
Parkland Photography Club	<a href="http://www.parklandphotographyclub.com">www.parklandphotographyclub.com</a>	
Regina Photo Club	<a href="http://www.reginaphotoclub.com">www.reginaphotoclub.com</a>	<a href="mailto:rpc@reginaphotoclub.com">rpc@reginaphotoclub.com</a>
Rosetown Photography Club	<a href="http://www.rosetownphotoclub.com">www.rosetownphotoclub.com</a>	
Saskatoon Camera Club	<a href="http://www.saskatooncameraclub.com">www.saskatooncameraclub.com</a>	
Winnipeg South Photo Club	<a href="http://www.winnipegsouthphotoclub.ca">www.winnipegsouthphotoclub.ca</a>	

## From The Chair

By Stan Hingston



*PRPA Chair*

Fall is here again. The leaves are starting to drop from the trees in front of our house. Geese have been heading south for a few weeks already. Most of the farmers in this area are finished or nearly finished harvesting. And the photo clubs across the prairies are back in action after summer holidays.

As PRPA chair, I have already been invited to speak at September meetings of the Battlefords Photo Club and the Saskatoon Camera club. I quite enjoyed both events, meeting some of their members and sharing what PRPA has to offer them.

I'm optimistic that PRPA is heading into another successful year. Some of the things we have to look forward to in 2008-09 are:

- using the new Handbook with revised competition entry forms
- working with the new competition judging guidelines
- entering the new online competition "Hand of Man" and the double format Russell
- continuing all the other functions that PRPA has been doing for many years
- and a mystery Outing next June – even the Board has no idea yet where it will be!

Speaking of the Outing – if your club could consider hosting the June 2009 Outing, please let me know by the end of October. And it's not too early to be planning for 2010!

Here are some photo tips to help with the rising price of gasoline:

- explore locations close to home for photo opportunities, preferably within walking distance; your own backyard even
- instead of making a special photographic trip, when you are going somewhere anyway leave an hour or two earlier so you have time to stop along the way.

That last one is easier said than done with most people's busy schedule. One of the Rosetown club members, Alfred, came with me to the Battlefords club meeting on September 2 and we managed to leave an hour early. We stopped 3 or 4 places along the way and got some interesting prairie landscapes. Here is one of mine from that trip of a lone tree south of Biggar that I have always wanted to photograph.



### 2009 Outing Update

by Stan Hingston

Some progress has been made on the 2009 June Outing. Jackfish Lodge in Battlefords Provincial Park, has been booked for the June 12-14 weekend, but alternate sites are still being looked at. No speakers or tour leaders have been booked yet (as of November 11). More details will be published in the Winter newsletter.

## Competition Chair Report

By Rella Lavoie

First, I would like to express my thanks and appreciation to everyone who attended the June Outing at Cypress Hills. We had a total of 106 prints on display and 6 Showmanship entries which I believe, is a record for as long as I've been a PRPA member. It was very rewarding to see such keen interest and participation which is vital to keep PRPA thriving.

The sights, sounds and smells of harvest are in the air which reminds us it is again time to get your entries into the fall PRPA competitions. The deadline for all entries is November 1<sup>st</sup> and it is also a reminder to get your membership dues paid as soon as possible. Please remember to enclose return postage with your slides.

To encourage more entries in the **Russell Competition**, please note you may enter digital images this year as well as slides. The digital images may be enhanced but no elements added. The two formats will be judged by the same club but as separate competitions. The theme for this year is **Wide/Narrow** and your images do not need to be of the same subject.

A new digital online competition introduced by Stan Hingston for this fall is "**The Hand of Man**". It can be any image of a man-made object or landscape altered by man. There are no restrictions on enhancement and elements may be added from other photos taken by the entrant. Jpeg format is preferred with the minimum size 1024 x 768 pixels and the maximum size 1600 x 1200 pixels. Suggested maximum size for email is 5mb. Maximum two entries per member to be emailed to the PRPA webmaster, Wesley Swan. Entries will be posted to the club website and judged by members who may be in different locations.

The **Fall Digital Image Competition** was introduced last year by the Winnipeg South Photo Club. It follows the same criteria as The Hand of Man except no element may be added and it will be judged by a host club.

The **Everest and Traveling Salon** slide competitions remain slides only.

Please use the revised entry forms available on the PRPA website or in the new handbook.

**Please note:** A motion was passed at the June executive meeting to withhold all competition results until the June Outing when they will be announced.

The host judging clubs for all the fall competitions are as follows:

**EVEREST COMPETITION** (club competition)  
Rosetown Photography Club  
c/o Stan Hingston  
Box 1177, Rosetown, Sask. S0L 2V0  
306-882-2263

**MABEL CLARK TRAVELING SALON**  
Judged by Foothills, Caroline Clickers & Wild Rose  
Foothills Camera Club (host)  
c/o David Thompson Ingoe  
1007 Lake Wapta Way SE Calgary, Alta. T2J 2N8  
403-271-1768

**RUSSELL COMPETITION**  
(slides and digital images)  
Saskatoon Camera Club  
c/o Maureen Sinclair  
216, 4040A - 8<sup>th</sup> St. E. Saskatoon, Sask. S7H 5L4  
306-955-2373

**FALL DIGITAL IMAGE COMPETITION**  
(digital images)  
Rosetown Photo Club  
c/o Stan Hingston  
Box 1177, Rosetown, Sask. S0L 2V0  
sghingston@sasktel.net

**HAND OF MAN** (digital image)  
Webmaster Wesley Swan  
wesley@acn.net [new November 2008]

**PRPA 2008 OUTING COMPETITION**  
(slides or prints)  
Gleneath Camera Club  
c/o Alice Pritchard  
176 Stewart Cr. Kindersley, Sask. S0L 1S1  
306-463-2555

All competition results should be sent to the Competition Chair as well as the Editor.

If you have any questions or concerns, please feel free to contact me. Good luck to everyone and good shooting.

Rella Lavoie  
306-838-4213  
ar.lavoie@sasktel.net

**PRPA AGM Report**  
**June 6, 2008, Cypress Hills Provincial Park, Saskatchewan**  
**Report by Stan Hingston from minutes by Pat Derbowka**

Stan Hingston chaired the meeting. A total of 25 members were in attendance from: Caroline Clickers (2), Gleneath (4), Regina (6), Rosetown (3), Saskatoon (4), Wild Rose (2) and Individual (4). With relief it was noted that the quorum, now set at 11 members, was met.

The agenda was adopted with minor changes. The Minutes from the Annual meeting in September 29, 2008, Saskatoon, SK. were read by Secretary Pat Derbowka. With a few corrections to names and numbering of motions, the minutes were adopted.

In her Treasurer's Report, Gwen McNichol reported that as of March 31 we have a total bank balance of \$4,374.47. The membership fee was kept at \$20.00. Dawn McKenzie and Carrie Olivier Brown, both of Rosetown Photography Club, were appointed to review next year's financial report.

Gwen McNichol reported that membership was 99 for the year with membership revenue of \$1980.00. Membership by club was Caroline Clickers (2), Foothills (7), Gleneath (12), Northern Image (16), Regina (11), Rosetown (12), Saskatoon (15), Winnipeg South (1), Wild Rose (9), and Individual Members (14).

In her Competitions Chair report, Rella Lavoie noted that there were more competitions than there were clubs. New entry and judging forms have been developed. A change to the Russell slide competition to include digital images and a new digital online competition titled "The Hand of Man" are proposed.

Maureen Sinclair reported that there are 4 print circuits with up to 6 members in each and three slide circuits with a total of 17 members.

Wesley Swan had some trouble getting the newsletter printed with some pages B&W and some color. He will look for a new printing company.

Wesley reported that the 2007 winning images are all up on the PRPA website. There is now an automated Members Only section with the competition forms, the Handbook and the Prairie Focus.

Shirley Gerlock requested members to search for old association records and files and send them to her for the archives.

Stan Hingston noted that 9 of the 10 chair and board positions are new people this year. A policy and procedures manual with detailed job descriptions is needed to help people in new positions. The PRPA Handbook has been completely updated and will be posted on the website. New competition entry forms and print title cards have been developed. With the new online competition, PRPA now has 13 competitions all of which could be entered by both film and digital photographers.

The Russell slide competition was amended to include digital images as a separate format. A new online digital image competition the "Hand of Man" was approved.

No club has yet offered to host the 2009 or 2010 Outings. A suggestion was made to approach Prince Albert to see if they might be interested.

A motion was passed to clarify who was eligible for reimbursement of travel expenses by PRPA at Board Meetings. A rate of \$.20/km will be paid to the executive members and all committee chairs. They are encouraged to travel together to minimize travel expenses. Club representatives are to seek travel expense reimbursement from their club.

Shirley researched printing costs for PRPA business cards with and without the logo. A motion was passed to spend up to \$150 on printing the cards with the logo.

Wilma Gamble announced that all executive members and chairpersons agreed to let their names stand for the next year.

The meeting was adjourned by Edna Buck.

**FOUND:** After the Cypress Hills Outing, Monday June 9th by the lake, a small black single-strap backpack containing a camera lens. Can be claimed by describing the type of lens in the bag. Owner may contact Irene Stinson at 306-773-7320 or email [istinson@sasktel.net](mailto:istinson@sasktel.net)

**PRPA Board Meeting  
June 8, 2008, Cypress Hills Provincial Park, Saskatchewan  
Report by Stan Hingston from Minutes by Pat Derbowka**

The meeting was held Sunday morning at the Cypress Hills Inn. Stan Hingston called the meeting to order at 8:20 am. In attendance were: Stan Hingston, Gwen McNichol, Pat Derbowka, Rella Lavoie, Maureen Sinclair, Wilma Gamble, Dan Jahraus, Curtiss Lund, Mary Jacobs, Shirley E. Gerlock and Laird Wilson.

The agenda was adopted with the addition of 5 more competition questions. The Minutes from the March 29, 2008 Board Meeting in Oyen read by Stan Hingston and approved with minor corrections.

Dawn McKenzie and Carrie Olivier Brown declined to serve as financial reviewers (as approved at the AGM on Friday evening). Laird Wilson and Mary Jacobs volunteered and were appointed. The Treasurer was given direction to look into GICs to get the best interest on our bank balance.

It was suggested that Dean Watkiss of Wild Rose and Gil Segobia of Regina may be willing to assist Wesley with the website.

A list of 14 questions were discussed relating to the handbook and judging procedures. Decisions made were:

- i. A member may enter the same image in only one competition during a judging round. If the image does not place, it may be entered a second time in the same or a different competition.
- ii. A Showmanship competition entry shall be judged even if there is only one entry in a format. A Showmanship entry, whether it places or not, may not be entered again another year.
- iii. Members may enter one Showmanship entry per year **in each** format.
- iv. Members entering the Showmanship must be present for the competition.
- v. Showmanship judging standards will remain at Photography 40%, General appeal 30%, Production 30%.
- vi. Honorable Mentions must be the next highest scoring photos to Third place.
- vii. Titles need to be displayed for prints and read for slides during judging.
- viii. Judges may be allowed to enter the competition they are judging (may be necessary in small clubs) providing they do not judge their

- own entries and are careful not to reveal the identity of their entries to the other judges
- ix. Judging coordinators are not to record their own comments along with the judges comments on the feedback form to the entrants.
  - x. In the Everest & Gerry Fish competitions, if a member's club is not entering the competition, the member may enter as an individual. If a member's club is entering the competition but the member's slide or print was not selected, the member may still enter as an individual.
  - xi. The Traveling Salon is judged by three different clubs. Ties are unlikely with 9 judges but are still possible and are only discovered when the coordinator totals all the scores. In this situation the coordinator, preferably with the help of his or her club judges, should break any ties and select the Honorable Mentions.
  - xii. The scores and comments for all competitions will be held until the June Outing Awards Banquet.
  - xiii. To ensure that the competition entrants are members in good standing, the membership chair shall prepare for the competition chair a list of members (names only) as of the competition deadline date. The competition chair shall provide this list to each judging coordinator to check all entrants against.
  - xiv. Along with the top 25% of the slide competitions, the top 25% of the digital image entries and scanned images of the winning prints shall be used in the PRPA promotional show.

The new Handbook was approved with amendments to incorporate the above decisions.

A few minor bylaw amendments were tabled to the Fall board meeting.

The 2009 & 2010 Outings were discussed. Stan will contact Geoff Payton in Prince Albert to see about holding it there.

The next Board meeting was set for Sunday, October 5 in Kindersley. Stan reminded everyone to write up their job description.

The meeting was adjourned by Dan Jaharus at 10:35 am.

## CLUB REPORTS

### Regina Photo Club

Report by Shirley J Gerlock

Our membership as of November 07<sup>th</sup> stands at 165, with a membership that includes students to seniors. Our members shoot film, slides, Black/White and Digital images, and with our next In-club competition being B/W only is going to be a challenge for some.

Larry Easton is conducting his Beginners Workshop this month, something he has done for the last 15 years for the members. Speaking of Larry, he and two others, namely Margaret Hryniuk, writer/researcher and Frank Korvemaker, Architectural Historian and Archivist have compiled a book, Saskatchewan Legacy: Written in Stone. It is a pictorial and history of some of the stone buildings in Saskatchewan. Larry and Dorothy did all the photography in the book traveling some 12,000 plus km to get the images. The book launch was on November 6<sup>th</sup> at the Legislative Building.

I should update everyone on Laird Wilson. He is still in the hospital gaining strength each day. He had a six bi-pass surgery, a hernia and a perforated ulcer operation all in one week. Cards should be sent to his home address if anyone so desires, 127 Merlin Crescent, Regina, S4R 3E6. We expect he will be released from hospital sometime next week November 10<sup>th</sup>).

### Archivist Report

by Shirley J Gerlock

My collection of our past is being added to bit by bit and I am still looking for older records of our beginnings. I still have to do a review of past Prairie Focus magazines to see if I have a complete set.

### Editor's Report

by Wesley Swan wesley@acn.net

Due to internet problems and work commitments, I was unable to get the newsletter out in October, for which I apologize. Stan Hingston took it over in early November and finished it for me - thank you Stan! Note my new email address.

### Prairie Focus Advertising Rates

The following rates are for B&W only  
contact Stan for quotes on color ads.

• Full page	\$60/issue	\$200/year
• Half page	30	100
• Quarter page	20	60
• Business card	10	30

### Submission Deadlines for the Newsletter

Winter: January 15      Summer: May 30  
Spring: March 15      Fall: September 15

### Application for Membership in *Prairie Region of Photographic Arts*

I hereby apply for membership in the Prairie Region of Photographic Arts (PRPA).  
Enclosed is my membership fee of \$20 (payable to "PRPA"). Memberships expire June 30.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Email \_\_\_\_\_

I am a member of (photography club) \_\_\_\_\_

(or) I am joining as an individual rather than through a club \_\_\_\_

Prairie Focus will soon be available to members on the PRPA website in pdf format.

Please check ✓ your preference: \_\_\_\_ the website is sufficient for me; \_\_\_\_ I prefer a printed copy.

PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps.

Date \_\_\_\_\_ Signature \_\_\_\_\_

Mail to: Gwen McNichol Box 2084, Rosetown, SK S0L2V0 306-882-2403 gwenanddale@sasktel.net



**Human Portraiture Print Competition  
2008 Winners**

- 1. **Thai Dancer**—Don Mathieson, Regina  
(front cover)
- 2. **Rachel**—Eldred Stamp, Wild Rose  
(top left)
- 3. **Leah**—Dean Watkiss, Wild Rose (above)  
HM **Dream On**—Jake Zondag, Wild Rose  
(top right)
- HM **Jerome**—Larry Easton, Regina  
(middle right)
- HM **The Model**—Eldred Stamp, Wild Rose  
(bottom right)