



# PRPA HANDBOOK

October 2023

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## MEMBER SERVICES

### MISSION STATEMENT

*Prairie Photographers sharing Photographic Experiences*

### MEMBERSHIP

There are two membership classes in PRPA, each with a different fee and list of benefits. An *Individual Membership* is for an individual and has the most benefits. A *Club Member* is someone who belongs to a club which has taken out a Club Membership in PRPA, and has limited benefits. Both Club and Individual memberships run from July 1 to June 30 each year. Memberships must be renewed by November 15 to enter the Fall competitions.

#### ***Individual Membership***

- Any amateur photographer from Manitoba, Saskatchewan or Alberta is eligible, whether a member of a club or not.
- Fee is currently \$35 per year.
- Eligible to enter all PRPA competitions. They may enter the two club competitions (Everest and Gerry Fish) only as part of a Member Club.
- Eligible to participate in the Print Circuit and Digital Photo Circuit.
- Receive the quarterly newsletter “Prairie Focus” in either digital or print format.
- Eligible to vote at the AGM.
- Eligible to receive a member discount, when offered, at the PRPA June Outing.

#### ***Club Membership***

- A member of a club which is a ***Member Club*** of PRPA.
- Any photography club in Manitoba, Saskatchewan or Alberta is eligible.
- Fee is paid by the club, making all of the club’s members a *PRPA Club Member* for that year.
- Fee is set at \$1 per registered member of the club as of the end of the previous June.
- A *PRPA Club Member* may also, on submission of the application form and fee, become an *Individual Member* of PRPA.
- Eligible to enter the club competitions (as part of the club entry).
- Eligible to enter the *Hand of Man* and the *Gail Christensen Artistic Expressions* digital competitions.
- Receive the *Prairie Focus* newsletter in digital format.
- Eligible to receive a member discount, when offered, at the PRPA June Outing.

Anyone wishing to become an Individual Member of PRPA may submit their membership form and fee on their own, or through their club representative, to the PRPA Treasurer. Use the online form or download the fillable PDF form, save it, and fill it in. Then either print it and mail it with a check or email it to the address on the form and send payment by e-transfer.

PRPA provides the opportunity to compete with other amateur photographers beyond your local camera club. The competitions are friendly and the judges’ comments provide helpful feedback. The winners are awarded certificates and ribbons. Digital image competitions are held in both fall and spring; print competitions in the spring. PRPA member clubs take turns judging the competitions; each club is requested to judge at least one competition each year.

## **PRPA ANNUAL REGIONAL OUTING**

The biggest event of the PRPA year is the Annual Outing which takes place on a weekend in June. The Outing is held at a different location each year, usually the third weekend in June. However, this date may be changed by the host club(s) in order to coincide with special events, or other photographic conferences being held in the same area.

A single club or group of clubs in close proximity acts as the host to all other members of PRPA for a weekend of fun, education and business. It is a time for renewing old friendships and making new ones, viewing the past year's print and digital image competition entries, taking advantage of new/different photographic venues and, as well, conversation and learning from fellow photographers/naturalists/historians from the surrounding area.

The Outing typically begins with registration on Friday afternoon, with the Annual General Meeting being held in the evening. At that time Officer and Chair reports are given and officers for the up-coming year are elected. An entertainment program – usually a slide show by a guest artist or photographer – follows the meeting with refreshments and possibly an opportunity for night photography.

Saturday morning and afternoon are taken up with photographic tours or workshops. Saturday evening is set aside for the Annual Banquet, viewing the digital image competition entries, the Showmanship Competition, and the presentation of awards. The host club may choose to hold the banquet and award presentations in the afternoon to free the evening for photographic shooting. The prints entered in the various competitions are displayed for Friday and Saturday, and packed up Saturday night after the awards presentations. On Sunday morning there normally is an early-bird morning tour/shoot followed by breakfast or brunch, a board meeting with the new board members, and short photographic tours.

A special Outing Competition is sponsored by the Host Club for photographs taken during the Outing weekend on specific themes which are handed out during registration. The entries are sent to the Host Club for judging after the Outing. See Outing Competition (page 14) for details.

All details of the upcoming Outing, together with registration forms, are published in the Winter Edition of the *Prairie Focus* and are available on the website.

## **BOARD MEETINGS**

Three Board meetings are usually held each year – one during the June Outing and the other two in fall and early spring. In-person board meetings are held at a central location. The Executive, Appointed Positions, and Club Representatives are expected to attend, but all members are welcome.

Beginning with the 2013-14 year, the Board may elect to waive the Fall Board Meeting if there is insufficient business to warrant it. Non-urgent business may be handled by telephone and email.

Beginning in 2020 PRPA board meetings may be held by teleconference (e.g. Zoom).

Ideas to improve the services of PRPA to its members are always welcomed. Present your ideas to your club representative or contact the appropriate board member directly for further consideration at a board meeting.

## **PRAIRIE FOCUS**

This quarterly newsletter keeps the members of PRPA informed and in touch. The Editor is a board member, appointed annually at the Annual General Meeting. Subscription is included with your annual membership fee. Members may choose to receive the Prairie Focus in either printed or online format.

*Prairie Focus* contains information about the activities of PRPA. It has news of affiliated clubs and individual members and all competition results. The newsletter may contain:

- information on upcoming PRPA competitions and events
- news of other upcoming photographic events in our region
- full results and winning images (many in color) from previous competitions
- reports on the PRPA Print Circuits including lists of circuit winners
- club reports describing activities and news of member camera clubs
- contact information for association officers, committee chairs and club representatives
- website addresses of member club websites
- reports on PRPA board and annual meetings
- articles on different aspects of photography.

Contributions from clubs and individual members are most welcome, and comments and critiques are invited.

*Prairie Focus* is available to members on the PRPA website. It can be read online, downloaded, and printed if desired. As a cost-saving measure, Individual Members are given the option of choosing a digital copy sent by email instead of a mailed paper copy. Club members receive the email version.

## **PRPA WEBSITE**

The PRPA official website is [www.prpa.photography](http://www.prpa.photography). It is managed by the PRPA Webmaster who is appointed annually at the Annual General Meeting. In the website you will find:

- more details of PRPA events, competitions and services
- membership information and forms
- information on past and upcoming Outings
- the most recent revision of the PRPA Handbook and Bylaws
- descriptions and specific rules for all of the PRPA competitions
- competition entry forms and print competition title cards.
- results and winning images of past competitions and results of print and digital photo circuits
- past and current issues of the Prairie Focus newsletter (beginning Fall 2000)
- contact information and links to member camera clubs.

## PHOTO CIRCUITS

The PRPA photo circuits provide an opportunity to have your photos critiqued by other circuit members. The circuits can be especially valuable for individual members who have no active camera club nearby. Learn from positive criticism of your work and evaluate the work of others. It can be fun!

It would be difficult to find a better way to improve your photography than through the help offered by the group. The candid critique of members and help offered by the group make up a “learn-by-doing” course of instruction. Also in analyzing and evaluating the work of others, the photographer soon learns to spot the faults in his/her own work. The only cost to you in belonging to one of the print circuits would be postage in mailing the set on to the next member (approximately \$8-10 each time) and of course printing your own photos. There is no cost involved with the digital photo circuits.

The winners of the circuits are announced in *Prairie Focus*.

Images entered in any of the circuits are still eligible to be entered in the PRPA competitions. Some members find this is a good way to get tips for improving their photos before entering them.

The optimum circuit size has been found to be six members. As more members join, a new circuit is formed. Information as to the procedure for joining and participating may be obtained from the Circuit Coordinators. Contact information is published in *Prairie Focus* and posted on the website.

### Print Circuits

Each member initially contributes two prints to the set, along with data sheets on how the photograph was taken, any manipulations (darkroom or computer) made before printing, what the photograph represents, and what the maker feels he/she needs in the way of help. The set, along with the data sheets, correspondence, etc. is circulated among the members according to a prearranged schedule. Each member writes a critique of the other prints and rates each print on a 10 point scoring system.

After completion of the round, the prints are returned to the Circuit Coordinator for evaluation and to begin another round. On the second and succeeding rounds, each member removes his/her two prints and adds two new ones. This process continues as long as a member wishes to participate. Ribbon awards are made each time a round is completed. These awards go to the top three print makers of each round as selected by the scoring of the members.

### Slide Circuits

Slide Circuits, similar to the Print Circuits, were run until 2012-13, and then reluctantly discontinued.

### Digital Image Circuits

PRPA offered two different digital image circuits.

**Digital Critique Circuits** started in September of 2019. There are 4 rounds each year, in September, November, January and March. Members submit 2 photos each round, a total of 8 per year. In each round members will critique up to 10 photos. You can even send back an edited copy of the image file to illustrate your suggestion for improving the photo. Submissions, scoring/critiquing, and results are all done by email. The highest scoring image from each round is published in the *Prairie Focus* newsletter.

**Digital Editing Circuits** began in September 2020 with one circuit of 6 rounds from September to March. Each member posts one image to the circuit folder. Background information and specific editing requests are optional. Each member then edits the others’ images and submits it along with a brief explanation on techniques used. There is no critiquing or scoring involved. Both Digital Circuits were discontinued in 2021 due to low participation, but could be revisited if enough interest is shown.

## PRPA COMPETITIONS

### JUDGING GUIDELINES

Following are judging guidelines for all PRPA photographic competitions.

#### **Judging Procedure and Considerations**

1. Print entries will be displayed with only the title and number showing. The title and number of digital images will be read aloud by the Coordinator as they are shown.
2. Each entry is scored out of a possible 10 considering: interpretation and composition (3), technical skill (3), and impact (4). Half points may be awarded.
3. No entry may receive less than 3 points from a judge.
4. If applicable, determine if the subject matter fits the competition theme or selected category.
5. Do not judge your own entry. Record “my entry” in place of a score.
6. Voting must be silent.
7. After providing the scores to the Coordinator, the judges may look over the entries again and record their comments. Especially note what made you mark high or low. Constructive criticism will be appreciated – make suggestions for improvement. During this time the judges may share their thoughts and comments with each other.
8. If there is a tie, the Coordinator will ask the judges to break it, with consensus.
9. In some competitions the judges will be asked to select, at their discretion and with consensus, one or more Honorable Mentions from the next highest scoring entries. Their scores should be the next highest to Third Place. In selecting Honorable mentions, the overall quality and number of entries in the competition are considered.

#### **Definitions of Competition Categories**

- **NATURE** – Subject is restricted to all things that are wild, for example, birds, animals, insects, plants, rocks, fossils, stars or planets. No sign of man should be evident, for example a road, building, fence, cultivated plant, domestic animal or man himself. A banded wild animal or bird will not disqualify the photograph.
- **CANDID CHILD** – Not posed, informal.
- **PORTRAIT** – Portraits are planned pictures of one or more individuals, intended to reveal their character, personality or mood. Animal portraits allowed except in Human Portraiture Print competition.
- **LANDSCAPE** – Any scenery which may include some sign of man or man himself.
- **MONOCHROME** – Of a single colour or various shades of the same colour.

## **Judging Standards for Photographs**

Judges **MUST** consider the three components of any photography as outlined in the following points. The final score must be between 3 and 10 points. Half points may be awarded.

### **1. INTERPRETATION AND COMPOSITION (Score 1-3)**

Is the photograph on the subject? When the subject is dictated and the photo is not on subject, it should not be judged. In place of a score on the judge's form, simply write – "*not on subject*".

Is the subject matter common or unique? If the subject is common, has it been treated in a fresh manner?

Is the arrangement of the visual elements effective? Is there a strong center of interest? Is the picture simple, complete, and without distractions? Is the background uncluttered?

Were rules of composition such as the rule of thirds, lines & triangles, textures and patterns, curves and leading lines, used effectively? If the rules were broken, was it to good effect?

### **2. IMPACT (Score 1-4)**

A superior image should make a statement. Is there a strong mood or feeling? Is there a strong sense of purpose? Is there a story or a message to convey? Does it capture your attention and hold it?

### **3. TECHNICAL SKILL (Score 1-3)**

Does the image exhibit superior technical knowledge and skill? Rules for proper photographic technique should be followed unless it is clear that the rule has been deliberately broken to strengthen the image's statement.

**Sharpness** – Is the image sharp? or intentionally soft?

**Depth of Field** – Are there any areas in the image which should be sharp? Was the correct aperture for the subject and focal length of the lens used? Are the eyes in a portrait (human or animal) sharp?

**Exposure and Contrast** – Is the picture correctly exposed? Examine highlight and shadow details; proper tones for snow, skin, fur, etc. Are the colours saturated or washed out? Are the lighting ratios correct or should fill light have been used?

**Colour** – Does the picture have correct colour, neutral colors or odd colour cast?

**Special Effects** – If special effects have been used, was the technique used with skill and purpose?

### **4. TITLE AND PRESENTATION (consider only in breaking ties)**

Is the title appropriate and does it add to our understanding of the picture? Are there scratches or dust on the picture? Does the matting or mounting improve the photograph?

## **Judging Standards for Showmanship**

- 1. 40% Photography** - using PRPA Judging Standards on interpretation of subject, impact and technical quality.
- 2. 30% General Appeal** - includes originality, success in conveying the story or idea, commentary and/or music, overall planning.
- 3. 30% Production** - continuity, editing, titles and technique.

## PRINT COMPETITIONS

### General Rules and Entry Instructions for Print Competitions

1. All competition participants must be paid up members of PRPA by the closing date of the competition.
2. Entries must be **received** by the judging clubs by **April 1**.
3. Review the specific rules for the print competition(s) you are entering. Keep this information in mind when selecting images to enter in the print competitions.
4. The same image may not be entered in more than one PRPA competition in the same year. Images that have previously received an award in a PRPA competition cannot be entered in any future competitions. Images in a series with only slight variations will be considered substantially the same image. An image rotated, flipped, cropped, or converted to monochrome will be deemed substantially the same image. An image entered in a competition may also be used in a slideshow competition in the same or subsequent years.
5. Photographs in all print competitions may be post-processed using fundamental editing techniques including cropping, dust removal, noise reduction, sharpening, and adjustments to exposure, color temperature, clarity and saturation, and monochrome conversion. HDR is also allowed. Minor elements may be removed.
6. Photographs that alter the original image to enhance reality with new elements or objects may only be entered in competitions which specifically allow such manipulation.
7. Your prints should be mounted on foam-core or matted. If matted, tape on a backing sheet to protect the print and allow it to be displayed on a stand. Do not use glass or frames.
8. Mat or mount size must be 11" x 14". Print size may be smaller.
9. Label the back of the print with the Title, Maker's name, and Club (or address).
10. Download and print the Folding Title Card page. There are 8 cards on each page. If possible print on heavy paper or light cardboard. Cut out and fill out one card for each entry. To cut the slot use a knife or fold the card and use scissors. Do not enter anything in the Judging number area and if you attach the Title Card to your entry use an easily removable adhesive. These cards will be used during the judging and in the display at the Outing. Check with your PRPA Club Representative who may have some of the Title Cards and Entry Forms already printed.
11. Ensure there is no copyright mark on your entry or it will be disqualified. Entering any PRPA competition implies your consent for PRPA to publish the image in the Prairie Focus newsletter and on the PRPA website and for possible promotional or educational uses. The maker retains all other rights to the image.
12. If the maker's name is visible on the front of the print, it will be disqualified.
13. Select the appropriate entry form for the print competition you are entering:
  - a) Gerry Fish Club Competition Entry Form – Gerry Fish Club Competition
  - b) PRPA Print Competition Entry Form – Attanyi; Human Portraiture; Sports in Action; Altered Reality competitions
  - c) Portfolio Print Competition Entry Form – Portfolio Print Competition
  - d) Outing Print Competition Entry Form – Outing Competition, Prints
14. Download the entry form from the PRPA website and save it to your computer. Open it in Adobe Reader, type in the information, and save it again. Print one copy to send with the entries. Print another copy for your records if you wish.



15. Send the completed entry form and one completed title card with the entries to the Judging Club so that they receive it by the April 1 deadline. Check with your Club Representative before sending your entries as there may be other entries that could be sent together. If possible, arrange to send the entries to the spring Board Meeting, usually held in March.
16. Arrange for someone from your club to pick up the entries at the June Outing if you are not able to attend yourself. If you need your print returned by mail, please enclose a mailing label and sufficient funds to cover postage.
17. Thank you for entering and good luck!

### **Gerry Fish Club Competition**

**Sponsor:** Ms. Gerry Fish of the Calgary Camera Club

**Type:** Print – Color or Monochrome; matted or mounted to 11”x14”

**Deadline:** Entries to be mailed or delivered so as to be received by the judging club by **April 1**

**Theme:** Open, with special awards for certain categories

**Conditions:** Open to Member Clubs of PRPA only. All prints and the completed Gerry Fish Club Competition Entry Form should be sent in one package.

**Entries:** Each club selects 10 prints to represent their club.

- Clubs with up to 49 members may enter 2 prints each
- Clubs with 50 or more members may enter 1 print each
- Each member can only enter with one Club, even if they belong to more than one

**Awards:** *Gerry Fish Trophy* is presented to the club with the highest total score for their club entry. The *Best of Show* certificate and ribbon are awarded to the highest scoring print of all prints entered. Certificates and ribbons are awarded to makers for the highest scoring print in each category:

- *Best Landscape*
- *Best Nature*
- *Best Portrait*
- *Best Candid Child*
- *Best Open*

Each print must have the category indicated on the entry form to be eligible for that category award. Prints not indicated as to category are considered to be entered in Open.

No Second place, Third place or Honorable Mention awards are given.

#### **Category Definitions:**

- *Nature:* Subject is restricted to all things that are wild, for example, birds, animals, insects, plants, rocks, fossils, stars or planets. No sign of man should be evident, for example a road, building, fence, cultivated plant, domestic animal or man himself. A banded wild animal or bird will not disqualify the photograph.
- *Candid Child:* Not posed, informal.
- *Portrait:* Portraits are planned pictures of one or more individuals, intended to reveal their character, personality or mood. Animal portraits are allowed.
- *Landscape:* Any scenery which may include some sign of man or man himself.
- *Open:* Any subject.

**Attanyi Salon Print Competition**

**Sponsor:** Tony Attanyi, Calgary – commercial photographer

**Type:** Prints – Colour or Monochrome; matted or mounted to 11”x14”

**Deadline:** Entries to be mailed or delivered so as to be received by the judging club by **April 1**

**Theme:** Open

**Conditions:** Open to Individual Members only

**Entries:** Maximum two prints per member

**Awards:** First, Second, Third and Honorable Mentions

**Human Portraiture Print Competition**

**Sponsor:** Saskatoon Camera Club

**Type:** Print – Colour or Monochrome; matted or mounted to 11”x14”

**Deadline:** Entries to be mailed or delivered so as to be received by the judging club by **April 1**

**Theme:** Human portrait

**Conditions:** Open to Individual Members only.

Posed photo of one person or small group of people.

**Entries:** Maximum two prints per member

**Awards:** First, Second, Third and Honorable Mentions

**Sports in Action Print Competition**

**Sponsor:** Virginia Hampson of the Camera Club of Calgary

**Type:** Print – Colour or Monochrome; matted or mounted to 11”x14”

**Deadline:** Entries to be mailed or delivered so as to be received by the judging club by **April 1**

**Theme:** Sports action

**Conditions:** Open to Individual Members only.

Must be taken during an actual sporting event; not posed.

**Entries:** Maximum two prints per member

**Awards:** First, Second, Third and Honorable Mentions

### **Curtiss Lund Altered Reality Print Competition**

**Sponsor:** Curtiss Lund of Wild Rose Camera Club, 2004

**Type:** Print – Colour or Monochrome; matted or mounted to 11”x14”. Entries must be printed on photographic paper

**Deadline:** Entries to be mailed or delivered so as to be received by the judging club by **April 1**

**Theme:** Open

**Conditions:** Open to Individual Members only.

Images may be created by combining, moving and/or adding pictures and effects from the same or other sources to create a new picture.

All photos and other images used in creating the entry print must be made by the entrant.

Entries must include copies (approximately 4x6) of the original photo(s) used in the creation of the entered image.

Post-processing – anything goes - no restrictions on computer techniques; use of major layering and masking; may include elements made without a camera (e.g. computer generated)

**Entries:** Maximum two prints per member

**Awards:** First, Second, Third, and Honorable Mentions at judges’ discretion

### **Portfolio Print Competition**

**Sponsor:** Pat Derbowka and Maureen Sinclair of the Saskatoon Camera Club

**Type:** Prints – Colour or Monochrome; 4”x6”; unmounted

**Deadline:** Entries to be mailed or delivered so as to be received by the judging club by **April 1**

**Theme:** One print each of: Landscape, Portrait, Candid Child, Nature, and Open. Indicate titles and theme on the back of each print.

**Conditions:** Open to Individual Members only.

**Entries:** one set of 5 prints per member

**Awards:** The 5 prints to be judged as one entry. First, Second, Third and Honorable Mentions awarded.

#### **Category Definitions:**

- *Nature:* Subject is restricted to all things that are wild, for example, birds, animals, insects, plants, rocks, fossils, stars or planets. No sign of man should be evident, for example a road, building, fence, cultivated plant, domestic animal or man himself. A banded wild animal or bird will not disqualify the photograph.
- *Candid Child:* Not posed, informal.
- *Portrait:* Portraits are planned pictures of one or more individuals, intended to reveal their character, personality or mood. Animal portraits are allowed.
- *Landscape:* Any scenery which may include some sign of man or man himself.
- *Open:* Any subject.

## DIGITAL IMAGE COMPETITIONS

### General Rules and Entry Instructions for Digital Image Competitions

1. All competition participants must be paid up members of PRPA by the closing date of the competition.
2. Entries must be **received** by the judging clubs by the deadline indicated for the competition.
3. Review the specific rules for the digital competition(s) you are entering. Keep this information in mind when selecting images to enter in the digital image competitions.
4. The same image may not be entered in more than one PRPA competition in the same year. Images that have previously received an award in a PRPA competition cannot be entered in any future competitions. Images in a series with only slight variations will be considered substantially the same image. An image rotated, flipped, cropped, or converted to monochrome will be deemed substantially the same image. An image entered in a competition may also be used in a slideshow competition in the same or subsequent years.
5. Images in all digital image competitions may be post-processed using fundamental editing techniques including cropping, dust removal, noise reduction, sharpening, and adjustments to exposure, color temperature, clarity and saturation and converted to monochrome. HDR is also allowed. Minor elements may be removed.
6. Photographs that alter the original image to enhance reality with new elements or objects may only be entered in competitions which specifically allow such manipulation.
7. File size for the digital image competitions should be at least 1920 pixels wide (landscape orientation) or 1200 pixels high (portrait orientation) but may be larger. Maximum file size is 10mb for emailing; no size limit for cd, flash drive or electronic file transfer. Save as jpg.
8. Include the title, your name, and initials of your camera club in the filename (e.g. Pretty Sunset-Jane Doe-RoPC.jpg). Use a space between words and a hyphen between title, name, and club. Note that Regina Photo Club and Rosetown Photography Club have the same initials so please use RePC and RoPC.
9. Ensure there is no copyright mark on your entry or it will be disqualified. Entering any PRPA competition implies your consent for PRPA to publish the image in the Prairie Focus newsletter and on the PRPA website. The top 25% of all digital image entries will be copied for possible promotional or educational uses. The maker retains all other rights to the image.
10. If the maker's name is visible on the image, it will be disqualified.
11. Select the appropriate entry form for the digital image competition you are entering:
  - a. Everest Club Competition Entry Form (3 pages) – Everest Club Competition
  - b. PRPA Digital Image Competition Entry form – Fall and Spring Digital Image Competitions; Russell Competition; Hand of Man Competition; The Gail Christensen Artistic Expressions Digital Competition.
  - c. Outing Digital Image Competition Entry Form – Outing Competition, Digital Image
12. Download the entry form from the PRPA website and save it to your computer. Open it in Adobe Reader, type in the information, and save it again. Forward the completed entry form with your images to the judging club contact. Mac users be sure to use File>Export as PDF in order for the document to be readable on a PC.
13. Thank you for entering and good luck!

### **Everest Digital Image Club Competition**

**Sponsor:** Charles and Olive Everest of the Foothills Camera Club in the 1950's

**Type:** Digital image jpg

**Deadline:** Entries to be mailed to the judging club by **November 15**

**Theme:** Open, with special awards for certain categories

**Conditions:** Open to Member Clubs of PRPA only. See *General Rules for Digital Image Competitions* for size, format and filename requirements. Please add the category initial to the beginning of the file name. For example a landscape image could be L-Pretty Sunset-Jane Doe-RoPC.jpg.

**Entries:** Each club selects 20 images to represent their club. The Club Representative, or other designated person, shall collect the entries from your club and forward them along with the 3 page Everest Competition entry form to the judging club on a CD, flash drive, or using a file sharing service such as DropBox or WeTransfer. Do not e-mail the entries for this competition.

- Clubs having up to 49 members can select up to 4 images from each member
- Clubs having 50 to 99 members can select up to 2 images from each member
- Clubs having 100 or more members can select 1 image from each member
- Each member can only enter with one club even if they belong to more than one.

**Awards:** *Everest Trophy* is presented to the club with the highest total score for their club entry. The *Best of Show* certificate and ribbon are awarded to the highest scoring image of all images entered. Certificates and ribbons are awarded to the makers for the highest scoring image in each category:

- *Best Landscape*
- *Best Nature*
- *Best Portrait*
- *Best Candid Child*
- *Best Open*

Each image must have the category indicated in the entry form to be eligible for that category award. Images not indicated as to category shall be considered entered in Open.

No Second place, Third place or Honorable Mention awards are given.

#### **Category Definitions:**

- *Nature:* Subject is restricted to all things that are wild, for example, birds, animals, insects, plants, rocks, fossils, stars or planets. No sign of man should be evident, for example a road, building, fence, cultivated plant, domestic animal or man himself. A banded wild animal or bird will not disqualify the photograph.
- *Candid Child:* Not posed, informal.
- *Portrait:* Portraits are planned pictures of one or more individuals, intended to reveal their character, personality or mood. Animal portraits are allowed.
- *Landscape:* Any scenery which may include some sign of man or man himself.
- *Open:* Any subject.

**Fall Digital Image Competition**

**Sponsor:** Winnipeg South Photo Club, 2007

**Type:** Digital image (jpeg format)

**Deadline:** Entries to be emailed to judging club by **November 15**

**Theme:** Open

**Conditions:** Open to Individual Members only. See Digital Image Competitions General Rules for size and format requirements. No restrictions on enhancement except that no element may be added.

**Entries:** Maximum two images per member. Fill out and attach the Digital Image Entry Form.

**Awards:** First, Second, Third, and Honorable Mentions

**Spring Digital Image Competition**

**Sponsor:** Winnipeg South Photo Club, 2007

**Type:** Digital image (jpeg format)

**Deadline:** Entries to be emailed to judging club by **April 1**

**Theme:** Open

**Conditions:** Open to Individual Members only. See Digital Image Competitions General Rules for size and format requirements. No restrictions on enhancement. Elements may be added from other photos taken by the entrant.

**Entries:** Maximum two images per member. Fill out and attach the Digital Image Entry Form.

**Awards:** First, Second, Third, and Honorable Mentions

**Russell Competition (Opposites)**

**Sponsor:** Mona Russell of Calgary, 1958 and Curtiss Lund, 2008

**Type:** Digital Image format

**Deadline:** Entries to be emailed to be received by the judging club by **November 15**

**Theme:** Opposites. Subject selected annually and announced in the Prairie Focus newsletter.

**Conditions:** Open to Individual Members only. The two digital images do not have to be of the same subject. See Digital Image Competitions General Rules for size and format requirements for digital image entries. Fundamental editing only.

**Entries:** Maximum one set of two images per member. Fill out and attach the Digital Image Entry Form.

**Awards:** First, Second, Third and Honorable Mentions.

### **The Hand of Man Landscape Digital Image Competition**

**Sponsor:** Stan Hingston, 2008

**Type:** Digital image.

**Deadline:** Entries to be emailed to prpaclub@gmail.com by **November 15**

**Theme:** The Hand of Man – Landscape or cityscape that includes a man-made element such as fences, buildings, machines, fields or domestic animals.

**Conditions:** Open to Individual Members and all members of PRPA Member Clubs. See Digital Image Competitions General Rules for size and format requirements. Fundamental editing only.

**Entries:** Maximum two images per member.

**Awards:** First, Second, Third, and Honorable Mentions.

### **The Gail Christensen Artistic Expressions Digital Competition**

**Sponsor:** Image West Photographic Association, 2021

**Type:** Digital image (jpg).

**Deadline:** Entries to be emailed to the judging club by **November 15**

**Theme:** Open

**Conditions:** Open to Individual Members and all members of PRPA Member Clubs. See Digital Image Competitions General Rules for size and format requirements. No restrictions other than the photograph be that of the artist. Photography becomes art when certain controls are applied. So a fine art photograph must go beyond the literal representation of a scene or subject. It must deeply express the feelings and vision of the photographer and clearly reveal that it was created by an artist and not just by the camera.

**Entries:** Maximum two images per member. Use the Digital Image entry form.

**Awards:** First, Second, Third, and Honorable Mentions.

**Single Song Digital Slideshow Competition**

**Sponsor:** Ann Dies of Gleneath Camera Club, 2013

**Type:** Digital image slideshow

**Deadline:** Entries to be sent to judging club by **November 15**

**Theme:** Slideshow must be on a theme, of your choice.

**Conditions:** Open to Individual Members only. Show is limited to 1 song with a maximum length of 5 minutes. The images should match the lyrics; shows with instrumental music only or with lyrics that do not relate to the images will be disqualified. No restriction on computer enhancements providing the enhancements fit the theme. All photographs used and any computer enhancements or manipulations of the photos shall be done by the maker. The maker's name should not appear in the credits.

**Format:** The slideshow file format should be "stand alone" so that it can be viewed on either a PC or a Mac without additional software, for example MP4. Send on either CD or USB Flash Drive (with nothing else on it please!). The flash drive will be returned after the competition. Alternatively you can use Dropbox or a similar file transfer system.

**Entries:** One per member. Fill out, print and attach the Single Song Digital Slideshow entry form.

**Awards:** Ribbons for First, Second and Third place.



## OUTING COMPETITIONS

### Annual Outing Competition

**Sponsor:** PRPA camera club hosting this year's Annual Outing

**Type:** Prints and digital image. Print size, mounting and labelling as per PRPA print rules. Digital Image titling as per PRPA rules.

**Deadline:** Entries to be mailed (prints) or emailed (digital images) to the host club contact by Nov. 15.

**Themes:** Set by host club

**Conditions:** Open to all registered attendees, whether PRPA members or not. Images must be taken at this year's Annual Outing. Fundamental editing allowed.

**Entries:** The number of entries in each theme to be set by the host club

**Judging:** The host club is responsible for judging.

**Awards:** First, Second, Third, and Honorable Mentions in each category and format. Presented at the following year's Outing.

### Showmanship Competition

**Sponsor:** W.C. Lovett of Medicine Hat

**Entry Date:** Entrants must notify the Outing host club by **May 1** (or date set by the host club) of their intention to enter.

**Presentation Date:** Presented at the Annual Outing

**Type:** Digital slideshow

**Theme:** Open

**Conditions:** Open to Individual Members only.

Maximum length is 8 minutes. Any entry exceeding this will be disqualified.

Shows which have previously been shown at an Outing, whether judged or not, are not eligible to be entered again.

Shows may be created by one or a group of Individual Members.

The photography, taped or verbal commentary, assembly of the show as well as the presentation of the show, must be done entirely by the members competing.

The entrants must be present to introduce their show but may have assistance in running the equipment. In the case of a group entry at least one of the entrants must be present.

**Entries:** One entry per member. A member participating in a group entry may also enter an individual entry.

**Equipment:** Entrants are responsible for supplying their own equipment except for the projection screen.

**Judging:** The host club is responsible for arrangement of the judges.

A minimum of three judges is required. Outside (non PRPA member) judges are preferred; one judge may be a member of the host club.

If there is only one entry it will still be judged. In such situations, the Host Club should notify the entrant and give him or her the option to withdraw his or her entry for use next year.

**Awards:** First, Second, Third and Honorable Mentions, at the discretion of the judges.

## HISTORY OF THE PRPA COMPETITIONS & TROPHIES

**EVEREST TROPHY:** This slide competition trophy for clubs was donated by Charles and Olive Everest of the Foothills Camera Club of Calgary, Alberta. It began in the 1950's with ribbons awarded for Best Landscape, Best Nature, Best Candid Child, Best Human Portrait, Best of Show, and the David Sisley Award. The Best Computer Enhanced category must have been added much later. In 2007 the Computer Enhanced and David Sisley categories were dropped and Best Open was added. Everest was converted from slides to digital images in 2010.

**RUSSELL TROPHY:** This slide competition trophy was donated by Mona Russell of Calgary, Alberta in 1958. It is a competition for individual members with a pair of slides illustrating contrasting subjects (old/new, on/off, etc.). The addition of a digital image category was proposed by Curtiss Lund in 2008. The slide category was discontinued in 2012 due to low entries.

**MABEL CLARK TRAVELLING SALON TROPHY:** This was a slide competition for individuals. The trophy was donated by Mabel Clark of the Gateway Camera Club of Edmonton, Alberta. This competition was judged by 3 [originally five] different photos clubs affiliated with PRPA. This slide competition was discontinued in 2012 due to low entries.

**GERRY FISH TROPHY:** The trophy for the highest scoring club in this print competition was donated by Ms. Gerry Fish of The Camera Obscura Club, Calgary, Alberta. Ribbons were awarded for Best Landscape, Best Computer Enhanced and the David Sisley Award. In 2007 the categories were changed to match those in the Everest slide competition: Best Landscape, Best Nature, Best Candid Child, Best Human Portrait, Best Open, and Best of Show.

**ATTANYI TROPHY:** This is an open category print competition for individuals. The trophy was donated by Tony Attanyi, a commercial photographer in Calgary, Alberta.

**VIRGINIA HAMPSON TROPHY (Sports in Action):** This is a print competition for individuals. The trophy was donated by Virginia Hampson who belonged to The Camera Club of Calgary, Alberta. The theme for this competition is "Sports in Action".

**W. C. LOVETT TROPHY:** This trophy is for the Showmanship Competition held at the Annual Outing. The trophy was donated by Bill Lovett of Medicine Hat, Alberta about 1970 during his term as Chairman of PRPA. This competition is presented using one or multiple projectors for which an individual trophy is presented for each category. Ribbons and certificates are now awarded instead of trophies and a third category was added in 2007 for digital slideshows.

**SASKATOON CAMERA CLUB TROPHY (Human Portraiture):** This trophy is awarded to the individual scoring the highest in the Human Portraiture print competition.

**DAVID SISLEY AWARD:** This award was presented to the individual scoring the highest for an individual image in the Everest and Gerry Fish Competitions and who is a member of both PRPA and CAPA. David Sisley was a member of the Calgary Camera Obscura Club and served as Chair of PRPA. This award was discontinued in 2007.

**ALTERED REALITY PRINT COMPETITION:** This competition was proposed by Curtiss Lund, a past Chair of PRPA, at the 2004 Outing at Okotoks, Alberta, to support the growing interest in computer enhancement. It was renamed in 2012 to "Curtiss Lund Altered Reality Print Competition".

**FALL & SPRING DIGITAL IMAGE COMPETITIONS:** These were the first digital image competitions for PRPA in which the entries are emailed to the judging club. They were proposed by Rob Bye of the Winnipeg South Photo Club and started in the fall of 2007.

**THE HAND OF MAN ONLINE COMPETITION:** This was the first online competition for PRPA in which the entries are posted to the club website and judged by members who may be in different locations. It was proposed by PRPA Chair Stan Hingston in 2008.

**SINGLE SONG DIGITAL SLIDESHOW COMPETITION:** This is a shorter version of the Showmanship slide show competition. It is held in the fall and judged by three different clubs. It was proposed by Ann Dies, PRPA Competition Chair, in 2013. In the second year the number of judging clubs was reduced to one. The name was changed from Ann Dies Traveling Slideshow Competition to Single Song Digital Slideshow Competition in 2017.

**THE PORTFOLIO PRINT COMPETITION:** This competition was created in 2013 to compensate for the change to the Gerry Fish and Everest club competitions which were no longer allowing individual entries. It requires one 4x6 print in each of the same five categories as the club competitions. It was proposed by Pat Derbowka and Maureen Sinclair of the Saskatoon Camera Club.

**THE GAIL CHRISTENSEN ARTISTIC EXPRESSIONS DIGITAL COMPETITION:** This competition was sponsored in 2021 by the Image West Photographic Association of Swift Current, Sask., to honour a much loved member of their club who had recently died from cancer. Gail was very artistic and loved this photographic genre, among many others. Like the Hand of Man, this competition is open to all members of PRPA member clubs as well as individual PRPA members.



Everest Trophy for Color Photography  
1959



Russell Trophy  
1958

## COMPETITION ENTRY FORMS

The competition entry forms and print title cards are no longer attached to the Handbook.

Find them on the PRPA website [www.prpa.photography](http://www.prpa.photography) at Downloads > Competition Entry Forms or use the link at the bottom of each competition description.