



Prairie Focus

Prairie Region of Photographic Arts

Volume 60 No. 1

Fall 2019



Summer Hummer

by Bob Schultz

Moose Jaw Camera Club

**Best Open and Tied for Best of Show
2018 Everest Club Competition**

Prairie Photographers sharing photographic experiences

Alberta • Saskatchewan • Manitoba

From the Chair

by Dan Sigouin

The summer has passed and fall colours are starting to surround us. Thinking back on the summer, there were great moments and fun adventures as always. The CCC2019 camera conference was a large focus for us here in Calgary. The event was well attended, the speakers were fantastic, and feedback from everyone pointed to a great event. I enjoyed my time at the evening city walks catching up with dear friends, showing them some highlights of Calgary.

The Swift Current outing at Doc's Town was fantastic. Marlene Andrew and her Image West team did a fantastic job with the outing. The keynote speaker Stephan Olivier had an amazing presentation on African safaris with breathtaking images. The Saturday activities were very entertaining, and I look forward to seeing the images in future competitions. It was great to finally explore Neidpath as I had that on my list of places to photograph.

The next outing will be hosted by the Moose Jaw camera club with tentative dates around the third weekend in June. Please watch for details in the newsletters. If you have questions, please contact your PRPA club rep.

The new camera season is off and running. The 2019-2020 season will be off to a great start with the Image West club hosting the CAPA judging course. This one-day course is an excellent resource for members and will strengthen the judging capacity in PRPA.

As always, check the PRPA website for news and changes to competitions rules. There are newly created fillable forms to download from the website. Also, if PRPA members have interesting activities in mind throughout the year, please share them on the PRPA Facebook page.

Kazan, Russia by Dan Sigouin August 2019



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Competitions Report

by Marlene Andrew

Is everyone excited for the 2019-2020 season of Competitions? There certainly were some amazing photographs in the last season. There are truly some amazing photographers in PRPA.

There were three entries in the Showmanship Competition this year. The Rosetown Photo Club placed first with *Sacred Places*. Second was *Mr. Blue Sky* by Rusty Morris and Larry Easton was third with *The Gardens at Shamber's Bluff*. All the entries were enjoyed by those in attendance. Thank you for entering!

I hope everyone had a good time at the Outing in Swift Current. Unfortunately, the smoke played havoc but the following week would have been worse with rain. A lot of rain!!

The categories for the 2019 Outing Competition are: Yesteryears, Dark Night, Nature, and Open. Entries may be prints or digital images and are limited to 4 per person with no more than two per category. All entries must have been taken at the outing with none on the way to or way home. All registered attendees are eligible for the Outing Competition. I'm sure we're all excited to meet next year in Moose Jaw.

Before entering any of the competitions please check the General Rules and Entry Instructions for Digital or Print Competitions plus the criteria on each specific competition in the PRPA Handbook September 2019.

A notable change has been made to the Candid Child category. Previously it was stipulated that the subject "could not be aware of the photographer". That is no longer the case. The definition is now simply "Not posed, informal."

The Single Song Digital Slideshow Competition has been clarified. The clarification is "The images should match the lyrics; shows with instrumental music only or with lyrics that do not relate to the images will be disqualified."

There has been a change to the Showmanship competition as well. The entrant still must be present to introduce his/her show but now may have assistance in running the equipment.

All entries must be in the hands of the judging clubs on or before November 15th or will be disqualified.

I will send out info to the judging clubs around the 1st of November and ask that you have the results of the fall competitions to me by February 1st. Thank you to all the clubs that are judging the competitions.

Good luck to everyone entering the contests.

Judging Clubs

Fall 2019

Deadline: November 15, 2019

Outing Competition Print Entries: mail to Marlene Andrew, 18 MacDonald Crescent, Swift Current, Sk., S9H 4A6.

Outing Competition Digital Entries: send by email, Dropbox or We Transfer, to marleneandrewphotography@sasktel.net

Everest Club Competition: Foothills Camera Club; mail to Dan Sigouin, 33 Arbour Stone Rise NW, Calgary, Ab., T3G 4N2. Note: Dan is accepting entries by Dropbox or We Transfer. Email: echeloncad@gmail.com

Russell: Gleneath Camera Club; email to Ann Dies at dies@sasktel.net.

Fall Digital: Rosetown Photography Club; email to Jim Turner at jturner@sasktel.net

Showmanship 2019

- 1st Rosetown Photography Club—*Sacred Places*
- 2nd Rusty Morris, RoPC—*Mr. Blue Sky*
- 3rd Larry Easton—*The Gardens at Shamber's Bluff*.

The theme for the
2019 *Russell Competition* is

Healthy / Unhealthy

Print Circuit Report

by Maureen Sinclair

As all of the reporting is up to date, this will be a short report. The circuits do two rounds in a calendar year and are always available at the Outing in June for general examination. I also suggest that while circuit members have the binder they share it at their club meetings.

The Print Circuits do award ribbons every round and top images are published in the Prairie Focus, BUT all images from the circuit are eligible to be used in PRPA competitions. This seems to be one of the most asked questions!

This fall marks the first full year of four circuits. One member retired in the summer but was immediately replaced and one member is sitting out this round. This leaves three circuits with five members and one with seven. The seven-person circuit is made up of Saskatchewan women and can function well due to the closer proximity of the participants, but the optimal size is six. I do have room, therefore, in two circuits for anyone looking for a different challenge.

Any other queries can be directed to me via the information in the Contact Section.

Digital Circuit Report

by Keith Putt

The September round of our new Digital Photo Circuit is complete. Digital Photo Circuits replace our long defunct Slide Circuits. They are closely modelled on our successful Print Circuits. The main difference being digital has 4 rounds per year using e-mail compared to 2 print rounds per year using snail-mail.

In September we had one circuit of 4 people. This circuit is now fully subscribed with 6 members. The remaining rounds are November, January and March. If you care to join, there is room for 18 more members. Just shoot me an email at kputt.club@mtsmail.ca expressing interest and I will take it from there.

The September round experienced hiccups on my end but for the participants it worked reasonably well. I'm making adjustments to simplify my tasks, reduce labour and, hopefully, improve participant's experience too.

Below is the top scoring image from the September round. Stan will publish these in the Prairie Focus as space permits.

CAPA Judging Course

Report by Marlene Andrew

The CAPA Judging Course that Image West Photographic Association hosted on September 21st was a great success. There were 31 registered for the course, 16 from Image West alone. A few people took advantage of a discount offered for those taking the course to join CAPA as individual members and some signed up to continue their education to become CAPA Certified Judges. There was certainly a lot of information to take in. Thankfully, we all received a very comprehensive manual we can refer to and study at our own leisure. Even if you are not interested in judging I really recommend anyone that does photography and/or enters competitions to take the course. You will see your own photographs through new eyes.



“Stand-offish” by David Bellerive
Top-scoring Image
Digital Circuit #1, September 2019

The De-Mystifying Filter

#1 Colour Spaces

by Keith Putt

Stan Hingston invited me to write a newsletter column on technical aspects of digital photography. The idea is to reduce confusion regarding digital photography best practices. In this issue I discuss colour space—what it is, how it affects you and why you should care.

I'm discussing sRGB and Adobe RGB (a.k.a. Adobe RGB 1998) colour spaces. There are others, but these 2 are the most common.

A colour space is a mathematical bucket holding colour definitions. The difference between sRGB and Adobe RGB is the Adobe bucket is bigger. So it holds more colours. More colours are good, right? So why don't we all stampede straight to Adobe RGB?

First, it is critical to understand that most of the digital world is designed for, and expects to see, sRGB colour space. The internet and most monitors are sRGB. Most printers, cameras and so on, are set to sRGB defaults. sRGB is the ultimate in convenience. Unless you are intent on squeezing maximum colour out of your photos, stick to sRGB. Adobe RGB is great, but it comes at a cost. That cost is complexity.

There isn't a night & day difference in capability between sRGB and Adobe RGB anyway. Most of us, unless we know what we are looking for, probably won't spot an improvement in an Adobe RGB print compared to an sRGB print. There is no "correct" space. Pick the one that suits your needs and how involved you want to get in the hobby.

If you want access to more colours (a wider colour gamut), use Adobe RGB. But keep these points in mind;

- If you want your photos to look correct when attached to email, posted on the web or in other sRGB territory, you must convert Adobe RGB to sRGB before use. Otherwise, your photos will have incorrect saturation. You probably won't notice this on most photos, but some will look a bit weird and a rare few will be totally messed up.
- Adobe RGB only displays correctly in colour managed work spaces. That is, software such as Lightroom, Elements, Photoshop, ON1, etc.
- Unless you have a wide gamut monitor (one specifically designed to display Adobe RGB colour space) it might be difficult to fully appreciate photos having the wider gamut Adobe RGB offers.

- Unless your prints come from an inkjet printer with 6 to 8 (or more) inks, odds are you will not realize the full value of Adobe RGB on paper.
- If you are entering competitions such as CAPA, PRPA, Red River Exhibition and so on, sending Adobe RGB digital files might work, but it might not. Convert your entries to sRGB and they will always display correctly.

With Jpegs, the colour space is baked into the Jpeg file when it is created. Therefore, if your camera is set to record Jpegs, it is important to select colour space in the camera. Most cameras come set to sRGB (and Jpeg) by default. If you have never looked at these settings, sRGB and Jpeg are probably where they are.

If you shoot RAW, it doesn't matter much where your camera is set. Colour space is assigned/re-assigned when you process the file in your RAW processing software. It is your responsibility to assign colour space when you process the photo.

The back screen on your camera displays a processed photo (even if you are recording RAW files) in sRGB colour space.

Print shops expect sRGB but most accept Adobe RGB too. Before you send Adobe RGB files, though, I recommend you check with your print shop. Just to make sure you are not sending them a surprise.

Bottom Line Part A – RAW files:

If you shoot RAW and sRGB, you are likely wasting some of the goodness of your expensive camera sensor, paper and ink. Switching to Adobe RGB should benefit you to some degree.

Bottom Line Part B – Jpeg files:

Shooting Jpeg and Adobe RGB is a bit like wetting your pants in a dark suit. You will get a warm feeling, but most people are not going to notice. I'm not saying don't do it. I am saying that because Jpeg is a compressed file format, you should not expect to get the full benefit of Adobe RGB. You might want to keep your life simple and keep to ordinary sRGB.

Researched and written by Keith Putt,
Winnipeg, MB

Everest Club Competition 2018



Cover Photo

Best Open and tied for **Best of Show**
Summer Hummer
– Bob Schultz, MJCC

Best Landscape and tied for **Best of Show**
A New Day – Cheryl Lalonde, SCC



Best Nature *The Performer*
– Michelle Vold, GCC



Best Portrait *Coal Miner* – Diane McKinnon,

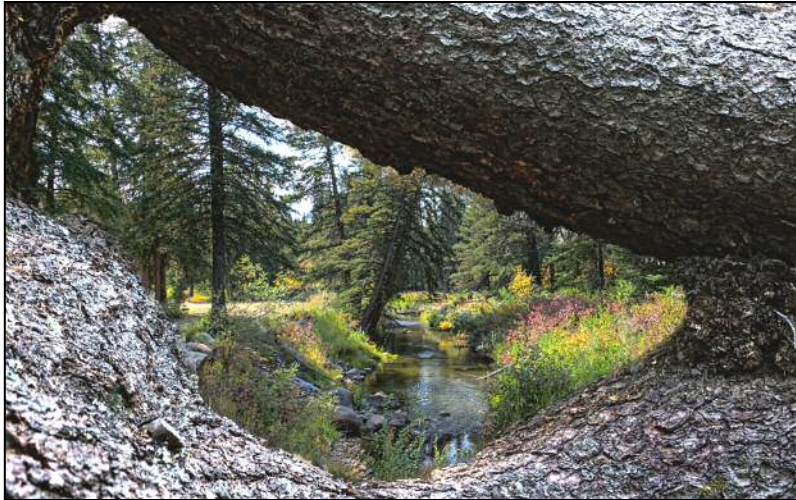


Best Candid Child *Lucas Launch*
– Harriet Paterson, IWPA

Club Scores

1st	Image West Photographic Assn.	483.0
2nd	Foothills Camera Club	455.5
3rd	Gleneath Camera Club	425.0
4th	Saskatoon Camera Club	416.5
5th	Rosetown Photography Club	403.5
6th	Group of Ten	392.0
7th	Nalanda Miksang Moose Jaw	390.0
8th	Regina Photo Club	359.0
9th	Moose Jaw Camera Club (6 entries)	141.5
10th	Lloydminster Photo Club (7 entries)	108.0

Fall Digital Competition 2018



1. *Framed by Nature*
– Gail Christensen, IWPA

2. *Easter Island Sunset*
– Jim Turner, RoPC



3. *Triple Beauty* – Jean Harris, GCC



Honorable Mentions:
Lupines and Mountains
– Mary Ann Dudragne, IWPA (above)
Bubbles – Colleen Edwards, IWPA (R)
Cute but Definitely Not Cuddly – Marlene Andrew, IWPA
Full Alert – Theresa Busse, IWPA

To view the other two Honorable Mentions, go to Galleries on the PRPA website.

Russell Competition 2018 — “Open / Shut”



1. *The Open Road / Closed for the Winter* – Rusty Morris, RoPC



2. *Open Eye / Shut Eye* – Colleen Edwards, IWPA



3. *Say “Awe” / I Am Just a Cuddly Teddy Bear* – Marlene Andrew, IWPA

Russell Competition 2018 — “Open / Shut” (cont’d)



HM *Little Howler / Hobbit House* – Theresa Busse, RePC



HM *Now I See You / Now I Don't* – Diane McKinnon, RePC

Club Abbreviations

FCC Foothills Camera Club, Calgary
GCC Gleneath Camera Club, Kindersley
IWPA Image West Photographic Association.
Swift Current
LPC Lloydminster Photography Club
MJCC Moose Jaw Camera Club

NMMJ Nalanda Miksang, Moose Jaw
RePC Regina Photo Club
RoPC Rosetown Photography Club
SCC Saskatoon Camera Club
SEPC Southern Exposure Photography Club,
Medicine Hat

Annual General Meeting—May 31 2019

report by Stan Hingston

The 2019 Annual Meeting of PRPA was held on May 31 at Kinetic Park in Swift Current, SK.

In attendance were 37 members and six guests. Foothills, Gleneath, Image West, Moose Jaw, Regina, Rosetown and Saskatoon clubs were represented.

Image West president Theresa Busse welcomed everyone and turned the floor over to chair Dan Sigouin who called the meeting to order at 7:05. Gwen McNichol was acting secretary in the absence of Rhea Preete.

Laird Wilson presented the financial report. A net profit of \$238.70 was realized over the last year. The bank accounts as of April 30, 2019, were: Savings \$4,090 and Checking \$2,375.

The membership report by Laird Wilson has total individual membership at 73, down by two over last year. We now have a member from Manitoba, Keith Putt from the Winnipeg South Camera Club. There were ten member clubs this year: Foothills, Gleneath, Group of Ten, Image West, Lloydminster, Moose Jaw, Nalanda Mil-sang, Regina, Rosetown and Saskatoon, with a total membership of 512.

Marlene Andrew read her competitions report. She noted that Image West is hosting a CAPA judging course in September.

Stan Hingston read his newsletter editor report. He asked if he should continue publishing the winning images from the previous year's competitions in the newsletter. The consensus was to continue.

Stan presented an oral report on the website for webmaster Scott Prokop. The revised Handbook, March 2019 version, is now up on the website. Revisions to the competition rules and entry forms have been made but are not up yet.

Stephan Olivier
giving his presentation Friday
on wildlife photography
in Africa and North America

photo by Colleen Edwards

In the meantime please refer to the Handbook for the latest rules. The Bylaws are no longer included in the Handbook—they are available as a separate download on the website.

Shirley Gerlock reported that she is still waiting for the Provincial Archives to get settled in their new building before she can take the PRPA records to them for long term storage.

Jim Turner reported that the change to PRPA's incorporation has been completed. He provided the secretary with Articles of Incorporation and other documents. Motions were carried to: change the official name to "Prairie Region of Photographic Arts, Inc." and to approve the Articles of Incorporation. The third motion was to waive the appointment of an auditor, which must be done every year and must be passed unanimously.

Members from Moose Jaw Camera Club were asked to host the 2020 Outing. They agreed to take it to their membership and get back to us.

Dan and Stan presented a proposal for a digital photo circuit which has been proposed by Keith Putt and Don Berthman of Red River Camera Club. The motion to adopt the proposal was passed.

In the election of officers the only change from last year is that Diane McKinnon was added as Vice Chair, a position which had been vacant for some years.

The meeting was adjourned at 8:30. It was followed by a fantastic slide presentation by Stephan Olivier.



Board Meeting—June 2 2019

report by Stan Hingston

The June board meeting was held at Swift Current, SK on the morning of Sunday June 2.

In attendance were: Dan Sigouin, chair; Gwen McNichol, acting secretary; Diane McKinnon, vice chair; Laird Wilson, treasurer; Marlene Andrew, competition coordinator; Stan Hingston, editor; Maureen Sinclair, print circuit coordinator; and Shirley Gerlock, archivist.

Dan called the meeting to order at 9:09. He thanked Marlene and the members of the Image West club for the great weekend, and welcomed Diane to the Board.

Laird reported that the financial reviewers have requested that the member clubs provide a list of members names with their application. A discussion followed with the conclusion that this would not be necessary.

Diane asked if there were job descriptions for the positions on the board and club reps. Stan reported that he had created such descriptions years ago when he was Chair. He offered to look for these and distribute them if found.

Stan reported on Handbook revisions. These seem to be an annual event. He asked if the Handbook can be printed and mailed only to members who request it due to poor or no internet access. He also proposed removing the competition entry forms from the Handbook. The forms on the website are fillable pdfs whereas the ones in the handbook must be printed.

Maureen reported that the print circuits are working well after adding a few new members. There is room for one more person on Circuit 4.

The archives are still waiting in Shirley's garage (11 tote boxes) for Saskatchewan Archives to move into the CBC building in Regina.

Marlene led some discussion on changes to a few of the competition rules. The following changes were approved:

- Candid Child description (affects Everest, Gerry Fish and Portfolio competitions) would delete the phrase that the child be unaware of the photographer;
- Showmanship rule requiring the entrant to run the computer equipment will be relaxed—they still must be in attendance to introduce their show but they may have assistance in running the equipment
- The Single Song Slideshow rules that the images match the lyrics and that instrumental only music be disqualified, will be emphasized and enforced. All entrants in the 2019 competition would have been disqualified, but the judging club and Marlene decided to let it go this year.

David Ingoe agreed to carry on as Member-at-Large for the coming year. Curtiss Lund was appointed as Member-at-Large on condition of accepting.



A teleconference call was discussed for a fall board meeting to be held October 26.

The meeting was adjourned at 10:30.

Members from Gleneath Camera Club looking over the print entries on display.

photo by Colleen Edwards

2019 Outing Final Report

by Marlene Andrew

The 2019 PRPA Outing was held May 31-June 2 at the Saloon in Doc's Town, Kinetic Park, in Swift Current, hosted by Image West Photographic Association.

We did hear some grumbling that we were having the Outing so early, but thankfully we did as the following week we had rain. A lot of rain!! Unfortunately, we did have smoke to contend with and that really kyboshed the night shoots.

There were 43 registrants with an additional 20 for the banquet. The Outing made a profit of \$1790 for PRPA (and earned the same amount for Image West). Can some of this go towards a PA system for future Outings?

The banquet was amazing. The caterer, Connie Wiebe of Herbert, SK, did a fantastic job.

The Saturday trip to the ghost town of Neidpath was a great experience, although the smoke made the skies rather blah. The two remaining grain elevators and the old church and manse were popular subjects.

Back at Doc's town we toured the old machinery and buildings on display, and were treated to a blacksmith demonstration.

I want to thank all the Image West members that helped plan and worked to make the Outing a success. I don't want to list any names in case I miss someone but I do want to thank Stephan Olivier [[Stephan Olivier Photography](#)] for his presentation which I think everyone will agree was outstanding.

I look forward to seeing the photos you submit from the Outing.

See you next year in Moose Jaw.

*Congratulations to the **Image West Photographic Association** team winners of both PRPA club trophies: Everest and Gerry Fish Club Competitions, 2018-19*

photos by Colleen Edwards



The Beginnings of PRPA

by Stan Hingston

In my PRPA files I found a 4 page document which provides background information about the formation of PRPA in 1968. Shirley must have given it to me some years ago.

The first page is a letter announcing a meeting scheduled for Saturday January 27, 1968 to be held at the Brentwood Co-op Store Auditorium in Calgary, starting at 1:00 pm. Representatives from all Western Canada camera clubs were invited. The reason given: “Your ideas to help our Western Region of Camera Clubs to become strong and active will be welcome.” the letter was signed *Chas. Everest*, Charles J. Everest, Hon. EFIAP. *

Accompanying this letter was a 3 page legal size letter giving much detail on the circumstances leading to the proposed meeting. It was signed by Robert L. Jones, William J. Hackett, and Charles J. Everest, all of Calgary, and dated December 31, 1967.

The letter begins: *The writers of this letter have been appointed by the Foothills Camera Club to communicate with you regarding the following information. The recent happenings to CPAC must leave you all somewhat bewildered!*

The Foothills club had been a member of the Color Photographic Association of Canada (CPAC) but had recently withdrawn membership. They were not alone. The letter lists many prominent photographers of the day who also quit CPAC, including Freeman Patterson [the only name other than the Everests that I recognized]. It also lists many of the clubs across the country, large and small, who had resigned: Hamilton, Toronto and Georgian Bay from Ontario; Lions Gate, New Westminster, Chilliwack, and Summerland in BC; Foothills, Seebe, and Gateway in Alberta; and Halifax and Sydney from Nova Scotia. The implication was that there were many more.

What had happened to spark this mass resignation? Apparently at the previous CPAC annual meeting in 1967 a motion was made to expand the scope of the organization to cover all aspects of photography, not just color slides. The vote was 42 for the change and 26 against.

But because the CPAC charter gave charter members votes the value of 50 ordinary members, the motion was defeated. One charter member is quoted as later calling this rule “a democratic farce” and stating “I do not want this privilege”.

Freeman Patterson is quoted regarding the situation: *There must be an end to isolationist thought and a genuine attempt made to establish a society that can become increasingly broad and varied, while always remaining true to its central purpose in advancing photography and advancing Canadian photographers.*

The Foothills club organized the January 1968 meeting with the idea of forming a western or prairie regional association to support the camera clubs. Tom Brown of Red Deer chaired the meeting. The new organization was named the “Prairie Region of Photographic Arts” and the new bulletin was named “Prairie Focus”. Two more organizational meetings were held that winter and an Outing was planned for June with the Chinook Camera Club of Claresholm, Alberta, hosting.**

Meanwhile in Ontario other clubs had met and in December 1967 formed a new national photography association called the National Association for Photographic Art (NAPA). In 1998 NAPA merged with CPAC to become the Canadian Association for Photographic Art (CAPA). See capacanada.ca/history-of-cap

Both CAPA and PRPA are active today with CAPA serving as a national association and PRPA supporting photographers and camera clubs in Alberta, Saskatchewan and Manitoba. Many photographers are members of both.

* the name Everest will sound familiar—Charles and his wife Olive were the original sponsors of the trophy for the club slide competition which still bears their name. EFIAT after his name indicates membership in an international photography association “Le Federation Internationale de l’Arte Photographique”. Charles was a past national president of CPAC.

** The 2017 Outing in Canmore was PRPA’s 50th Outing (although it was cancelled once or twice), and 2018 was PRPA’s 50th anniversary.

2020 Outing—Moose Jaw, SK
report by Vaughn Taylor

The 2020 Outing will be held June 19-21 at the Moose Jaw Wildlife Center, hosted by the Moose Jaw Camera Club.

The Saturday evening guest speaker will be wildlife photographer Dr. Hamilton Greenwood from Prince Albert Woodland Campus. Watch his Ted Talk on Saskatchewan ecology at www.youtube.com/watch?v=wxZnTopMa5o

The Saturday outing will visit a heritage farm museum in the Moose Jaw area.

For accommodation Moose Jaw offers a good variety of hotels, motels and campgrounds. Contact information, along with the registration form, will be published in the Winter issue. There are a few details to be worked out yet but we hope to keep the registration fee close to the same as last year.

See my contact information on the back page.



“Mac” the Moose
at the Moose Jaw Visitor’s Centre



2020 PHOTOGRAPHY WORKSHOPS

For beginner to intermediate photographers:

Okanagan (BC) Sept 6-11th

Drumheller (AB) Sept 17-20th

Scotland Sept 12-19th



www.digitalphotomentor.com/workshops

Editor's Report
by Stan Hingston

Welcome to the first issue of the 2019-2020 PRPA season.

At the AGM in Swift Current I asked if I should continue publishing the winning images from the previous year's competitions in the newsletter, and the consensus was to continue. To really appreciate the quality of these images, though, you need to view the originals full size. They are found on the website in the Galleries section. I encourage you to take an hour sometime and look through all these amazing photos.

A new feature beginning this issue is Keith Putt's column "The De-Mystifying Filter". The idea is that Keith will take the more technical issues of photography and explain them at a level that most of us can comprehend, taking the mystery out of them, somewhat like a UV filter removes ultraviolet light. The topic he chose for his first column is Colour Spaces.

For this issue I wrote an article on PRPA history (p. 13). It appears our association was born out of frustration with the executive of a past organization that was opposed to change. I trust that our conversion, however reluctant, to the digital world, shows that we have learned the lesson—adapt or be left behind!

Webmaster Report
by Scott Prokop

The website is almost up to date—just a few more tweaks to go. The September 2019 Handbook includes the new Digital Circuits and a few competition rule changes made at the AGM. The competition rules are updated and should now match those in the Handbook.

The competition rules are set up with links to the appropriate General Rules (print or digital image) and to the applicable entry form.

The PRPA Brochure has also been updated to include the Digital Circuits. The brochure is a great tool to promote PRPA to your fellow club members.

Contact me at: prpaclub@gmail.com

Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

- Full page (175x245 mm) \$60/issue \$200/year
- Half page (175x120 or 85x245) 30 100
- Quarter page (85x120) 20 60
- Business card (85x~50) 10 30

Submission Deadlines for the Newsletter

Winter: January 15 Summer: May 15
Spring: March 15 Fall: October 15

Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2020

Name _____ Phone _____

Address _____ Postal Code _____

Email _____ Cell Phone _____

I am a member of (photography club) _____

(or) I am not affiliated with any club ____ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check your preference: ___ email only; ___ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date _____ Signature _____

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6

CONTACTS

PRPA Executive & Coordinators for 2019-2020

Chairperson	Dan Sigouin	Calgary AB	echeloncad@gmail.com	403-366-6119
Secretary	Rhea Preete	118 Johnson Crescent, Saskatoon SK S4L 5P5	rhea.p@shaw.ca	306-717-2741
Treasurer & Membership	Laird Wilson	127 Merlin Crescent, Regina, SK S4R 3E6	laird.wilson@sasktel.net	306-543-0739
Past Chair	Ann Dies	Box 36, Netherhill SK S0L 2M0	dies@sasktel.net	306-463-3177
Competitions	Marlene Andrew	18 MacDonald Cres, Swift Current SK S9H 4A6	marleneandrewphotography@sasktel.net	306-773-1535
Newsletter	Stan Hingston	Box 1177, Rosetown SK S0L 2V0	sghingston@sasktel.net	Res: 306-882-2263 Work: 306-882-2220 Cell: 306-831-9907
Website	Scott Prokop	Saskatoon SK	prpaclub@gmail.com	306-715-8484
Print Circuit	Maureen Sinclair	Saskatoon SK	maureen.sinclair@sasktel.net	306-955-2373
Digital Circuit	Keith Putt	Winnipeg MB	kputt.club@mtsmail.ca	204-257-1992
Archivist	Shirley J. Gerlock	Regina SK	sjgerlock@accesscomm.ca	306-757-3328
Outing Coordinator (2020)	Vaughn Taylor	Moose Jaw SK	v.s.taylor@sasktel.net	306-630-8016
Members at Large	Curtiss Lund	Red Deer AB	clund1@telus.net (corrected)	403-347-2709
	David T. Ingoe	Calgary AB	dingoe@telusplanet.net	403-271-1768

PRPA Club Representatives

Foothills Camera Club	Dan Sigouin	403-366-6119	echeloncad@gmail.com
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Image West Photographic Association	Marlene Andrew	marleneandrewphotography@sasktel.net	
Lloydminster Photography Club	Blain Muzichuk	306-825-5335	muzzy1@sasktel.net
Moose Jaw Camera Club	Vaughn Taylor	306-630-8016	v.s.taylor@sasktel.net
Nalanda Miksang Moose Jaw	Anna Hergert	306-631-8539	anna@annahergert.com
Red River Camera Club	Don Berthman	240-261-4891	berthman@gmail.com
Regina Photo Club			
Rosetown Photography Club	Jim Turner	306-882-2640	jturner@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net

Member Clubs of PRPA

Foothills Camera Club	www.foothillscameraclub.ca
Gleneath Camera Club	https://kindersley.ca/thingstodo/arts/culture/cameraclub
Image West Photographic Assoc.	www.facebook.com/groups/imagewestphotographicassociation
Lloydminster Photography Club	
Moose Jaw Camera Club	https://moosejawcameraclub.com
Nalanda Miksang Moose Jaw	https://nalandamiksangmoosejaw.wordpress.com
Regina Photo Club	www.reginaphotoclub.com
Rosetown Photography Club	www.rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	www.saskatooncameraclub.com