



Prairie Focus

Prairie Region of Photographic Arts

Volume 63 No. 3

Spring 2023



Dripping in Colour

by Cathleen Mewis, SCC

First, 2022 Attanyi Salon Print Competition

Prairie Photographers sharing photographic experiences

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From the Chair

by Stan Hingston

Greetings to all.

This has been a busy winter and spring. Besides my dual role in PRPA I am president of the Rosetown Photo Club and treasurer for the Rosetown Arts Council and for my church, both registered charities. That's a lot of filing to do.

The annual Rosetown Art and Photography Show is co-hosted by the Photography Club and the Arts Council. Due to a medical condition, Brenda Winny, who is usually the chief organizer of the event, was out of action so we all had to pitch in. She is doing much better now and was able to take in the show.

The art show, held April 29–30, turned out surprisingly well. We had 30 photos by 9 photographers; 60 pieces of adult art by 16 artists; and 50 pieces of student art. We hired the local high school art teacher to adjudicate, awarding ribbons in each category. Ballots are handed to the public as they come in so they can vote on their favorite pieces; People's Choice ribbons are then awarded Sunday afternoon.

My five oldest grandchildren (ages 11-16) are all artistic (a favorite activity when spending a week with us is paint night with Grandpa). I invited them to submit a piece for the art show and they enthusiastically complied. They each won at least one ribbon so they're happy. The 16 year old provided two portraits so I put one in the Student Art and one in the Adult Portrait category; she won First in both. Her colored pencil portrait (still in the sketchbook) elicited many admiring comments.



This year is our photo club's 40th anniversary. The founding meeting was held January 18, 1983. Four members of Gleneath Camera Club attended to explain how their photo club worked and to share a slideshow of winning images.

To celebrate we are holding a public slide show the evening of May 16. We had been holding them regularly for many years but the last one was in 2018. These events are a way to share the slide shows we create for the Single Song and Showmanship competitions with the community. It's not usually a big fundraiser—the donations barely cover the hall rent and advertising.

I'm looking forward to the Outing. It's always exciting to see the winning images from all the competitions and help congratulate the winners. And the guest speaker should be fantastic.

I hope to see you there.



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Competitions Report

by Marlene Andrew

I still need the results from two competitions, one of which I know has been judged, but do have the totals so can safely report the numbers below.

There were 206 entries in the fall competitions. Following are the totals in each competition followed by the previous year in brackets.

Outing Prints: 16 (0)

Outing Digital: 23 (0)

Everest Club Digital: 75 entries, 4 Clubs
(86 Entries, 5 Clubs)

Fall Digital: 21 (37)

Russell Digital: 7 (16)

Single Song Digital: 0 (4)

Hand of Man Digital: 43 (51)

Gail Christensen Artistic Expressions Digital: 21
(22)

Of the 4 clubs that entered the Everest Club Competition three had 20 entries and one had fifteen.

There was one entry in the Single Song but the maker chose to withdraw the entry and put it in the Showmanship Competition.

There were 105 entries in the Spring Competitions. Following are the totals in each competition followed by the previous year in brackets.

Gerry Fish Club Print: 32 – 4 Clubs (36 – 4 Clubs)

Attanyi Print: 22 (22)

Sports in Action Print: 11 (14)

Human Portraiture Print: 11 (7)

Portfolio Print: 7 (6)

Curtiss Lund Altered Reality Print: 8 (9)

Spring Digital: 14 (22)

Of the four clubs that entered the Gerry Fish Club Competition three had ten entries and one had two.

There are updates and some changes on some of the competitions and rules. Please refer to the new Handbook online dated March, 2023 and be sure to draw the changes to the attention to members of your club. The changes are in blue. Following are some of the changes and/or clarifications:

Page 8 Nos. 6 and 7 (previously numbers 6 and 11) Instructions on labeling prints and the Title Cards which are two entirely different things.

Page 8 No. 14 –and Page 12 No. 11 added mono-chrome conversion.

Nature category definition for prints and digital – added: “A banded wild animal or bird will not disqualify the photograph.”

Page 12 Nos. 10 and 12– clarified.

One of the biggest changes is The Hand of Man. The new title is *The Hand of Man Landscape Digital Image Competition* and the theme is now: The Hand of Man – Landscape or cityscape that includes a man-made element such as fences, buildings, machines, fields or domestic animals. “Elements may be added” has been removed and “Fundamental editing only” added.

Another change is the computer generated elements in the Curtiss Lund Competition. Please note this is not AI generated photographs but elements that can be added such as lightning, clouds, a silhouette, a planet, etc that you design in an editing program such as Photoshop.

Please, please, everyone entering any of the competitions keep a digital copy of all entries in a separate folder so if required by the Competition Coordinator or newsletter editor it is readily available. I’ve pulled enough hair to make a wig.

Thank you to all the clubs, club reps and individual members for your support this past year. Thanks to your efficiency I should be able to get the slideshow done and certificates printed in time for the outing in Swift Current on June 3rd. I look forward to seeing everyone there.

Russell theme for 2023

Active / Passive

Club Abbreviations

CAPS Central Alberta Photographic Society

FCC Foothills Camera Club, Calgary

IWPA Image West Photographic Association,

MJCC Moose Jaw Camera Club

RePC Regina Photo Club

RoPC Rosetown Photography Club

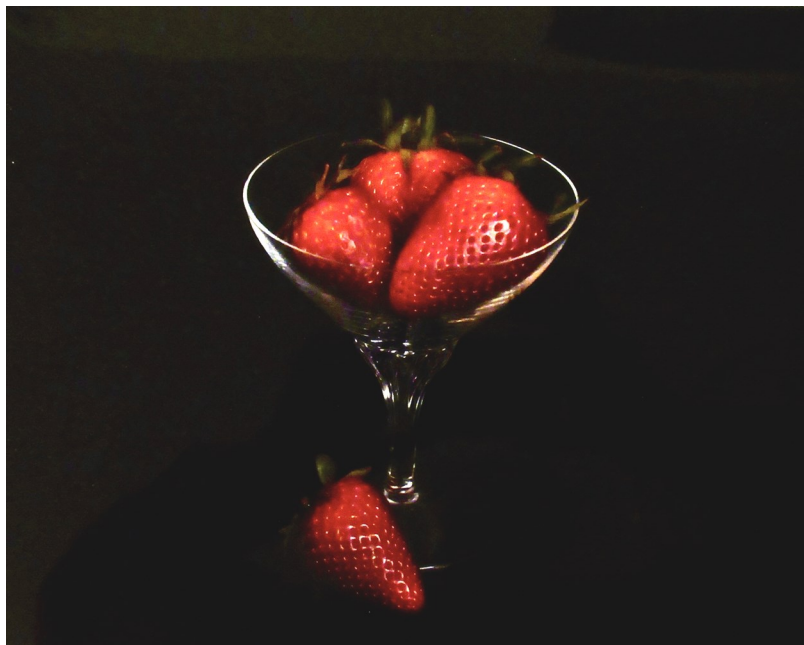
SCC Saskatoon Camera Club

Print Circuit Report

by Maureen Sinclair

Print circuits are winding up their spring rounds and all should be at home base soon.

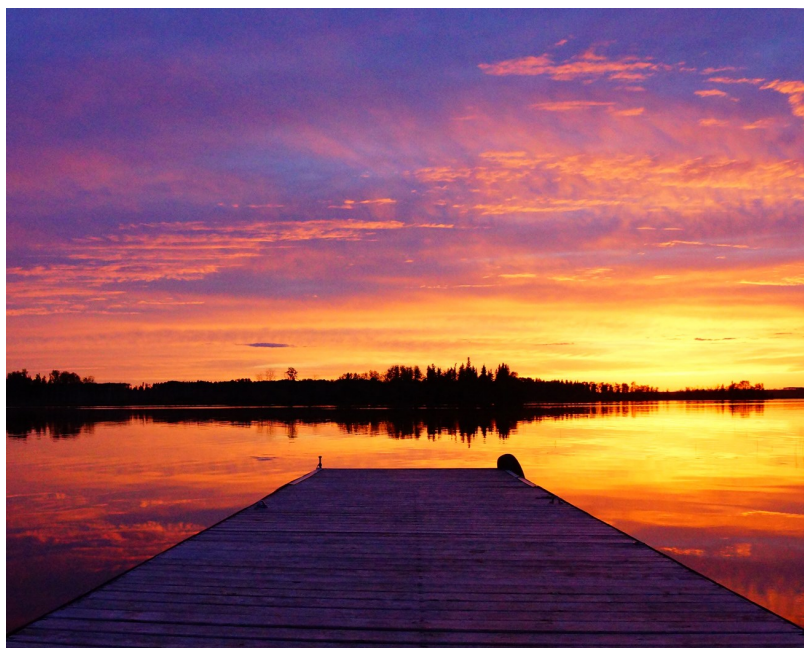
I haven't yet decided if I'll have them on display at Swift Current. It is an excellent time to see what they are and decide if you want to try them out, but we'll only have the one day. There may not be time to shoehorn them into the schedule.



Results for Fall 2022

Print Circuit # 2

- 1st *Strawberrys* — Marlyn Toderan
- 2nd *Sweet Sunshine* — Amy Wildeman
- 3rd *On The Dock Of The Bay* — Amy Wildeman



2023 Annual Outing update

Plans are finalized for the PRPA AGM Outing Saturday June 3 at Doc’s Town Saloon in Swift Current.

One change will be the display of print entries from the print competitions through the year. At the March board meeting it was decided not to have the prints displayed this year. There won’t be adequate time for viewing them and it takes a lot of time and work to put up and take down the displays. This way the clubs who judged a print competition can bring the prints already packaged ready to return to the source club.

The early bird fee of \$100 is good to May 15 after which it increases to \$110. So if you haven’t registered yet, do so right away. The registration form was emailed with the AGM notice on May 4.

Also if you plan to enter a slide show in the Showmanship Competition, please email your name and the slideshow title to Marlene.

The Outing is an all day affair. Here is the schedule (times are approximate).

- 8:00 doors open
- 9:00 Awards presentation
- 10:30 Craig Hilts of Prairie Fire Photography slide presentation on “British Columbia’s Spirit Bears”
- 12:00 Lunch catered by the K-Motel – roast beef with 4 salads and a fruit tray
- 1:00 AGM
- 3:00 Showmanship Competition
- 4:30 La Ronge Trip presentation
- 5:00 Farewells

Spirit Bear Bridge
Craig Hilts

**Craig Hilts
Prairie Fire Photography**

Craig Hilts, the guest speaker at the 2023 Outing, is an amazing photographer living in Swift Current, Saskatchewan. His presentation will be on British Columbia’s Spirit Bears.

Craig’s love of photography encompasses a wide range of subjects: prairie landscapes, storms, aurora, milky way, lightning, and especially wildlife.

This is what Craig writes on his website about his photography:

I feel photography is all about capturing the moment, for me that means travelling over 30,000 km a year seeking out the most unique and breathtaking moments to share with you and create one of a kind pieces of natural art.

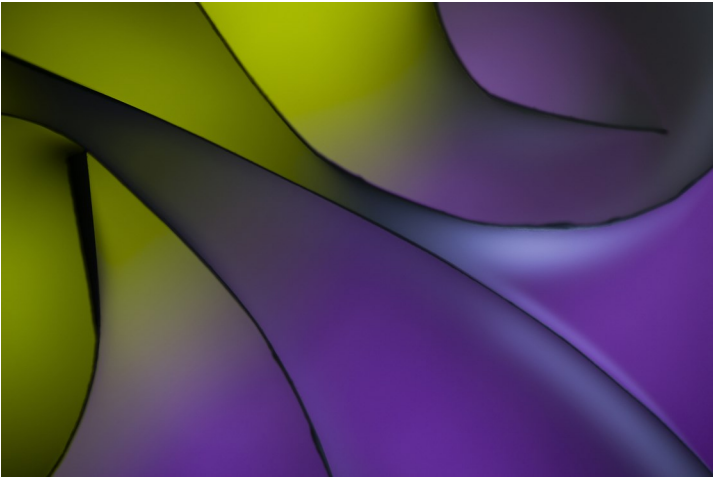
I’m from Swift Current, Saskatchewan and of course my first love is always capturing some of Saskatchewan’s most unique moments, summer storms, the amazing northern lights and starry skies. I also love seeking out truly unique places or capturing the world’s most amazing wildlife in its natural habitat.

Below is a sample of what we will be treated to Saturday morning at the Outing. For more of Craig’s photographic work see his website www.prairiefirephoto.com.



Attanyi Salon Print Competition 2022

1. *Dripping in Colour*
Cathleen Mewis, SCC
Cover Photo



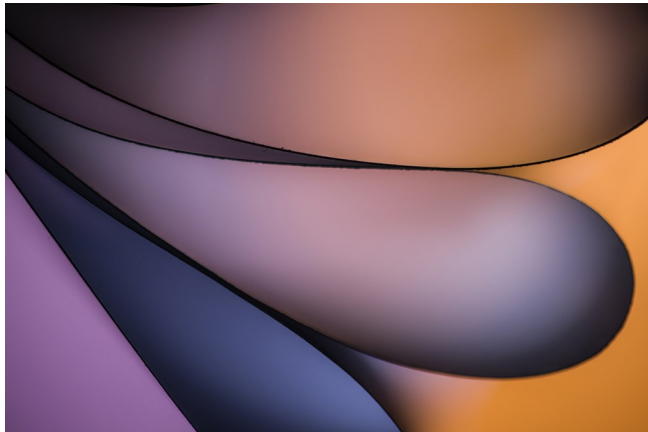
3. *Inflow* Rusty Morris, RoPC



2. *Skyward* Theresa Busse, IWPA



HM *Up Close and Personal* Cathleen Mewis, SCC



HM *Petals* Rusty Morris, RoPC

Human Portraiture Print 2022



1 *Eying Up the Shot*
Cathleen Mewis, SCC



2 *Purity of the Heart* Tracy Miller, IWPA



3 *A Flower Among the Flowers* Cathleen Mewis, SCC

Sports in Action Print Competition 2022



1. Run Colleen Edwards, IWPA



3 Determination Tracy Miller, IWPA



2. Spider, Spider, in the Chute Colleen Edwards, IWPA



HM Junior Jumper Maureen Sinclair, SCC



HM On One Side Paule Hjertaas, RePC

Curtiss Lund Print Competition 2022

1. Moon Prowlers
Colleen Edwards,
IWPA



2. Time Traveller
Cathleen Mewis, SCC

3. Prickly Destination
Colleen Edwards,
IWPA



Spring Board Meeting

March 18, 2023, Swift Current, SK

Report by Stan Hingston from minutes by Shirley J. Gerlock

The Spring board meeting was held on Saturday March 18 at the K Motel & Restaurant in Swift Current. Nine board members attended from Saskatoon, Regina, Rosetown, Moose Jaw and Swift Current. It was the first board meeting for Moose Jaw club rep Kevin Pritchard.

After a delicious lunch the meeting was called to order at 1:02 pm. The agenda and minutes were approved with no amendments.

The financial report was accepted as presented.

In his Chair report Stan discussed the need for membership renewal reminders. The Handbook and website will have the membership renewal deadline added in a few places. The membership list will be sent to club reps following on or about the end of the grace period October 31 so they can contact past PRPA members from their club who have not yet renewed. Theresa and Stan will contact those who do not belong to a club. The Print Circuit Coordinator will review the membership list for circuit participants and contact any who are not paid up.

Stan also brought up the issue of distribution of minutes. He would like the first draft of board meeting minutes to go to board members within a week or two and be clearly marked "Draft for Review". Each member should review the minutes and note any errors or omissions and send them back to the Secretary, again within a week. Obvious corrections can be made before a final copy is distributed; any controversial corrections will have to wait to be discussed at the next meeting and made as an amendment. Only after the minutes have been approved at the next meeting and signed by the Secretary do they become the official minutes.

Ken Dumont reported that the dates for the La Ronge trip will be September 15-17. He asked interested people to contact his committee by April 30. Details and prices will be provided at the AGM in June.

Shirley reported that as the new interim secretary she collected reports for the board meeting to send with the notice. She expressed disappointment in the response to her request for board member and club rep contact information. She reminded us that we are all volunteers.

Theresa reported that membership was at 55.

Marlene reported that all the fall competition results were in. She will need the results from the Spring competitions by May 13 at the latest to in-

clude them in the awards presentation. She asked the club reps to remind members to check the rules for Print and Digital Image competitions on the website and in the Handbook as well as the rules for each specific competition.

Marlene also reported that she is working on updates to some of the competitions, particularly the Hand of Man which often has been misunderstood both by those entering and by those judging. She also brought up the issue of AI generated images which we need to deal with.

Marlene informed us that the Russell theme for 2023 is Active/Passive.

Maureen reported that there are three print circuits on the go with room for two more people.

Stan reported on the Fall and Winter issues of the *Prairie Focus* that have been published. He printed and mailed 25 copies at a cost of \$6.95 (Fall) and \$5.80 (Winter) per copy. Stan invited members to write a one page article on a photographic topic for the newsletter.

Scott reported a major change in the website effective February 14. Cost increases with GoDaddy forced him to move the website to Squarespace which has a better price and is easier to manage. An online membership registration form (with payment by e-transfer) was created which will make it easier for members to renew their membership. Scott remarked that he looks forward to seeing the new winning images from the competitions: "we have a great community with so many inspiring photos."

Stan reported that the handbook will be updated after the AGM to include Marlene's amendments to the competitions and two bylaw amendments.

Marlene reported on the Outing that the details are almost all finalized. The details and registration form will be sent out as soon as they are ready. After some discussion it was agreed that we would not display the prints competition entries at the Outing. It takes a lot of time and work to set up and take down and we questioned if there would be sufficient time to view them.

In Business Arising, motions were made to remove Lois Howes and add Stan Hingston and Shirley Gerlock as signing officers for PRPA.

The fiscal year end was changed to June 30 from April 30. This will match the membership year end and will better reflect the year's activities. One disadvantage is that a completed financial statement

Spring Board Meeting continued

will not be available at the AGM. Instead a partial year financial report will be presented at the AGM and the completed annual financial report presented at the Fall board meeting. As this requires a bylaw amendment, it will be brought up at the AGM.

A motion was passed designating Image West as the official host club of the 2023 Outing.

A proposed membership fee plan was approved with an “early-bird” fee of \$25 for those who pay before September 30 and \$35 for those who pay after that date.

Under New Business, the requirement for Club Reps to be an individual member of PRPA was made mandatory. A few years ago it had been changed to “strongly encouraged”; this reverses that decision. This motion also requires a bylaw amendment.

Officer and Director positions open for 2023: the position of Secretary will be voted on at the AGM as Shirley’s appointment is in effect only until the next AGM. No response was received from Tracy Lee as Member at Large so that position will also be open for nominations.

The meeting was adjourned at 2:31.

Secretary Report by Shirley J. Gerlock

I finished the minutes after helping Marlene out with judging two competitions. My guys always come out for me as they have done this so many times over the years I don’t have to instruct them or anything.

On top of that the snow dump kept me indoors and a sore throat occurred while in. It never is just one thing that keeps one on their toes.

On top of it all I heard that Brenda Winny was recovering as well as Neil Rutherford. So I sent out two get well cards and letters.

Hope all is well. It is becoming one of those years when you never know what a phone call or an email will bring you. Thanks for the heads up everyone.

The notice for the upcoming AGM was sent by email (and by mail to members who don’t have email) on May 4 along with the agenda and minutes from last year’s meeting. The reports will be sent out later.

Hope to see you at the Outing.

La Ronge Excursion

PRPA is organizing a weekend trip to Stanley Mission Sept 15-17, 2023. This weekend will be a time to capture the beauty of the fall colors, the churches and the landscapes of northern Saskatchewan.

We will have all the details at the AGM June 3 for booking the trip, travel, accommodation, restaurants, and the tour itinerary.

For those who are interested in attending and wish to sign up please contact any of the following:

Dan Sigouin echeloncad@gmail.com

Larry Easton larryeaston72@gmail.com

Ken Dumont kendumont@accesscomm.ca

This is an open event for any photographer that wants to participate.



Nipekamew Sand Cliffs

*One of Saskatchewan’s hidden scenic secrets.
An option for the La Ronge trip is to see the cliffs
on our way home Sunday.*

photo by Larry Easton, September 2012

Jeanette Dean 1930-2023

Jeanette Dean, long time member of PRPA, died on March 9 at the age of 93.

She and her late husband Chris were active in PRPA for many years. Most recently they had looked after the slide circuit (Chris) and the print circuit (Jeanette) from 2005 until Maureen Sinclair took over both in 2008.

Jeanette was a life long teacher. She got her first teaching degree in England and her Masters at U of S. She also earned diplomas in teaching deaf children and taught at schools for the deaf in England and in Saskatoon.

Jeanette volunteered at many different organizations including UNICEF, the Mendel Art Gallery board, the Saskatoon Children’s Museum, and many more. She was an active



member of the Saskatoon Camera Club; supported the Saskatoon Symphony; and performed in several Summer Players productions.

Jeanette and her husband Chris loved to travel. They visited over 45 countries; a highlight was a cruise down the Amazon to celebrate their 80th birthdays. At age 90 Jeanette published a book on travelling while handicapped

called “[Wheel the World](#)”.

Jeanette and Chris were married 67 years when he died in November 2020. They are survived by their three children Christopher, Andrew and Kathy, 7 grandchildren and 8 great-grandchildren.

A tribute to Chris and a write up on Jeanette’s book can be found in the [Winter 2021](#) Prairie Focus. Jeanette’s online obituary can be found [here](#).



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Editor's Report

by Stan Hingston

Welcome to the Spring issue.

Sorry this one took so long to get out. Hope you get it read before the Outing! As soon as this goes out I'll have to start working on the summer issue, which will be a few weeks early this year.

This issue is 14 pages again (same as the Winter issue). I print and mail 25 copies at an average cost of \$5.80 each.

As Scott mentions in his report, the older back issues of *Prairie Focus* aren't uploaded yet. I often refer to these to look up when certain changes were made in PRPA, like when Showmanship became digital only. Now I'm curious—hope Scott gets at that project soon!

Speaking of the website, even though I have the Handbook and Bylaws on my computer hard drive, I usually go first to the Downloads section of the website. In seconds with a few clicks I'm reading the section I wanted to see.

Be sure to see the write up on page 5 about Craig Hilts, the guest speaker at the Outing. His presentation on the Spirit Bears should be very good.

Hope to see you there.

Webmaster Report

by Scott Prokop

The PRPA website was up for renewal on GoDaddy but the price had gone up a lot so I made the switch to Squarespace. It's a little less money and a lot easier to administer.

The new website went live February 14. It's the same information but with a brand new look. Hopefully it will be easier to navigate. There are a few things to finish up yet like uploading the past issues of *Prairie Focus*.

If you notice any errors or broken links please contact Stan or me.

Scott

prpaclub@gmail.com

Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

- Full page (175x245 mm) \$60/issue \$200/year
- Half page (175x120 or 85x245) 30 100
- Quarter page (85x120) 20 60
- Business card (85x~50) 10 30

Submission Deadlines for the Newsletter

Winter: January 15 Summer: May 15
 Spring: March 15 Fall: October 15

Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire June 30, 2023

Name _____ Phone _____

Address _____ Postal Code _____

Email _____ Cell Phone _____

I am a member of (photography club) _____

(or) I am not affiliated with any club ____ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check your preference: ___ email only; ___ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date _____ Signature _____

Clip or copy and mail with check to: PRPA Memberships, Box 2254, Swift Current, SK S9H 4X6 or to renew by e-mail and pay by e-transfer, go to www.prpa.photography/membership

CONTACTS

PRPA Executive & Coordinators for 2020-2021

Chairperson	Stan Hingston	sghingston@sasktel.net	Cell: 306-831-0398
Vice-Chair	Ken Dumont	kendumont@accesscomm.ca	306-789-1443 306-519-0313
Secretary	Shirley J. Gerlock	2471 Broder Street, Regina SK S4N 3T1 sjgerlock@accesscomm.ca	306-757-3328
Treasurer & Membership	Theresa Busse	Box 2254, Swift Current, SK S9H 4X6 tbusse@sasktel.net	306-750-2393
Past Chair	Dan Sigouin	Calgary AB	echeloncad@gmail.com 403-366-6119
Competitions	Marlene Andrew	18 MacDonald Cres., Swift Current SK S9H 4A6 marleneandrewphotography@sasktel.net	306-741-9134
Newsletter & Bylaws	Stan Hingston	Box 1177, Rosetown SK S0L 2V0 Res: 306-882-2263 Work: 306-882-2220	sghingston@sasktel.net Cell: 306-831-0398
Website	Scott Prokop	Saskatoon SK	prpaclub@gmail.com 306-715-8484
Print Circuit	Maureen Sinclair	Saskatoon SK	maureen.sinclair@sasktel.net 306-955-2373
Archivist	Shirley J. Gerlock	Regina SK	sjgerlock@accesscomm.ca 306-757-3328
AGM Committee (2023)	Theresa Busse, Tracy Lee, Marlene Andrew		
Members- at-Large	Tracy Lee	Gravelbourg SK	email.tmlee@gmail.com 306-650-7363
	Laird Wilson	Regina SK	laird.wilson@sasktel.net 306-543-0739

PRPA Club Representatives

CAPS	Janet Adam	403-896-7349	janet.renzetti@gmail.com
Foothills Camera Club	Vinod Kothari	403-606-5690	vinodk@telus.net
Image West Photographic Association	Ed Fonger	306-741-1480	efonger@gmail.com
Moose Jaw Camera Club	Kevin Pritchard	306-513-7277	pritchard@sasktel.net
Rosetown Photography Club	Brenda Winny	306-882-4181	bwinny@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net

Member Clubs of PRPA

Central Alberta Photographic Society (CAPS)	www.centralalbertaphotographicsociety.com
Foothills Camera Club	https://www.fcc-yyc.ca
Image West Photographic Assoc.	www.facebook.com/groups/imagewestphotographicassociation
Moose Jaw Camera Club	https://moosejawcameraclub.com
Rosetown Photography Club	www.rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	www.saskatooncameraclub.com