



Prairie Focus

Prairie Region of Photographic Arts

Volume 50 No. 1

Fall 2009



First

Memories of Past Times

By Murray Bryck,
Regina Photo Club



Second

Hummocks

By Wilma Gamble
Individual Member



Third

Frozen Waterfall

By Kathy Kutschera
Gleneath Camera Club

TRAVELING SALON SLIDE COMPETITION WINNERS

Judged by Foothills Camera Club, Wild Rose Camera Club & Caroline Clickers - 28 Entries

Prairie Photographers sharing Photographic Experiences

Alberta • Saskatchewan • Manitoba

CONTENTS

- 2 From the Chair, Webmaster Report & Editor's Report
- 3 Executive & Club Reps Phone List
- 4 Competition Report
- 4 Host Judging Clubs for Fall Competition
- 5 Russell Competition Slide Winners
- 6 Russell Competition Digital Winners
- 7 Print & Slide Circuit Report
- 7 Archivist Report
- 8 AGM Report
- 9 June Board Meeting Report
- 9 Membership Application Form
- 10 Club Reports & PRPA Outing Report
- 11 Everest Club Slide Competition Winners
- 12 2010 PRPA Outing Report

Webmaster Report

by Stan Hingston

The website committee of Gil Segovia, Ann Dies, David Thompson Ingoe, Curtiss Lund, and I, has made some progress over the summer on the new website. The Home Page is approved and uploaded to the website. Much of the information has been gathered. The next steps are to finish some of the detail pages describing PRPA activities, upload the winning photos from the last few years of competitions, create the members only section, and add the current and back issues of the Prairie Focus.

Editor's Report

by Gwen McNichol

My first newsletter, really excited, well actually terrified, but with a lot of help from Chairperson (and past editor) Stan I have completed my first Prairie Focus. It was a challenge but great fun and I hope everyone enjoys it. In the coming publications I hope to showcase some interesting events that your club has done or interesting places that you can suggest we travel to. Send me a small or large blurb on anything of interest.

FROM THE CHAIR

Report by Stan Hingston

Getting back to basics

At the June Outing I was forced to relearn photography the way it used to be. Early on the Saturday morning tour my digital camera battery died and I discovered that my spare and charger were still plugged in at home. This left me with my old Canon TX SLR and 3 rolls of slide film. Fortunately I had all my lenses with me from 28mm to 400.

I had to manually focus and manually set the exposure (match-needle) and remember to manually wind between shots. And I sure missed my Panasonic's 12X zoom when I was juggling 4 different lenses. Because of some combination of the above I missed getting what could well have been the winning photo in the "Photographers at Play" category of the Outing Competition. Three fellow photographers were crouched on the driveway of the Land Titles building shooting a bucket of rusty bolts. By the time I had the exposure and focus set, they were gone.

But the hardest lesson to relearn was composing in the viewfinder. This by the way is a function of slides, not film. I had trained myself to zoom out a bit from a picture to allow for later cropping to the particular size I wanted to print (4x6 or 8x10) or to project (3:4). This also allows me more time to carefully decide where I want to place the edge of the image to minimize distractions etc (see my article on cropping in the Winter 2009 Prairie Focus).

Mable Edler came to my rescue that evening when I discovered she had the same camera as mine. She kindly loaned me her spare battery while mine was on her charger. I was back in business with both cameras for the Sunday morning sunrise shoot.

One advantage of the situation is that I was able to enter the full 8 slides in the Outing Competition. We'll find out next June how well I did.

CONTACTS

PRPA Executive & Committee Chairs for 2009-2010

Chairperson	Stan Hingston	Box 1177, Rosetown SK S0L 2V0	sghingston@sasktel.net Res: 306-882-2263 Work: 882-2220 Fax: 882-2370
Secretary	Pat Derbowka	197 Goerzen St., Saskatoon SK S7K 7A6	306-242-7265 mogifest@sasktel.net
Treasurer	Laird Wilson	127 Merlin Cresc., Regina, SK S4R 3E6	306-543-0739 laird.wilson@sasktel.net
Competitions	Rella Lavoie	Box 520, Kindersley, SK S0L 1S0	306-838-4213 ar.lavoie@sasktel.net
Membership	Laird Wilson	as above	
Newsletter	Gwen McNichol	Box 2084, Rosetown, SK S0L2V0	306-882-2403 gwenanddale@sasktel.net
Website	Gil Segovia	web@prpa.ca	
Slide Circuit	Maureen Sinclair	216-4040A 8th Street East, Saskatoon, SK S7H 5L4	306-955-2373 maureen.sinclair@sasktel.net
Print Circuit	Maureen Sinclair	as above	
Archivist	Shirley J. Gerlock	2471 Broder Street, Regina SK S4N 3T1	306-757-3328 sjgerlock@accesscomm.ca
Past President	Wilma Gamble	2403 24A St SW Calgary, AB T3E 1V9	403-246-8343 gamblewr@shaw.ca

PRPA Club Representatives

Central Alberta Photo Society	Curtiss Lund	403-347-2709	clund1@telus.net
Caroline Clickers	Dan Jahraus	403-729-2172	
Foothills Camera Club	David Thompson Ingoe	403-271-1768	dingoe@telusplanet.net
Gleneath Camera Club	Rella Lavoie	306-838-4213	ar.lavoie@sasktel.net
Group of Ten	Bo Ruzicka		boruzicka@xplornet.com
Parkland Photo Club	Darlene McCullough	306-873-2030	darlene.mccullough@sasktel.net
Regina Photo Club	Laird Wilson	306-543-0739	laird.wilson@sasktel.net
Rosetown Photography Club	Gwen McNichol	306-882-2403	gwenanddale@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net
Wild Rose Camera Club	Verna Allison	403-749-2003	vallison@xplornet.com

Club Websites

(current and past member clubs of PRPA)

PRPA	http://www.prpa.ca
Central Alberta Photo Society	http://www.centralalbertaphotographicsociety.com
Foothills Camera Club	http://www.foothillscameraclub.ab.ca
Group of Ten	http://www.groupoftenphotographyclub.com
Northern Image Photographers	http://niphoto.ca
Parkland Photography Club	http://www.sknews.ca/parkland_photoclub
Regina Photo Club	http://www.reginaphotoclub.com
Rosetown Photography Club	http://www.rosetownphotoclub.org
Saskatoon Camera Club	http://www.saskatooncameraclub.com
Winnipeg South Photo Club	http://www.winnipegsouthphotoclub.ca

COMPETITION CHAIR REPORT

By Rella Lavoie

Welcome to another PRPA season. We ended the 2008-09 year with a super Outing at Jackfish Lodge located in the North Battleford Prov. Park. The perimeter of our meeting room was filled with prints which keep getting better in quality every year. The banquet and awards evening is always the highlight of the weekend and it was rewarding to have nearly everyone in attendance to receive their award. It was also a pleasure to meet those members who were attending their first PRPA Outing.

We had three entries in the Showmanship Competition this year. Don Mathieson placed first with his entry titled "My Backyard Guests", second was Larry Easton's entry "Where My Heart Belongs" and Stan Hingston placed third with "Walking With The Spirits." I wish to congratulate these men on their superb photography and professional productions.

At the annual meeting, a motion was passed to standardize the size of prints for all print competitions. **Effective immediately all print entries must be 11 X 14 matted or mounted.** This includes any entries for the 2009 Outing Competition which the Regina Photo Club has agreed to judge.

We also have a new webmaster, Gil Segovia, from the Regina Photo Club. The PRPA website address prpa.ca remains the same. All entries for the digital online competition "The Hand Of Man" should be emailed to Gil at web@prpa.ca. The theme for this competition is any man-made object or landscape altered by man.

I will be emailing the entry forms to all club representatives as well as the judging forms to the host judging clubs. The deadline for all competition entries is **November 1st** and it is also a reminder to get your membership dues paid as soon as possible. Please remember to enclose return postage with your slide entries.

If you have any questions or concerns, please feel free to contact me.

Rella Lavoie
306-838-4213

ar.lavoie@sasktel.net

The host judging clubs for the fall competitions are as follows:

EVEREST COMPETITION (20 slides from each club)

Wild Rose Camera Club
c/o Verna Allison
RR #2, Delburne, Alta. T0M 0V0
403-749-2003

MABEL CLARK TRAVELING SALON (1 slide/member)

Judged by Saskatoon, (host club) Gleneath and Parkland
c/o Maureen Sinclair
216, 4040A – 8th St. E.
Saskatoon, Sask. S7H 5L4
306-955-2373

RUSSELL COMPETITION (slides & digital images)

Theme: **Peaceful/Turbulent**
Rosetown Photo Club
c/o Stan Hingston, Box 1177, Rosetown, Sask.
S0L 2V0 306-882-2263

FALL DIGITAL IMAGE COMPETITION (digital images)

Central Alberta Photographic Society
c/o Curtiss Lund
15 Otterbury Ave.
Red Deer, Alta. T4N 4Z8
clund1@telus.net

HAND OF MAN (online digital image)

Webmaster Gil Segovia
web@prpa.ca

PRPA OUTING COMPETITION (slides or prints)

Regina Photo Club
c/o Shirley Gerlock
2471 Broder St.
Regina, Sask. S4N 3T1
306-757-3328

Please send all competition results to the Competition Chair as well as our new editor, Gwen McNichol at Box 2084, Rosetown, Sask. S0L 2V0 or email gwenanddale@sasktel.net



RUSSELL COMPETITION (Wide/Narrow) Slides

Slides judged by Saskatoon Camera Club with 3 entries

First: Wide Elm/Narrow Elm - Jean Harris, Gleneath Camera Club

Second: Abandoned Bridge (Wide)/Car on Scottish Road (Narrow) - Shirley Gerlock, Regina Photo Club

Third: Wide Look/Narrow Look - Murray Bryck, Regina Photo Club



Wide Highway



Narrow Trail

FIRST

Stan Hingston
Rosetown Photography Club



Wide Ribbon

SECOND

Monica Schmidt
Wild Rose Camera
Club

No Bunions
(Wide)

Cockroach Killers
(Narrow)



Narrow Ribbon

Valerie Ellis
Saskatoon Camera Club



T
H
I
R
D



RUSSELL COMPETITION(Wide/Narrow) Digital
Judged by Saskatoon Camera Club, Four Digital Entries

Print and Slide Circuit Report Fall 2009

By Maureen Sinclair

PRINTS

By the time this report shows up in the Prairie Focus, all circuits should be out on their travels.

Four of the binders were in attendance at the Outing for members to browse through. Print Circuit #3 was waiting for me in the Post Office so didn't make the trip.

The Fall 2008 Results from it are:

1 st	Eldred Stamp	Cenotaph
2 nd	Monica Schmidt	Old Men
3 rd	Monica Schmidt	Night Flight

SLIDES

The slide circuits have two potential spaces. If anyone is interested in joining on for the Spring 2010 round, please contact me. (address, e-mail and phone # on the executive list page)

The three print circuits will be basically full this year as three new people are joining thereby leaving only one space available.

I hope all of you who were able to attend the Outing had a great time. I found it very interesting to visit an area I had not seen before. As always it was wonderful to see old friends from other places and meet new people.

Happy Fall Everyone!



**Circuit display at 2009 Outing
Jackfish Lodge**

Delving into Our Past

Archivist Report by Shirley J. Gerlock

Prior to 1968, 'Branch' clubs of the Color Photographic Association of Canada (CPAC) held an outing once a year so that members of the camera clubs could get together and trade photographic ideas, tips and general camaraderie.

There were a number of photographers across Canada that were members of CPAC branch clubs that felt it was time to expand the National organization to cover all phases of photography (not just color slides as CPAC was then structured to do). Through a very trying period, much discussion and a general meeting of CPAC, the result was that CPAC would remain a color slide organization.

These same photographers then decided that Canada could support a second National Photographic Organization that would indeed cover all phases of photography (slides, prints and movies). The National Association of Photographic Arts (NAPA) was formed.

However, prior to NAPA being formally structured, registered and put into operation, the individuals and members in Alberta determined to start an organization of photographers across the prairies. An organizational meeting was held on January 27, 1968 with Tom Brown of Red Deer as Chairman. The result was the formation of the organization of The Prairie Region of Photographic Arts (PRPA) and the official bulletin was to be the Prairie Focus. Two further meetings were held and an outing was proposed for June of that year with the Chinook Camera Club of Claresholm agreeing to host the outing.

On June 22, 1968 the first annual general meeting was held with the elections of David Sisley as Chairman, Olive Everest as Secretary and Marion Goldstrom as Treasurer. At this gathering it was decided to have prints, both black and white and color, plus slides. The Competitions were named:

Attanyi Salon Print Competition
Virginia Hampson Trophy – Sports in Action
Gerry Fish Trophy to correspond to the Everest Competition for clubs entering five prints
Everest Competition
Showmanship Award for slide show presentations

At this meeting it was decided to continue with the annual outings each year to be hosted by regional clubs. These outings would consist of an annual general meeting; tours of the region; a banquet where the annual awards would be presented as well as the showmanship presentations, which would be judged at that dinner.

As this was the founding meeting of the new organization, by-laws and competition rules were decided on to guide them to the next year.

PRPA ANNUAL GENERAL MEETING

Jackfish Lodge, June 12, 2009

report by Stan Hingston from minutes by Pat Derbowka

The meeting was called to order at 7:04 pm.

A total of 27 members and 7 guests attended the 2009 PRPA Annual General Meeting held at Jackfish Lodge in the Battlefords Provincial Park, Saskatchewan, on Friday June 12. Clubs represented were: Caroline Clickers, Foothills Camera Club, Gleneath Camera Club, Regina Photo Club, Rosetown Photography Club, Saskatoon Camera Club, and Wild Rose Camera Club.

Treasurer Gwen McNichol informed us that PRPA has \$945 in checking, \$1,864 in savings, and \$3,062 in a GIC for a total of \$5,871. The emailed newsletter has saved us money. In the 2007-08 season three issues were printed for a total cost of \$567; in 2008-09 four issues were printed (with about half the subscriptions by email) for \$438. The member reviewers, Dawn McKenzie and Carrie Olivier Brown, reported "We have found these records accurately represent the finances of the society as at April 30, 2009."

Membership as of June 12 was 69, by club as follows: Caroline Clickers – 4, Foothills Camera Club – 5, Gleneath Camera Club – 12, Regina Photo Club – 11, Rosetown Photography Club – 8, Saskatoon Camera Club – 14, and Wild Rose Camera Club – 9, and Individual members – 6. This is down 30 from last year's membership of 99.

Competitions Chair Rella Lavoie reported that, excluding the Outing Competition, a total of 68 slides, 105 prints and 52 digital images were entered in the PRPA competitions. Participation was close to 70%. Two new competitions premiered this year – the Hand of Man online, and the Russell digital image competition. A few problems were encountered in the use of the judging forms.

Maureen Sinclair reported that there were three Print Circuits with 14 participants and two slide circuits with 10 participants. Results are published in the *Prairie Focus*.

Prairie Focus Editor Stan Hingston thanked PRPA Archivist Shirley Gerlock for the articles on the history of PRPA. Shirley is always looking for more information and materials for the archives.

Stan Hingston reported that at the April 2009 Board Meeting, Gil Segovia was appointed to develop a new website for PRPA. He will be assisted by Stan and the other website committee members Ann Dies, Curtiss Lund, and David Thompson Ingoe.

Rella Lavoie reported on the 2008 Outing at Cypress Hills. There were a total of 45 participants – 27 members representing 6 clubs, and 18 non members. The guest speaker was Branimir Gjetvaj. There were 106 prints on display, and six showmanship entries – all digital. A profit of \$1,024 was made of which PRPA's share is \$512.

Curtiss Lund reported that the Wild Rose Camera Club will host the 2010 Outing on June 11-13 at the Goldeye Center near Nordegg, Alberta.

Chair Stan Hingston reported that PRPA is doing well despite a few problems. The decline in membership and member clubs makes more work for the remaining clubs in judging the competitions. The new competitions and forms are working fairly well and the circuits are carrying on. A new webmaster and a website committee are developing a new PRPA website. Two key issues for next year are the decline in membership and the decline in competition entries, especially the slide competitions.

Rella raised her concern about problems using the new judging forms. Some used the old forms which had the old categories; there was confusion over the number of Honorable Mentions to award (there is no set rule); and some ties were not broken. She also expressed concern over the low entries in Russell, only 3 slide and 4 digital entries.

A motion by Jake Zondag was passed to set the mat size at 11x14 for all print competitions. An amendment by Larry Easton to change it to 12x16 to better match the camera's 3:4 ratio was defeated because precut 11x14 mats are a standard size.

The PRPA motto was discussed and eventually adopted as "Prairie Photographers Sharing Photographic Experiences".

With no nominations from the floor, the following were elected by acclamation:

Chair – Stan Hingston
Vice Chair / Competition – Rella Lavoie
Secretary – Pat Derbowka
Treasurer / Membership – Laird Wilson
Past Chair – Wilma Gamble

The following positions were appointed by acclamation:

Archivist – Shirley Gerlock
Slide & print Circuits – Maureen Sinclair
Newsletter Editor – Gwen McNichol

Since both Gil Segovia and Wesley Swan had indicated willingness to act as webmaster, a free vote was held with Gil the winner.

A motion was passed to appoint Larry Easton and Dale Williams as financial reviewers for 2009-10.

The meeting was adjourned at 8:41.

PRPA Board Meeting

Jackfish Lodge, June 13, 2009

report by Stan Hingston from minutes by Pat Derbowka

The meeting opened at 4:05 pm.

Members in attendance: Stan Hingston, Pat Derbowka, Laird Wilson, Shirley Gerlock, Ann Dies, Monica Schmidt, Edna Buck, Curtiss Lund, Verna Allison, Rella Lavoie, Irene Stinson, Wilma Gamble, David Thompson Ingoe, Maureen Sinclair, Gwen McNichol.

Rella led a discussion on the competition judging. A decision was made to continue to email the judging forms rather than print and mail them. Maureen suggested the forms be dated on the bottom so people know they have the latest version. Honorable mentions are entirely at the judges' discretion. Remember to add the scores before the judges leave so ties can be broken. Gerry Fish and Everest should each be judged as one competition rather than the categories judged separately. Curtiss pointed out that with only 14 entries in the Curtiss Lund Competition this year, they were all judged as one category. A committee of Curtiss, David and Stan was formed to review this competition and bring a proposal to the fall board meeting.

Stan said that he will rewrite the pages for the website and run it by the committee (Ann, David and Curtiss) before submitting it to Gil. The membership list will not be on the website.

Gwen reported that the Outing finances show a profit of \$587. This may change as the expenses are finalized.

Foothills members are considering hosting the 2011 Outing. They will bring it up with their club.

The designated signing officers were set as the chair, secretary, and treasurer with any two of the three signing.

The meeting was adjourned at 5:34.

Prairie Focus Advertising Rates

The following rates are for B&W only
contact the editor for quotes on color ads.

• Full page	\$60/issue	\$200/year
• Half page	30	100
• Quarter page	20	60
• Business card	10	30

Submission Deadlines for the Newsletter

Winter: January 15 Summer: May 15
Spring: March 15 Fall: September 15

Application for Membership in *Prairie Region of Photographic Arts*

I hereby apply for membership in the Prairie Region of Photographic Arts (PRPA).
Enclosed is my membership fee of \$20 (payable to "PRPA"). Memberships expire June 30.

Name _____ Phone _____

Address _____ Postal Code _____

Email _____

I am a member of (photography club) _____

(or) I am joining as an Individual Member rather than through a club ____ .

Prairie Focus is now available in pdf format to members by email and on the PRPA website.
Please check your preference: ___ email/website is sufficient for me; ___ I prefer a printed copy.

PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date _____ Signature _____

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6

CLUB REPORTS

Saskatoon Camera Club 2009/2010

September 8th was registration day for the Saskatoon Camera club, held as usual in the Mendel Art Gallery auditorium. Although I do not know how many signed up that evening, it seemed like about 60 people were milling about. Many of the "old-timers" don't even come to the first night because of the general chaos!

There was a good interest in my PRPA table and I reeled in one new member as well as many of the previous members. I seriously depleted my pile of the old brochures I had on hand so there may be more new members interested.

Our president, Pat Derbowka, had health issues this summer so a bit more work fell on our vice-president, Scott Prokop. He did a good job pulling the various threads of our program together. Our new program brochure is quite stunning with actual winning photos from last year. Another member got them printed at Western Business Machines and it looks very professional.

We have a full slate of executive members this year which will make everyone's jobs easier and our website is running very well.

Our program is choc full of guest presenters, workshops and our six major clinics held throughout the year. The clinic topics this year are Song Title, On 8th Street, Candle Lit, Ant's View, Shadows and Celebrate the Seasons with the last three being Nature topics.

Our regular Fall Outing will be to Wakaw and area on September 20th and our annual print display is up at the Circle Centre Mall. This will run until October. As well, three of our members have a joint display in one of the adjacent galleries. If any PRPA members are in the city, drop by the Mall and see these two exhibits.

We are looking forward to a busy and productive year with lots of fellowship, fun and photography!
- Maureen Sinclair

Regina Photo Club October 2009

We held our first meeting on September 1st with Swayne Senft giving a talk on GPS and its uses. Our second meeting on September 15th heard from Greg Johnson who chases storms and Dean Mitchell who talked on weather. On October 6th Lloyd Harris will speak on Insects and Macro Photography.

Our workshops are beginning with Basic Photography beginning October 4th and the Lighting Workshop on the weekend of October 17/18th.

As I write this our membership has again reached over 150 with old and new members meeting every 1st and 3rd Tuesday of each month.

- Shirley J Gerlock

PRPA 2009 OUTING REPORT

Jackfish Lodge, Battlefords Provincial Park
June 2009

Beautiful Jackfish Lodge in Battlefords Provincial Park was the location for the 2009 June Outing. About 32 members and 11 non-members met from across Saskatchewan and Alberta for fun, fellowship and photography.

The facility was suitable for our purposes, the lodging quite comfortable and the meals excellent.

Paul Sayers, a professional photographer and owner of Viewpoint Photography Studio, entertained us Friday evening with a slide show of scenes from around Jackfish Lake titled "God's Wonders". This was followed by the AGM.

Saturday morning was spent shooting scenic and historic sites along the Battle and South Saskatchewan rivers. Menno Fieguth, a retired photographer and delightful octogenarian, led the cavalcade of 16 vehicles to the Government House ruins, the old stone Land Titles office, an abandoned railroad trestle bridge, and the stone chapel at the Saskatchewan Mental Hospital.



Stone Chapel photo courtesy of Larry Easton

After lunch at Venice House we toured the art gallery at the Don Ross Centre and visited the King Hill bird sanctuary. Saturday supper was our banquet followed by the awards presentation and the Showmanship competition.

A dozen or so early birds joined Paul Sayers at 5:30 for a sunrise shoot around Jackfish Lake. We later climbed the hill to the lighthouse for a spectacular view of Jackfish and Murray lakes, and stopped at the bridges on the creek joining the two lakes. The weekend ended with brunch back at the Lodge.

- Stan Hingston



Outback Sunset by Ann Dies
Gleneath Camera Club
Best Landscape



Portrait of a Dancer by Pat Derbowka
Saskatoon Camera Club
Best Portrait



Beach Boy by Jean Harris
Gleneath Camera Club
Best Candid Child



Winter Light by Jean Harris
Gleneath Camera Club
Best Open



Highbush Cranberry
By Rella Lavoie
Gleneath Camera Club
*Best Nature &
Best of Show*

EVEREST CLUB SLIDE COMPETITION
Judged by Rosetown Photography Club - 37 entries
CLUB TROPHY WINNER: GLENEATH CAMERA CLUB

***Plan now to attend the Prairie Region of Photographic Arts Outing
June 11, 12 & 13, 2010
At Goldeye Centre, Nordegg, Alberta***

Wild Rose Camera Club promises a weekend of outstanding photography and fellowship. Goldeye Centre is located close to the mountains and the photographic opportunities are endless: Wildlife, Mountain Scenery, Crystal Clear Lakes, Wildflowers. Come and enjoy!

Our illustrious PRPA 2010 Outing Committee ➡



Crescent Falls



Goldeye Center