



Prairie Focus

Prairie Region of Photographic Arts

Volume 61 No. 1

Fall 2020



Storm

by Ed Fonger

Image West Photographic Association

Best Landscape

2019 Everest Competition

Prairie Photographers sharing photographic experiences

Alberta • Saskatchewan • Manitoba

From the Chair

by Dan Sigouin

Welcome to another year of PRPA in the new reality. We are adjusting our activities and how we interact with each other to continue moving forward. Hopefully everyone has settled into a rhythm and making time for yourselves to be creative and enjoy your surroundings. I have been able to explore areas close to me with new energy and curiosity which has resulted in some fantastic images that I hope to share over the year in PRPA competitions and the *Prairie Focus*.

The AGM this year was successfully hosted through Zoom. There were some small challenges to get organized and thankfully the system worked with no issues. It was great to connect with everyone for the meeting. It seemed like we had a game of Hollywood Squares going. There were no major issues to address in the meeting. There will be items discussed over the coming year that will be brought to vote at the 2021 AGM.

I would like to thank Shirley Gerlock for her hard work and support as the secretary for the 2020 AGM. Shirley is a tireless volunteer who has helped me considerably. It was great to have her assistance with mailing out the packages to all the individual PRPA members. Lois Howes was elected as the new secretary and I look forward to working with Lois in the future.

The competitions will be carrying on full swing this year led again by Marlene Andrews. I am excited to see the images from the individual and club members. As I stated in my last report, the quality of work has consistently increased over

the last year and the competitions are great venues for us all to showcase what we are doing with our photography.

We will be monitoring the situation over the year with Covid19 restrictions and working to plan a 2021 Outing. There have been no concrete plans set yet and hopefully an outing will be possible. We will keep you posted.

I am attaching an image that I captured this summer at Mt. Rae, just off Highway 40. I had arrived very early through the summer to this location to observe the sunrise. It was a fast approach to get to the location with mixed conditions at the beginning of the hike. I was very happy with the light and cloud on the north east face.

If you have any questions or comments, please contact myself or one of the other PRPA exec members. Have a great year.



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Competitions Report

by Marlene Andrew

I hope everyone is going through all their photos and gearing up for a new year of competitions. 2019-2020 proved to be challenging on many fronts however I'm seeing some amazing photographs on social media that people have taken right in their own provinces. So I don't think there is going to be a shortage of entries in 2020-2021.

Finalizing of the competitions which is usually done by the first of June ran into late September this year. See page 4 for the Gerry Fish competition results. Since we didn't have an Outing this year I did a video slideshow which is posted on YouTube with links from some social media sites. https://youtu.be/lmw4_AcLDK8

Unfortunately in this video I listed the winning entries in the Single Song Digital Slideshow from 2018-19 instead of 2019-20. My apologies to the winners this year. The Single Song winners are listed correctly in the Summer Prairie Focus, but it should have said that there were five entries not three.

We will be using the same email address this year for the Hand of Man Competition. Either Diane or I will be

checking the emails daily and advising that the entries are received. If you enter this competition and do not receive confirmation within a day or two please email either Diane or myself. Hopefully we won't have the problem again we had last year with entries not received. In fact it's important in all the competitions that the judging club rep advises the members that their entries have been received.

I've noticed some confusion on entries in the Hand of Man. The Hand of Man Competition is open to Individual Members **and** to members of a PRPA Member Club. So if you are an individual member **or** a member of a club with a PRPA membership you are eligible to enter the competition. However you are entering the competition individually and **each person** is responsible to submit their entries, not your club rep. Also, there is only one form submitted with this competition with both photo titles and other pertinent information.

Remember **always** review rules and instructions for each competition you are entering in the **latest PRPA Handbook** (which you will find on the website). It is up to each individual entering to read and follow the rules and instructions for each competition.

Keep in mind if you are in the Print Circuit or the Digital Image Circuit, any photograph entered in the circuits can also be entered in the PRPA competitions. Also if your entry did not place (win a ribbon) in a competition it can be entered in the same or a different competition another year.

We are slowly getting the prints back to individuals and clubs. I've gathered up some of them and will bring them to your city or town when passing through. If you are still missing some prints and want them back before an outing next year please contact the judging club and make arrangements with them. You will be responsible for any postage for the return of any of your own entries.

Thank you to all the clubs and club reps that judged competitions for the 2019/2020 season. I'm excited to see what 2020/2021 has to offer. Most of all I hope to see everyone at the Outing in 2021.

JUDGING CONTACTS - Fall 2020

Everest Club Competition

Red River Camera Club, c/o Don Berthman
230 Laurent Drive, Winnipeg MB R3V1S7
or file transfer to berthman@gmail.com

Fall Digital

Saskatoon Camera Club,
c/o Maureen Sinclair
maureen.sinclair@sasktel.net

Russell: Porous/Solid

Foothills Camera Club – c/o Dan Sigouin
echeloncad@gmail.com

Single Song Digital Slideshow

Image West Photographic Association
c/o Marlene Andrew
marleneandrewphotography@sasktel.net

Hand of Man Digital

c/o Marlene Andrew prpaclub@gmail.com

Russell Competition Theme
for Fall 2020
Porous / Solid

Club Abbreviations

CAPS	Central Alberta Photographic Society	LPC	Lloydminster Photography Club
FCC	Foothills Camera Club, Calgary	RRC	Red River Camera Club, Winnipeg MB
GCC	Gleneath Camera Club, Kindersley	RePC	Regina Photo Club
IWPA	Image West Photographic Association, Swift Current	RoPC	Rosetown Photography Club
MJCC	Moose Jaw Camera Club	SCC	Saskatoon Camera Club

Competitions Results

2019-20

(continued from summer issue)

SPRING COMPETITIONS

Gerry Fish Club (print)

Best Landscape: *Island Church* – Brenda Herbock, RePC

Best Portrait: *Wise Old Owl* – Marlene Andrew, IWPA

Best Candid Child: *Rubric* – Diane McKinnon, IWPA

Best Nature: *Welcome to the First Rays of Morning Sun* – Hilda Maier, MJCC

Best Open and Best of Show: *Mr. Handsome* – Theresa Busse, IWPA

Club Scores	#entries	Club Score
Image West Photo. Assoc.	10	228.5
Moose Jaw Camera Club	10	209.5
Regina Photo Club	10	204.0
Rosetown Photography Club	10	185.0
Saskatoon Camera Club	4	79.5



Visit Iceland July 2021 with IWPA

Join members of IWPA on a photo tour of Iceland July 10-22, 2021 with West World Tours.

Cost depends on various options.

For more information see:

https://drive.google.com/drive/folders/1c2aZwAz_5t3sqRcW0nKJ8LKI4IH1hr59

or contact:

- Marg Leitch CAA Swift Current margaret.leitch@caask.ca
- Diane McKinnon dianemck@sasktel.net

BEGINNER ONLINE COURSE

4 Weeks to Better Photography

DIGITAL PHOTO MENTOR

LEARN PEOPLE PHOTOGRAPHY

Online class to help you take better photos of your family and friends.

60-Minutes \$75 USD

Private Online Tutoring

Video conference photo lessons

ONLINE PHOTOGRAPHY EDUCATION

For beginner to intermediate photographers:

4 Weeks to Better Photography (beginner)

Portrait Fundamentals (intermediate)

Private tutoring via Zoom (all levels)

www.DigitalPhotoMentor.com

Print Circuit Report

by Maureen Sinclair

Fall has rolled in quite nicely this year with great opportunities for photography if one can tear oneself away from the Zoom meetings!

It has also brought changes to the print circuits. Back in the “before times”, two members had given notice that they would be leaving their circuits after the completion of the current one. Without the Outing exposure this year I had no new interest surface and knew that I would have to do some leg work come fall for 2021.

Unexpectedly, two more members notified me after the round had started that they were leaving. That means I will amalgamate the two newer circuits for the spring round resulting in maximum participation in three circuits. So, for the first time in years, I am not actively searching for new members, although I am always keen on having someone on the waiting list.

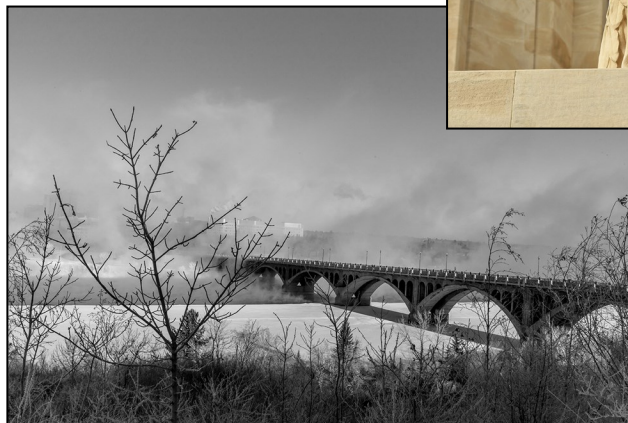
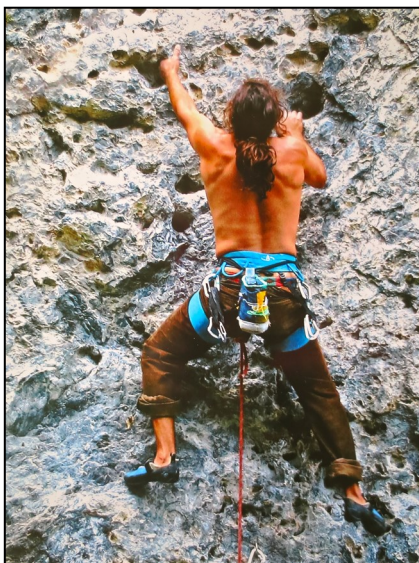
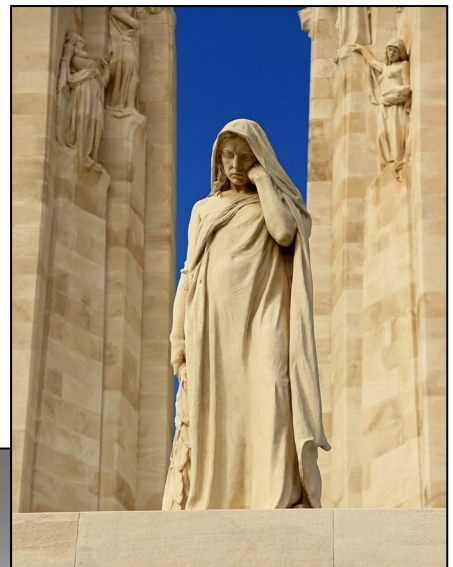
Print circuits are a good way for PRPA members who are not affiliated with a club to have access to feed back and to teach one how to critique someone else’s images. Check on the website for more details and look up previous Prairie Focus issues for reports and images.

Last issue, the Fall 2019 results were unavailable for Print Circuit #3 so are included with this report.



Results for Fall 2019—Circuit #3

- 1st tie *Watch Your Step* by Kay Mierendorf (below)
- 1st tie *End of an Era* by Kay Mierendorf (top right)
- 2nd tie *Vimy* by Jim Turner (right 2nd from top)
- 2nd tie *Weeping Woman* by Jim Turner (right)
- 3rd *University Bridge* by Len Suchan (bottom right)



Everest Club Competition 2019



Best Open and Best of Show *The Stalker* –
Colleen Edwards, IWPA

Best Landscape *Storm* – Ed Fonger, IWPA
Cover Photo



Best Portrait *Clowns Are Not So Bad* –
Hilda Maier, MJCC

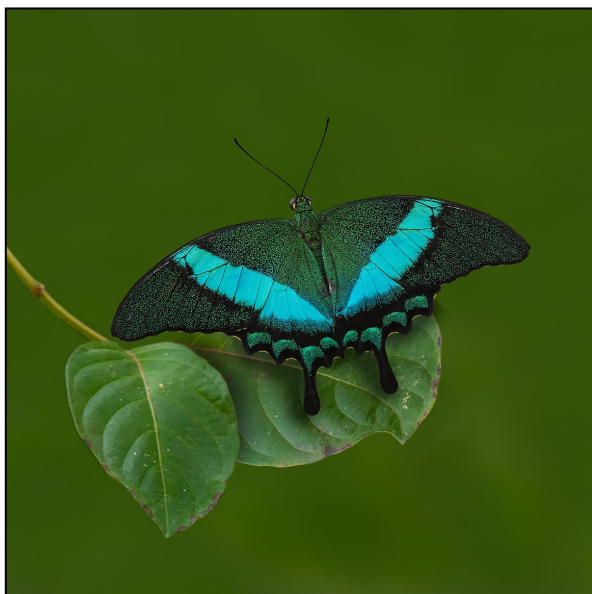


Best Candid Child *Who Me?* – Robert Harden, MJCC



Best Nature *Keeping an Eye on You* –
Wanda Hudson, MJCC

Fall Digital 2019



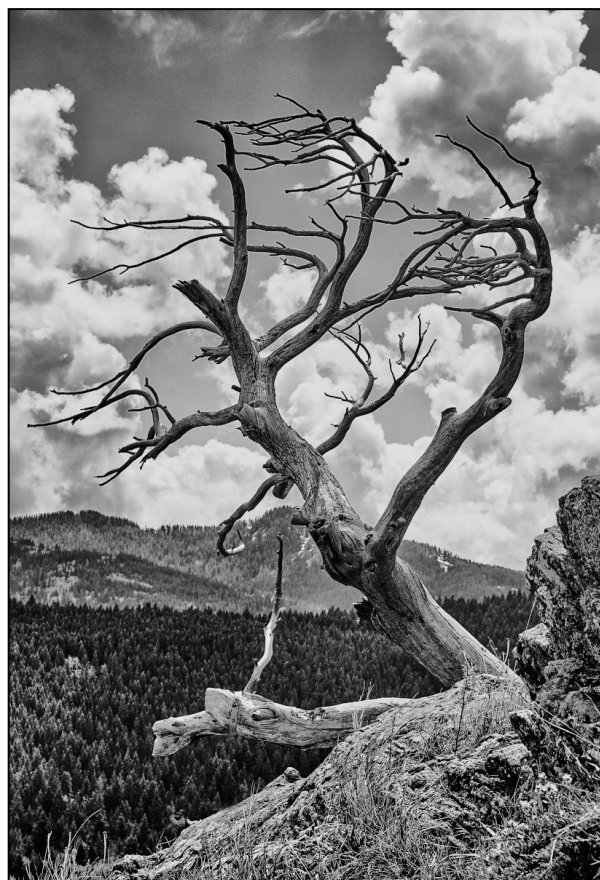
1. *Tropical Swallowtail* – Don Mathieson, RePC



2. *Proud Heritage* – Wanda Hudson, MJCC



3. *Last Dive* – David Bellerive, RePC



HM *Wind* – Barry Jennings, FCC



HM *Little Church in the Valley* – Larry Easton, RePC

HM's not shown, see website gallery

Fireworks – Gayle Rutherford, FCC

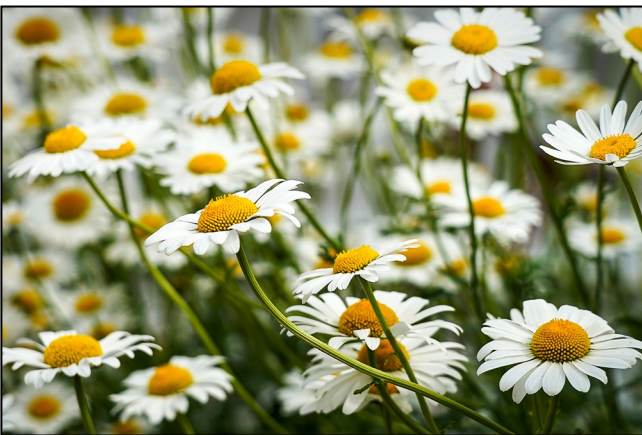
Pre Flight Preening – William Murphy, RePC

Whiskey Kisses – Colleen Edwards, IWPA

Russell 2019 — “Health / Unhealthy”



1. *Healthy Grapes / Unhealthy Treats* – Tracy Miller, IWPA



2. *Spring's Touch / Autumn's Touch* – Colleen Edwards, IWPA



3. *Lone Tree Summer / Lone Tree Winter* – Mary Ann Dudragne, IWPA



HM *Common Harebell / Mountain Death Camas* – Barry Jennings, FCC (see website gallery for images)

Digital Image Circuits Report

by Keith Putt

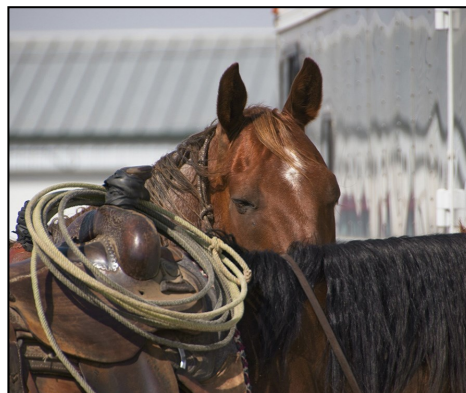
We entered the 2020/2021 season with one full circuit for both Critique and Editing Circuits. That is, 6 people in Critique and 5 in Editing.

The next Critique round is October with further rounds in January and March. The October Editing Circuit round is now in session; further rounds will be in November, January, February and March.

The photos opposite show an example of the Editing Circuit at work. The top image is the original submitted by a member. The other three are edits by other members: 1) cropping and cloning to remove background distractions; 2) cropping and color enhancement; 3) close cropping to focus attention on the horse. On other images editing included use of color and exposure adjustments, presets, cloning to move subject, vignetting, and more.

There is still plenty of time to join either circuit. You can contact me at:

Keith Putt
Digital Circuits Coordinator
kputt.club@mtsmail.ca
(204) 257 1992



Original Image

Edit 1.



Edit 2.

Edit 3.



Luca by David Bellerive
Top scoring image, Circuit #1
Digital Critique Circuit, September 2020

The De-Mystifying Filter by Keith Putt

#5 – Thinking of Home Printing?

First you might ask – can I save money? For small prints, certainly not. Commercial labs sell 4"x6" prints for less than your cost of materials. From about 11x14 and up, you can save money. But you will never save enough to pay off the printer, let alone justify the hassle of nozzle cleaning with expensive ink.

Why, then, would anyone get into home printing? The 3 main reasons are instant feedback, total creative control and rock-solid repeatability. A high end printer gives a 4th reason – better quality than most labs. And paper choice? Typical labs give 3 or 4 choices compared to hundreds of inkjet papers.

What about quality? A decent inkjet (6 inks or more) will equal or beat quality from most consumer grade labs. When it comes to extremely saturated colour reproduction, good inkjets absolutely trounce any conventional RA-4 (silver halide) lab printing.

Don't get into home printing unless you are serious. It is a costly hobby and printers demand attention. You can't let them sit idle for months. They need regular exercise to keep ink limber and nozzles clear.

Don't skimp. Buy a true photo printer. Even \$30 inkjets produce photos. Only true, purpose built photo printers produce good quality photos.

I recommend Epson and Canon. Print quality between competing models is nearly identical. Price, convenience and feature differences will drive you to one supplier or the other. Printers come in 2 technologies – dye ink and pigment ink. All pigment printers are true photo printers.

Dye ink printers top out around \$500. Dye ink gives **significantly** higher colour saturation than pigment. However, dye ink is susceptible to shifting colour. This characteristic is called metamerism. It can be a serious problem, especially with B&W prints. A print may be perfect in daylight, but purple or green under artificial light. Dye ink printers are low maintenance (few nozzle clogs) but ink comes in small tanks and is expensive.

Pigment ink printers run about \$800-\$1500. Pigment ink has near zero metamerism. If you

are serious about B&W, pigment is the way to go. Pigment resists fading better than dye. Ink tanks are typically larger and more economical. The down side is you can expect more nozzle clogs with pigment ink.

The more ink tanks a printer has, the more capable the printer is. I don't consider printers with less than 6 inks to be true photo quality printers. Warning – it is critical to have at least 2 shades of black ink (black and grey) to produce good B&W. A printer with 3 or 4 shades of black is a premium printer.

Do not underestimate the importance of paper quality. The good stuff gives significantly better prints. I wasted ridiculous amounts of time trying to get good results from cheap paper. Today I'm a paper snob using only Premium and Ultra-Premium grades.

In my next De-Mystifying Filter I will give pointers on paper selection and recommended printer settings.

PRPA Board Meeting

Saturday November 28, 2020

1:00 pm (MB & SK) 2:00 pm (AB)

by Teleconference (Zoom)

Rain, Snow or Shine!!

Agenda and minutes of the Spring board meeting will be emailed to Directors and Club Reps at least 2 weeks prior to the meeting.

Other interested members please contact Dan Sigouin or Lois Howes if you would like to be included in this meeting (all Individual Members are welcome).

One of the main items on the agenda will be proposed bylaw amendments to bring to the 2021 AGM. These will cover holding meetings by tele-conference, fiscal and membership year-ends, and the creation of Bylaws and Digital Circuits Coordinators.

PRPA AGM September 10, 2020

report by Stan Hingston from minutes by Shirley J. Gerlock

Due to the 2020 Outing being cancelled, the Annual General Meeting of PRPA was held by teleconference (Zoom) on Saturday September 10, 2020.

Twenty members and two guests (who were not members in 2019-20 membership year) attended the meeting. PRPA Chair Dan Sigouin called the meeting to order at 1:00 pm.

The agenda (which had been circulated by email to all members) was amended to remove item 9.3 which proposed changing the PRPA year end to June 30. It was felt that more time and deliberation by the Board was required on this issue.

The minutes of the 2019 AGM were amended to correct the wording of Jim Turner's motion to waive the appointment of auditors for 2019-20. The minutes were then adopted as amended.

The financial report was presented by Treasurer Laird Wilson. The report was amended to correct the dates at the top of the report. The financial report was accepted as amended.

There was no financial reviewer's report. It was noted that at the 2019 AGM the appointment of reviewers was missed. Laird said that with the change in corporate registration this is no longer required. Stan pointed out that the PRPA bylaws still requires a financial review. It was decided that for 2020-2021 we would appoint two reviewers and decide at the next AGM if we want to continue the practice.

Reports were presented by the following:

- Chair – Dan Sigouin
- Secretary – Shirley J Gerlock
- Membership – Laird Wilson
- Competitions – Marlene Andrew
- Print Circuit – Maureen Sinclair
- Digital Circuits – Keith Putt
- Prairie Focus – Stan Hingston
- Webmaster – Scott Prokop
- Archives – Shirley J Gerlock
- Corporations – Jim Turner

These reports had been previously distributed by mail or email and were not read in the meeting. Chair Dan gave each presenter an opportunity to add to their report and gave everyone a chance to ask questions about the reports. A motion was passed to adopt all the reports as presented.

Marlene asked about the slideshow of winning images that she had made up. It was suggested that she create an MP4 file for the website.

Stan asked for a report for the newsletter from any club which is carrying on with activities despite the pandemic restrictions.

A motion to waive a financial audit passed unanimously. A motion to appoint Dale Williams and Lynn McCaslin as financial reviewers was passed.

The issue of the PRPA year end will be discussed at the Fall Board meeting and a recommendation be brought to the 2021 AGM.

The 2021 Outing is open. The Moose Jaw club which had planned the cancelled 2020 Outing is not able to host the 2021 Outing. According to the list of clubs Regina would be next in line. If they are not interested then the Board will have to plan it. In the discussion which followed several locations of past Outings were suggested: including Arlington Beach, Greenwater Provincial Park, and Pincher Creek.

After a discussion on membership fee payment options, a motion was passed directing the treasurer to set up an electronic method of payment.

In the election of officers and coordinator positions all incumbents agreed to let their names stand for election. A vote was held for only one position—that of Secretary. Lois Howes' name was put forth "from the floor" and narrowly won (after the Chair voted to break a tie!). The names and positions are listed on the back page of the newsletter.

Dan thanked Shirley for all her work over the years and for pitching in and helping after the resignation of Rhea Preete in February.

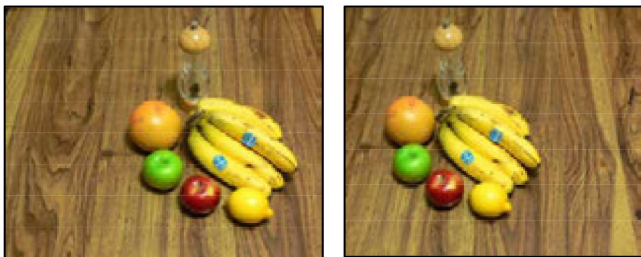
Curtiss Lund adjourned the meeting at 2:55 pm.

3D Photography

by Stan Hingston

Taking 3D Photos

1. Select scenes that are higher than wide (portrait format) but shoot in landscape
2. The closest object should not be closer than 2m (unless all are close as in still life)
3. Objects must not move between exposures, even drifting clouds are best avoided
4. All objects must be in sharp focus so use small aperture, f8 or smaller
5. After taking the first (Left) photo, move the camera to the right and take another (Right) photo.
6. For the Left photo position the subject on the right side of the image; for the Right photo position the subject on the left side of the image (see illustration below)
7. The base separation (distance you move the camera) should be 1/30 of distance to closest object
8. Keep camera level and the same height – best use tripod
9. Don't move closer or change zoom between photos



L Photo: subject on R side R photo: subject on L side

Viewing Methods

There are two methods for viewing the resulting photo pairs to achieve a 3D effect. With the Diverging method, your left eye looks at the photo on the left; your right eye the photo on the right. With the Crossed-eye method, your left eye looks at the photo on the right, and your right eye the photo on the left. Both your head and the photo pair must be held level.

3D Drums—Example of Crossed-Eye Photo Pair



Aligning for printing for Diverging Technique

1. Crop photos to (nearly) identical images
2. Print L photo on L side, R photo on R side
3. Must be small, 2" w by 3" h each works best for me
4. Place side by side in new image
5. Print sideways on 4x6 [see illustration]

To View Diverging Technique

1. Start with print touching your nose
2. Slowly move photos out until a third image appears in the middle
3. Focus on the middle image
4. Should appear in 3D



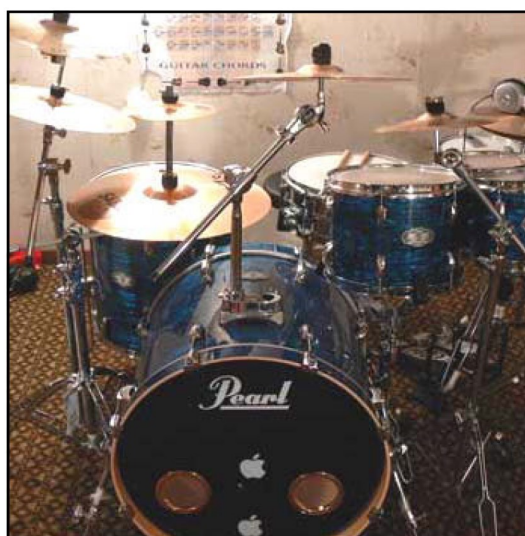
3D Fruit—Example of Diverging Photo Pair

Aligning for Crossed-Eye Technique

1. Align R photo on L side and L photo on R side
2. This works with larger prints, any size; two 5x8s on a 8x10.5 with a 1/2" white divider works well
3. Use this technique for viewing on the computer
4. For computer viewing, a black background with a space between works nicely

To View using Crossed-Eye Technique

1. View at arms length
2. Slowly start to cross your eyes until a blurry middle image appears
3. Focus on the middle image



Editor's Report

by Stan Hingston

Welcome to the Fall 2020 issue of the Prairie Focus! Sorry I'm late in publishing this—I tried to get it out in early October. I am again mailing all the paper copies directly to the members rather than sending them through the club reps.

The Gerry Fish competition (page 4) completes the 2019-2020 competition results.

The contact information for the Hand of Man competition is included in the Judging Club list on the website. It was missed on the list published in the Summer newsletter.

The 5th installment of Keith Putt's column "The De-Mystifying Filter" discusses home printing and what to look for in choosing a printer.

At the last minute I discovered that I had a whole page to fill so I reused a piece on stereo photography I had published in the Spring 2009 Prairie Focus. Hope you find it interesting and helpful.

Since the Covid-19 pandemic has curtailed most club activities I didn't ask for any club reports again this issue.

Stay well and keep shooting.

Webmaster Report

by Scott Prokop

The website is up to date.

The competition rules are set up with links to the appropriate General Rules (print or digital image) and to the applicable entry form.

The judging club contact list is up to date. Access it by clicking the "Judging Contact List" link at the bottom of the Fall Competitions window on the Home Page.

A mailing address for the Everest competition is now included. Don will also accept entries sent by file transfer such as Dropbox or WeTransfer.

Contact me at: prpaclub@gmail.com

Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

- Full page (175x245 mm) \$60/issue \$200/year
- Half page (175x120 or 85x245) 30 100
- Quarter page (85x120) 20 60
- Business card (85x~50) 10 30

Submission Deadlines for the Newsletter

Winter: January 15 Summer: May 15
 Spring: March 15 Fall: October 15

Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2021

Name _____ Phone _____

Address _____ Postal Code _____

Email _____ Cell Phone _____

I am a member of (photography club) _____

(or) I am not affiliated with any club ____ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check your preference: ___ email only; ___ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date _____ Signature _____

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6

CONTACTS

PRPA Executive & Coordinators for 2019-2020

Chairperson	Dan Sigouin	Calgary AB	echeloncad@gmail.com	403-366-6119
Vice-Chair	Diane McKinnon	Swift Current SK	dianemck@sasktel.net	306-778-7481
Secretary	Lois Howes	Box 1365, Swift Current SK S9X 3X5	loishowes3@hotmail.com	306-741-2212
Treasurer & Membership	Laird Wilson	127 Merlin Crescent, Regina, SK S4R 3E6	laird.wilson@sasktel.net	306-543-0739
Past Chair	Ann Dies	Netherhill SK	dies@sasktel.net	306-463-3177
Competitions	Marlene Andrew	18 MacDonald Cres., Swift Current SK S9H 4A6	marleneandrewphotography@sasktel.net	306-773-1535
Newsletter	Stan Hingston	Box 1177, Rosetown SK S0L 2V0	sghingston@sasktel.net	Res: 306-882-2263 Work: 306-882-2220 Cell: 306-831-9907
Website	Scott Prokop	Saskatoon SK	prpaclub@gmail.com	306-715-8484
Print Circuit	Maureen Sinclair	Saskatoon SK	maureen.sinclair@sasktel.net	306-955-2373
Digital Circuits	Keith Putt	Winnipeg MB	kputt.club@mtsmail.ca	204-257-1992
Archivist	Shirley J. Gerlock	Regina SK	sjgerlock@accesscomm.ca	306-757-3328
Outing Coordinator (2021)				
Members at Large	Curtiss Lund	Red Deer AB	clund1@telus.net	403-347-2709
	David T. Ingoe	Calgary AB	dingoe@telusplanet.net	403-271-1768

PRPA Club Representatives

CAPS	Jesse Lloyd	403-347-8737	jllloyd26@hotmail.com
Foothills Camera Club	Sean Dockery	403-966-0631	seandockery@live.ca
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Image West Photographic Association	Marlene Andrew	marleneandrewphotography@sasktel.net	
Moose Jaw Camera Club	Vaughn Taylor	306-630-8016	vtaylor@sasktel.net
Red River Camera Club	Don Berthman	240-261-4891	berthman@gmail.com
Regina Photo Club			
Rosetown Photography Club	Brenda Winny	306-882-4181	bwinny@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net

Member Clubs of PRPA

Central Alberta Photographic Society (CAPS)	www.centralalbertaphotographicsociety.com
Foothills Camera Club	https://fcc-yyc.ca
Gleneath Camera Club	https://kindersley.ca/thingstodo/artsandculture/cameraclub
Image West Photographic Assoc.	www.facebook.com/groups/imagewestphotographicassociation
Moose Jaw Camera Club	https://moosejawcameraclub.com
Red River Camera Club	www.redriverex.com/photo-salon/
Regina Photo Club	www.reginaphotoclub.com
Rosetown Photography Club	www.rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	www.saskatooncameraclub.com