

Prairie Focus

Prairie Region of Photographic Arts Volume 58 No. 1 Fall 2017



Shy Kits

by Kelly Wiens, Group of Ten Photography Club Best Nature & Best of Show, Everest Club Competition, 2016

Prairie Photographers sharing photographic experiences *Alberta* • *Saskatchewan* • *Manitoba* Prairie Focus

From the Chair by Ann Dies

Our new PRPA year has got off to a frigid start. Pretty cold this morning when I went to start my car. I will be heading to Australia in the next couple of days. Maybe I'll miss the cold weather when I step off the 'plane into +30...NOT. I hope that you will be able to get some memorable pictures in my absence. There was a pretty good hoar frost this morning in Kindersley.

The Outing held in Canmore, hosted by the Saskatoon club, was well attended and a beautiful venue and setting. It was an enjoyable weekend despite the snow. There should be some spectacular photographs. I am looking forward to viewing the entries in the outing competition. Your fall competition entries should all be at the judging clubs now and the work begins. Thanks to all the judging clubs in advance.

Be sure to watch for information on this year's Outing. It is being hosted by the Gleneath Camera Club and will be taking place at Maple Creek, June 22-24, 2018 – save the date. We have chosen the venue of Ghostown Blues. It is a uniquely created western town on the outskirts of Maple Creek. If you are interested in taking a peek the website is <u>www.ghostownblues.com</u> There will be information in the next Prairie Focus and on the website at <u>www.prpa.photography</u> The Gleneath club is looking forward to hosting and will be putting together some scenic photographic opportunities around Maple Creek and in the Cypress Hills.

I hope that you all have a very photographic year. Contact me if you have any questions or concerns $-\underline{\text{dies}(a)}$ sasktel.net

Yours photographically, Ann Dies



Quality Time – Ann & Granddaughter

CONTENTS

- 2 Chair Report
- 3 Competitions Report
- 3 Judging Club list
- 4 Everest Club Competition 2016 Winners
- 5 Fall Digital Competition 2016 Winners
- 6-7 Russell Competition 2016 Winners
- 8 AGM Report

- 9 Board Meeting Report
- 9 Print Circuit Report
- 10 Southern Exposure Club Report
- 10 Rosetown Photography Club Report
- 11 Editor Report; Webmaster Report
- 11 Ad Rates; Deadlines; Membership Form
- 12 Contacts, Club Reps, Club Websites

Competitions Report by Gwen McNichol

Our 2017-2018 PRPA season has started and with it entries into the Fall competitions are being sent to the judging clubs. We had a spectacular time in June at the Outing in Canmore hosted by Saskatoon Camera Club and Canmore Camera Club. They did a wonderful job, including providing us with the wonderful mountain scenery to photograph. I hope to see many entries from the Outing entered in both the print and digital categories.

We had four entries in the Showmanship Competition this year. Larry Easton placed first with his entry titled "Antelope Canyon". Second was the Rosetown Photography Club's entry titled "Our Canada" and Rusty Morris and Jim Turner's joint presentation titled "Along the Glooscap Trail" placed third. Our fourth competitor was Brenda Winny with her entry titled "Newfoundland and Labrador". Thank you to all of you for your entries, they were an enjoyable part of the banquet and awards.

The PRPA bylaws and the handbook were revised this year, including revisions and updates to the competitions. Please check either your new handbook or the handbook on the website www.prpa.photography for the information you need to enter the Fall competitions.

The Fall competition entries are due November 15. This includes the Everest Club Competition which can be entered by all member clubs who have paid their club membership before the November 15th deadline. The Hand of Man competition is open to individual members and members who belong to a member club and is to be sent to webmaster@prpa.photography. The other Fall competitions are only open to those with an individual membership in PRPA.

A big thank you to the judging clubs and their club reps who are judging the November competitions. I will be sending out the forms and information to judge the competitions. Please send me all the judging information – the results and copies of the winning images – as soon as you have everything judged and correlated. Please call or email me with any questions.

Happy trails,

Gwen

Judging Clubs for 2017-2018

Fall Competitions

Deadline November 15, 2017

Outing: Saskatoon Camera Club **Prints to be sent** c/-Maureen Sinclair, #216A—4040 8th Street East, Saskatoon, SK S7H 5L4 **Digital entries to be emailed to** Scott Prokop at webmaster@saskatooncameraclub.com

Everest Club Competition: Gleneath Camera Club c/-Alice Pritchard, 176 Stewart Cres., Kindersley, SK S0L 1S1

Russell (Opposites) Abundant/Meager: Image West Photographic Assn. c/-Marlene Andrew, email marleneandrewphotography@sasktel.net

Fall Digital: Moose Jaw Camera Club c/-Vaughn Taylor email v.s.taylor@sasktel.net

Single Song Digital Slideshow: Rosetown Photo Club c/-Jim Turner, PO Box 1448, Rosetown, SK SOL 2V0

Hand of Man: webmaster@prpa.photography

Spring Competitions

Deadline April 1, 2018

Gerry Fish Print Club Competition: Rosetown Photo Club c/-Jim Turner, PO Box 1448, Rosetown, SK S0L 2V0

Attanyi Salon Print: Image West Photographic Arts c/- Marlene Andrew, 18 MacDonald Crescent, Swift Current, SK S9H 4A6

Human Portraiture Print: Foothills Camera Club c/- Brittany Doucet, Apt 301, 17 13th Street NW Calgary, AB, T2N 1Z1

Sports in Action Print: Regina Photo Club, c/-Shirley Gerlock, 2471 Broder St., Regina, SK S4N 3T1

Curtiss Lund Altered Reality Print: Regina Photo Club, c/- Shirley Gerlock, 2471 Broder St., Regina, SK S4N 3T1

Portfolio Print Competition: c/-Maureen Sinclair, #216A - 4040 8th Street E., Saskatoon, SK S7H 5L4

Spring Digital: Gleneath Camera Club c/-Ann Dies, email dies@sasktel.net

Everest Digital Image Club Competition 2016





Best Open—*Milky Way over the General Store*, Jacqui Ferguson, SCC (L) Best Landscape—*Sunset over Bents, Scott Prokop, SCC (above)*

Best Nature & Best of Show—*Shy Kits*, Kelly Wiens, GoT (cover)



Best Candid Child—*Boy and Puppy*, Pat McDonell, FCC (above)

Best Portrait—Hard Times, Sieg Kostowski, FCC (R)



Fall Digital Competition 2016



1 *Whooo's There?* Amy Wildeman, SCC

2 Lightning Scape Don Mathieson, RePC

3 Wet and Wild Rella Lavoie, GCC

HM *Ripening Blueberries* Stan Hingston, RoPC

HM Thirsty Paule Hjertaas, RePC









Russell Competition 2016—Pleasant / Unpleasant



1 Glowing Marigolds / Smothered in Snow, Jim Turner, RoPC



2 - Really Sweet Ride / Really Rough Rusty Morris, RoPC



3 - Golden Sunset / Broken Dreams Jerry Stevens, MJCC

Russell Competition 2016—Pleasant / Unpleasant



HM - Lundbreck Falls / Brackish Pond Scum Barry Jennings, FCC



HM - Pleasant / Unpleasant Jake Zondag, CAPS



HM - Pleasant Sunset / Unpleasant Light Show Mary Ann Janzen, RoPC

Attending were 42 members and 11 nonmembers. The following clubs were represented: CAPS, Canmore, Gleneath, Group of Ten, Image West, Moose Jaw, Regina, Rosetown, and Saskatoon.

Chair Ann Dies brought the meeting to order at 7:20pm.

Treasurer Laird Wilson reported a bank balance of \$5,882.65 as of April 30, 2017. There was a net profit of just under \$400 for the fiscal year. Lynn McCaslin and Marie Wilson reviewed the accounts for the 2016-17 year and were approved as reviewers for 2017-18. A motion was passed to keep membership fees the same at \$25 per individual membership and \$1 per member for club membership.

In her Chair report Ann Dies thanked the Saskatoon and Canmore camera clubs for hosting the 2017 Outing. She mentioned the amendments to the bylaws and changes to the competition rules completed over the past year. She thanked the members for their support and the Club reps for coordinating the entry and judging of the competitions. She thanked Anna Hergert and Jacky Dormaar for their contributions from Moose Jaw and Foothills clubs and welcomed Vaughn Taylor from Moose Jaw and Brittany Doucet from Foothills as new club reps.

Shirley reported that she attended the Fall and Spring board meetings. She also sent cards when notified of a death or sickness in the membership. She also spent many hours preparing for the AGM.

Laird reported to date there are 70 individual members and 516 club members from 10 clubs.

Gwen reported that changing the deadlines for the fall and spring competitions had its advantages and disadvantages. The November 15th deadline seemed to delay results coming in until after January, but the April deadline seemed to work okay. There were 525 entries this year an increase of 9 from last year. She thanked everyone for entering and the reps for organizing the judging of the competitions and sending in the results. She reminded us to record the filename of images that we enter (digital and prints) so we can send them in if needed. She suggested that the print competition entries include the digital file. She also reminded us that labelling is important as to the proper category you are entering. She noted that the judging clubs are listed in the Summer Prairie Focus. The Russell Competition this year is Abundant/Meagre.

Stan's newsletter reported four issues were published, in November, March, May and at the June Outing. He printed 30 copies of each issue for 27 members with one for the Achieves and one for the Editor. Stan mentioned back issues are available on the web site with photos and competition results.

Maureen reported that there are three print circuits active with 16 members participating. Members receive a binder twice a year and they are on display at the Outing.

Shirley reported that all the papers are sorted and ready for the Archivist and now are in the garage ready to go. She is saving the duplicate Prairie Focus magazines and will bring them to an AGM for members if they wish to have a copy. She is missing some data of early years and is hoping that some of it will arrive when members houseclean.

After some discussion the proposed bylaw amendments, with minor changes, were passed.

A motion was passed to give authority to Jim Turner, a PRPA member from the Rosetown club and a practicing lawyer, to file the corporation registration for PRPA, and to be reimbursed for the corporate fees incurred.

Gleneath Camera Club has volunteered to host the 2018 Outing and is exploring the Maple Creek area. No one has come forward to host the 2019 Outing.

Shirley J Gerlock resigned as secretary of PRPA. Rhea Preete of the Saskatoon Camera Club was nominated and agreed to stand. There were no other changes to the executive and directors. All positions were elected by acclamation.

Scott Prokop adjourned the meeting at 8:25.

Board Meeting Report

June 11, 2017, Canmore Alberta by Stan Hingston from minutes by Maureen Sinclair

Seven board members and one visitor met Sunday morning at the Coast Hotel in Canmore. Maureen Sinclair acted as recording secretary. Ann Dies called the meeting to order at 8:20 am.

Curtiss Lund inquired about the recent name changes to two of the competitions. After an explanation by Ann a motion was carried to replace Curtiss' name on the Altered Reality Competition.

The Treasurer's Report was unchanged from the AGM. There was no new information to add to the AGM reports for Chair, Secretary, Prairie Focus, Webmaster, Print Circuit or Archives.

Laird announced that the Regina Photo Club will not be renewing its club membership. As there are Individual Members from the club, Shirley will continue as Club Rep. but insisted she would only handle print, not digital image, competitions.

Competitions Coordinator Gwen stated that she will be stressing to judging clubs that ties must be broken at the time of judging by the judges. H.M.s do not have to be given, particularly if the total number of entrants is small. She also expressed concern about entrants forgetting what images they had entered and entering the same image in more than one competition in any given year. David asked if competition deadlines are strictly adhered to and Gwen assured him that they were.

Laird asked about Jim Turner's report to the AGM about PRPA's registration status. Gwen recommended that he clarify it with Jim and send all relevant data to Rhea Preete, the incoming secretary, after Shirley has sent Jim the minutes from the 2017 AGM.

David asked about the duties of the Members At Large and consensus was that for now it was to maintain Alberta representation. Both new clubs out of Alberta – Canmore, and Southern Exposure Photography out of Medicine Hat – are just getting familiar to PRPA and hopefully can send their reps to Board meetings.

The print competition image size issue that

Print Circuit Report by Maureen Sinclair

The three print circuits seem to be running smoothly and on schedule.

We now have seven members in Circuits 1 and 2 and six in Circuit 3.

If I get another name this fall I can add it to Circuit 3 in January for the Spring circuit.

Here are the member lists of the three print circuits. If you know some of them, ask them what they like about participating in the circuits. Maybe that will inspire you to give it a try.

Circuit #1 Gayvin Franson Saskatoon Curtiss Lund Red Deer Marlene Andrew Swift Current Shirley Gerlock Regina Ann Dies Netherhill Brenda Winny Rosetown Gwen McNichol Rosetown Circuit #2 Mary Ann Janzen Rosetown Mary Jacobs Estevan Marlyn Toderan Regina Swift Current Marilyn Nimegeers Pat Derbowka Saskatoon Valerie Ellis Saskatoon Amy Wildeman Lanigan Circuit #3 Len Suchan Saskatoon Jim Barnslev Saskatoon Sharon Feschuk La Ronge Stan Hingston Rosetown Jim Turner Rosetown Kay Mierendorf Didsbury

was raised at the AGM was brought up again and after some discussion, the board affirmed that the current size was the most reasonable in our circumstances.

No date was set for a fall meeting.

Curtiss Lund moved the meeting adjourned at 9:26 am.

Southern Exposure Camera Club Report by Shauna Fockler

While a lot of photo clubs are just getting started with their new season, we are winding down. Our club renews in January of each year.

We only have one more meeting and then we always have a Christmas party for December. It is a potluck with a gift exchange. Always a good time.

Our November meeting will be a Christmas photo shoot. We just bought some lights and back drops for meetings when we have photo shoots. We find some models and have them dress accordingly.

Another item we bought for our club was several glass orbs for members to sign out. They are something fun to play around with while out shooting.



one of the glass orbs

Our October meeting was a photo scavenger hunt. We had a few new members join in September so that was a big success with them and something that they want us to do again!

Our Photographer of the Month on our website [http://www.southernexposurephotoclub.ca] is very popular. When we post it on our Facebook page, our friends think we have won something! It is nice to have so many people checking out our work and our page.

Rosetown Photography Club Club Report by Stan Hingston

The Rosetown photo club has 14 members (last count) of which 9 are PRPA members. We meet on the first Tuesday evening of every month (September to May) in the Rosetown library basement. In our club room we have our own computer, printer (Epson Stylus Pro 3880) and a Logan mat cutter with a wide assortment of mat colors.

We display our prints in the Hallway Gallery in a mini-mall on Main Street, Rosetown. One wall is the "Member Showcase" featuring the photographic work of one member. The other wall is the "Club Theme" exhibit where each member is invited to contribute a print on a predetermined theme. The current theme for Nov/ Dec is "Canada 150" celebrating Canada's 150th anniversary. Among all our members we managed to find one image from each province and two territories. Displays are up for two months then moved to the Rosetown Hospital hallways for another two months.

A new project this fall is our "Facebook Challenge". In addition to our blog website we now have a page on Facebook. A theme is announced at our monthly meeting and members have two weeks to shoot and post a photo on the theme (archival photos not allowed). Winners are determined by the number of "Likes" (you are all welcome to view and cast your "ballot") and are invited to set the theme for the next month. So far we've had *Fall Colors* (Sept.), *Translucence* (Oct.), and *Parallel Lines* (Nov.).

In the spring we hold a public slide show with 7 or 8 digital slideshows by members on a variety of themes. We also co-host, along with the Rosetown Arts Council, the annual Rosetown Art Show. The work is adjudicated and ribbons are awarded. A "Feature Artist" display alternates between a local artist or photographer.

We enjoy participating in PRPA competitions. We entered the Everest competition again this year. At the October meeting we selected 20 images for our entry from over 30 images submitted. A record 8 members of our club attended the 2017 Outing at Canmore. For several years now we have had a club entry in Showmanship. We're already working on next year's entry.

Editor's Report by Stan Hingston

Welcome to the Fall 2017 issue. As I write this in mid-November. Fall is a distant memory. Again I apologize for being late in getting this out.

Note the addition, on the back page, of the Lloydminster Photography Club which just joined PRPA. Welcome to Club Rep Kim Hanna and all the club members!

Another change is the new secretary Rhea Preete of Saskatoon. A big thank you to Shirley for many years of service. And a welcome and thank you to Rhea for taking on the position.

Be sure to see the club report by Shauna Fockler of Southern Exposure. It's always interesting to see what other clubs are doing. Their "Photographer of the Month" feature on Facebook is a great way to give each club member a little recognition and a chance to

Webmaster Report

by Scott Prokop

Nothing much new to report at this time. The website is now up to date.

Scott webmaster@prpa.photography

show off their work.

One of the features I like to have in the Fall issue is a report on the past Outing, with lots of photos of the people and places. I completely forgot it until it was too late to ask someone to do it. I'll try to fit it into the Winter issue.

I missed seeing all of you at the Canmore Outing. A nasty toothache caused me to cancel, but I had improved enough by that weekend that my wife Donna and I were able to attend her aunt's funeral in Veteran, AB. On our way back we stopped to photograph the remnants of the old railway snow fence along Highway 9 between Oyen and Youngstown. So I managed to get some photography in that weekend anyway!

Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

• Full page	\$60/issue	\$200/year
 Half page 	30	100
 Quarter page 	20	60
 Business card 	10	30

Submission Deadlines for the Newsletter

Winter: January 15 Spring: March 15

Summer: May 15 Fall: October 15

Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2018

 Name
 Phone

 Address
 Postal Code

 Email
 Cell Phone

I am a member of (photography club)

(or) I am not affiliated with any club _____.

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check ✓ your preference: _____email only; _____email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date _____

Signature

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6



CONTACTS

PRPA Executive & Coordinators for 2016-2017

Chairperson	Ann Dies	PO Box 36, Netherhill, SK S0L 2M0 dies@sasktel.net	306-463-3177
Secretary	Rhea Preete	118 Johnson Cres., Saskatoon, S7L 5P5 rhea.p@shaw.ca	306-717-2741
Treasurer & Members	Laird Wilson hip	127 Merlin Crescent, Regina, SK S4R 3E6 laird.wilson@sasktel.net	306-543-0739
Past Chair & Competit	Gwen McNichol ions	Box 2084, Rosetown, SK S0L2V0 gwenanddale@sasktel.net	306-882-2403
Newsletter	Stan Hingston		n@sasktel.net 306-882-2370
Website	Scott Prokop	webmaster@prpa.photography	306-715-8484
Print Circuit	Maureen Sinclair	216-4040A 8th Street E, Saskatoon, SK S7H 5L4 maureen.sinclair@sasktel.net	306-955-2373
Archivist	Shirley J. Gerlock	2471 Broder Street, Regina SK S4N 3T1 sjgerlock@accesscomm.ca	306-757-3328

PRPA Club Representatives

Foothills Camera Club	Brittany Doucet	403-977-2387	brittwd@gmail.com		
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net		
Group of Ten	Cath Sinclair	306-642-0027	cathsinc@gmail.com		
Image West Photographic Association Marlene Andrew marleneandrewphotography@sasktel.net					
Lloydminster Photography Club Kim Hanna 306-830-9008 lloydminsterphotographyclub@gmail.com					
Moose Jaw Camera Club	Vaughn Taylor	306-630-8016	v.s.taylor@sasktel.net		
Regina Photo Club	Shirley Gerlock	306-757-3328	sjgerlock@accesscomm.ca		
Rosetown Photography Club	Jim Turner	306-882-2640	jturner@sasktel.net		
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net		
Southern Exposure Photography Shauna Fockler			ernexposurephotoclub@gmail.com		

Member Clubs of PRPA

PRPA	prpa.photography
Canmore Camera Club	canmorecameraclub.com
Foothills Camera Club	foothillscameraclub.ab.ca
Gleneath Camera Club	kindersley.ca/camera-club
Group of Ten Photography Club	groupoftenphotographyclub.com
Image West Photographic Assn. Lloydminster Photography Club	facebook.com/groups/imagewestphotographicassociation
Moose Jaw Camera Club	moosejawcameraclub.com
Rosetown Photography Club	rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	saskatooncameraclub.com
Southern Exposure Photography	southernexposurephotoclub.ca