



Prairie Focus

Prairie Region of Photographic Arts

Volume 47 No. 3

Spring 2007



Tree Silhouette

by Larry Easton, Regina Camera Club
 First, 2006 *Traveling Salon Slide Competition*

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PRPA Executive for 2006-2007

Chairperson	Wilma Gamble	2403 24A St. SW, Calgary AB T3E 1V9 403-246-8343 gamblewr@shaw.ca
Secretary	Shirley Gerlock	2471 Broder Street, Regina SK S4N 3T1 306-757-3328 sjgerlock@accesscomm.ca
Treasurer	Stan Hingston	Box 1177, Rosetown SK S0L 2V0 sghingston@sasktel.net Res: 306-882-2263 Work: 882-2220 Fax: 882-2370
Competitions	Eldred Stamp	5902-58 Ave., Panoka, AB T4J 1L4 403-783-3299 eldredstamp@telus.net
Membership	Shirley Gerlock	as above
Newsletter	Stan Hingston	Box 1177, Rosetown SK S0L 2V0 sghingston@sasktel.net Res: 306-882-2263 Work: 882-2220 Fax: 882-2370
Slide Circuit	Christopher Dean	908 Saskatchewan Crescent East, Saskatoon SK S7N 0L5 c.j.dean@shaw.ca 306-652-7262
Print Circuit	Jeanette Dean	as above
Print Exhibition	position vacant	[your name here!??]
Past President	Gordon Hunter	715 Deercroft Way SE, Calgary AB T2J 5V4 403-271-4039 ge.hunter@shaw.ca

PRPA Club Representatives

Caroline Clickers	Dan Jahraus	403-729-2172	
Central Alberta Photo Society	Curtiss Lund	403-347-2709	clund1@telus.net
Battlefords Photo Club	Carole Corbeil	306-445-8958	cj.corbeil@sasktel.net
Foothills Camera Club	Gordon Hunter	403-271-4039	ge.hunter@shaw.ca
Gateway Camera Club	Isabel Hill	780-475-2317	
Gleneath Camera Club	Rella Lavoie	306-838-4213	ar.lavoie@sasktel.net
Moose Jaw Camera Club	Sheina Wait	306-692-8218	
Nipawin Camera Club	Corrie Kirk	306-862-9355	kenandcorrie@sasktel.net
Northern Image Photographers (PA)	Geoff Payton	306-922-3394	Geoff.Payton@shaw.ca
Parkland Camera Club (Tisdale)	Darlene McCullough	306-873-2030	darlene.mccullough@sasktel.net
Regina Photo Club	Shirley Gerlock	306-757-3328	sjgerlock@accesscomm.ca
Rosetown Photography Club	Stan Hingston	306-882-2220	sghingston@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net
Wild Rose Camera Club (Red Deer)	Verna Allison	403-749-2003	vallison@xplornet.com [new]
Winnipeg South Photo Club	Rob Bye [new]	204-888-7866	basic-wedge@shaw.ca

Club Websites

PRPA	http://prpa.ca/
Central Alberta Photo Society	www.centralalbertaphotographicsociety.com
Foothills Camera Club	www.foothillscameraclub.ab.ca
Moose Jaw Camera Club	www.geocities.com/moosejawcameraclub
Nipawin Camera Club	www.nipawincameraclub.com
Northern Image Photographers	http://niphoto.tripod.com
Parkland Camera Club	www.parklandphotographyclub.com
Regina Photo Club	www.reginaphotoclub.com rpc@reginaphotoclub.com
Rosetown Photography Club	www.rosetownphotoclub.com
Saskatoon Camera Club	www.saskatooncameraclub.com
Winnipeg South Photo Club	www.winnipegsouthphotoclub.ca

A Message from your Chairperson

by Wilma Gamble

Spring has got to be around the corner. After coming in from walking the dog, dragging him from oh those wonderful spring odors left from the winter snows, pulling him away from the muddiest of puddles, and with him still ending up in the shower at the end of it all – spring has just got to be near. But, in the end, it also means spring flowers, birds, young calves, baby animals, and, of course, those glorious green hues on the hillsides. On the sunnier slopes, the leaves on some of the trees are just starting to come into bud. I have to admit that I have not spotted a robin as yet – but I am not the only one out there looking.

For those of you who attended Courtney Milne's workshop in Saskatoon last September, I enjoyed his presentation on snow and did some experimenting with a roll of film a few weeks ago. It would have been very easy to shoot off several rolls but I was very happy with what I did and now know what I want to do – next winter. Exposure is critical, as we all know, when shooting something totally white. For those of you not there, one of his six to ten minute dissolve presentations was on snow, and it worked – at least for me.

There have been a lot of e-mails flying back and forth this past winter on proposed changes to PRPA, primarily to competitions and club memberships. These will be discussed at our executive meeting in March and we are hoping to bring some positive amendments to our Annual General Meeting in June. With digital becoming the norm in photography for a growing number of our members, we are struggling with how best to accommodate both mediums - film and digital. It is very important that we keep your interests in the forefront of our planning and would welcome any thoughts you might have prior to our AGM in June. Your executive and Club Representatives are only an e-mail away.

Wilma

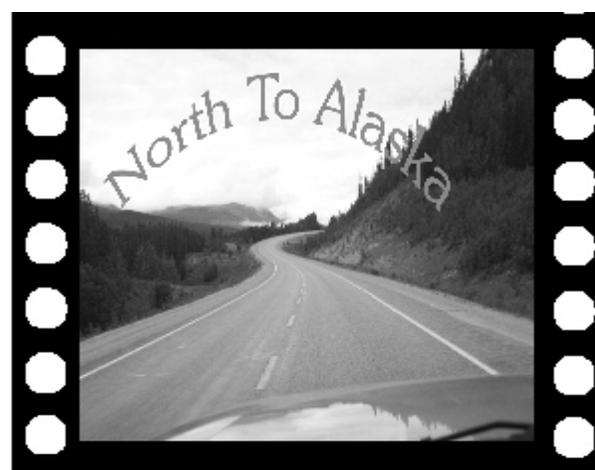
Print Exhibition Coordinator

(Desperately) Needed

There was no PRPA Touring Print Exhibition this year as there is no one to run it. Please consider taking on this position in order to keep this program going. It isn't a lot of work except for a few weeks in the fall to get it organized. Email is an asset but not a requirement.

The Deans in Saskatoon are providing temporary storage for the two wooden crates and would like them out of their garage by summer. If you might be interested, please contact Stan Hingston, preferably before the June Outing.

This is the last call for a volunteer. If no one comes forward by the AGM, the Print Exhibition will be discontinued indefinitely.



Curtiss Lund presents "North to Alaska"

a 90 minute Audio-Visual Presentation

- Saturday, April 7, 2007 at 2:00 pm
- Kerry Wood Nature Centre
6300 45 Avenue, Red Deer, Alberta
- Enjoy the beautiful photography from Curtiss and Mary Lund's fantastic 2006 summer journey to Alaska
- No fee for attending, but donations welcome
- Hope some of you can attend to show your support for Curtiss and Mary, despite the short notice
- For more information contact Curtiss at 403-347-2709 or clund1@telus.net.

Competition Chair Report

by Eldred Stamp

PRPA bylaws require directors to step down after three years in a position. My three years in this position finishes in June. During the last three years I have reviewed the workings of the competition chairperson position and have attempted to make the operation of this position more cost effective, efficient and easier for everyone involved with competitions. I have finalized the competition forms and when you read this each club will have this information on computer disks. The change reduces mailing costs and also makes the entry forms readily available for each competition. I am also making recommendations for rule changes to some of the competitions. Some recommendations are to reduce costs other are to make some competitions compatible with each other, others are to allow those doing digital photography to have their own competition using specific rules. There have also been minor changes to the wording.

At the last executive meeting a motion was passed that now requires all competition changes to be approved by the newly formed competition committee. This committee is composed of all members in attendance at the executive meeting. This was necessary to prevent anyone from proposing changes to competition rules without a thorough look at all the implications of their proposal. Once the competition committee approves the changes the members will be asked to approve these changes at the AGM.

In the area of photography, change is taking place very rapidly and therefore PRPA and its members must rise to meet this new challenge. Some will say "I quit"; others will meet this challenge head on and show that photography in this new media is, surprisingly, very satisfying. I hope you are one of the latter.

Because of the cost involved with slides and our decreasing membership there may be changes to the way slides are being used by the clubs. Another challenge that must be looked at is how digital photography is changing picture usage. The result of this change is that most companies are no longer supporting slides. It is unfortunate but a reality. This is why change is necessary. We are in the middle of the change between the old PRPA and the new PRPA. I hope all members will stay with us.

To the judging clubs I would like to thank all those who have followed the new competition judging procedures; to those that for whatever reason did not I would like to remind you that your help by us-

ing the suggested procedures makes everyone's volunteer workload easier. I would also like to point out that your club will not judge the same competition again for at least 10 years. I know that some of the competitions require a lot of effort to judge because of the work involved but remember the competition chairperson is involved with all competitions every year and you are only doing one judging every couple of years. Let's try to share the workload.

Some things that would really help the competition chair and the editor's positions are, immediately following the judging, to copy the winning pictures and results and to forward these to both people by email so that they can use them for PRPA operations. The competition chairperson uses the results to prepare certificates and awards and the editor uses them to include in the newsletter. It makes it extremely difficult for the people doing these volunteer jobs, when the information is not provided when needed.

In closing I would like to thank all the participants and judging clubs over the past year. Without all of you there would be no competitions. It has been a challenging but rewarding time for me and was made easier by those who followed the proper procedure. I would also like to see a good turnout at the Outing this year as it is so much nicer to present the winners their awards and certificates in person rather than mail you your results. Your attendance also shows support for all the other competition winners and participants.

Good luck to each of you in the future and I wish each of you many more creative experiences in your picture taking and presentation.

2006 Slide Competition Results

by Eldred Stamp

This is continued from the Fall/Winter issue as some of the results were not available at that time. Winning images from *Mabel Clark* are published on the front and back covers. The *Mabel Clark* results are listed below.

Mabel Clark Trophy

Hosted by *Gleneath Camera Club*
with *Moose Jaw Camera Club*
and *Northern Image Photographers*

1. *Tree Silhouette* - Larry Easton, Regina C.C.
 2. *Frosted Fantasy* - Rella Lavoie, Gleneath
 3. *Lighthouse Reflection* - Randy Risdahl, Foothills
- HM *Sailor's Delight* - Peter Barthel, Red Deer AB
HM *Dagmar Pioneer Church* - Curtiss Lund, Wild Rose
HM *Sunset* - Wilma Gamble, Calgary AB

CLUB REPORTS

Rosetown Photography Club

report by Stan Hingston

The Rosetown photo club has 10 members this year, including 3 new members. Six of us opted for PRPA membership, which our club subsidizes by \$10.

While we didn't win the Challenge Cup away from Foothills this fall (see last issue for details), we like to think we did provide them with a challenge and hope they enjoyed it as much as we did. Foothills will have the print entries from both clubs from the March 31 Executive meeting until the June Outing for display in Calgary.

The Hallway Gallery, located in a mini-mall at 311 Main Street, Rosetown, is used by our club to exhibit our work. The longer south wall is the Member Showcase where one or two members can exhibit their work for two or three months. We had the Challenge Cup prints on display here January—March. Prior to that was an exhibit by a new member, Susan Hodges. Her exhibit included a 12"x46" panorama print of a summer hailstorm which was printed on our club printer and mounted on foam-core.

The north wall features the bi-monthly Club Theme Display. The January-February theme was "Whatzit?" with photos of common objects photographed close up or from an unusual angle. The March-April theme is "Winter in Saskatchewan".

We are looking forward to hosting the 2007 PRPA Outing, and invite all of you to come and join us for a weekend of fun and photography.

Regina Photo Club

report by Shirley J Gerlock

At the end of March 2007 the Regina Photo Club can once again claim to have had a good year. Our membership is at 131 with ages ranging from early teens to 100 plus we have a vast range of interests from beginners to those who have gained a vast knowledge of photography through the many workshops and field trips that occur during the year.

Those who are interested meet every third Saturday for a planned or a mystery tour somewhere in the City or surrounding area.

We have just finished our 25th SaskAmateur Photo Competition with 735 entries from photographers all over the province. The images are on display at the Research Centre at the University and awards will be handed out on March 30th to those who won.

At the end of this fiscal year in June we will be moving to the SIAST Campus (Old Plains Hospital) as we are outgrowing our present location.

Stan Hingston's contribution to the Rosetown Photo Club's "Whatzit" theme exhibit. Can you tell what it is? (answer page 7)



Application for Membership in *Prairie Region of Photographic Arts*

I hereby apply for membership in the Prairie Region of Photographic Arts (PRPA).
Enclosed is my membership fee of \$20 (payable to "PRPA"). Memberships expire June 30.

Name _____ Phone _____

Address _____ Postal Code _____

Email _____

I am a member of (photography club) _____

(or) I am joining as an individual rather than through a club _____

Date _____ Signature _____

PRPA may publish a member list which is distributed to PRPA members only. Please check to indicate your permission to include your: __ name, __ address, __ town/province, __ phone number, __ email address.

Mail to: Stan Hingston Box 1177, Rosetown, SK S0L 2V0 Phone (306)882-2220 sghingston @ sasktel.net

Wild Rose Camera Club

report by Verna Allison

The Wild Rose Camera Club gained a new member so now we are ten in number. We started meeting once a month on a Monday evening and have changed to Sunday afternoons to allow us more time and the ability to do outdoor shoots as well.

In September Eldred attended the PRPA annual meeting and awards in Saskatoon. Our Club received the Gerry Fish trophy and several other awards in other categories as well.

We continue to have our monthly assignments to photograph and bring to the meetings to be judged and discussed to see how they could have been improved. This continues to be a good learning experience.

Our October meeting is always used to select slides for PRPA competitions. Our choices are fewer now as not as many members are taking slides.

We always have a Christmas outing for brunch and then do a shoot. This year we put the members' names in a hat and drew one out and had to take pictures that represented the letters of that name. Jake Zondag's name was drawn so the 'Z' presented a bit of a challenge. They were brought to our January meeting to view, resulting in a most interesting group of pictures.

February we went to a park in Red Deer. The weather was great and there was a Winter Festival with a lot of interesting things to photograph. We viewed some of them at our March meeting. We also selected our photographs for participation in PRPA competitions this year so Eldred can take them to the executive meeting in Kindersley.

At our April meeting the pictures for our club competition are due, this year's theme is "Ecoscape".

We usually end our year with an outing in May.

Foothills Camera Club

report by Gordon Hunter

Foothills Camera Club has had a very active year with a new president, a new slide chair, a new program chair and a new PRPA rep (me). Every second Tuesday is an adventure as Angelito De Jesus (program chair) introduces strange and wonderful photographers to speak and present their images.

Ian Johnstone (chair and webmaster) has stick-handled the digitization of the club very well, but is completely snowed under because he is the guy who has to write new programs on a constant basis. We submit images through the web. To see some of the activities and results Google "Foothills Camera Club". Our club is almost completely digital except for prints and a film SIG (special interest group). Membership has increased with this change, though we have had to expend extra money for such items as laptops and projectors. It appears that those of us who cling to the beauty of slides are fighting a losing battle.

In relation to PRPA, Foothills Camera Club has done well, winning the Challenge Cup* this year. We also hosted the Everest competition. Ian brought his software and hardware to my place and with a few typed commands very efficiently recorded the results. Much more difficult was the duplication of slides. Not very many places handle slides anymore and they are quite expensive to duplicate. As well the store I chose sent the images somewhere else and it took a long time to have them returned.

Unfortunately our membership in PRPA has declined with only five members on the list. The explanation is that photographers resist shooting digital images and slide film. It will be interesting to see how PRPA responds to this seismic shift in photography.

* The Challenge Cup is not a PRPA competition (Editor)



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Webmaster Report

by Wesley Swan webmaster@prpa.ca

Hello fellow photographers. It has been a busy year for me with the big move and all the changes in my life. I see improving the website is on the agenda for the March 31 executive meeting. Unfortunately I am unable to make it to the meeting.

I have tried many different things over the past few years on improving the website. I have added features for members to which I have had no response. No one seemed interested. I tried setting up online photo critiquing, still with no response.

I have asked many times for input. What would you like to see? Still no response. Improving the website can not be done without your input. I need this input. Also I cannot update the website without the information. The results and scans of winning images from the competitions have always been slow coming in. Again to make the website informative I need this information.

Please let me know what you would like to see. I will be posting a survey on the website for members to fill out. Visit the website, look it over carefully, then fill out the survey. Doing this will give me the direction that I need to make the desired improvements.

I hope to hear from most of you. Thank you in advance for doing the survey!

Membership Report

by Shirley J Gerlock

Temporary Membership Chair

Membership in PRPA is down this year, mainly because of the digital influence. Some clubs have folded because of it, and it is a shame as we have some very dedicated photographers out there who would like to belong to a local club.

Membership as I have it is at 98.

Please note the following two corrections and two additions to the mail-out membership list:

Verna Allison new email vallison@xplornet.com

Change Reimer to Riemer for Dorothy & Paul

Amy Wells — Rosetown Photography Club
Box 488, Kyle, SK S0L 1T0, 306-375-2876
kyletimes@sasktel.net

Alfred Hauck — Individual
Box 1087, Redcliff, AB T0J 2P0, 403-548-3872
aphauck@telusplanet.net

I want to thank all those who helped me get this together this year. Please note that it is far easier when people fill out the membership slips with all the pertinent data.

TREASURER'S REPORT

by Stan Hingston

I now have Wesley's PRPA Account Excel spreadsheet copied to my computer and all the transactions entered to date. It even balances with the bank statements! All bills received to date are paid up and all monies received to date have been deposited.

With three more members paying their dues in March, our membership now stands at 98. Surely there are two more photographers out there who could join to make it the even hundred!

I will be happy to hand over the books to the new treasurer, whoever he or she may be, at the June AGM. I find that running my own business and doing my family's income tax returns each year provides me with all the accounting experience I desire.

The Last Word

Editor's Report by Stan Hingston

This is a short issue of only 8 pages, not counting the attached Outing information and registration form.

Note the addition of the "permission to publish" lines in the membership application form on page 5. If this is approved at the AGM, it will be used in all future application forms to allow us to distribute the annual Member List to all members.

As of today (1 week before the Executive meeting), I have still not received scans of the winning Russell slides, so instead have filled the back page with the HMs from the Mabel Clark competition (which I got just a few days ago). Perhaps my idea of publishing the competition winners soon after judging is putting too much pressure on the judging clubs. Or perhaps the judging clubs need reminders of what is expected of them. One challenge I am aware of is that it is getting harder (and more expensive) to find places to make slide duplicates, a problem that the executive is working on.

Hope to see you at the Outing in June!

Whazit answer (see page 5): can opener

Prairie Focus Advertising Rates

The following rates are for B&W only—contact Stan for quotes on color ads.

• Full page	\$60/issue	\$200/year
• Half page	30	100
• Quarter page	20	60
• Business card	10	30

Submission Deadlines for the Newsletter

Winter: January 15

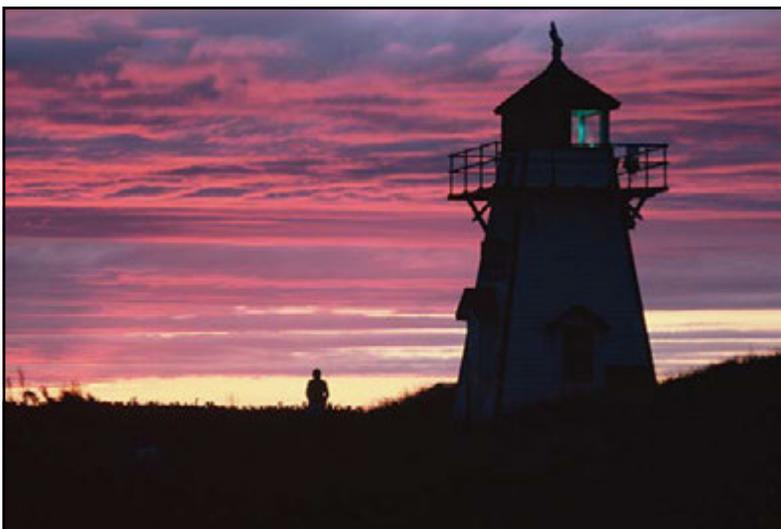
Summer: May 30

Spring: March 15

Fall: September 15



2006 Mabel Clark Traveling Salon Slide Competition
2nd *Frosted Fantasy* — Rella Lavoie, Gleneath (above)
3rd *Lighthouse Reflection* — Randy Risdahl, Foothills (below)



**Mabel Clark Slide Competition
Honorable Mentions**
Sailor's Delight — Peter Barthel,
Red Deer (top)
Dagmar Pioneer Church — Curtiss
Lund, Wild Rose (above)
Sunset — Wilma Gamble, Calgary
(left)