



# *Prairie Focus*

Prairie Region of Photographic Arts

Volume 59 No. 1

Fall 2018



## ***Eyes of Innocence***

by Marla Anwender

Lloydminster Photography Club

**Best Portrait and Best of Show  
2017 Everest Club Competition**

Prairie Photographers sharing photographic experiences

*Alberta • Saskatchewan • Manitoba*

## From the Chair

by Dan Sigouin

It is quite amazing to think back on the past three years and how much my life has changed, much to do with photography. I bought my first good camera in 2012 with two goals in mind. My goals were to capture images of my son's hockey and learn about landscape/nature photography. As my son grew, my camera bag grew, but I wasn't making notable progress with landscape/nature images. I was getting frustrated and needed to make a change in my process of learning about photography.

In the spring of 2016 I had to make a very difficult choice to leave my family in Calgary for work in Saskatoon. Needing to make social connections in Saskatoon, my camera was the source. By chance I was invited to a Saskatoon Camera Club meeting and met with Pat Derbowka. She made a very good impression on me with the club and that September I registered with the SCC, meeting Maureen Sinclair, Rhea Preete and Amy Wildeman. Being young and motivated I added my name as a volunteer to setup tables and chairs for the weekly meetings. Little did I know that volunteering to move chairs would assign me to the executive of the club as "Facilities Dude"!

Joining the SCC was the best decision I ever made to learn more about photography. The critique and judging sessions were excellent opportunities to learn and understand what it takes to make compelling images. The SCC was very helpful, and I made some long-lasting friendships with the club members. There are too many people to mention at SCC and I thank everyone for pushing me to make more purposeful and creative images.

When I returned to Calgary at the end of 2017, I wanted to continue with the camera club learning and joined the Foothills Camera Club. I completed the CAPA judging course last spring and have been very active in judging the club competitions. It has been an extremely busy year with all things photography and I am enjoying every minute of it.

Thank you Gleneath Camera Club for hosting the Maple Creek outing. It was a fantastic venue and I had a great time exploring Maple Creek with great friends made from SCC. I would also like to thank everyone for volunteering and helping with PRPA activities and initiatives. There are many passionate volunteers within the group and I appreciate everything you have done. I look forward to working for you all in the chair role and hope there are many opportunities to go out shooting. Any questions/comments/concerns, please contact me.



*Dan shooting in Abu Dhabi, 2017*

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## Competitions Report

by Marlene Andrew

And so begins the 2018-2019 PRPA season—the fall competitions should soon be sent to the judging clubs. This is my first year undertaking this position and I can only hope I can do as great a job as Gwen did.

We had a wonderful time at the Outing in Maple Creek in June, hosted by the Gleneath Camera Club. They did a great job and the scavenger hunts were a lot of fun. I hope to see a lot of entries from the Outing in both the print and digital categories.

There were three entries in the Showmanship Competition this year. Larry Easton placed first with his entry titled “Flora Seasons”; Second was Stan Hingston with “Hiking the Narrow Hills” and third the Rosetown Photography Group with “Up High”. Thank you for your entries; they were an enjoyable part of the banquet and awards.

The Fall competition entries are due November 15<sup>th</sup>. This includes the Everest Club Competition, open to member clubs whose membership is up-to-date as of November 15<sup>th</sup>, and The Hand of Man Competition which is open to individual members and all members belonging to a member club.

All registered attendees are eligible for the Annual Outing Competition (prints or digital).

The competitions open only to individual members are the Russell Competition (Opposites) with a theme of Open/Closed this year, the Fall Digital Competition, and the Single Song Digital Slideshow.

### Results of the 2018 SHOWMANSHIP Competition

Held at the June Outing, Maple Creek, SK

- 1st “Flora Seasons” Larry Easton, RePC
- 2nd “Hiking the Narrow Hills” Stan Hingston, RoPC
- 3rd “Up High” Rosetown Photography Club

Please review the specific rules for the competitions you are entering. Just a couple of reminders: 1) You cannot enter a photo in more than one competition – individual or club competition – in the same PRPA year. 2) Check the criteria for the competitions you are entering. We have clarified the definition of Nature to strictly exclude ‘any sign of man’. The portraiture categories are listed in Everest, Gerry Fish and Portfolio Print as “Best Portrait” therefore we are allowing portraits of animals as well as people. The Human Portraiture is, as the name implies, of humans only.

Thank you judging clubs and their club reps who are judging the competitions. I will be sending out the forms and information to judge the competitions on or about November 1<sup>st</sup>.

Image West is hosting the Annual Outing in 2019 on May 31<sup>st</sup>, June 1<sup>st</sup> and 2<sup>nd</sup>. Since it is early this year and I am involved with the planning of it I would like the results and digital copies of the winning photographs from the judging clubs by February 1<sup>st</sup> for the fall competitions. For the spring competitions in 2019 please have the results and digital copies of the winning photographs to me no later than April 22<sup>nd</sup> to ensure that the winners’ photos are added to the slideshow for the outing. That gives the judging clubs only three weeks to get the competitions judged and the results sent in.

I recommend that you get digital copies of the entries in print competitions at the same time as getting the prints. This will save you time and effort trying to get digital copies of any winning photos later and maintain the surprise factor of the final results. Please feel free to phone or email me with any questions.

Good luck to everyone entering the contests,

Marlene

### Russell Theme for 2018

## OPEN / SHUT

Entry deadline November 15.

## Judging Clubs

for 2018-2019

## Fall Competitions

**Deadline November 15, 2018**

**Outing:** Gleneath Camera Club.

**Prints to be mailed** to Alice Pritchard, 176 Stewart Crescent, Kindersley, SK S0L 1S1

**Digital entries to be emailed** to Ann Dies at dies@sasktel.net

**Everest Club Competition:** Image West Photographic Assoc. c/- Marlene Andrew, 18 MacDonald Crescent, Swift Current, SK S9H 4A6

**Russell (Opposites) Open/Shut:** Rosetown Photography Club c/-Jim Turner, email jturner@sasktel.net

**Fall Digital:** Nalanda Miksang Moose Jaw Club c/- Vaughn Taylor, email v.s.taylor@sasktel.net

**Single Song Digital Slideshow:** Saskatoon Camera Club c/-Maureen Sinclair, #216A-4040 8th Street E, Saskatoon, SK S7H 5L4

**Hand of Man:** webmaster @prpa.photography

## Spring Competitions

**Deadline April 1, 2019**

**Gerry Fish Club Competition:** Regina Photo Club c/-Shirley Gerlock, 2471 Broder Street, Regina, SK S4N 3T1

**Attanyi Salon:** Rosetown Photo Club c/- Jim Turner, Box 1448, Rosetown, SK S0L 2V0

**Human Portraiture:** Moose Jaw Camera Club, c/- Vaughn Taylor 1515 Smith St, Moose Jaw, SK S6H 6W7

**Sports in Action:** Gleneath Camera Club c/-Alice Pritchard 176 Stewart Cres, Kindersley SK S0L 1S1

**Altered Reality Print Competition:** Saskatoon Camera Club c/-Maureen Sinclair, #216A-4040 8th Street East, Saskatoon, SK S7H 5L4

**Portfolio Print Competition:** Image West Photographic Assoc., c/- Marlene Andrew, 18 MacDonald Crescent, Swift Current, SK S9H 4A6

**Spring Digital:** Foothills Camera Club c/-Dan Sigouin email echeloncad@gmail.com

## Contacting New Clubs

PRPA has 10 member clubs to date. There are many more clubs out there in Alberta, Saskatchewan and Manitoba that are potential members. If you know of a club, please contact them and invite them to join PRPA. Share your experiences with PRPA, show them the website, or give them copies of the PRPA promotional brochure. If you have the opportunity you could even do a presentation at one of their club meetings using the PRPA promotional slideshow. Both the brochure and slideshow can be downloaded from the Downloads section of the website. If you do not feel confident to do this yourself, pass on the contact information to any of the PRPA board members to follow up on.

## Save the date !!

**The 2019 PRPA Outing  
will be held in  
Swift Current, SK.  
at the picturesque Kenetic Park**

**May 31st to June 2nd**

**Hosted by  
Image West Photographic Association**

## Club Abbreviations

FCC	Foothills Camera Club, Calgary
GCC	Gleneath Camera Club, Kindersley
GoT	Group of Ten, Assiniboia
IWPA	Image West Photographic Association. Swift Current
LPC	Lloydminster Photography Club
MJCC	Moose Jaw Camera Club
NMMJ	Nalanda Miksang, Moose Jaw
RePC	Regina Photo Club
RoPC	Rosetown Photography Club
SCC	Saskatoon Camera Club
SEPC	Southern Exposure Photography Club, Medicine Hat

## Print Circuit Report

by Maureen Sinclair

Big news this fall! I have had a number of members expressing an interest in trying out the circuits. No matter how I worked things, at least one circuit would have too many participants. Feedback on the 7-member circuit is that it is okay but they wouldn't want to have more, therefore I have opted to set up a new circuit—PC#4.

New members hail from Alberta, Saskatchewan and Manitoba, making this the first time there has been representation from all three Prairie Provinces.

The reorganization will result in Circuit #2 at the 7-person max, Circuit #3 & 4 with 6 and Circuits #1 with 5 members (3 veterans per circuit). I think the slightly smaller circuits will be good for the newer members to start with and leaves the overall circuit participation at 24 with potential space for up to 4 more members.

Many of the print circuit members are involved with PRPA as Board members, competition entrants and Outing attendees. For others, this is their only PRPA interaction and I am glad we are able to provide this forum for continuing to foster a photographic community.

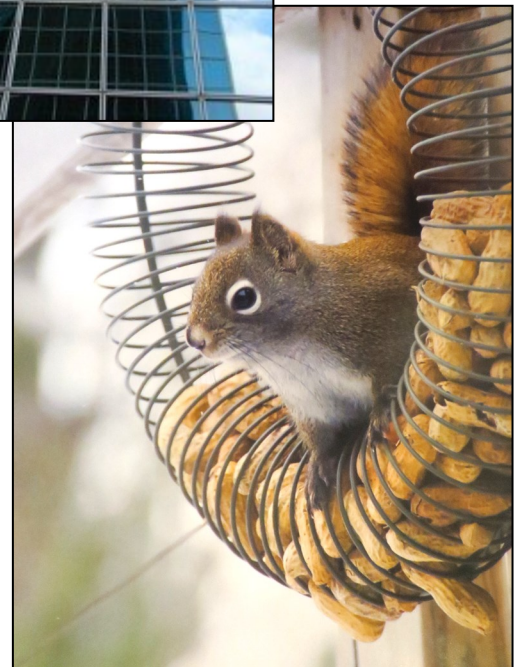
All the binders will be at the Saskatoon Camera Club registration night and will be on their way shortly after. If you do belong to a club and the binder happens to be in your possession when a club meeting is scheduled, feel free to take it in for Show and Tell. All of the circuits are displayed at each annual Outing. I know most people like to review their own circuit, but it is interesting to check out the others.

As this report has been longer than most, I will save my annual review of the benefits of the print circuits for a future report!

Some results were unavailable for the summer issue and are presented here.

### Results—Print Circuit #2 Fall 2017

- |                 |                               |                   |
|-----------------|-------------------------------|-------------------|
| 1 <sup>st</sup> | <i>The Old Fordson</i>        | Marilyn Nimegeers |
| 2 <sup>nd</sup> | <i>Reflecting Reflections</i> | Valerie Ellis     |
| 3 <sup>rd</sup> | <i>I've Got Nuts</i>          | Amy Wildeman      |



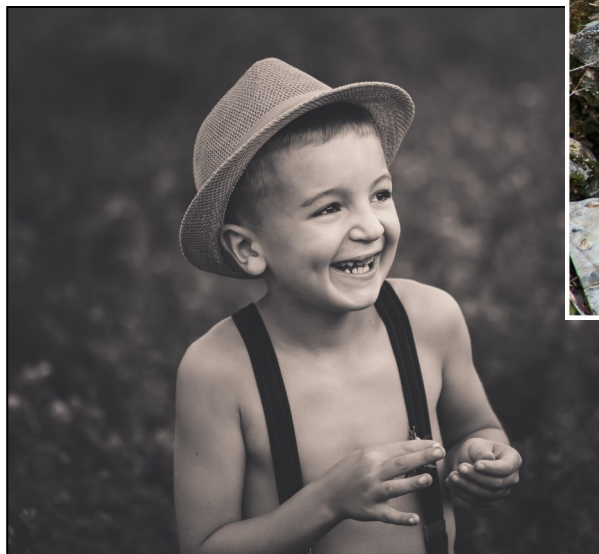
## Everest Digital Image Club Competition 2017



Best Portrait—*Eyes of Innocence*, Marla Anwender, LPC (cover)

Best Landscape—*Driving Heaven*, Colleen Edwards, IWPA

Best Nature—*Canada Lynx*, Diane McKinnon, IWPA



Best Candid Child—*Huckleberry Grin*, Marla Anwender, LPC



Best Open—*Hang On*, Bob Schultz, MJCC

## Fall Digital Competition 2017



*1st. Snow Leopard Cub*  
by Diane McKinnon, IWPA

*2nd. Village Smithy* by Don Mathieson, RePC



*3rd. Once Majestic*  
by Marlene Andrew, IWPA



Five HMs were awarded in the 2017 Fall Digital Competition. They can be viewed on the website gallery.

Russell Competition 2017—Abundant / Meager

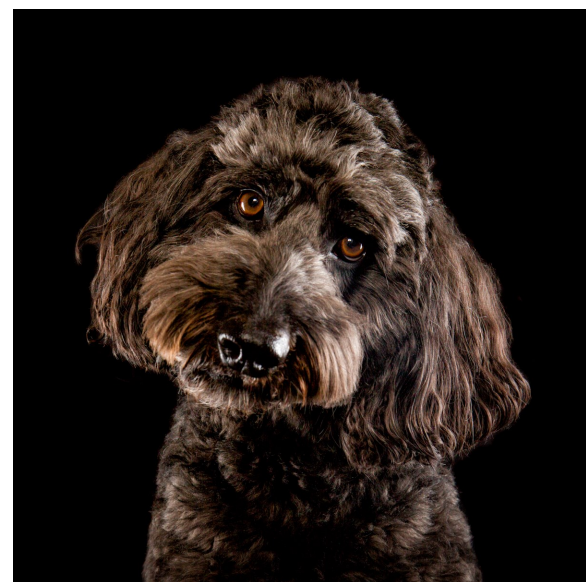


1st. *Abundance / Meager*, Marilyn Nimegeers, IWPA



2nd. *Abundant Harvest / Meager Habitat*, Kelly Thorson, MJCC

3rd. *Yes Please / No More Cookies*, David Bellerive, RePC

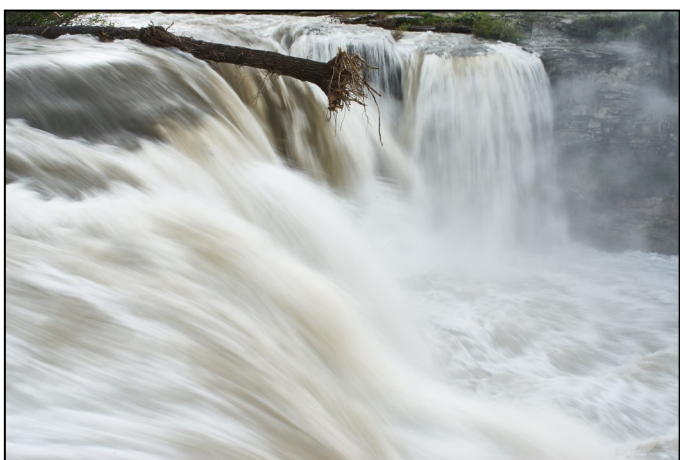




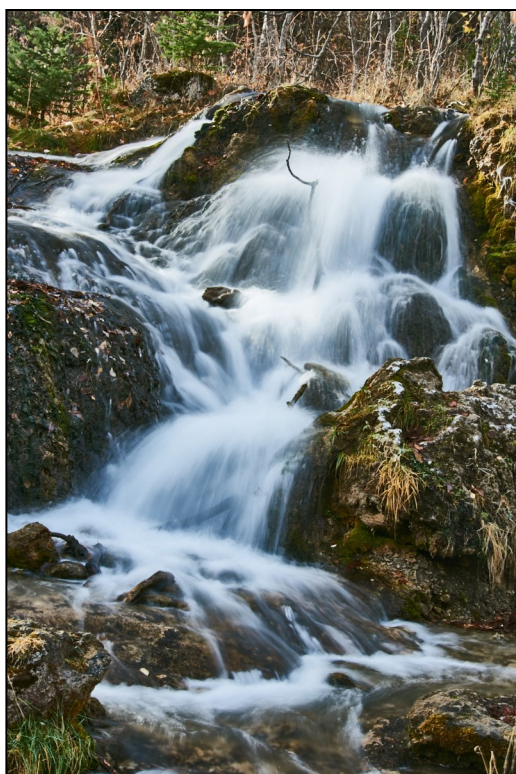
**Russell Competition 2017—Abundant / Meager**



HM *Heavy Load / Light Load*, Marlene Andrew, IWPA



HM *Swept Away in the Turbulence / Gentle Cascade*, Barry Jennings, FCC



HM *Many Rocks / Lone Rock*, Jean Harris, GCC



## Annual General Meeting

### Maple Creek, SK. June 23, 2018

report by Stan Hingston from minutes by Rhea Preete

Chair Ann Dies brought the meeting to order at 7:01 pm. Thirty members attended representing: Gleneath (4), Regina (6), Saskatoon (6), Foothills (1), Image West (6), Rosetown (4) and Individual Members (3).

The agenda was adopted as amended and the minutes adopted as amended.

Treasurer Laird Wilson reported total revenue of \$2,894.56 and expenditures of \$2,546.22 leaving a net profit for the year of \$348.34. The bank balance was \$6,225.99 as of April 30, 2018. Lynn McCaslin and Dale Williams were appointed as reviewers again for 2019. A motion to keep the membership fees the same was passed.

Chair Ann Dies thanked the Gleneath Club for hosting the 2018 Outing, being held at Ghostown Blues near Maple Creek, SK. An instruction booklet is being prepared to assist future clubs when hosting the PRPA Outing. Ann thanked the executive for their support throughout her tenure as Chair and their willingness to volunteer for committees. She also thanked all the members for their participation in PRPA, particularly entering competitions and attending meetings.

Gwen McNichol has completed her term as Competitions Coordinator. She said she found the position both challenging and rewarding, having made many friends and even learned a little more about photography! She noted that total entries were down by 70 over last year, mostly in the Gerry Fish club print competition. Hand of Man was also down by 26 entries and the Outing competitions by 29 entries.

Gwen reminded us not to enter the same photo in more than one competition. She also clarified the definitions of two categories which affect Everest, Gerry Fish and the Portfolio competitions—*Nature* now allows no sign of man, and *Portrait* may be of an animal as well as people.

Gwen offered a big thank you to Ann as Chair, the other board members, and especially to the Club Reps who are “extremely important members of this organization...”

Maureen Sinclair reported that the three print circuits have a total of 20 members.

Stan Hingston reported that 32 paper copies of the Prairie Focus newsletter are printed for each issue (about half of PRPA members request a paper copy). The cost per member for the four issues is about \$14.00 (plus postage when required) based on

\$.25 per page. He prints them on his business color laser printer. Stan welcomed suggestions for improving the content and composition of the newsletter.

Jim Turner reported on the changes to incorporation registration. The Registrar at the Corporations Branch confirmed that PRPA is not properly registered. Jim is in the process of re-registering PRPA as a non-profit membership corporation.

Shirley Gerlock reported on progress made with the PRPA archives. She spent many hours over the past year sorting boxes of papers into yearly files. In the process she learned a few interesting facts such as her first Outing was in Medicine Hat in 1979. Shirley asked for direction on what to do with boxes of slides from past competitions and many trophies. She also asked for members to send her any documents that may be of interest for the archives.

A motion was passed that as a guideline to the competition judges the number of awards (first, second, third and HMs) not exceed 25% of the entries.

The 2019 Outing will be hosted by Image West at the Kinetic Park, Swift Current, on May 31-June 2 weekend.

Ann Dies as Chair and Gwen McNichol as Vice Chair and Competitions Coordinator were stepping down. Elections were held with results as follows:

- ◆ Chair            Dan Sigouin
- ◆ Vice Chair     vacant
- ◆ Secretary      Rhea Preete
- ◆ Treasurer      Laird Wilson
- ◆ Membership    Laird Wilson
- ◆ Competition Coordinator    Marlene Andrew
- ◆ Print Circuit Coordinator    Maureen Sinclair
- ◆ Newsletter Editor    Stan Hingston
- ◆ Webmaster      Scott Prokop
- ◆ Archivist       Shirley Gerlock

The meeting was adjourned at 8:03 pm.

## PRPA Board Meeting

Maple Creek, SK. June 25, 2018

report by Stan Hingston  
from minutes by Rhea Preete

Chair Dan Sigouin brought the meeting to order at 8:45 am. There was no prepared agenda. The minutes from the last board meeting were read and adopted.

Treasurer Laird Wilson reported that the 2017 Canmore Outing made a profit of \$1,682.67. The profits were split three ways—to PRPA and the Saskatoon and Canmore clubs. Laird said that when more than one club hosts the Outing, 50% of the profits should go to PRPA and 50% split between co-hosting clubs. This will be made clear in the hosting guidelines being developed.

Dan said he is looking forward to learning more about PRPA.

There was nothing new in the reports that were not in the AGM reports.

Gwen and Ann have prepared a draft of Hosting Guidelines for PRPA Outings. It will be available on the website for members to refer to.

David Ingoe and Curtiss Lund were appointed to be Members at Large.

Stan proposed some changes to the handbook and website to make the competition rules easier to find. Specifically, the category definitions should be included in the rules for the Everest, Gerry Fish and Portfolio competitions.

There was discussion about delays in changes being made to the website. Stan was appointed as an assistant webmaster with authority to make edits and uploads as directed by the Board.

The 2019 Outing hosted by Image West was briefly discussed.

The next board meeting was set for some time in March in Oyen, AB, unless something comes up that requires a fall meeting.

The meeting was adjourned at 10:15 am.

*Ed. Note: a board meeting has been called for October 27 to be held in Kindersley to deal with several issues which have come up since June: 1) the short notice for the AGM; 2) Corporate Registration with ISC; and 3) interpretation of bylaws.*

## Foothills Camera Club

Report by Dan Sigouin

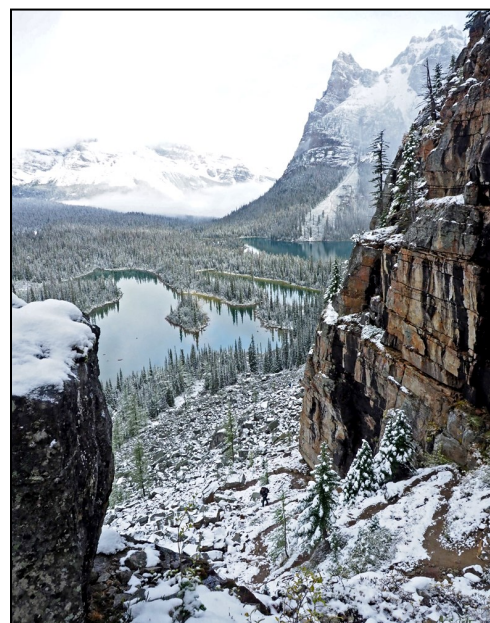
The Foothills Camera Club has kicked off the 2018-2019 season with several new executive members and some internal changes to the judging scoring framework. Excitement is also building for the CAPA 2019 CCC conference that we are hosting. The event will be hosted at SAIT July 16-18. Please check out the website at [www.ccc2019.ca](http://www.ccc2019.ca).

The club meets the first and third Tuesday every month at the Loose Moose Theatre. The speaker list has been created for the year with many engaging speakers on numerous topics. Check our website [www.foothillscameraclub.ca](http://www.foothillscameraclub.ca)

The 2018-2019 calendar is set with competitions every 3 weeks for members to submit images. Categories have changed slightly with new categories added to challenge the club members. “Urban” and “Night” have been added to the calendar and many members are excited to showcase their night sky images.

Being so close the mountains, FCC has been fortunate to offer excellent field trips. The Lake O’Hara trip saw a large group spend a weekend in one of the showcase locations in the world. The snow from the summer was replaced by snow and by all accounts the weekend was fantastic. The image below is by FCC member Ken Wright from the Lake O’Hara field trip.

We look forward to many more field trips around the city and mountains throughout the year.



## Maple Creek Outing, June 22-24, 2018

Report by Michelle Vold

The small but mighty Gleneath Camera Club pulled off another profitable outing – can you imagine with only a total of 35 people registered representing 5 different clubs and a few independents! By the time all the i’s were dotted and t’s crossed a profit of \$775.86 was realized with \$387.93 going each to PRPA and the Gleneath Camera Club.



*Ghostown Blues Office [photo—M. Vold]*

I’m hoping that most would agree “Ghostown Blues” [ghostownblues.com] was a very unique place, albeit kind of squishy and hot for the main events at the hall, but a great atmosphere and anyone who slept there enjoyed the whole experience, from stick-chasing dogs, visiting cats, horses and meals at the chuck wagon – even the weather cooperated, hot and sunny during the day and a down-pour both nights.

And hey, what about all those photographs everyone has taken and entered – outstanding! We’re an awesome bunch aren’t we?



I found, and I’m sure others would agree, that presenter Ryan Wunsch [ryanwunsch.com] was terrific. Fabulous photos and stories to go with them mixed with a great sense of humour.

Till next year.



*Roadside Stop—enroute to Cypress Hills*



*Presentation of the Gerry Fish Trophy to the Image West Photographic Association*  
L-R: Marlene Andrew, Gwen McNichol (Competitions Coordinator), Lois and Leonard Howes, Marilyn Nimegeers, Audra Brown, Harriett Paterson.



*Presentation of the Everest Trophy to the Gleneath Camera Club*  
L-R: Ann Dies, Gwen McNichol (Competitions Coordinator), Rella Lavoie, Michelle Vold, Jean Harris.  
Missing—Alice Pritchard

Photo Credits: top and center right—Stan Hingston; all others—Michelle Vold

## Editor's Report

by Stan Hingston

Welcome to the Fall 2018 issue.

It was great to reconnect with old friends and make a few new ones at the Maple Creek Outing. I'm excited to have new members in the important positions of Chair and Competitions Coordinator. I expect Dan and Marlene will help lead PRPA well over the next few years. You will find their first reports in this issue. Dan also kindly provided a club report for Foothills Camera Club.

I'm trying a slightly more open appearance to the newsletter this issue. Did you notice? I removed all the text box outlines (except for the ones on this page) and used right justification to help separate the two columns. What do you think—is it an improvement? or not?

There is also a minor change to the Contacts page. To make room for the two Members-at-Large I deleted the mailing addresses for some of the officers and directors, namely the Chair, Past Chair, Print Circuit, Website and Archivist. Should anyone need this information they only need to phone or email and ask them for it.

Also note the change in club representative for the Lloydminster Photography Club. Welcome and a big thank you to Brian Muzichuk.

## Webmaster Report

by Scott Prokop

The **2017-18 Gallery** of winning images is now up on the website. The galleries go back to 2009-10 and is a great way to spend an hour or two browsing through some fantastic photos.

Watch for the **Outing Host Club Guidelines** recently drafted by Ann and Gwen to be posted soon. Send any suggestions to Ann or Dan.

Remember, you can find the Handbook, current Bylaws and all the competition rules in the Downloads menu at the top right of the Home Page.

Scott

webmaster@prpa.photography

### Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

• Full page	\$60/issue	\$200/year
• Half page	30	100
• Quarter page	20	60
• Business card	10	30

### Submission Deadlines for the Newsletter

Winter: January 15      Summer: May 15  
Spring: March 15      Fall: October 15

## Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2019

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

I am a member of (photography club) \_\_\_\_\_

(or) I am not affiliated with any club \_\_\_\_ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check  your preference: \_\_\_ email only; \_\_\_ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date \_\_\_\_\_ Signature \_\_\_\_\_

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6

# CONTACTS

## PRPA Executive & Coordinators for 2018-2019

<b>Chairperson</b>	Dan Sigouin	Calgary AB	echeloncad@gmail.com	403-366-6119
<b>Secretary</b>	Rhea Preete	118 Johnson Crescent, Saskatoon SK S4L 5P5	rhea.p@shaw.ca	306-717-2741
<b>Treasurer &amp; Membership</b>	Laird Wilson	127 Merlin Crescent, Regina, SK S4R 3E6	laird.wilson@sasktel.net	306-543-0739
<b>Past Chair</b>	Ann Dies	Box 36, Netherhill SK S0L 2M0	dies@sasktel.net	306-463-3177
<b>Competitions &amp; 2018 Outing Chair</b>	Marlene Andrew	18 MacDonald Cres, Swift Current SK S9H 4A6	marleneandrewphotography@sasktel.net	306-773-1535
<b>Newsletter</b>	Stan Hingston	Box 1177, Rosetown SK S0L 2V0	sghingston@sasktel.net	Res: 306-882-2263 Work: 306-882-2220 Cell: 306-831-9907
<b>Website</b>	Scott Prokop	Saskatoon SK	webmaster@prpa.photography	306-715-8484
<b>Print Circuit</b>	Maureen Sinclair	Saskatoon SK	maureen.sinclair@sasktel.net	306-955-2373
<b>Archivist</b>	Shirley J. Gerlock	Regina SK	sjgerlock@accesscomm.ca	306-757-3328
<b>Members at Large</b>	Curtiss Lund	Red Deer AB	clund1@telus.net	403-304-0379
	David T. Ingoe	Calgary AB	dingoe@telusplanet.net	403-271-1768

## PRPA Club Representatives

Foothills Camera Club	Dan Sigouin	403-366-6119	echeloncad@gmail.com
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Group of Ten	Cath Sinclair	306-642-0027	cathsinc@gmail.com
Image West Photographic Association	Marlene Andrew	marleneandrewphotography@sasktel.net	
Lloydminster Photography Club	Brian Muzichuk	306-825-5335	muzzy1@sasktel.net
Moose Jaw Camera Club	Vaughn Taylor	306-630-8016	v.s.taylor@sasktel.net
Nalanda Miksang Moose Jaw	Anna Hergert	306-631-8539	anna@annahergert.com
Regina Photo Club	Shirley J. Gerlock	306-757-3328	sjgerlock@accesscomm.ca
Rosetown Photography Club	Jim Turner	306-882-2640	jturner@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net

## Member Clubs of PRPA

Foothills Camera Club	foothillscameraclub.ca
Gleneath Camera Club	kindersley.ca/camera-club
Group of Ten Photography Club	groupoftenphotographyclub.com
Image West Photographic Assoc.	facebook.com/groups/imagewestphotographicassociation
Lloydminster Photography Club	
Moose Jaw Camera Club	moosejawcameraclub.com
Nalanda Miksang Moose Jaw	https://nalandamiksangmoosejaw.wordpress.com
Regina Photo Club	reginaphotoclub.com
Rosetown Photography Club	rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	saskatooncameraclub.com