



Prairie Focus

Prairie Region of Photographic Arts

Volume 63 No. 1

Fall 2022



Fog, Frost and the Fence Line

by Rae McLeod, SCC

**First
2021 Fall Digital
Competition**

Prairie Photographers sharing photographic experiences

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prpa.photography

facebook.com/prpa.canada

From the Chair by Stan Hingston

This is my second round as PRPA chair. I previously served for three years from 2007 to 2010, taking over from Wilma Gamble at the 2007 AGM and was replaced by Shirley Gerlock at the 2010 AGM.

I looked up the dates in the archived newsletters on the PRPA website which I find a very handy source of such information. Reading over the report on the 2007 AGM, I found some interesting history trivia. The AGM was held at the Rusty MacDonald Library in Saskatoon on September 29. There were not enough members attending the June Outing at Hitchcock’s Hideaway for a quorum so a special meeting had to be called. I recall a carload coming from Red Deer to ensure we met quorum (it worked, there were 29 attending). One of the first items dealt with was changing the quorum from 25 to a more manageable 11.

Also at that meeting the Print Exhibition was closed and the two crates with 16x20 picture frames were sold to the Rosetown Museum for \$100. Shirley Gerlock was appointed to the new position of archivist. This was the first year we had to waive holding an audit of the financial records and to appoint reviewers instead.

The 2010 AGM was held at the Goldeye Centre near Nordegg, Alberta. The membership fee was raised from \$20 to \$25. The Everest club competition was changed from slides to digital images.

But enough history. What of the future?

I look forward to steering PRPA through the next few years. There are a number of challeng-

es that we will face as a result of dwindling membership. We have run into one already—not having enough member clubs to judge all of our competitions without having to do more than one per season.

Another has to do with finances. With less membership revenue we need to cut costs and/or look for alternate sources of income. One cost reduction already implemented is holding one of the board meetings by Zoom. The fall board meeting went well, I think, with a lot of business carried out in an hour and a half from the comfort of our homes (see the report on page 14). A more appropriate rate of \$.25 /km was set for travel reimbursement for those driving to the Spring board meeting in March. We’re also looking at a modest membership fee increase.

The other side of the coin of course is to increase membership for both individuals and clubs. We can all be ambassadors for PRPA. Tell your photographer friends about the benefits of being a member. And if you know of any clubs in your area reach out to them. There are resources on the website for that purpose—a brochure and a Powerpoint slideshow.

An exciting trip is being planned to La Ronge for next September (see the report on page 13). Because of this trip, the AGM weekend in June will be a smaller affair. A committee was set at the board meeting to plan the 2023 AGM weekend. They have already booked the Saloon at Doc’s Town in Swift Current for Saturday June 3, the same location as the 2019 Outing (see report page 16).

I hope to see you there.

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Competitions Report

by Marlene Andrew

I would like to start by thanking all of the present clubs for agreeing to judge two competitions each this year. We thought for awhile that we were going to have to cancel some of the competitions this fall. Thank you for your support.

I will be sending out the instructions and forms for each competition to the club reps in early November. As you receive the entries please advise the person entering the competition that you received their entry. If you do not hear from the club rep that your entry was received it would be a good idea to contact the rep to see if it was received. I had one entry last year that not only the entry but the email enquiring if it was received also went into the spam folder so a text or phone call may be needed to verify receipt.

I would suggest that each club rep have the judges and venue chosen before the competition deadline so once the entries are received the judging can be done and the results returned to me as soon as possible.

Be sure to check the latest PRPA Handbook for the General Rules and Entry Instructions for Digital and Print Competitions, and the criteria on the specific competitions you are entering. It is available on the website home page (top menu) and in the download section.

A suggestion is to keep all your digital copies of your entries in a given year in a separate file on your computer. I have run into situations where I needed a digital copy of an entry from a print competition and the entrant couldn't find the file or even didn't remember what the entry was. Also, it will help prevent you from entering a specific photo more than once in a given year.

If anyone is working toward certification as a CAPA judge please contact me if you would like to help judge the Hand of Man Competition. I can work with you and the CAPA Judges Liaison Officer to help you reach your designation.

Thank you again to all the clubs for judging this year. If anyone has any questions about any of the competitions or judging of same please do not hesitate to contact me.

JUDGING CONTACT LIST

Fall 2022

Deadline November 15

Everest Club Competition

Saskatoon Camera Club
c/o Maureen Sinclair
maureen.sinclair@sasktel.net

Russell Competition (Positive/Negative)

Rosetown Photography Club
c/o Brenda Winny
bwinny@sasktel.net

Fall Digital Competition

Foothills Camera Club
c/o Vinod Kothari
vinodk@telus.net

The Gail Christensen Artistic Expressions Digital Competition

Foothills Camera Club
c/o Vinod Kothari
vinodk@telus.net

Single Song Slideshow

Moose Jaw Camera Club
c/o Kevin Pritchard
pritchard@sasktel.net

Outing 2022 Competition

Rosetown Photography Club
Prints: c/o Stan Hingston
Box 1177, Rosetown SK S0L2V0
Digital: c/o Brenda Winny
bwinny@sasktel.net

Hand of Man

Competitions Coordinator
prpaclub@gmail.com

Russell theme for 2022

Positive / Negative

Club Abbreviations

CAPS Central Alberta Photographic Society,	MJCC Moose Jaw Camera Club
FCC Foothills Camera Club, Calgary	RePC Regina Photo Club
GCC Gleneath Camera Club, Kindersley	RoPC Rosetown Photography Club
IWPA Image West Photographic Association,	SCC Saskatoon Camera Club

Print Circuit Report

by Maureen Sinclair

As we head into fall, the binders begin their biannual trip through two provinces. There are three active circuits with possibly three available spots.

Mary Jacobs, a long time participant in P.C.#2 has retired. I, along with the other members, will miss seeing her beautiful wildlife images and reading her thoughtful comments. Thank you, Mary, for including the print circuits in your journey with photography.

Print Circuit #3 is at capacity with six participants. As those who follow the circuits reports will know, we have tried to work with 7 but it seems to be a lot more tricky for timing than one would expect! Five or six members gives each person a reasonable number of prints to critique and works well within a 3-4 month time frame.

That being said, P.C. #1 does have two openings. I am currently participating just to remind myself how it works but would happily give that spot to someone who is keen to try the circuits.

As always, check out the website for more information. Top scoring images are printed in the *Prairie Focus* and the past issues can be checked for previous reports.

Below are the results for Circuit #2 from Fall 2021. Circuits #1 and #3 were published in the Summer *Prairie Focus*.

Need more information? My contact information is on the back page.



Results for Fall 2021

Print Circuit # 2

- 1st *Yellow Beauty* — Valerie Ellis
- 2nd *Santa Maria Magdalena de Pazzis Cemetery* — Amy Wildeman
- 3rd *Lunch* — Mary Jacobs

2022 Outing Report

by Stan Hingston

The Rosetown Photography Club hosted the 2022 Outing at Hepburn, Saskatchewan, on the weekend of June 10-12.



The venue was a former bible college now owned by the town and known as Heritage Common. The meeting room was very large with plenty of space to display the print competition entries and hold the AGM. The meals were served in the dining room down the hall. For those who stayed overnight on campus, the dormitory rooms were clean and comfortable (although I found the bed too short to stretch out my long legs).



A total of 20 people attended the Outing, mostly members but with a few non-member guests. I enjoyed getting reacquainted with Wesley Swan (the only Albertan attending) who had at one time been very active on the PRPA board but had not been to an Outing for many years.



The AGM Friday evening was a hybrid meeting with some joining by Zoom including Dan who chaired the meeting. Unfortunately technical glitches made it difficult for those in attendance to hear the ones on Zoom.

The guest speaker following the AGM was Rusty Morris of Rosetown who shared several techniques for creating fascinating abstract images that he had learned during the COVID lockdown.

The Saturday photo tour was flexible with everyone on their own. A map of local scenic locations was provided but a heavy rain the night before made some of the roads impassable. Most found their way to Saskatchewan's largest tree and to Redberry Lake Regional Park. There was much to see in the town itself with parks and a museum including a working grain elevator.

The meals were fabulous—we were fortunate to obtain the services of an experienced caterer.

At the banquet a special cake was decorated to help celebrate the 50th anniversary of the Gleneath Camera Club.

Following the banquet the Showmanship competition was held with four slide show entries. This was followed by the awards presentation which Gwen and Stan did since Marlene was unable to be there.

The Outing ended Sunday morning with the meeting of the new board. This meeting was also hybrid with six attending in person and four joining on Zoom.

A silent auction of donated photography (and other) items raised an additional \$120. After expenses, a net profit of \$1323.50 was split between PRPA and the host club with \$661.75 going to each..

Top left: Heritage Common

Above left: part of the print display

Left: relaxing after the Saturday afternoon tour

Photos by Stan Hingston

Fall Digital Competition 2021



1. *Fog, Frost and the Fence Line*
Rae McLeod, SCC
Cover Photo

2. *Sea Parrot* Theresa Busse, IWPA

3. *Pigging Out* Paule Hjertaas, RePC



HM *Belted Kingfisher* Rea McLeod, SCC



HM *Bad Hair Day* Ed Fonger, IWPA



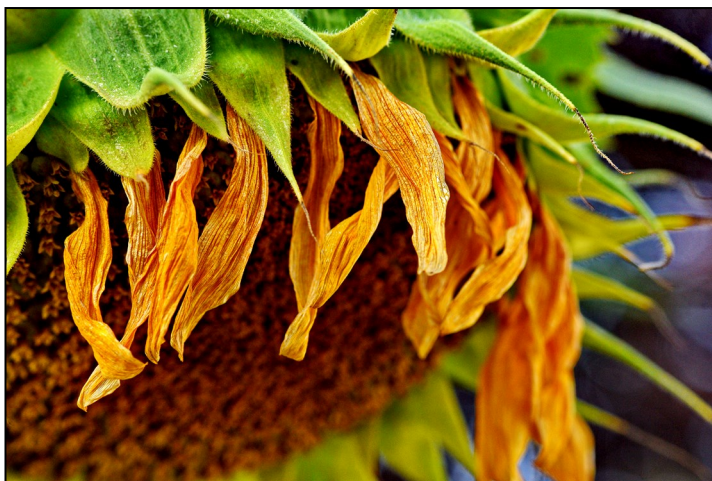
Fall Digital Competition 2021, continued



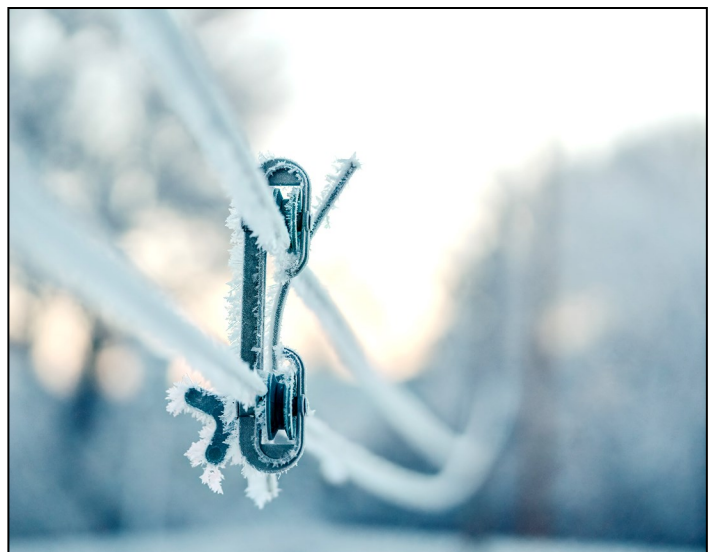
HM *Chopsticks* Diane McKinnon, IWPA



HM *Dandy Dew* Colleen Edwards, IWPA



HM *End of the Season* Mary Ann Dudragne, IWPA

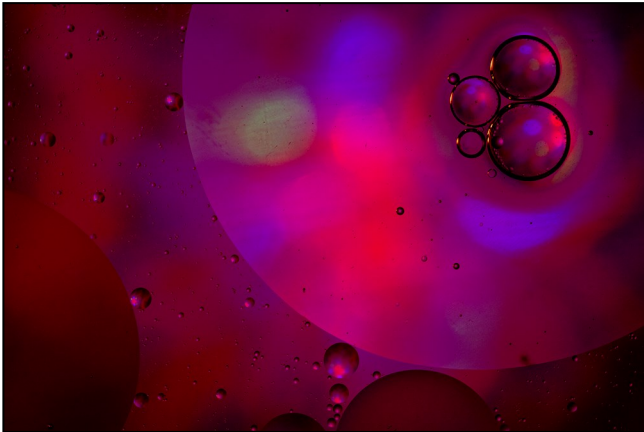


HM *January Jack* Colleen Edwards, IWPA



HM *Arethusa Cirque* Dan Sigouin, FCC

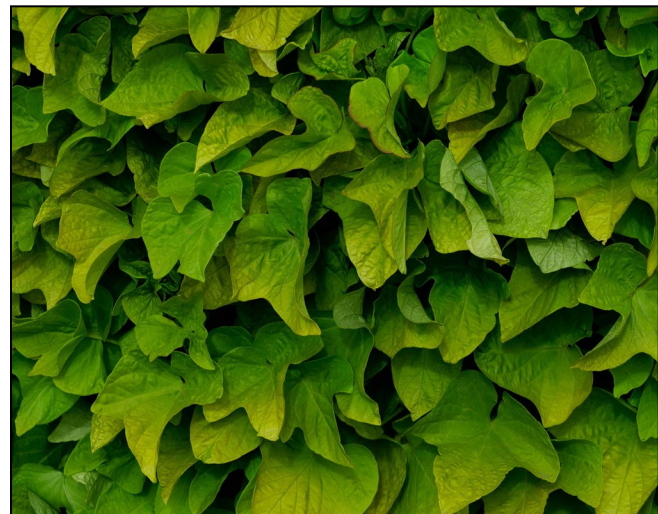
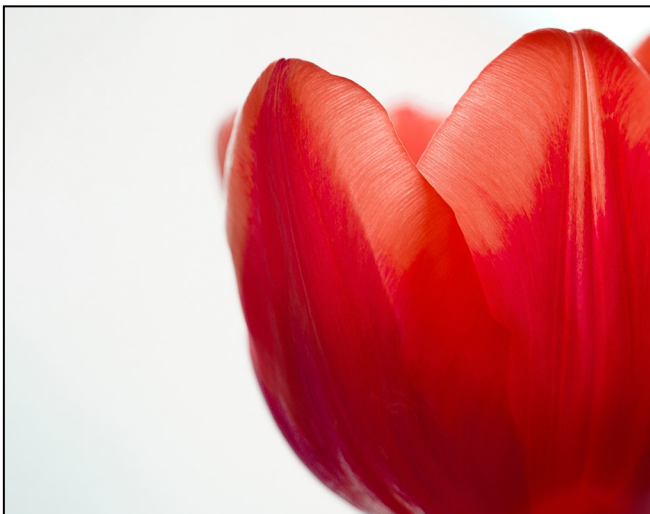
Russell Competition (Red/Green) 2021



1. *It's Growing / Green Goblins*
Rusty Morris, Rosetown Photography Club



2. *Red Rose / Green Prairie Sky*
Tracy Miller, IWPA



3. *Singular Summer Red / Multiple Summer Green*
Colleen Edwards, IWPA

Russell Competition 2021, continued



HM. *Strawberry Red / Tropical Swallowtail Butterfly*
 Rae McLeod, Saskatoon Camera Club



HM. *Round & Round She Goes / Where She Stops Nobody Knows*
 Cathleen Mewis, Saskatoon Camera Club

Past-Chair Report by Dan Sigouin

With the transition to the past-chairperson, I was hoping to see an influx of free time to do lots of fall shooting photography. Well it has not been the case and it feels like I am just as busy as before.

It has been fun communicating with the CAPA and PRPA clubs and seeing clubs return with face to face meetings. For some, it has been a

challenging transition with members reluctant to join large groups. Zoom has created an excellent opportunity for us all and hopefully the hybrid type of meeting can continue to provide access to interesting speakers around the world.

I hope everyone has a great fall/winter and I look forward to helping with the La Ronge event in 2023.

Hand of Man Digital Competition 2021



1. *Buffalo Pound Treatment Plant*
Ed Fonger, IWPA



2. *Tromie Bridge*
Scotty Roxburgh, FCC



3. *The Holy Ghost Church*
Dan Sigouin, FCC

Hand of Man Digital Competition 2021 continued



HM. *Lone Star Acres*
Paule Hjartaas, RePC

Showmanship Competition 2022

There were four slide show entries at the 2022 Outing held at Hepburn, SK.
The results are:

1. *Just an Ordinary Slough*
 2. *Athabasca Sand Dunes—1993*
 3. *To Boldly Go*
- HM *The Douglas Sand Dunes*

Rusty Morris, RoPC
Larry Easton, RePC
Rosetown Photography Club
Stan Hingston, RoPC



2022 Annual General Meeting Report by Stan Hingston

The PRPA AGM was held at Heritage Common on Friday evening, June 10. In addition to the 20 members and guests who were attending the Outing, several members joined by Zoom including chair Dan Sigouin, secretary Lois Howes, treasurer Theresa Busse and competitions coordinator Marlene Andrew.

Unfortunately the room's audio-visual system was not working properly and those in attendance could not see the ones joining on Zoom and had difficulty hearing them.

Dan called the meeting to order. The agenda was amended and adopted. The minutes of the June 16 AGM and the October 2 Special General Meeting were amended and adopted.

Theresa reported a net loss of \$1,153 for the year leaving a balance of \$7,609 as of April 21.

Theresa reported membership of 54 full members, and 7 member clubs whose membership totaled 391. A motion was made and passed unanimously to waive an audit of the PRPA financial accounts for the 2022-23 fiscal year and to appoint Leonard and Colleen Edwards to review the books instead.

Marlene reported that competition entries were down overall from the previous year despite increases in entries for the Russell, Sports in Action, Spring Digital, and Portfolio Print, and the addition of a new competition—Gail Christensen Artistic Expressions. The Gerry Fish club print competition had been cancelled due to two of the four entries being disqualified. Marlene suggested that we keep a separate computer file of our of all images entered each year.

Maureen reported that there are three print circuits running with 16 participants. All three binders were on display at the Outing.

Keith reported that the digital circuits were being discontinued due to lack of participants.

Stan reported on the cost of the Fall, Winter and Spring newsletters which totaled \$389. He mentioned having scanned older issues back to Fall 2000 for Scott to post on the website [they are now up].

Shirley's archives report shared information from the Spring 1975 Prairie Focus. That year there were 18 clubs participating with a total of

328 members.

Three bylaw amendments were passed. Bylaw 4.4 was amended to allow votes during the election to be held by show of hands or equivalent if by videoconference. Bylaw 4.5 was amended to limit the terms of the treasurer to six consecutive one-year terms. And bylaw 8.2 changes the time of notice for annual or special general meetings to be held by videoconference to 14 days from 30 days (30 days will remain in effect for in-person general meetings).

Curtiss submitted his last report as member-at-large and his resignation, opening the way for "younger ideas to keep the organization afloat".

A brief discussion was held about creating an honorary membership category for those who have been members for many years. It was decided to discuss it further at the board meetings and to bring any proposals to the next AGM..

Ken Dumont assisted Dan with the election of officers and coordinators. The results are as follows:

Chair	Stan Hingston
Vice Chair	Ken Dumont
Past Chair	Dan Sigouin
Secretary	Lois Howes
Treasurer	Theresa Busse
Membership	Theresa Busse
Competitions	Marlene Andrew
Bylaws	Stan Hingston
Print Circuit	Maureen Sinclair
Newsletter	Stan Hingston
Website	Scott Prokop
Member at Large	Laird Wilson
Member at Large	Tracy Lee

Dan expressed relief to finally become the past -chair. He and Tracy Lee offered to assist Marlene with competitions (Marlene had hoped to retire this year but no one came forward to take on this role).

The digital circuit coordinator position was left vacant but remains in the bylaws should someone wish to start it again in the future.

June Board Meeting Report

by Stan Hingston
from minutes by Lois Howes

The June board meeting was held at Heritage Common in Hepburn SK on the morning of Sunday June 12.

Present in person: Stan Hingston, Ken Dumont, Maureen Sinclair, Shirley Gerlock, Brenda Winny and Mary Jacobs. Joining by Zoom: Dan Sigouin, Lois Howes, Marlene Andrew and Laird Wilson.

Because of the smaller group and better audio speakers we were able to hear each other well enough.

Reports were presented and adopted.

A motion was passed to recommend (to the next AGM) an increase to the individual membership to \$40 from the current \$25. [This issue was brought up again at the Fall board meeting].

Stan said he would send out drafts of job descriptions this fall. This is a project he started when he was previously chair, but was never finished.

Ken and Stan proposed adding a new wildlife competition. They will bring a detailed proposal to the next board meeting.

A survey of members was proposed to get an idea on how many would be interested in going to La Ronge next year. It will also ask what kept members from attending the 2022 Outing.

Brenda reported on the Outing finances, estimating a profit of \$1,180 to be split between PRPA and Rosetown Photography Club.

There was discussion on honorary or lifetime memberships for those who have been a member for 25 or more years. Most felt that, while it's a nice gesture, we couldn't afford it. No motion was made.

The Fall board meeting was set for the evening of Wednesday October 5, to be held by Zoom.

Shirley adjourned the meeting.

La Ronge Excursion

The Regina Photo Club is planning a photography trip to La Ronge in northern Saskatchewan next fall and proposed it as a possible PRPA Outing for 2023. Larry Easton gave a slide presentation to the Spring 2022 PRPA board meeting and also at the 2022 Outing in Hepburn, showing many beautiful scenes from the area.

It was decided that it would not work as the PRPA Outing for several reasons. September is the best time to visit LaRonge (when it's not as busy and the fall colors are best) while June is the preferred month for the Outing. Also because of the distance and cost of the trip many PRPA members would not be able to attend.

Dan Sigouin of Calgary and Ken Dumont of Regina volunteered to work with Larry Easton in planning the event. They are considering the second weekend of September, but nothing is decided yet. There will be more information in the Winter issue of the Prairie Focus.



Holy Trinity Anglican Church at Stanley Mission is the oldest standing building in Saskatchewan, built between 1854 and 1860.

*It is one of the sites you could visit on the 2023 La Ronge excursion.
photo by Larry Easton*

Fall Board Meeting Report

by Stan Hingston

The Fall board meeting was held by Zoom on October 5, 2022.

Most board members and club reps were able to attend. Chair Stan thanked everyone for attending and welcomed Kevin Pritchard, the new club rep for Moose Jaw who was attending his first PRPA meeting.

The agenda was amended and adopted, as were the minutes of the June board meeting.

Reports had been circulated ahead of the meeting so were not read. Board members were given the opportunity to orally add to their reports.

Lois reported that she has completed the June board minutes and will finish the AGM and the Fall board minutes by the end of November at which time she will resign as secretary.

Theresa reported the bank balance as of August 31 was \$8,638. There is a \$210 bill to reimburse Dan for the annual Zoom subscription renewal.

At the time of her report there were 26 paid members. No club had paid their membership as yet.

The final report on the 2022 Outing showed a net profit of \$1,323.50, half of which (\$661.75) has been paid to PRPA.

Marlene thanked Dan and Tracy Lee for offering to help her and learn the duties of the competitions coordinator. She reported that the judging club list which was published in the Summer *Prairie Focus* and on the website will have to be changed due to fewer clubs joining PRPA. Regina, Gleneath, Image West and possible CAPS will not be available to judge. Some of the competitions may have to be temporarily cancelled due to lack of judging clubs.

Maureen Sinclair was unable to attend the meeting but had sent in written reports. There are three active print circuits with a vacancy in each of Circuits 1 and 2. As Club Rep for the Saskatoon Camera Club Maureen also reported on the club's activities. At their Information Night on September 6, held in-person, Maureen did a quick introduction to PRPA and highlighted the fall competitions open to all club members. Their annual Fall Field Trip will be to the Humboldt area.

Under "business arising" Stan reported on the Survey results [see report on page 15].

The membership fee was brought up again. Stan shared the results of the survey which showed most members favoring an increase of \$10 to bring the fee up to \$35. The Board will make a final decision on a recommendation to the AGM at the Spring board meeting.

After some discussion, the travel expense reimbursement rate was set at \$.25 per km for those traveling to the Spring and Fall board meetings.

The proposed new wildlife competition is on hold since there are already too many competitions for the number of judging clubs.

The "La Ronge excursion" will proceed but will not be the official PRPA Outing. It will not include the AGM, the awards presentation, print display or the Showmanship competition. It was felt that La Ronge was too far for most members to attend. Dan and Ken volunteered to work with Larry Easton in planning the trip. PRPA's involvement will be limited to promotion in the newsletter and website.

Swift Current was chosen as the location for the June 2023 AGM. A committee composed of Theresa, Marlene and Stacy was created to plan the event.

The Spring board meeting is planned to be in person at Swift Current on March 18, 2023, location TBA. That will still give people time to mail their print entries should some clubs not be represented at the meeting (or should the in-person meeting be cancelled due to health regulations).

Shirley Gerlock was appointed as secretary to serve until the AGM next June. She will take minutes for the Spring board meeting and the AGM. Thank you Shirley for stepping in again!

The meeting was adjourned.

PRPA Surveys Report

by Stan Hingston

Following up on an idea from the June board meeting, two pdf surveys were created and sent out by email over the summer. One went to the participants of the 2022 Outing asking about the facilities. The second went to all members asking a variety of questions.

Outing Survey – 13 returns out of 20

The Facility (hall), Accommodation (dorm), and Meals were all rated either Excellent or Good.

The Speaker (Rusty Morris) was well received. His presentation was interesting even to those who would never try any of his techniques.

The AGM received 7 unsatisfactory ratings. The main problem was the audio – those in attendance could not hear the members joining by Zoom. We couldn't see them either because of a glitch in the hall's built-in projector. The board meeting Sunday worked better because we were a smaller group and could all see the laptop and we used our own external speakers. One comment summed it up nicely: "hybrid meetings rarely work well – this one didn't"

The Registration Fee (\$200) received 3 excellent, 8 good and 0 unsatisfactory ratings. While some grumbled about the increase from last time, most understood that costs have gone up and that both the hosting club and PRPA need to make some money as the Outing is our main source of funding after membership fees.

The tour and map received 3 excellent, 8 good and 1 unsatisfactory ratings. A delegation from the Rosetown club visited the Town of Hepburn, met with the people there and looked over the facilities. What we didn't have time to do was drive around to find good viewing sites. The tour map was based on correspondence with two locals, neither of whom were available to act as guides that weekend. A heavy rain the night before made some of the roads impassable. Lesson here is that first-hand knowledge is best.

In Other Comments most people complimented the host club for organizing the Outing. Everyone seemed just happy to be back out shooting "together again" (which was the theme of the Outing). One comment said we should take cred-

Member Survey – 13 returns out of 51 members

Of the 8 respondents who did not attend the Hepburn Outing, 2 said the timing was bad, 4 said the cost of registration and travel was too high, and 2 said the location was not of interest. Significantly no-one selected concern about the pandemic as the reason.

The La Ronge trip was well received. 5 would love to go and another 4 were interested. Comments varied. One said it's a great location even without having the AGM there. Another thought it was too far and expensive and preferred a more central location. Another suggested a one-day AGM in a central location.

Only 2 replies liked getting ribbons while 11 said the certificate was good enough. So there is one area we could save money.

The questions on print competitions were mixed. Half (6) preferred to enter prints; 6 preferred digital images. For judging 4 preferred prints, 1 preferred digital, 7 had no preference. The main concern with digital entries is that the monitors or projectors are not calibrated the same; with prints the judges see what the photographer saw. A clear majority preferred prints to digital for viewing at the Outing – you can spend as much time looking at each print as you wish instead of a few seconds during the presentation. With considerable ongoing interest in print competitions, we will continue with them for the foreseeable future.

The fee increase question had 2 members vote to keep it at \$25, 9 to increase it by \$10, and 2 to increase it by \$20. Comments included: reduce travel expenses; hold all meetings by Zoom; another strongly prefer in-person meetings. We will make a final decision on a fee increase at the Spring board meeting to bring to the AGM.

Thanks to all who filled out and returned the surveys. If you missed it you can always share your opinions with your club rep, me, or any member of the board.

2023 AGM—June 3 Swift Current, SK

At the Fall Board Meeting a committee was formed to plan the 2023 AGM. A photography excursion to La Ronge is being planned for next September and it was decided to hold the AGM as a separate event in June. Swift Current was chosen as the location.

The committee, composed of Theresa Busse, Marlene Andrew and Tracy Lee, has already booked the Saloon at Doc's Town in Swift Current for Saturday June 3 (where the 2019 Outing was held). In addition to the AGM, the awards presentation and the Showmanship competition, they are looking at having a guest speaker and a catered meal.

More details will be published in the Winter issue as plans progress.



*Church at Doc's Town Heritage Village
(we will be meeting in the Saloon)
Photo from Doc's Town Facebook page*

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Editor's Report

by Stan Hingston

Welcome to the Fall issue.

This has turned out to be another long issue with three meeting reports and a survey report.

I miss having Dan writing the Chair report on page 2—I'm covering both ends now. He did send me a brief "Past-Chair" report which you will find on page 9.

I also miss Keith Putt's educational articles that he wrote for the newsletter over the past 3 years. That job is now open to anyone who wants to share their particular area of expertise.

I didn't get time to research more about PRPA's history for this issue, but did manage to work in some historical trivia in the chair report.

Be sure to look at the La Ronge trip and consider going if at all possible. Should be good!

Save the date for June 3 for the AGM in Swift Current.

If you get this in time, please consider entering some of the fall competitions. Deadline is Nov 15 for the judging club to receive the entries.

Have a great Christmas and New Years!

Webmaster Report

by Scott Prokop

Check the PRPA website for:

- the current *Prairie Focus* newsletter and back issues, now from Fall 2000
- the current Handbook for the latest rules and entry forms for competitions you are entering
- the gallery of winning images back to 2009-2010
- the current Bylaws of PRPA
- Individual and Club Membership forms
- promotional brochure and slideshow you can use to promote PRPA to your club

If you notice any errors or missing information on the PRPA website please contact me at prpaclub@gmail.com

Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

- | | | |
|---------------------------------|------------|------------|
| • Full page (175x245 mm) | \$60/issue | \$200/year |
| • Half page (175x120 or 85x245) | 30 | 100 |
| • Quarter page (85x120) | 20 | 60 |
| • Business card (85x~50) | 10 | 30 |

Submission Deadlines for the Newsletter

Winter: January 15	Summer: May 15
Spring: March 15	Fall: October 15

Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire June 30, 2023

Name _____ Phone _____

Address _____ Postal Code _____

Email _____ Cell Phone _____

I am a member of (photography club) _____

(or) I am not affiliated with any club ____ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check your preference: ___ email only; ___ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date _____ Signature _____

Clip or copy and mail with check to: PRPA Memberships, Box 2254, Swift Current, SK S9H 4X6 or to renew by e-mail and pay by e-transfer, go to www.prpa.photography/membership

CONTACTS

PRPA Executive & Coordinators for 2020-2021

Chairperson	Stan Hingston	sghingston@sasktel.net	Cell: 306-831-0398
Vice-Chair	Ken Dumont	kendumont@accesscomm.ca	306-789-1443 306-519-0313
Secretary	Lois Howes	Box 1365, Swift Current SK S9X 3X5 loishowes3@gmail.com	306-741-2212
Treasurer & Membership	Theresa Busse	Box 2254, Swift Current, SK S9H 4X6 tbusse@sasktel.net	306-750-2393
Past Chair	Dan Sigouin	Calgary AB	echeloncad@gmail.com 403-366-6119
Competitions	Marlene Andrew	18 MacDonald Cres., Swift Current SK S9H 4A6 marleneandrewphotography@sasktel.net	306-741-9134
Newsletter & Bylaws	Stan Hingston	Box 1177, Rosetown SK S0L 2V0 Res: 306-882-2263 Work: 306-882-2220	sghingston@sasktel.net Cell: 306-831-0398
Website	Scott Prokop	Saskatoon SK	prpaclub@gmail.com 306-715-8484
Print Circuit	Maureen Sinclair	Saskatoon SK	maureen.sinclair@sasktel.net 306-955-2373
Archivist	Shirley J. Gerlock	Regina SK	sjgerlock@accesscomm.ca 306-757-3328
AGM Committee (2023)	Theresa Busse, Tracy Lee, Marlene Andrew		
Members- at-Large	Tracy Lee	Gravelbourg SK	email.tmlee@gmail.com 306-650-7363
	Laird Wilson	Regina SK	laird.wilson@sasktel.net 306-543-0739

PRPA Club Representatives

CAPS	Janet Adam	403-896-7349	janet@happyhippiephotos.ca
Foothills Camera Club	Vinod Kothari	403-606-5690	vinodk@telus.net
Moose Jaw Camera Club	Kevin Pritchard	306-513-7277	pritchard@sasktel.net
Rosetown Photography Club	Brenda Winny	306-882-4181	bwinny@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net

Member Clubs of PRPA

Central Alberta Photographic Society (CAPS)	www.centralalbertaphotographicsociety.com
Foothills Camera Club	https://www.fcc-yyc.ca
Moose Jaw Camera Club	https://moosejawcameraclub.com
Regina Photo Club	www.reginaphotoclub.com
Rosetown Photography Club	www.rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	www.saskatooncameraclub.com