

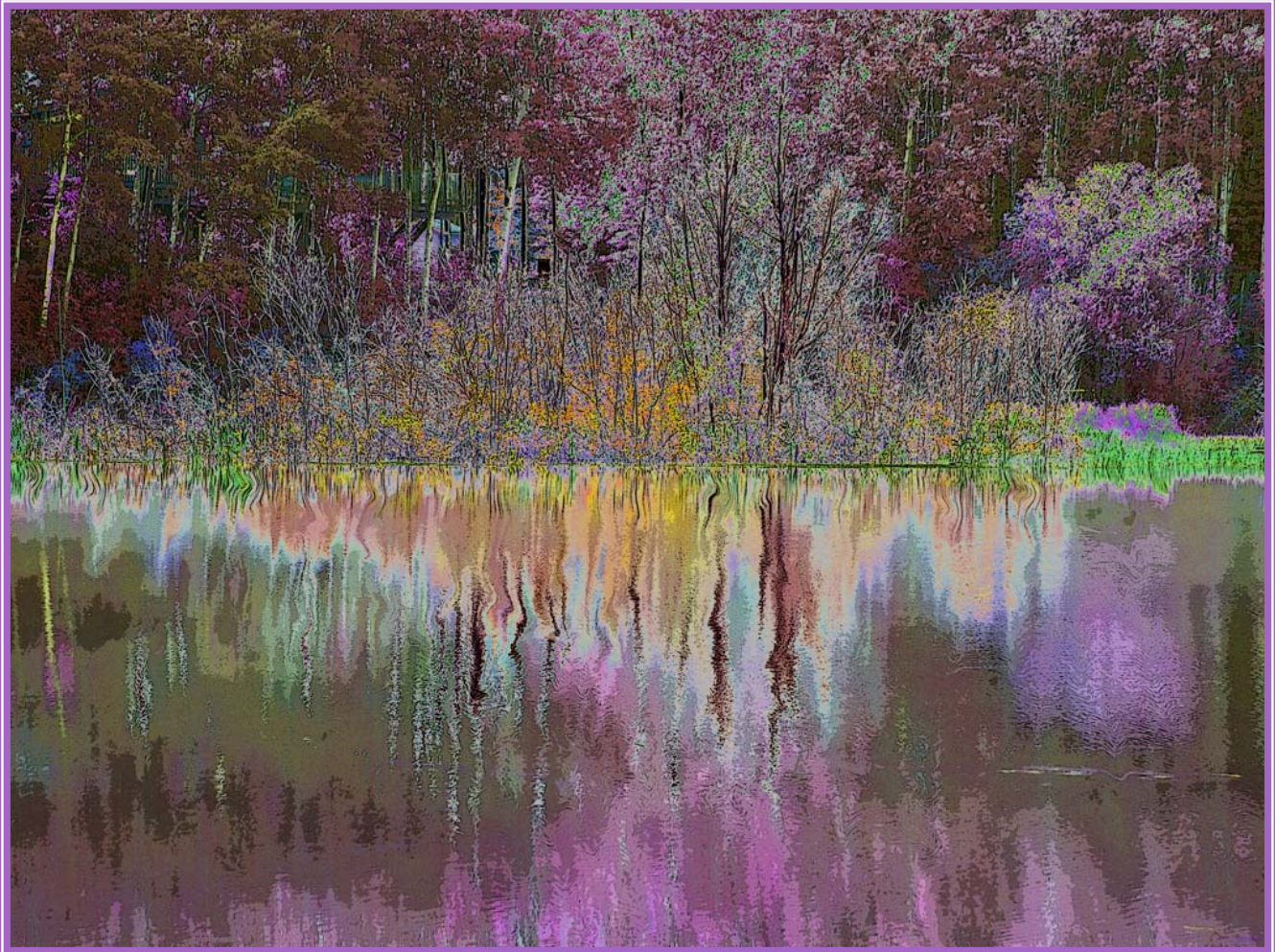


# *Prairie Focus*

Prairie Region of Photographic Arts

Volume 57 No. 3

Spring 2017



## *Purple Haze*

by Rusty Morris, Rosetown Photography Club

**First, 2016 Curtiss Lund Altered Reality Print Competition**

*Prairie Photographers sharing Photographic Experiences*

*Alberta • Saskatchewan • Manitoba*

**From the Chair**

by Ann Dies

Not too much different going on in my world at the moment other than the lack of warm weather and snow. Still waiting for Spring. Hopefully not too much longer. We are trying to harvest and plant on the farm. Not much luck with either. The geese however are having a heyday. If I wasn't mad at them I might try and get a picture of the multitudes. LOL

The Outing is getting closer. As you will see from the minutes for our last executive meeting we will have a bit more discussion on the PRPA bylaws at the AGM on June 9, 2017. Please read through the bylaw changes when you receive your package from Shirley so that you will be familiar with the changes before the meeting – more familiar, better prepared.

Heard on the grapevine that we have a large number of members coming to the Outing this year. It should make for a great experience renewing old friendships, making new ones and exchanging ideas and experiences. I am looking forward to seeing you all on June 9-11 in Canmore.

Until then happy photography trails.

Yours photographically,

Ann Dies

**Print Circuit Report**

by Maureen Sinclair

There is very little to report in circuit-land for this issue. The binders will be arriving back in the next few weeks and all previous results have been published.

There are three binders with six members each. They should be available for viewing during the Outing.

Complete information about the operation of the circuits is available on the PRPA website and I am always happy to answer questions.

**2017 Russell Competition**

The theme for this fall is

**ABUNDANT / MEAGER.**

This competition is due November 15, 2017 so this gives everyone time to take those perfect photos relating to the theme.

**CONTENTS**

2 Chair Report	8 Bylaws Report
2 Print Circuit Report	9 Handbook Report
3 Competitions Chair Report	10 Outing Report and Weekend Program
3 Rosetown Art Show photos	11 Outing Photo Shoot Schedule
4 Altered Reality Print 2016 winning images	12 Rosetown Photography Club Report
5 Sports in Action Print 2015 winning images	12 Moose Jaw Camera Club Report
6 Human Portraiture 2016 winning images	13 Editor Report; Webmaster Report
7 Spring Digital Competition 2016	13 Ad Rates; Deadlines; Membership Form
8 March Board Meeting Report	14 Contacts, Club Reps, Club Websites

## Competitions Report

by Gwen McNichol

Spring is here, I think! Rosetown had a major snowfall April 27<sup>th</sup> which made the farmers in our area very unhappy, no harvesting or seeding will take place for a few days or weeks now.

One sign of spring is those beautiful little crocuses. Moose Jaw Camera Club has posted quite a few wonderful photographs of them on their Facebook page. Somehow I manage to be late in getting out there to photograph crocuses. In my defense I don't own a pair of rubber boots which makes it hard to tramp the pastures looking for those little bursts of colour.

I hope everyone was able to get their competition prints to the judging clubs. I have already received some judging results – thanks to those who have sent theirs. Judging club coordinators please remember that I need a digital file of the winning photos including Honourable Mentions

to use in the slideshow presentation for the PRPA Outing in Canmore.

All of the print photos entered are to be displayed at the Canmore Outing so judging club coordinators please either bring them with you to the Outing or make arrangements with someone to take them. It is handy to attach the entry form with the judges' comments and the score on the back of the photo.

The winning photos will also be published in the Prairie Focus throughout the 2017/18 PRPA year.

If you have any questions or have any problems with the forms please let me know. You can call me at 306-882-2403 or email me at [gwenanddale@sasktel.net](mailto:gwenanddale@sasktel.net).

I look forward to seeing some of you at the Outing. Enjoy Spring and take plenty of photos.

## Rosetown Art Show, April 29-30

Photos by Stan Hingston



Guest Artist Mary Ann Janzen

Above: Photography—Nature

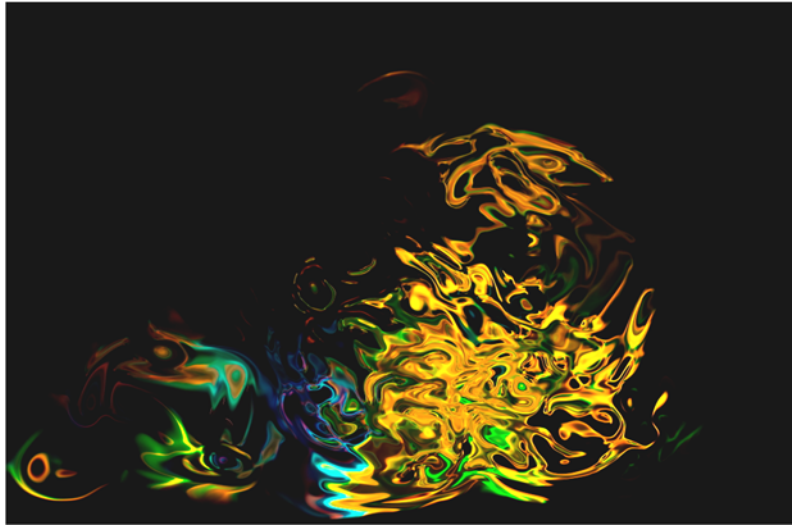
Left: Photography—Wildlife

**Altered Reality Print Competition 2016**



2 - *Red or Blue*  
Amy Wildeman, SCC

First — front cover  
*Purple Haze*  
Rusty Morris, RoPC



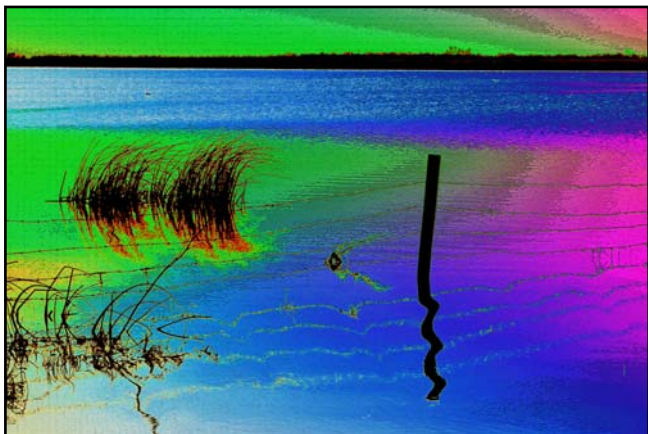
3 - *Imagination*  
Mary Ann Janzen, RoPC



HM - *Rock Dweller*  
Jean Harris, GCC



HM - *Colorado Rainbow*  
Paule Hjertaas, RePC



HM - *Solarized Sunrise*  
Rusty Morris, RoPC

**Sports in Action Print Competition 2016**



1 - *My Butterfly*  
Rob Harden, MJCC



2 - *Spinning By—Wheelchair Rugby Gamer*  
Beverly Jay, RePC



3 - *Cutting Edge*  
Amy Wildeman,  
SCC



HM - *Over the Top*  
Beverly Jay, RePC



HM - *“Beep-Beep” Catch Me If You Can*  
Rob Harden, MJCC



HM - *Bull Rider*  
Paule Hjertaas, RePC

**Human Portraiture Print Competition 2016**



*1 Hardworking & Mischievous Malvinah*  
Beverly Jay, RePC



*2 The Look*  
Jamie Cleveland, SCC



*3 Old Rockers Rock*  
Jim Turner, RoPC



*HM Blonde and Beautiful*  
Amy Wildeman, SCC

*HM Colour Amidst Winter*  
Amy Wildeman, SCC



**Spring Digital Competition 2016**



1 *Yellow Legs*  
Don Mathieson,  
RePC



2 *Twirl*  
Curtiss Lund, CAPS



3 *Pretty in Pink*  
Jean Harris, GCC



HM *Chinook Sunset*  
Barry Jennings, FCC



HM *Skater's Delight*  
Helen Brown, SCC

## March Board Meeting

Report by Stan Hingston from Minutes by Shirley J Gerlock  
Rosetown, March 25, 2017

The PRPA Board of Directors met Saturday March 25 in Rosetown. In attendance were: Ann Dies, Shirley J Gerlock, Maureen Sinclair, Gwen McNichol, Marlene Andrew, Marilyn Nimegeers, Len Suchan, Jim Barnsley, Laird Wilson, Stan Hingston, and Scott Prokop.

Ann opened the meeting at 1:09 pm. Everyone introduced themselves around the table as it was the first meeting attended by Marlene and Marilyn from Image West Photographic Association of Swift Current.

The agenda and minutes from the November 12 board meeting were approved. Laird presented the financial report giving the bank balance as of February 28 as \$6,625.

Laird reported 70 individual members including four new members recruited with the Outing registration forms. There are ten member clubs with a total of 516 club members. After some discussion it was agreed that the membership for the four new members would include the 2017-18 year as they had joined too late to enter any of this year's competitions.

In Gwen's competitions report she reminded everyone that she needs all the judging results by May 15 to prepare for the Outing. Other reports presented were: chair by Ann, secretary by Shirley, print circuit by Maureen, newsletter by Stan, website by Scott, and archives by Shirley.

After a snack break (featuring muffins from the new Rosetown Tim Hortons!) we dealt with business arising and new business.

Stan introduced a memo from Rosetown club member Jim Turner regarding corporate registration. Jim discovered that PRPA was incorrectly registered with Information Services Corporation (ISC) following the lapse of federal corporate registration in 2014. At that time we should have been registered as a "Saskatchewan Non-profit Membership Corporation". Instead we are still registered as an "Extra-provincial Non-profit Corporation" which assumes that we are still also registered federally. Jim offered to do the work of registering PRPA "pro bono"; we would just have to pay the necessary fees.

One advantage of this registration is that only one director is required to be a resident of Saskatchewan; all other directors and officers may be from any province. We will not need to register in Alberta or any other province. A motion was passed to author-

ize Jim Turner to act on behalf of PRPA to register PRPA with ISC, and to pay any necessary registration fees.

Stan presented a list of amendments that need to be made to the 2016 bylaws. A motion was passed to approve these amendments and bring them to the AGM. See bylaws report below.

Under New Business, Jim and Len updated us on the Outing schedule. The Outing committee is pleased with the numbers that have come in so far. A revised Outing liability waiver form developed by Jim Turner was presented to the Board and a motion passed to approve it.

Stan brought forward for discussion a long list of items for revising the Handbook. Some decisions were made but many were left to the Handbook committee (Stan, Gwen & Ann). See report next page.

All currently serving officers and coordinators are willing to let their names stand for election. No new names were brought forward at this time.

No club has come forward to offer to host the 2018 Outing.

The meeting was adjourned at 4:35 pm by Laird.

## Bylaws Committee

Report by Stan Hingston

In your AGM package to be mailed to you shortly, there will be a 2 page list of proposed amendments to the 2016 bylaws passed at last year's AGM.

Please review this list carefully and refer to the full bylaws as posted on the website and distributed to each member in the fall.

Most of these proposed amendments are just wording changes to reflect the fact that what we used to call "committee chair" positions (membership, competitions, print circuit, editor, webmaster and archivist) are now elected annually. Our proposed name for these is now "coordinator" positions.

One change of note is that club reps will no longer be directors or board members, but will still be encouraged to attend and participate in board meetings including the right to vote. This simplifies the board of directors which is limited to a maximum of 15 members.



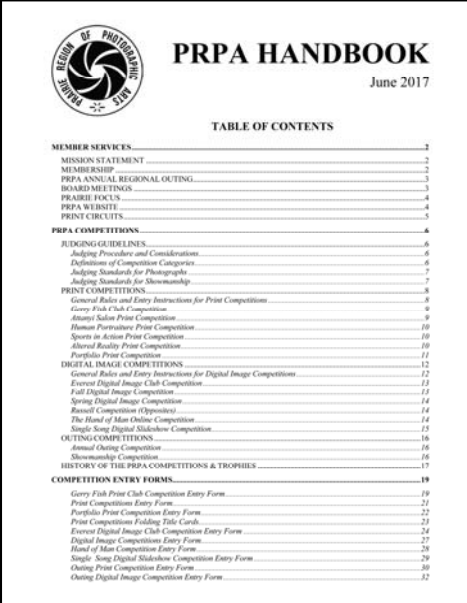
# Handbook Committee

Report by Stan Hingston

At the November board meeting, Gwen McNichol and Stan Hingston volunteered to review the PRPA Handbook and prepare a revision for the Spring Board Meeting.

A list of 15 items that we wanted feedback on were discussed at the Spring board meeting with the following results:

- 1 Reference to the Member's Only section of the website is removed as we have no immediate plans to create one.
- 2 The General Competition Rules are moved to both General Rules for Print Competitions and General Rules for Digital Image Competitions. This reduces the layers of rules from three to two.
- 3 The rule about not using the same image in more than one competition does not apply to slideshows.
- 4 Post-processing allowed for all entries was discussed. Fundamental editing techniques including cropping, dust removal, noise reduction, sharpening, and adjustments to exposure, color temperature, clarity and saturation may be used. Minor elements may be removed.
- 5 The Curtiss Lund print competition will be called "Altered Reality Print Competition". The Ann Dies Slideshow competition" will be called "Single Song Slideshow Competition".
- 6 Attanyi print competition will be increased to 2 entries per member. Everest and Hand of Man will stay the same for now with 20 and 2 entries respectively.
- 7 File size for digital image entries has changed. A minimum size of 1920 pixels wide or 1200 high is recommended. Maximum file size is 10 mb for emailing, no limit for flash drive or cd. Save as jpg file. (The contact person for digital image judging clubs should have high speed internet access).
- 8 Digital image file names are now consistent in order: title\_maker\_club.jpg. Example: PrettySunset\_JaneDoe\_SCC.jpg. Everest entries are to be sorted into folders by category before submitting to the judging club.
- 9 The Fall and Spring Digital Image competitions will be kept as they are.
- 10 The Hand of Man definition is clarified to "landscape or object(s) that show some alteration by man; to be judged on artistic merits rather than its environmental statement."
- 11 Slideshow format for the Single Song Slideshow competition in the fall must be compatible with both PCs and Macs. The format that works best on both seems to be mp3 or mp4.
- 12 Showmanship judging rules are unchanged stating that non PRPA members are preferred while allowing one judge from the host club. The time length is changed from a maximum of 10 minutes to 8 (effective for the 2018 Outing).
- 13 Copies of all competition entry forms will be left in the handbook for reference.
- 14 The PRPA Bylaws will no longer be included in the Handbook. Both are available on the website and printed copies of both will be provided to new members on request.
- 15 A copy of the revised Handbook will be printed for all Individual Members to be distributed at the Outing or mailed. It will be posted to the website in June. New members joining in the 2017-18 season will be provided a printed copy on request.



The image shows the cover of the PRPA Handbook for June 2017. It features the PRPA logo on the left, which is a stylized camera shutter. The title "PRPA HANDBOOK" is prominently displayed in the center, with "June 2017" below it. Below the title is a "TABLE OF CONTENTS" section listing various sections and their corresponding page numbers. The sections include Member Services, Mission Statement, Membership, PRPA Annual Regional Outing, Board Meetings, Prairie Focus, PRPA Website, Print Circuits, PRPA Competitions, Judging Guidelines, Judging Procedures and Considerations, Definitions of Competition Categories, Judging Standards for Photography, Judging Standards for Showmanship, Print Competitions, General Rules and Entry Instructions for Print Competitions, Everest Slideshow Print Competition, Human Portraiture Print Competition, Sports in Action Print Competition, Altered Reality Print Competition, Portfolio Print Competition, Digital Image Competitions, General Rules and Entry Instructions for Digital Image Competitions, Everest Digital Image Club Competition, Fall Digital Image Competition, Spring Digital Image Competition, Round Competition Openings, The Hand of Man Online Competition, Single Song Digital Slideshow Competition, Outing Competitions, Annual Outing Competition, Showmanship Competition, History of the PRPA Competitions & Trophies, and Competition Entry Forms. The entry forms section lists specific forms for various competitions like Garry Fish Print Club, Print Competitions, Portfolio, Print Competitions Folding Table Cards, Everest Digital Image Club, Digital Image Competitions, Hand of Man, Single Song Digital Slideshow, Outing Print, and Outing Digital Image.

TABLE OF CONTENTS	
MEMBER SERVICES	1
MISSION STATEMENT	2
MEMBERSHIP	2
PRPA ANNUAL REGIONAL OUTING	3
BOARD MEETINGS	3
PRRAIE FOCUS	4
PRPA WEBSITE	4
PRINT CIRCUITS	5
PRPA COMPETITIONS	6
JUDGING GUIDELINES	6
Judging Procedures and Considerations	6
Definitions of Competition Categories	6
Judging Standards for Photography	7
Judging Standards for Showmanship	7
PRINT COMPETITIONS	8
General Rules and Entry Instructions for Print Competitions	8
Everest Slideshow Print Competition	9
Human Portraiture Print Competition	10
Sports in Action Print Competition	10
Altered Reality Print Competition	10
Portfolio Print Competition	11
DIGITAL IMAGE COMPETITIONS	12
General Rules and Entry Instructions for Digital Image Competitions	12
Everest Digital Image Club Competition	13
Fall Digital Image Competition	13
Spring Digital Image Competition	14
Round Competition Openings	14
The Hand of Man Online Competition	14
Single Song Digital Slideshow Competition	15
OUTING COMPETITIONS	16
Annual Outing Competition	16
Showmanship Competition	16
HISTORY OF THE PRPA COMPETITIONS & TROPHIES	17
COMPETITION ENTRY FORMS	18
Garry Fish Print Club Competition Entry Form	19
Print Competitions Entry Form	21
Portfolio Print Competition Entry Form	22
Print Competitions Folding Table Cards	23
Everest Digital Image Club Competition Entry Form	24
Digital Image Competitions Entry Form	27
Hand of Man Competition Entry Form	28
Single Song Digital Slideshow Competition Entry Form	28
Outing Print Competition Entry Form	30
Outing Digital Image Competition Entry Form	32

## “Prairies to Peaks” Outing 2017—Canmore, AB

Coast Canmore Hotel and Conference Centre

511 Bow Valley Trail, Canmore, AB

June 9-11, 2017

The Saskatoon Camera Club in partnership with the Canmore Camera Club is excited to host the PRPA 2017 Outing in Canmore, AB, June 9-11 at the Coast Canmore Hotel and Conference Centre, 511 Bow Valley Trail.

The weekend registration fee is \$195.00. The registration forms were attached at the back of the Winter *Prairie Focus* and are available on the PRPA website.

Rooms were reserved at the Coast Canmore Hotel until May 10. There may still be rooms available—call 800-663-1144 to enquire. Camping is also available—see the PRPA website.

So far we have 55 paid registrants plus five spouses. Of these, 32 have paid the extra fee to go on one of Paul Zizka’s Saturday tours.

### Outing Competition categories & rules:

- ◆ In the Wild (Flora/Fauna)
- ◆ Tranquility
- ◆ The View
- ◆ Architecture

Maximum 4 images total in any combination of category or format (print or digital image). Photographs taken on the way to the Canmore Outing may be entered in the competition.

### Program for the Weekend

#### Friday June 09, 2017

- 3:00 - 5:00 pm - **Room Set-up** at Hotel
- 4:00 pm - **Registration** & Selection of Photo Outings at Hotel
- 7:00 pm - **Annual General Meeting (AGM)** / Evening Snacks
- 8:00 or 8:30 pm - **Speaker’s Presentation** with Paul Zizka
- 10:00 pm - **Evening Photo Shoot** (Group on their own)
- **Canmore Evening Walk About** (Group on their own)

#### Saturday June 10, 2017

- 4:00 am - **Sunrise Shoot with Paul Zizka** (Total of 25 max: Each Paid \$45)

4:30 am - **Sunrise Photo Shoot** (General participation)

7:00 - 8:00 am - **Breakfast**

8:30 - 11:00 am - **Morning Photo Shoot** (General participation) (Car Pool)  
- **Canmore Morning Walk About** (Group on their own)

12:00 Noon - **Lunch – Awards & Banquet**

3:00 pm - **Afternoon Break / Free Time**

5:00 pm - **Evening Picnic – Boxed Lunch** (General participation) Picnic Area in Canmore, location to be determined.

8:00 pm - **Canmore Evening Walk About** (Group on their own)

8:00 pm - **Sunset Photo Shoot** (General participation)

8:00 pm - **Sunset Photo Shoot** with Paul Zizka (Total 25 max: Each Paid \$45)

### Sunday June 11, 2017

4:00 am - **Sunrise Photo Shoot** (General participation)

7:00 – 8:00 am - **Breakfast**

8:00 – 9:00 am - **Take Down Room Displays**, etc.

9:00 am - **Board Meeting** (vacate room by 11:00 am)

9:00 – 11:00 am - **Morning Photo Shoot** (General participation)

12:00 Noon: Hotel Check Out for those leaving today

### Rainy Day Program

- Canmore Cave Tours – Starts near Banff & Canmore, AB
- Ammonite Jewelry Factory -1350 Railway Avenue
- Speaker at Hotel, - Scott, Kelly,
- Lightning Information and display - Jim, Kelly, Scott
- Backup plan for Paul Zizka’s Sunrise & Sunset Photo Shoots

Safe Travels Home – See You Next Year

Revised 04-30-2017

## Outing 2017—Canmore, AB

### Revised Photo Shoot Schedule

#### Friday June 09, 2017

9: \_\_ pm - Sunset

**10:00 pm - Evening Photo Shoot:** (Group on their own)  
**- Canmore Evening Walk About:** (Group on their own)

#### Saturday June 10, 2017

**4:00 am - Sunrise Photo Shoot with Paul Zizka:** (Each participant paid \$45)  
 Location to be determined.

**4:30 am Sunrise - Photo Shoot:** (General participation) (Group to car pool)

**\*Heart Mountain** (Easy 3 min. walk)

**\*Three Sisters Meadow** (Easy 30 sec. walk)

**8:30 - 11:00 am - Morning Photo Shoot:** (General participation) (Car pool)

**\*Gap Lake: Long Exposure Landscape:** (Easy 30 sec. walk off road)  
 For this session participants are required to have ND filters 10 stop is optimal, but others will work. (Some 77mm and 67mm filters will be available to use if need ). You will also need a camera that has Bulb Mode, a viewfinder cover which is usually on the strap that came with the camera. Kelly uses a black tee-shirt with clips and a trigger that allow to set Bulb time. Some cameras allow you to do this right in camera.

**\*Grotto Mountain:** (It's a fairly difficult 15 min. hike straight up the mountain) This will give participants an aerial view of Canmore and all the surrounding mountains. It's well worth the effort.

**\*Bow Valley Provincial Park Wildflowers:** (Easy 2 – 4 km hike) Participants will be treated with stunning mountain flowers and views. This will be lead by a local expert on Flora and Fauna. Cliff is a wealth of knowledge which he is always eager to share.

**\*Canmore Paths and Engine Bridge:** (Easy walk on paved paths) This can be a short walk or a longer walk depending on the group's desire.

**5:00 pm Evening Picnic – Boxed Lunch:** (General Participation) Group to car pool.  
**\*Picnic Area in or around Canmore** (Location to be determined)

**8:00 pm - Sunset Photo Shoot with Paul Zizka:** (Each participant paid \$45)  
 : \_\_ pm Sunsets (Location to be determined)

**8:00 - 10:00 pm - Sunset Photo Shoot:** (General Participation) Group to car pool.

**\*Gap Lake:** (30 sec. walk off road)

**\*Old Camp Ridge:** (Easy walk right on the side of the 1A Highway)

#### Sunday June 11, 2017

**4:00 am - Sunrise Photo Shoot:** (General Participation) Group to car pool

**\*Three Sisters Meadow:** (Easy 30 sec walk)

**\*Engine Bridge:** (Short 10 min. walk)

**9:00 – 11:00 am Morning Photo Shoot:** (General participation) (Group to car pool)

**\*Gap Lake Hill Area: Long Exposure Landscape:** (An easy 10 min hike) See required details for participation from Saturday June 10, 2017

**\*Bow Valley Provincial Park Wildflowers:** See details from Saturday June 10, 2017

**\*Canmore Paths and Engine Bridge:** (Easy walk on paved paths)

**Please select the Photo Outings (Other than Paul Zizka Outings) that you would like to participate in, and e-mail your choices to: Kelly C. Suchan <sooks424@gmail.com>**

## Rosetown Photography Club

Report by Stan Hingston

The Rosetown Photography Club is ending another busy and successful year. We had 15 members this year with 9 also taking membership in PRPA. By the way, all 9 are planning to attend the Canmore Outing, a record for our club!

The club meets monthly on the first Tuesday evening from September to May. For the educational part of the meeting we had a few member tutorials: Editing in Camera Raw by Stan Hingston; Judging by Gwen McNichol, and Auto-Focus by Rusty Morris. In September we had Dale Read of Saskatoon do a presentation on editing photos from car shows.

This is our 30th year for the Hallway Gallery in a downtown mini-mall, changing the exhibits every two months. The themes this year were: Outdoor Portraiture, Blue, Wheels, Motion, Emotion, and Holiday Destination. Starting in September our themes will be: Rosetown Harvest Festival, Canada 150, Lean on Me, Young & Old, Waves, and Fun with Flags.

We were invited to exhibit our photos in the hallway at Ancient Echoes in Herschel, from April to October. We chose the dark sky weekend from last August as a theme with a few other prints of the area taken by members on other occasions. Anyone attending the 2017 Dark Sky Weekend August 18-20 will have a chance to see them (see write-up in the Winter issue).

Along with the Rosetown Arts Council, the photo club co-hosted the annual adjudicated Rosetown Art & Photography Show. This year the Guest Artist is RPC & PRPA member Mary Ann Janzen. There were 85 photography entries from 14 photographers, most of them club members. See photos of the art show on page 3.

Our annual public slideshow is coming up on May 8. Seven slideshows by club members will be shown followed by cookies and tea. Topics vary from summer at the lake and camping in northern Saskatchewan, to touring Newfoundland & Labrador and a holiday in Costa Rica.

We look forward to seeing many of you at Canmore in June.

## Moose Jaw Camera Club

Club Report by Anna Hergert

The Moose Jaw Camera Club has had another fantastic year... and it is not over yet! Our group has grown to 62 members interested in a wide range of photographic genres. Workshops ranging from *Intro to DSLR Photography*, *Getting Off Auto*, monthly *Introductory Photoshop lessons* and a monthly *Miksang* group have recently been expanded to "*Let's Talk Photography*" sessions once a month on the third Sunday. Members gather in one of three coffeeshops in Moose Jaw depending on the model of camera they shoot with.

Preparations for our second annual Retreat, this year at Wood Mountain Park with Brian Easton, are under way. If you are interested in attending check out our website for details (click on the Retreat page).

After overwhelming interest in the first-Saturday-of-each-month *Miksang* gatherings, the group leaders have engaged John McQuade (author of *Looking and Seeing*) to lead a Level 1 *Nalanda Miksang* workshop May 6-7. At that time two members will be undergoing teacher training and certification to ensure future workshop opportunities on the prairies.

Our annual summer collaboration with Saskatchewan Festival of Words and GoT is under way. This will be our third year of reading books by this year's author line up. The goal is to interpret what we read about in imagery.

The exhibition space at Carol's Cafe & Catering has been well utilized with three yearly exhibitions. We are in the process of mounting "Encounters with Nature" which will officially open on June 13th from 5:30 - 7 pm. It runs till mid-September.

The 2016/2017 club year is nearing its end but with several outings and spontaneous gatherings to explore photography the summer is promising to be filled with great opportunities in the Moose Jaw area.

Members continue to express a keen interest in learning and are always asking for more workshops. With a new executive to be affirmed in May at the general meeting, we look forward to expanding our photographic skill horizons as the Moose Jaw Camera Club moves into its 6th year.

## Editor's Report by Stan Hingston

The Winter issue was published the end of March when the Spring issue is scheduled, leaving me with two issues to get out in three months.

I decided to publish both Spring and Summer issues. There would be too many of last year's winning images to go in one issue. Also I wanted to get the reports out on the March board meeting and the updates on the bylaws and handbook.

Thanks to Anna for the Moose Jaw club report. For the Summer issue I want reports on Gleneath, Saskatoon and Foothills. I'll be contacting their reps shortly with my request.

I hope to see you in Canmore in June! By the way if you know someone looking to share a hotel room, have them check with me. I have a room booked with two queen sized beds and only need one of them.

Good luck at the awards presentation to be held Saturday afternoon in Canmore! I hope to be publishing some of your photos in next year's Prairie Focus.



*after five granddaughters, our first grandson,  
Grady Hingston, born April 27*

## Webmaster Report by Scott Prokop

Nothing new to report this time.

The website is up to date.

Scott  
webmaster@prpa.photography

### Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

• Full page	\$60/issue	\$200/year
• Half page	30	100
• Quarter page	20	60
• Business card	10	30

### Submission Deadlines for the Newsletter

Winter: January 15	Summer: May 15
Spring: March 15	Fall: October 15

## Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2018

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

I am a member of (photography club) \_\_\_\_\_

(or) I am not affiliated with any club \_\_\_\_ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check  your preference: \_\_\_ email only; \_\_\_ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date \_\_\_\_\_ Signature \_\_\_\_\_

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6

## CONTACTS

### PRPA Executive & Coordinators for 2016-2017

<b>Chairperson</b>	Ann Dies	PO Box 36, Netherhill, SK S0L 2M0 dies@sasktel.net	306-463-3177
<b>Secretary, &amp; Archivist</b>	Shirley J. Gerlock	2471 Broder Street, Regina SK S4N 3T1 sjgerlock@accesscomm.ca	306-757-3328
<b>Treasurer &amp; Membership</b>	Laird Wilson	127 Merlin Crescent, Regina, SK S4R 3E6 laird.wilson@sasktel.net	306-543-0739
<b>Past Chair &amp; Competitions</b>	Gwen McNichol	Box 2084, Rosetown, SK S0L2V0 gwenanddale@sasktel.net	306-882-2403
<b>Newsletter</b>	Stan Hingston	Box 1177, Rosetown SK S0L 2V0 Res: 306-882-2263 Work: 306-882-2220 Fax: 306-882-2370	sghingston@sasktel.net
<b>Website</b>	Scott Prokop	webmaster@prpa.photography	306-715-8484
<b>Print Circuit</b>	Maureen Sinclair	216-4040A 8th Street E, Saskatoon, SK S7H 5L4 maureen.sinclair@sasktel.net	306-955-2373
<b>2017 Outing Chair</b>	Len Suchan	mrlen@sasktel.net	cell 306-230-9116 res 306-374-9026

### PRPA Club Representatives

Canmore Camera Club	Kelly Suchan	403-688-5122	canmorecameraclub@gmail.com
Foothills Camera Club	Jacky Dormaar	587-777-5033	jackydormaar@gmail.com
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Group of Ten	Cath Sinclair	306-642-0027	cathsinc@gmail.com
Image West Photographic Association	Marlene Andrew		marleneandrewphotography@sasktel.net
Moose Jaw Camera Club	Anna Hergert	306-631-8539	annahergert@me.com
Regina Photo Club	Shirley Gerlock	306-757-3328	sjgerlock@accesscomm.ca
Rosetown Photography Club	Jim Turner	306-882-2640	jturner@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net
Southern Exposure Photography	Shauna Fockler		southernexposurephotoclub@gmail.com

### Member Clubs of PRPA

PRPA	prpa.photography
Canmore Camera Club	canmorecameraclub.com
Foothills Camera Club	foothillscameraclub.ab.ca
Gleneath Camera Club	kindersley.ca/camera-club
Group of Ten Photography Club	groupoftenphotographyclub.com
Image West Photographic Assn.	facebook.com/groups/imagewestphotographicassociation
Moose Jaw Camera Club	moosejawcameraclub.com
Regina Photo Club	reginaphotoclub.com
Rosetown Photography Club	rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	saskatooncameraclub.com
Southern Exposure Photography	southernexposurephotoclub.ca