



Prairie Focus

Prairie Region of Photographic Arts
Volume 45 No. 2 Winter 2005



Done the Day by Pat Derbowka, Saskatoon Camera Club
Second Place, Traveling Salon *Slide Competition 2003*

Alberta ❁ Saskatchewan ❁ Manitoba

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Club Websites

PRPA <http://prpa.ca/>

Central Alberta Photo Society www.mycommunityinformation.com/caps

Foothills Camera Club www.foothillscameraclub.ab.ca

Moose Jaw Camera Club www.geocities.com/moosejawcameraclub *NEW*

Nipawin Camera Club www.nipawincameraclub.com

Northern Image Photographers <http://niphoto.tripod.com>

Parkland Camera Club www.parklandphotographyclub.com

Regina Photo Club www.reginaphotoclub.com rpc@reginaphotoclub.com

Rosetown Photography Club www.rosetownphotoclub.com

Saskatoon Camera Club www.geocities.com/saskatooncameraclub

From the Chair

by Gordon Hunter

Greetings fellow photographers:

By the time you read this you will already have broken your new year's resolutions. Still, you can always make new ones, so resolutions will be the theme of my message. Think about the following resolutions for 2005:

- I resolve that I will carry a camera with me at all times BECAUSE the best opportunities happen when you don't have your camera.
- I resolve that I will have film with me (or other memory device) BECAUSE the camera is useless if it can't record.
- I resolve that I will leave early enough to take pictures on the way BECAUSE I missed a magnificent shot of fog, fall colours and a river in the early morning sun last fall because I couldn't stop.
- I resolve to put my name forward for PRPA executive this spring BECAUSE the executive will need good people on it (for instance the chair position is available).
- I resolve to attend the outing in June BECAUSE the past president won't be there. (I will be in Montreal, but I would rather be in the mountains and foothills of Alberta with fellow photographers.)
- I resolve to try new ideas in photograph BECAUSE I need to keep sharp and interested. We should always be trying new ideas, such as Orton images, double exposures, lighting set ups, dioramas, digital photography...

Well, you probably get the idea. Photography is a part of you. Don't let it get away. And don't forget to submit some prints in April.

Print Exhibition

Report by Alfred Labrecque

The 2005 Print Exhibition is now on display at the Kindersley Mall. The 24 prints are by 12 different members of the Gleneath, Saskatoon, Regina, and Rosetown clubs. Regina will be displaying the exhibition in February and Saskatoon in May. It is available in March and April for any club that would like to display it in their community. Contact me or Stan to make the arrangement. The exhibition will be on display at the June Outing in Nordegg.

Slide Circuit

Report by Wilma Gamble

The 2004 Fall Slide Circuits were received in excellent order in December, with the Winter/ Spring Circuits being mailed out in mid January.

The exciting news is that we now have 18 members—six in each of the three Circuits. This does not mean that there is no room for you! I will be bringing one or two of the Circuits with me to the Summer Outing—have a look and consider signing up. Or if you are interested in joining, please call me at 403-246-8343 or e-mail wrgamble@shaw.ca

The top scorers for the Fall Circuits are:

Circuit #1

1st Vern Sander
2nd Jean Harris
3rd Alfred Hauck

Circuit #2

1st Earl Hill
2nd Betty Davis
3rd Wilma Gamble

Circuit #3

1st Bob Christopher
2nd Curtiss Lund
3rd Palle Kjar

Congratulations to everyone.

Competition Chair Report By Eldred Stamp

Some thoughts, facts and muses from a man who's leading a charge but doesn't understand the battle.

Copyright Laws

Copyright laws prevent copying of copyrighted documentation and pictures unless the author has given specific permission. Some members entering the PRPA slide competitions did not sign the waiver form when they submitted copyrighted slides. If you are submitting copyrighted slides or prints, please sign in the waiver column of the **PRPA Entry Form** for each slide or print entered. Members with winning slides and prints not marked "copyrighted" will be assumed to have given permission to PRPA for copying.

PRPA Competitions Forms

Competition forms and (recommended) procedures have been amended, standardized and created to help in organizing and simplifying competition reporting and record keeping. Because they are in the preliminary stage these forms may need to be revised, edited or completely rewritten.

PRPA Competitions

The print competition entries are due by April 15. All prints must be mounted and/or matted and no larger than 16" by 20". No glass or frames are permitted. Place the title, your identification and your club name on the back of the mounting board or matt. Refer to the members handbook for additional details.

1. Tony Attanyi (any subject). One entry per member. Judged by Saskatoon

2. Portraiture (human subject). Two entries per member. Judged by Regina

3. Sports in Action (sporting event). Two entries per member. Judged by Caroline Clickers.

4. Gerry Fish (any subject with ribbons for best landscape and digitally enhanced). This is a club competition. Five entries per club, one per member. Judged by Gleneath. PRPA members not belonging to a PRPA affiliated club can submit one print.

5. David Sisley (from prints submitted to the Gerry Fish). Must be a member of CAPA. Judged by Gleneath.

6. Digital Photography (any subject, one picture digitally enhanced and/or one picture digitally created). Judged by C.A.P.S. c/o Curtiss Lund. See page 11 for details.

Submit pictures through your club, hand deliver them to the club representatives at the executive meeting (if they're attending) or mail them to the judging club together with the necessary paperwork. Be sure to sign the waiver. If you need entry forms e-mail me at Eldred1@telus.net phone me at 403-783-3299 or contact a PRPA club. To reduce expenses please make copies from the masters and save them for future competitions.

Annual Outing

The annual outing is fast approaching so if you are entering the Showmanship Competition your presentation must not be more than 10 minutes long. Please make your own arrangements for equipment needed. Check the Outing registration form for the Outing competition themes and submission date.

2004 Slide Competitions

Early Announcement of Results

At the last AGM held in June 2004 at Okotoks it was decided to announce the results of the slide competitions in the Winter Prairie Focus rather than wait for the Summer issue at the Outing. The reason was that by June members had forgotten which slides they had entered. Also it was felt that more might attend the Outing if they knew they were going to be presented with a ribbon.

Everest Competition

Judging club: Foothills

Participating clubs were Parkland, Gleneath, Wild Rose and Foothills - 80 entries. Participating as non-affiliated members - 31 entries.

Everest Trophy: Foothills Camera Club

Human Portraiture: Bob Christopher, Foothills Camera Club for *Apache Indian Dancer*

Landscape: Bob Christopher, Foothills Camera Club for *Wave Action*

Candid Child: Randy Risdahl, Foothills Camera Club for *Ready to Blast Off*

Nature: Edna Boan, Moose Jaw Camera Club for *Fledgling Great Horned Owl*

Computer Enhanced: Only one entry, no certificate for this category

Best in Show: Bob Christopher, Foothills Camera Club for *Wave Action*

David Sisley: Randy Risdahl, Foothills Camera Club for *Ready to Blast Off*

Russell Competition

Theme: Ancient and Modern

Judging club: Wild Rose

The following Clubs entered the 2004 Russell competition: Gleneath, Saskatoon, Gateway, Regina, Parkland, Moose Jaw, Innisfail & Wild Rose. Winning entries were:

1st Dale McKenzie, Wild Rose 23 points
2nd Gordon Johnson, Wild Rose 22.5 points
3rd Flo Quesseth, Innisfail 21 points
HM Georgina Nemeth, Saskatoon 20.5 points

The theme for the 2005 Russell slide competition will be Open / Closed. Start planning and shooting now.

Mabel Clark Travelling Salon

Judging Clubs: Rosetown, Moose Jaw, Image West, Parkland & Nipawin

Participating clubs were Saskatoon, Regina, Moose Jaw, Wild Rose, Gleneath, Parkland, Gateway and Rosetown with a total of 38 slides. Winning entries were:

1st Earl Hill, Gateway: *The Ladie's Slipper*, 110.5
2nd Curtiss Lund, Wild Rose: *Rock Fence*, 110
3rd Kathy Kutschera, Gleneath: *Golden Beauty*, 108.5
HM Sheina Waite, Moose Jaw: *Pickin' Posies*, 105.5
HM Eldred Stamp, Wild Rose: *Sunset*, 103.5
HM Don Barbour, Rosetown: *Highland Sheep*, 102.5

Numbers after title are total scores out of possible 150 points from 15 judges. All entries scoring 100 or more were awarded an Honourable Mention.

Allan Clare Hume
1909-2004



The Saskatoon Camera Club lost one of its most able and highly regarded members when Allan Clare Hume passed away on December 12, 2004 at the age of 95 years.

Clare was born in the United States of Canadian parents. The family moved back to Ontario when he was very young, and then west to Saskatoon when he was twelve. He completed his secondary schooling there.

Education was his chosen career field. After attending Normal School, he taught school, acquired University degrees, and rose to become Assistant Administrator of Saskatoon Elementary Schools. He retired in 1971.

Among Clare's many interests, photography held a high place. During his working years he and his wife, Clara, toured Saskatchewan in their leisure time, photographing its prairie landscapes, farms, wild flowers, towns and people. These outings resulted in many albums of beautiful photographs.

After retirement Clare joined the Saskatoon Camera Club where he soon became very active. He was vice-president and president, served on committees and judging panels and

attended social events and outings. His fine black-and-white and color-slide work made him a consistent winner of ribbons and trophies in club clinics and competitions. Clare was a talented writer, and he produced a number of well-researched articles on photographic topics for the club newsletter, "The Viewfinder". He was the keynote speaker at the banquet which opened the celebrations of the club's 50th Anniversary celebrations in the 1986 - 87 season. When a new editor for the newsletter was needed, Clare took on the job for two seasons and made significant innovations in its format and content. He had a wood workshop in his home and donated his skills there to create a few new imaginative competition trophies for the club including the one for the Transparency Battle which was named for him.

Clare was a generous, friendly man, always willing to give others the benefit of his knowledge and experience, both in the camera club and outside it. In the community he gave freely of his time to provide photographic instruction to church groups and seniors, and many times put on slide-tape presentations at the public library and for the residents of nursing homes.

When he was ninety years old in 1999, the Saskatoon Camera Club held a birthday party to honour Clare for his many contributions to the club. Shortly afterwards, his health began to deteriorate, and he and his wife moved to a personal care home.

Clare passed away in December, 2004, and those who knew him remember him as a remarkable and gifted man, whose enthusiasm, energy and photographic talents provided camera club members with so much knowledge and enjoyment.

Submitted by Vern Sanders,
Archivist/Librarian, Saskatoon Camera Club

Wild Rose Camera Club

Report by Curtiss Lund

W.R.C.C. is a laid back, easy going and very informal type club. We meet usually at my place or Jake's Studio once a month on the 3rd Monday. We have our monthly assignments, do a little business and a very important social time (coffee and goodies). Sometimes we show a little of our own photography to help each other to better our photography. That's what most of our meetings consist of.

Monthly Assignments for: Sept 2004 Bridge/s, Oct. 2004 Tree, Nov. 2004 Ecoscapes and Jan. 2005 Clouds. It is these monthly's that keep our photographic interests going. It can be a real challenge to come up with some unique idea and outstanding photograph that fits the theme.

W.R.C.C. also judged the P.R.P.A.'s Russell Slide Competition (Ancient/Modern) this year. I think the results are going to be in this issue of the Newsletter. I promise I will get the slides back to you as soon as I get them back from having the Dupes done. Hopefully they are in the mail or you have them back by the time you read this.

W.R.C.C. or maybe I should say Eldred Stamp has been very busy with the planning of this year's P.R.P.A. Outing at Goldeye Centre. He is the one who finished all the details and designed the brochure that is inserted in this edition (photocopy the brochure if you need more). We are trying to put together an Outing that everyone will want to come to and that no one will forget.

Our guest speaker is a very talented individual that I am sure most of us have heard of. I have known Frans for many years and enjoyed his workshops and seminars in the past. The Nordegg area is one of the most beautiful areas of Alberta and just outside both Banff and Jasper N.P.'s. The photography in this area is endless if you are a nature photographer. Goldeye Centre itself has a lot to offer: full accommodations whether you are camping or looking for hotel style. Not to mention the photographic opportunities right on site.

For the best cabins book as soon as possible.

Camping is not a problem as there is some on site but no pets are allowed. There is a private campground run by Camp 'N Fun Adventures just as you are coming into Goldeye Centre on east side of the lake. Goldeye Centre is on the North East corner within walking distance. Reservations are accepted. For more information visit online at: www.travelnordegg.com www.goldeye.org, www.gov.ab.ca/env/parks or you can email me at clund1@telus.net. We are looking forward to seeing you all there.

Print Circuit

Report by Phyllis Kube

The print circuit with 24 members are presently circulating, ending the 2004-05 round in June.

I would like to invite all PRPA members to consider joining in September 2005. Take a look at the Print Circuit display at the June Outing and find out how it works. If you are unable to attend the Outing, call me for more information.

Congratulations to the following winners:

Circuit #1

1st Curtiss Lund *Bull Elk*
1st Gerald Crawford *The Survivor*
2nd Gerald Crawford *Watch Your Step*
3rd Irene Stinson *Spokes*

Circuit #2

1st Mary Wright *Wind in Her Face*
2nd Hazel Raugh *Winter Sunrise*
3rd Heather Anderson *Prairie Icon*
3rd Mary Wright *The Watch*

Circuit #3

1st Ted Senger *One Drop at a Time*
2nd Edna Boan *Wild Rose Beauty*
3rd Ted Senger *Starlit Mornin'*

Circuit #4

1st Mary Jacobs *Double Trouble*
2nd Mary Jacobs *Bee*
2nd Arlyne Lawson *Ravaged by Time*
3rd Heather Pittet *Seen Better Days*



PARKLAND PHOTO CLUB

Report by Darlene McCullough

We were very encouraged to see our totals and thus our standing rise in the Transparency Battle last year – from last to second and only by a slim margin! We are looking forward to participating again this May when it will be held in Prince Albert.

Our June Outing took us to Candle Lake where we enjoyed visits to Dennis Chamberlain's Timberline Photo Gallery and the Wilf Litzenberger's intarsia studio. These people were all very friendly, cheerful, and eager to explain how their work is done. We then went on a nature walk with lots of opportunities for some great photos.

Our membership has dropped to 11 as three of our members moved away. We continue with business as usual with our monthly theme shoots, judging PRPA competitions, our yearly club slide show that we present at the senior complexes in town, and getting our entries ready for the Gleneath Foto Fun Contest, the PRPA competitions, and the Transparency Battle. Five of our members participate in the PRPA print circuit. We now have our display board in the new Doghide Gallery in town and are investigating the possibility of offering enlargements for sale. The Crawfords brought some photo books that they were willing to sell for \$5 each with the proceeds going to the club. The centennial project for the town is the establishment of a town square so our club purchased an engraved paving stone. The club name should be around for a lot of years. We sent slide entries to the Travelling Salon, the Everest, and Russell PRPA competitions as well as the Gleneath Foto Fun. We will be entering the Transparency Battle and the PRPA print competitions. Our meetings are held in the Kin Hall on the 4th Tuesday of each month except for Dec., July, and August.

The club owns a two-projector dissolve system which we no longer use. If you might be interested in purchasing it, give us a call.

Central Alberta Photographic Society

Report by Curtiss Lund

I am working hard this year to get members of C.A.P.S. to join P.R.P.A. this year. It is quite a challenge with the history of C.A.P.S. and P.R.P.A.. With that said C.A.P.S. is having a very successful year and I think a few of the members have joined P.R.P.A..

Having been gently persuaded to chair C.A.P.S. this year (you all know how that goes), it is a challenging year for me. So much has changed within the club and not being on the executive for all those years I have lost touch. On the other hand my ideas are again new ideas and it is like starting fresh.

We have our Monthly Assignments and started the year in Sept. with Ancient/Modern the same as P.R.P.A.'s Russell hoping to encourage members to enter and join P.R.P.A. The guest speaker was a club member who put together for her husband's business a Multimedia Digital Presentation on Bridges. Sept. 18, the club met at Doug's Zoo and had a great day photographing in the Zoo.

Our Oct. 13th monthly theme was Endless. That brought some very unique ideas as what Endless means to different people. Oct. 27th we had a workshop and brought experienced photographers for a Critiquing Photographs. I think we all learned lots.

At Nov. 10 our assignment was Natural Light. This sounds like a very vague category but as it was explained to us earlier in the year it brought some very different ideas from sunrises to rainbows. We also viewed the C.A.P.S. Fall Classic Slide Competition. Every year we send out entry forms to other clubs in the area to enter. This year's theme was Abandoned. C.A.P.S. has won for many years in the past but with the club's membership that shoot slides greatly diminishing they had a hard time coming up with enough slides to get club entry. Consequently they lost to Wild Rose Camera Club this year. Some great entries. It is too bad more clubs don't participate— maybe next year.



Saskatoon Camera Club

Report by Valerie Ellis

2005 started for the Saskatoon Camera Club with the results of our Open Nature clinic on January 4th. The Fall session was busy as always with a good number of new members signing up. Topics covered this year by our various guest speakers were flash photography, family portraiture, digital photography and a travelogue. Speakers included Milt Taylor, Barry Brown, Roberta Wells and Branimir Gjetvaj, all of whom have done presentations for us previously.

Four of our clinics are run in the fall and were well received. Several camera club members did sessions on judging and creative photography passing on useful information and helpful tips. Our Fall Field trip was held September 19th at Waneskewin. Although it was cloudy, it was a good outing. The main social event is our Christmas party which was well attended. We also entertained guests from the Regina Camera Club.

First up in January, John Waddington has already spoken to us on films and filters. We are looking forward to evenings on horse photography, light and presentations from two previous speakers — Frank Roy and Ernie Johnson.

Two Clinics and numerous year end competitions will occupy our members until April. Throughout the summer we have a Summer Fun group that tries to meet about six times from May to August. Weather last summer was a big factor.

We have started planning next year's activities as it will be the club's 70th anniversary. In addition, the Mendel Gallery where we hold our meetings will be starting major renovations. The entire gallery operation will move out but at the moment we don't know where it will be camping.

On a sad note, our club lost a long time member with the death of Clare Hume in December. Many club members attended a memorial service for him on January 8th.

As we more into the second part of our year, winter forces us to become inventive with our photography. The last clinic this year is on hoar frost. During its rare occurrences we all rush out to either freeze ourselves or our cameras!

As always, it promises to be a busy and informative few months.

Gleneath Camera Club

Report by Rella Lavoie

Our Club started the 2004-05 year with 11 members. We meet the first Tues. of every month at 7:30 p.m. at the Senior's Hall in Kindersley.

In Sept. our club members displayed 24 prints in the Art Walk held in the Kindersley Mall during Goose Festival Days.

Some of our members participated in a fall field trip to the South Sask. River hills. They enjoyed a beautiful sunny day while photographing the gorgeous fall colors.

Gleneath's slide competition, Foto Fun, (open to all Sask. clubs) had 55 entries from 10 clubs. It is currently being circulated and judged by all the clubs who entered.

Three of our members attended a Saskatoon Camera Club meeting in Nov. They had an enjoyable evening and learned some new techniques on "Night Photography". In Dec. we had a delicious catered supper for 34 members and their guests. Edith Gardiner showed slides on her Australian trip taken in 2002.

The Traveling Print Exhibition is on display for the month of January in the Kindersley Mall.

Each member has undertaken a photographic project for Saskatchewan's Centennial and will show the results in Dec. 2005. We also experimented taking "full moon shots" and are currently working with black & white film.

We are looking forward to Arlene and Robin Karpan's slide presentation on April 7th. It is open to everyone, so keep this date in mind.

CAPS Report, continued from page 8

Nov. 24th we had a Candlelight Workshop. I had taken W.R.C.C.'s Light box to the meeting and we used it also. Had some very neat photos out of this workshop. Dec. 1st was the deadline for the Club's bi-annual competition. Each member can enter 2 slides, 2 colour, 2 B& W and 2 Digital prints. Very tough competition and all top rate entries. We had our Christmas banquet and awards for competition on Dec. 8th at Poplar Ridge Hall. Then broke for Christmas Holidays.

On Jan. 12th we had Wilma Gamble come to our meeting. She is a member of Foothills Camera Club and is also P.R.P.A.'s Slide Circuit Coordinator. She did a seminar on macro-photography. Finishing with a wonderful 2 projector audio-visual presentation of her macro-photography. We are looking forward to a macro-photography workshop at the next club meeting.



Regina Photo Club
Report by Shirley J Gerlock

The Club is now at 117 in membership with 13 signed up to PRPA.

The Beginners Workshop run by Larry Easton had a full house with new faces in the Club taking part. Mary Jacobs, President of the Soo Line Camera Club came in from Estevan to show her wonderful shots from her African photo shoot, which warmed us up on a cool winter night. We cancelled our first meeting in January because of the weather, which I believe was the first meeting ever cancelled in our 27 years of existing.

We are still doing our in-club competitions, and President's assignments, which challenge our photographic skills. Our program is full until June when we have our Annual General Meeting and our windup.

Darkroom Equipment for sale: Durst M301 BW enlarger, Durst CLS 35 color head, darkroom light, timer, easel, 2 developing tanks, 5 trays & assorted beakers, etc. Offers. Doug Smith, 306-379-4318



Application for Membership in *Prairie Region of Photographic Arts*

I hereby apply for membership in the Prairie Region of Photographic Arts.
Enclosed is my membership fee of \$15.00 (payable to P.R.P.A.).
Memberships expire June 30 of each year.

Name _____ Phone _____

Address _____

Postal Code _____ Email _____

I am a member of (photography club) _____

I am joining as an individual rather than through a club ____

Date _____ Signature _____

Mail to: Irene Stinson, PRPA Membership Chairperson
449—2nd Avenue S.E., Swift Current, SK S9H 3J7 Phone (306)773-7320

Pixelated

Digital Photography Column
This column by Curtiss Lund

Digital Print Competition

This is the first year for the Digital Print competition and the rules haven't made it into the handbook yet. The general rules for all print competitions apply—see your purple handbook. The original content of the image and any manipulation or enhancement must be the work of the entrant. An untouched 4x6 print of the original image(s) must accompany the entry. There are two categories, both open subject.

1. **Extreme Photographic Enhancement**—anything above and beyond the standard lab or old darkroom technique such as adding or removing elements, changing the color of elements, changing lighting characteristics, and the use of minor layering and masking techniques
2. **Creative Imagery**— anything goes. Use of major layering and masking techniques; the image, or elements thereof, may be made without a camera such as a scanner or completely on the computer. Must be printed on photo paper.

Ribbons will be awarded for first, second and third place winners and honorable mentions. The Curtiss Lund trophy will be presented to the maker the best image from both competitions.

This is a fun competition, so lets have some fun creating imaginative images. Your imagination is the only limit.

Webmaster Report

by Wesley Swan
webmaster@prpa.com

No report this issue.

Photography Online

This column by Eldred Stamp

I would like to share with you some web sites that I am presently using and which you might find helpful. These sites are:

www.smugmug.com
www.photoshopelements.com
www.shortcourses.com

The first site, Smugmug is an online photo album service containing pictures from amateurs to professionals. Click on browse (bottom line menu) to view samples of many excellent photographers.

The second is a digital darkroom learning site using the Adobe Photoshop Elements 3 program. If you don't have this program I would recommend it as it does almost everything you will ever need to do with digital pictures.

The third website, shortcourses.com, has many quick but helpful lessons mostly on digital photography. Check out #7 on nature photography.

There are many site like these. Just search the internet for pictures, digital picture, camera courses or some version of these words and themes. You will find many meaningful ideas and much information. And the nice part is that all the good sites are free.

The Last Word

Editor's Report by Stan Hingston **d**

This is the first issue to publish the slide competition results before the June Outing. Eventually I hope to get organized enough to publish the winning images in the same newsletter as they are announced instead of a year later.

Thanks to the reps who responded to my plea for club reports to fill up the pages. Will catch the rest of you over the next two issues.

Submission Deadlines for the Newsletter

Winter: January 15	Summer: May 31
Spring: March 30	Autumn: September 15



**Traveling Salon
Slide Competition 2003**

1st *Window with Reflections* by
Len Suchan, Saskatoon (above)
3rd *Tranquil Morning* by Rella
Lavoie, Gleneath (top right)

**Russell Slide Competition 2003
Theme: Formal/Informal**

1st *Formal/Informal* by Betty
Davis, Foothills (below)
2nd *Flower Girl / Harvest Helper*
by Edith Gardiner, Gleneath

