



# *Prairie Focus*

Prairie Region of Photographic Arts

Volume 57 No. 4

Summer 2017



## *Tranquil Reflections*

by Alice Pritchard, Gleneath Camera Club

First, 2016 Outing Print Competition—Open

*Prairie Photographers sharing Photographic Experiences*

*Alberta • Saskatchewan • Manitoba*

## From the Chair

by Ann Dies

Another photographic year is coming to a close. The time has flown by in a blur. We are just beginning our farming season. The crops are starting to emerge and we are hoping for a good year. The spring always holds so much promise. Mother Nature has many gifts to offer us.

We will be taking advantage of some of those gifts this weekend as we wander around the Canmore area at this year's Outing. I would like to thank Len Suchan, Jim Barnsley and the Saskatoon gang for all their hard work and organizational skills in putting together this Outing. I would like to welcome the Canmore Camera Club to PRPA and to also thank them for their contribution to this Outing. They are jumping into PRPA with both feet.

The Gleneath Camera club is scheduled to host next year's Outing. More information will follow on where and when. Stay tuned.

The Board has been busy this year tweaking the Bylaws to bring them in line with Corporate Registry for non-profit corporations. We have also been fine tuning some of the competition rules to make them clearer to members entering competitions.

Please make sure that you review the rules for the competition that you are entering and the general competition rules before submitting your images. The general competition rules contain information on sizing, entry deadlines and general editing and enhancements allowed. There are also judging guidelines and definitions of competition categories e.g. Candid Child images must be candid, not posed, Nature images must have no sign of man evident.

These are important to remember for the two club competitions (Everest and Gerry Fish). Images will be disqualified if entered in the wrong category. All rules can be viewed in your Handbook or on the website at [www.prpa.photography](http://www.prpa.photography).

I would like to thank all of the members for your participation, support and comments. You are the backbone of our organization. If you have any questions, thoughts on competitions or feedback please don't hesitate to contact any of the Board members. Contact information is listed on the back of the Prairie Focus.

I would also like to thank the PRPA Club Reps. Your dedication to the coordination of competition entries, organizing judges, forwarding results and images to the Competition Chair and participation in Board meetings is greatly appreciated. Thank you to Anna Hergert and Jacky Dormaar for serving as PRPA Club Reps for Moose Jaw and Foothills respectively. I welcome new reps Vaughn Taylor for Moose Jaw and Brittany Doucet for Foothills. I look forward to working with you.

Enjoy your weekend, enjoy your summer. I'm sure that there will be many opportunities to take some great photographs which I look forward to viewing in next year's competitions.

In the words of Ansel Adams, "A good photograph is knowing where to stand" and always remember "There are always two people in every picture: the photographer and the viewer."

Yours photographically,  
Ann Dies

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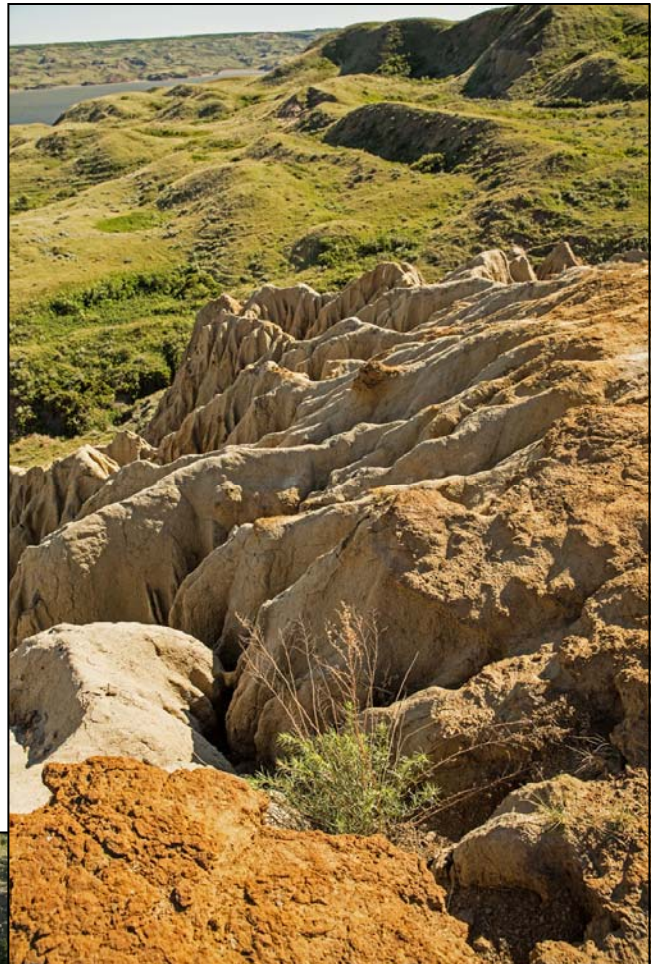


## The Sandcastles

Rosetown Photography Club field trip May 28, 2017

On Sunday May 28 six members of the Rosetown Photography Club, plus two spouses, drove to visit the Sandcastles formation. It is located on the north bank of Lake Diefenbaker, south of the Beechy Hutterite Colony.

The weather was good—warm and sunny—but with a very stiff wind. Luckily no one was blown off the cliff!



### Photo Credits

Top left—Brenda Winny  
Top right—Jim Turner  
Bottom left—Rusty Morris  
Bottom right—Donna Hingston

Wanda Brown and her husband Roy from Kyle met us at the Hill Top Café and led the way. First stop was the Sunken Hill (top photo).

We took the scenic route back through the old Matador range—miles and miles of native prairie. We stopped in Kyle to enjoy delicious Chinese food at the Tumbleweed Inn.





## Competitions Report

by Gwen McNichol

One more year as Competition Coordinator under my belt and it is still as challenging and interesting as the first year. Changing our competition deadlines to November 15 and April 1 has its advantages and disadvantages. The clubs had more time to organize their entries for the November 15 deadline but less time to judge before Christmas and I received the results later than usual. The April 1 deadline worked a little better. I would like to hear from the club reps as to how well the deadline dates worked for them.

We had a total of 523 entries this year, an increase of 7 entries from last year. Our Everest Competition increased by 16 from 120 entries last year to 136 this year. Hand of Man entries increased by 21 from 65 last year to 86 this year. The 2016 Outing had a total of 75 digital entries and 43 print entries, three less than 2015. All in all, our entries remain more or less even from year to year, which is very encouraging.

Thank you to all of you who took the time to enter the competitions, it is always a joy to view the amazing photography taken by members of PRPA. The club reps have a big job in promoting PRPA within their club and encouraging entry in the competitions. They also must select judges and collate the judging information to send to me. A big thank you to them as the success of the competitions would not happen without their assistance. Also thank you to those who judged this past year, we all appreciate the time taken to score and comment on the entries.

### 2017 Russell Competition

The theme for this fall is

**ABUNDANT / MEAGER.**

This competition is due November 15, 2017, so you still have time to get those perfect shots!

Some housekeeping items:

- I mentioned this last year and it is still relevant today – this includes myself as I searched my computer for the digital file for one of my entries (could not believe after lecturing others I am also guilty of this). Please keep a record of which digital files you entered in the competitions (digital image and print) because if you place in that competition, I or your club rep will be asking for that file. In this digital era, we take multiple photos of a scene and most times it is hard to remember which one we entered.
- I am suggesting this year that the print competitions that are collected by the club reps include a flash drive or cd with digital files of all the entries from their club, this would make it far easier to put together the presentation of winners for the annual Outing and would also solve the problem mentioned above. This would not apply to the entries sent by individuals unless the club rep collected them and sent them on to the judging club.
- Please remember to label and size your entries according to the criteria in the Handbook.
- Please take note of the categories and the criteria of the competitions you are entering your images in. This year several entries were unfortunately disqualified because they did not meet the criteria in the category they were entered.
- The only competitions allowing all computer manipulation are Altered Reality Print Competition, the Spring Digital Competition and Hand of Man. The Fall Digital Competition allows everything except the addition of elements. All the rest allow what we call “fundamental editing”. In the 2017 PRPA Handbook (on the website) see Print Competition rules #17 & 18 on page 9, and Digital Image Competition rules #12 & 13 on page 12.
- The 2017-2018 competitions with their judging clubs are listed here and are also on the website. Club reps please contact me with any questions.
- The Russell theme for 2017 is Abundant / Meager.
- Remember the new deadline dates: November 15 in the Fall and April 1 in the Spring.

The 2017 Awards Presentation is always an enjoyable occasion, showcasing all the talented photographers in PRPA. Please enjoy! And good luck photographing the remainder of the weekend and throughout the coming year.

## Competitions Report—continued

### Changes in 2017 Handbook

The following changes were made to the competition rules in the 2017 Handbook:

1. An image previously entered in a competition may also be used in a slideshow competition entry (pages 9 & 12).
2. Fundamental Editing (pages 9 & 12) – a new description of allowed techniques in post-production editing. These include cropping, dust removal, noise reduction, sharpening, and adjustments to exposure, color temperature, clarity and saturation. Minor elements may be removed.
3. At the request of Ann and Curtiss, the competitions that they sponsored were renamed to “Altered Reality Print Competition” and “Single Song Digital Slideshow Competition”.
4. Attanyi (p. 9) has been increased to maximum two prints each.
5. File size for digital image competitions (p. 12) has been increased to at least 1920 pixels wide or 1200 pixels high but may be larger. Maximum file size is 10mb for emailing; no size limit for cd or flash drive. Save as jpg.
6. Digital Image file names (p. 12) are now consistent in order: title\_maker\_club.jpg. For Everest (p. 13) include the category code in front: category\_title\_maker\_club.jpg. We also ask the club rep to organize the Everest entries in folders by category.
7. Hand of Man (p. 14) new definition: “landscape or object(s) that show some alteration by man; to be judged on artistic merits rather than its environmental statement”. Urban or street photography would fit as would landscapes with houses, fences etc.
8. The maximum length of Showmanship slide show entries was reduced from 10 to 8 minutes.
9. Competition entry forms. These have all been updated and converted to fillable PDFs that can be saved. Download the forms from the website, fill them in, save them, and then email or print them.
10. The competition deadlines were changed last fall to November 15 and April 1 to give the club reps more time to get their members organized in the fall and to give the judging clubs more time in the spring to get their results in to the Competitions Coordinator.

### Judging Clubs for 2017-2018

#### Fall Competitions

**Deadline November 15, 2017**

**Outing:** Saskatoon Camera Club **Prints to be sent** c/-Maureen Sinclair, #216A—4040 8th Street East, Saskatoon, SK S7H 5L4 **Digital entries to be emailed to** Scott Prokop at **webmaster@saskatooncameraclub.com**

**Everest Club Competition:** Gleneath Camera Club c/-Alice Pritchard, 176 Stewart Cres., Kindersley, SK S0L 1S1

**Russell (Opposites) Abundant/Meager:** Image West Photographic Assn. c/-Marlene Andrew, email **marleneandrewphotography@sasktel.net**

**Fall Digital:** Moose Jaw Camera Club c/-Vaughn Taylor email **v.s.taylor@sasktel.net**

**Single Song Digital Slideshow:** Rosetown Photo Club c/-Jim Turner, PO Box 1448, Rosetown, SK S0L 2V0

**Hand of Man:** **webmaster@prpa.com**

#### Spring Competitions

**Deadline April 1, 2018**

**Gerry Fish Club Competition:** Rosetown Photo Club c/-Jim Turner, PO Box 1448, Rosetown, SK S0L 2V0

**Attanyi Salon:** Image West Photographic Arts c/-Marlene Andrew, 18 MacDonald Crescent, Swift Current, SK S9H 4A6

**Human Portraiture:** Foothills Camera Club c/-Brittany Doucet, Apt 301, 17 13th Street NW Calgary, AB, T2N 1Z1

**Sports in Action:** Regina Photo Club, c/- Shirley Gerlock, 2471 Broder St., Regina, SK S4N 3T1

**Altered Reality Print Competition:** Regina Photo Club, c/- Shirley Gerlock, 2471 Broder St., Regina, SK S4N 3T1

**Portfolio Print Competition:** c/-Maureen Sinclair, #216A - 4040 8th Street East, Saskatoon, SK S7H 5L4

**Spring Digital:** Gleneath Camera Club c/-Ann Dies, email **dies@sasktel.net**

## Competitions Results 2016-17

### FALL COMPETITIONS

**Everest Club (digital image)** (136 entries)  
 Best Portrait: *Hard Times*, Sieg Kostowski, FCC  
 Best Candid Child: *Boy and Puppy*, Pat McDonell, FCC  
 Best Nature: *Shy Kitts*, Kelly Wiens, GoT  
 Best Landscape: *Sunset Over Bents*, Scott Prokop, SCC  
 Best Open: *Milky Way Over the General Store*,  
 Jacquie Ferguson, SCC  
 Best of Show: *Shy Kitts*, Kelly Wiens, GoT

#### Club Scores

1st	Saskatoon Camera Club	466.75 points
2nd	Gleneath Camera Club	456.75 points
2nd	Foothills Camera Club	456.75 points
3rd	Moose Jaw Camera Club	434.25 points
4th	Group of Ten	431.5 points
5th	Rosetown Photo Club	425.5 points
6th	Image West Photographic Assn.	335.76 points with 16 entries

#### Fall Digital (32 entries)

1st *Whooo's There* - Amy Wildeman, SCC  
 2nd *Lightning Scape* - Don Mathieson, RePC  
 3rd *Wet and Wild* - Rella Lavoie, GCC  
 HM *Ripening Blueberries* - Stan Hingston, RoPC  
 HM *Thirsty* - Paule Hjertaas, RePC

#### Russell: Pleasant/Unpleasant (digital image) (12)

1st Jim Turner, RoPC  
 Pleasant: *Glowing Marigolds*  
 Unpleasant: *Smothered in Snow*  
 2nd Rusty Morris, RoPC  
 Pleasant: *Really Sweet Ride*  
 Unpleasant: *Really Rough Ride*  
 3rd Jerry Stevens, MJCC  
 Pleasant: *Golden Sunset*  
 Unpleasant: *Broken Dreams*  
 HM Jake Zondag, CAPS  
 Pleasant: *Pleasant*  
 Unpleasant: *Unpleasant*  
 HM Barry Jennings, FCC  
 Pleasant: *Lundbreck Falls*  
 Unpleasant: *Brackish Pond Scum*  
 HM Mary Ann Janzen, RoPC  
 Pleasant: *Sunset*  
 Unpleasant: *Light Show*

#### Portfolio Print (8 entries)

1st Paule Hjertaas, RePC  
 2nd D. Marlene Andrew, IWPA  
 3rd Gwen McNichol, RoPC  
 HM Cheryl Hare, RoPC

#### Ann Dies Digital Slideshow (8 entries)

1st *Behind the Lens* - Vaughn Taylor, MJCC  
 2nd *Art Memories in a Farm Junk Yard* - Larry  
 Easton, RePC  
 3rd *Beyond the Sea* - Michelle Vold, GCC

continued on page 7

### SPRING COMPETITIONS

**Gerry Fish Club (print)** (50 entries)  
 Best Portrait: *Reflection of Time*, Rob Harden, MJCC  
 Best Candid Child: *Drive it Like You Stole It!*  
 Colleen Raes, MJCC  
 Best Nature: *In the Golden Hour*, Bob Schultz, MJCC  
 Best Landscape: *God's Painting With Light*,  
 D. Marlene Andrew, IWPA  
 Best Open: *Snowbirds Big Diamond*, Terry Myles,  
 MJCC  
 Best of Show: *In the Golden Hour*, Bob Schultz, MJCC

#### Club Scores

1st	Rosetown Photography Club	229.5
2nd	Regina Photo Club	226.5
3rd	Moose Jaw Camera Club	213.7*
4th	Image West Photographic Assn.	203.0*
5th	Saskatoon Camera Club	199.2*

\* these clubs each had one photograph disqualified

#### Attanyi Print (16 entries)

1st *Pelicans in Flight*, Don Mathieson, RePC  
 2nd *This is a Good Life*, Carrie Olivier Brown, RoPC  
 3rd *Spring is in the Air*, Rusty Morris, RoPC  
 HM *Colour and Texture*, Gwen McNichol, RoPC  
 HM *Dungarven Harbour*, Don Fairbairn, RePC

#### Sports in Action Print (20 entries)

1st *Perfect Timing*, Anna Hergert, MJCC  
 2nd *Gotcha*, Anna Hergert, MJCC  
 3rd *Rapid Runners*, Larry Easton, RePC  
 HM *Red Bull Will Give You Wings*,  
 D. Marlene Andrew, IWPA  
 HM *Cutting it Tight*, D. Marlene Andrew, IWPA

#### Human Portraiture Print (13 entries)

1st *Hot and Cold*, Amy Wildeman, SCC  
 2nd *Weathered*, D. Marlene Andrew, IWPA  
 3rd *Lady in Red*, Amy Wildeman, SCC  
 HM *I Love My Shoes*, Carrie Olivier Brown, RoPC

#### C. Lund Altered Reality Print (10 entries)

1st *Come Fly Away*, D. Marlene Andrew, IWPA  
 2nd *Night Runner*, Rusty Morris, RoPC  
 3rd *Boarding Fashion*, Amy Wildeman, SCC  
 HM *Disappearing Body*, D. Marlene Andrew, IWPA

#### Spring Digital (14 entries)

1st *Chaos*, D. Marlene Andrew, IWPA  
 2nd *Taking Flight*, Don Mathieson, RePC  
 2nd *Dancing in the Limelight*, Amy Wildeman, SCC  
 HM *My Avatar Garden*, Helen Brown, SCC

*Congratulations to all the winners!*  
*Plan now to enter*  
*next year's competitions.*

## Outing Competition Results 2016

### Saskatoon: Batoche & Wanuskewin

#### PRINTS (43 entries)

##### **River** (6 entries)

- 1st *The Weir* Valerie Ellis, SCC
- 2nd *River* Brenda Winny, RoPC
- 3rd *Sunday Morning Fishing* Valerie Ellis, SCC

##### **Batoche** (14 entries)

- 1st *Cross Reflections* Stan Hingston, RoPC
- 2nd *Batoche Cemetery Scene* Don Mathieson, RePC
- 3rd *History Revisited* Shirley J. Gerlock, RePC
- HM *We are Family* Marie Wilson, RePC
- HM *Church on the Hill* Valerie Ellis, SCC
- HM *Ready to Roll* Valerie Ellis, SCC
- HM *Rest and Renew Your Spirit* Maureen Sinclair, SCC

##### **Wanuskewin** (10 entries)

- 1st *Sheltered* Brenda Winny, RoPC
- 2nd *Enticing Warrior in Bronze* Shirley J Gerlock, RePC
- 3rd *Look to the Sky* Valerie Ellis, SCC
- HM *Treasure in the Grass* Valerie Ellis, SCC

##### **Open** (13 entries)

- 1st *Tranquil Reflections* Alice Pritchard, GCC
- 2nd *Fish Creek Church—if you had seen what I saw...*, Jim Turner, RoPC
- 3rd *Rosthern Graineries* Valerie Ellis, SCC
- 3rd *Forgotten in the Field* Valerie Ellis, SCC

#### DIGITAL IMAGES (75 entries)

##### **River** (20 entries)

- 1st *River* Curtiss Lund, CAPS
- 2nd *River Bridge* Curtiss Lund, CAPS
- 3rd *The River* Brenda Winny, RoPC
- HM *Careful* Ann Dies, GCC
- HM *River* Jean Harris, GCC
- HM *The Bountiful River* Maureen Sinclair, SCC

##### **Batoche** (20 entries)

- 1st *Six Sorrows* Helen Brown, SCC
- 2nd *Reminder* Brenda Winny, RoPC
- 3rd *The Cross* Mary Ann Janzen, RoPC
- HM *Central Heating* Rusty Morris, RoPC
- HM *Cemetery* Ann Dies, GCC

##### **Wanuskewin** (15 entries)

- 1st *Master Build* Amy Wildeman, SCC
- 2nd *Stone Bear* Mary Ann Janzen, RoPC
- 2nd *Wanuskewin Geyser* Helen Brown, SCC
- HM *Looking In* Curtiss Lund, CAPS
- HM *Pointing to the Sky* Mary Lund, CAPS

##### **Open** (20 entries)

- 1st *A Hidden Gem* Rella Lavoie, GCC
- 2nd *Looking Through* Rella Lavoie, GCC
- 2nd *Tribute* Brenda Winny, RoPC
- HM *Boffins After a Rain* Rusty Morris, RoPC
- HM *Waiting til the Cows Come Home* Amy Wildeman, SCC

#### FALL COMPETITIONS (continued from page 6)

##### **Hand of Man** (86 entries)

- 1st *Boffins Water Garden*, Don Mathieson, RePC
- 2nd *Into the Light, Vatican City*, Keith Walker, FCC
- 3rd *The Hand of Man*, Jean Harris, GCC
- HM *On a Sandbar*, Rella Lavoie, GCC
- HM *Poppies and Peace*, Anna Hergert, MJCC
- HM *River Crossing*, Bob Anderson, SCC
- HM *Lilbitz*, Curtiss Lund, CAPS
- HM *Blacksmith*, Ian H. Neilson, FCC
- HM *Who's There*, Kelly Thorson, MJCC
- HM *War Ambulance*, Paule Hjertaas, RePC
- HM *Canoe Ride Anyone?*, Tamara Dirkson, MJCC

#### Club Abbreviations

- CAPS Central Alberta Photographic Society
- CCC Canmore Camera Club
- FCC Foothills Camera Club, Calgary
- GCC Gleneath Camera Club, Kindersley
- GoT Group of Ten, Assiniboia
- IWPA Image West Photographic Association
- MJCC Moose Jaw Camera Club
- RoPC Rosetown Photography Club
- RePC Regina Photo Club
- SCC Saskatoon Camera Club
- SEPC Southern Exposure Photography Club, Medicine Hat



# Print Circuit Report

by Maureen Sinclair

## Print Circuit Year End Report 2017

Another year has wrapped up and the three print circuits have completed their two rounds. They continue to contain interesting images from the eighteen participating members and to draw helpful comments.

Summertime is an excellent opportunity for any new members (or longtime members who have never tried the circuits!) to let me know of their interest in participating.

I can enter your name in one of the circuits so you can start at the beginning of the year cycle. My contact information is included in the *Prairie Focus* and on the website. The binders will be on display at the Outing.

### Results for the Fall 2016 Round

#### Print Circuit #1

- |                                                   |                |
|---------------------------------------------------|----------------|
| 1 <sup>st</sup> <i>Snowbirds Final</i>            | Curtiss Lund   |
| 2 <sup>nd</sup> <i>Canyon Towhee on the Rocks</i> | Gayvin Franson |
| 3 <sup>rd</sup> <i>Artistic Creation</i>          | Curtiss Lund   |

#### Print Circuit #2

- |                                               |                 |
|-----------------------------------------------|-----------------|
| 1 <sup>st</sup> <i>Sweet 16</i>               | Valerie Ellis   |
| 2 <sup>nd</sup> <i>Abstract Humming Birds</i> | Mary Ann Janzen |
| 3 <sup>rd</sup> <i>Portrait of a Squirrel</i> | Mary Jacobs     |

#### Print Circuit #3

- |                                           |                |
|-------------------------------------------|----------------|
| 1 <sup>st</sup> <i>Slowly Undressing</i>  | Jim Turner     |
| 2 <sup>nd</sup> <i>Country Sunset</i>     | Len Suchan     |
| 3 <sup>rd</sup> <i>Bunchberry in Fall</i> | Sharon Feschuk |

## Print Circuit #1



Dorothy Reimer (front) and other members of Saskatoon Camera Club judging SCCs "Treasure Hunt" Competition at their 2016 Christmas Pot Luck



Photo by Maureen Sinclair



**Print Circuit #2**



**Print Circuit #3**



1. *Slowly Undressing* Jim Turner



2. *Country Sunset* Len Suchan



3. *Bunchberry in Fall* Sharon Feschuk

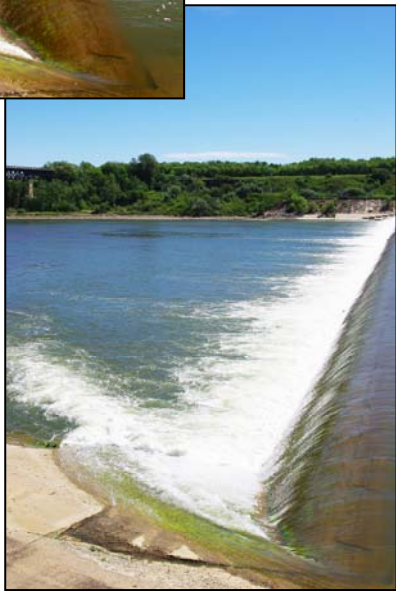


**Outing Competition 2016—River**

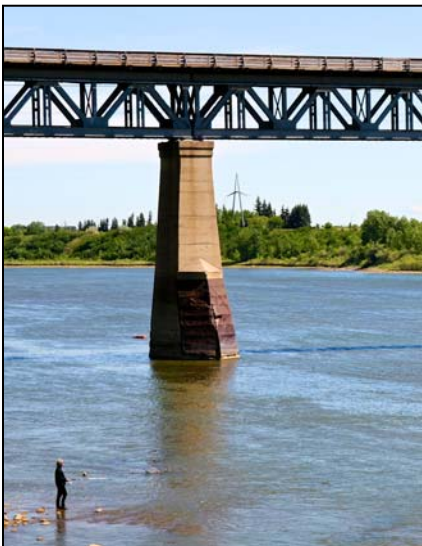
**Print Competition**



1 - *The Weir*  
Valerie Ellis,  
SCC



2 - *RiVer*  
Brenda Winny,  
RoPC



3 - *Sunday Morning Fishing*  
Valerie Ellis,  
SCC

**Digital Image Competition**



1 - *River* Curtiss Lund, CAPS



2 - *River Bridge* Curtiss Lund, CAPS



3 - *The River* Brenda Winny, RoPC



Outing Competition 2016—Batoche

Print Competition

Digital Image Competition



1 - Cross Reflections Stan Hingston, RoPC



1 - Six Sorrows Helen Brown, SCC



2 - Batoche Cemetery Scene Don Mathieson, RePC



2 - Reminder Brenda Winny, RoPC



3 - History Revisted Shirley J. Gerlock, RePC



3 - The Cross Mary Ann Janzen, RoPC



**Outing Competition 2016—Wanuskewin**

**Print Competition**

**Digital Image Competition**



*1 Sheltered*  
Brenda Winny,  
RoPC



*1 Master Build*  
Amy Wildeman,  
SCC



*2 Enticing Warrior in Bronze* Shirley Gerlock, RePC



*2 Stone Bear*  
Mary Ann Janzen,  
RoPC



*3 Look to the Sky* Valerie Ellis, SCC



*3 Wanuskewin  
Geyser*  
Helen Brown,  
SCC



**Outing Competition 2016—Open**

**Print Competition**

**Digital Image Competition**

1—front cover  
*Tranquil Reflections*  
Alice Pritchard,  
GCC



2 *Fish Creek Church—if you had seen what I saw...*  
Jim Turner,  
RoPC



1 *A Hidden Gem* Rella Lavoie, GCC



2 (tied) *Looking Through* Rella Lavoie, GCC

3 (tied) *Forgotten in the Field*  
Valerie Ellis,  
SCC



3 (tied) *Rosthern Graineries*  
Valerie Ellis,  
SCC

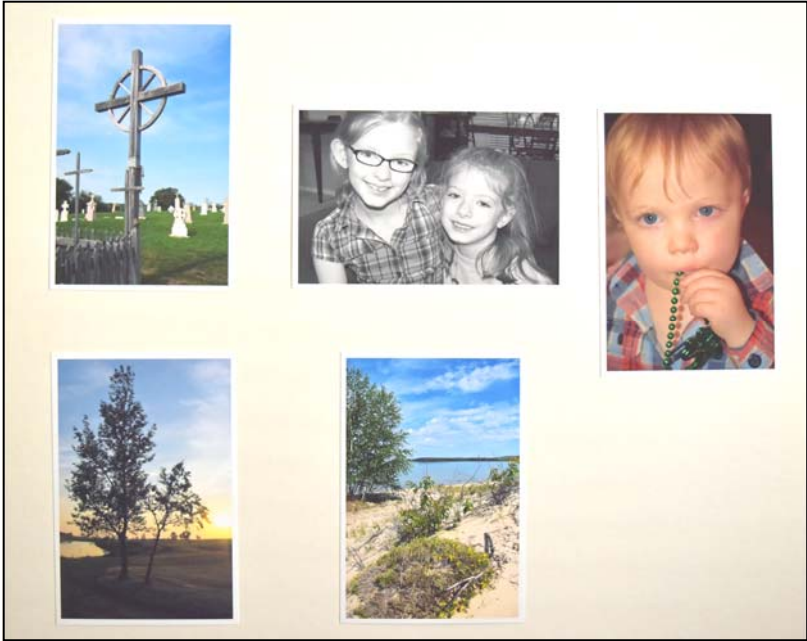


2 (tied) *Tribute* Brenda Winny, RoPC

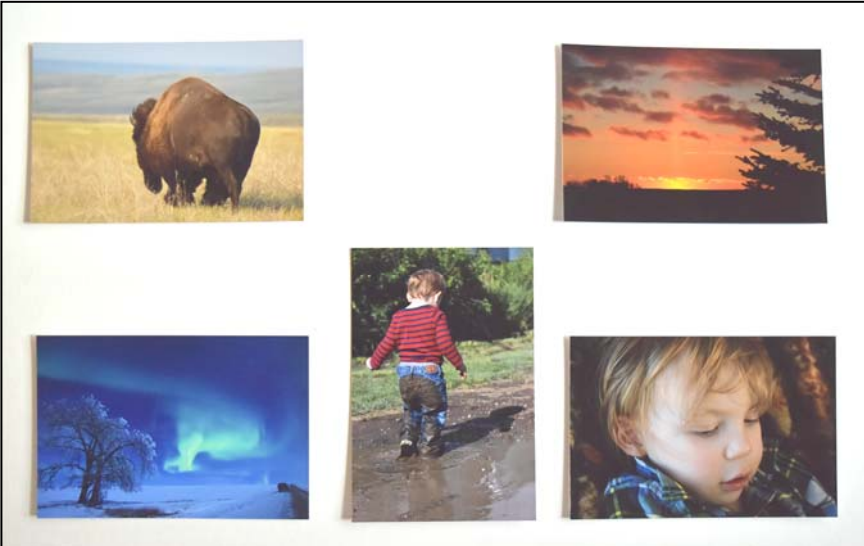
**Portfolio Print Competition 2016**



1. Beverley Jay,  
RePC



2. Brenda Winny,  
RoPC



3. Cheryl Hare,  
RoPC



**Foothills Camera Club**  
 Club Report by Brittany Doucet

The 2016-2017 season was a strong year for the Foothills Camera Club. Starting off the summer, 8 club members travelled to the west coast of British Columbia to take in the Khutzeyma-teen Grizzly Bear Sanctuary. We had the pleasure of enjoying both photos and videos resulting from this adventure throughout the season.

That same cold weather saw us take advantage of indoor spaces and participate in seminars in shooting studio portraits. Finally, a winter Chinook allowed us to take part in a beloved Calgary tradition of skating at Olympic Plaza.

We did more than just take photos this year. 2016 saw the unveiling of a new club website, allowing us to more easily display contest winning photographers, share club events, and submit photos for both competitions and creative challenges.

2016 also saw the first sessions of the Photo Judging Course that was beta-tested the previous year. Several club members participated and we have seen a substantial improvement in both contest submissions and contest judging.

Finally, the project of providing framed prints to low income families in coordination with the Calgary Homeless Foundation continued and we were proud to present several new prints to be distributed to Calgary families in need.



This year the club stayed closer to home to enjoy all that Calgary and the surrounding foothills had to offer. In September, club members took to the streets to participate in a photo scavenger hunt of "Historic Calgary" and find out why it was once called the Sandstone City. A late winter let us take advantage of Calgary's vast parkland and enjoy a stroll through Carbon Park to make friends with the birds and deer that were waiting for the chilly weather to settle in.



The season ends with the Banquet on June 11 but there are car shows, rodeos, and a creative challenge ahead to keep us busy over the summer until next season starts!

Photos (above and top left) by Bill Cubitt, Foothills Camera Club.

Photo (left) by Larry Doucet, Foothills Camera Club

## Gleneath Camera Club

Report by Michelle Vold

The past year for the Gleneath (small but mighty) camera club, only 5 of us, has been quite varied.

During September we have quite a large display showcasing some of our best works during the annual Goose Festival weekend. We also display some of our photos at the town museum on a yearly basis, so if you're ever traveling through town.....

Autumn saw Ann and Alice at the museum again for the Vintage Harvest Threshing event, they took some great shots and the whole event was well attended by the town folk.

October saw us try our skills at photographing flowers and leaves encapsulated in ice, makes for an interesting picture. Thanks Jean for the work.



*Encapsulated in Ice* by Rella Lavoie

December is always our annual Christmas dinner and personal yearly shows. Once again thank you Jean for hosting us. Our year wind-up show is always different and this year we produced our own "Ann Dies digital slideshows." Look for a few of them at the Outing! Also in December our club presented a show at one of our senior living complexes, I believe all enjoyed the evening.

During the winter months we lose two or three of our group to finding warmer weather and holidays, so this brings us up to April when we went outdoors to photograph the crocuses and in May being asked by the Town of Kindersley to be the official photographers of the RCMP musical ride, What a Show!!!

## Saskatoon Camera Club

Club Report by Maureen Sinclair

The Saskatoon Camera Club is an active club. We meet every Tuesday evening from early September to the end of May with some exceptions. General club business is handled monthly by the Executive at separate meetings with major decisions made at the AGM in May. Weekly meetings happen at Mayfair United Church with the photo shoot nights often being held at locations throughout the city.

The schedule follows a flexible framework, which usually has two presentations, one photo shoot, and a critique or judging night each month. September, out of necessity, deals with explaining the upcoming year and reviewing the rules surrounding clinics and competitions. In the clinic format, members receive a critique of their submitted images and in the competitions, the images are judged with certificates and ribbons awarded at the year end.

Some of the topics presented this year included: night sky photography with a follow up on editing in Lightroom, critiquing a photo, sports photography, macro (mostly bugs!), composition, flash photography, storm chasing, Northern Saskatchewan, and long exposure. PRPA and CAPA representatives share an evening of information and show winning images from their respective competitions.

In November, we hosted Robin and Arlene Karpán with their presentation on the "Photographer's Guide to Saskatchewan".

In December we have a potluck supper with time to visit and in May we hold a year end banquet and awards night. For the past several years, this has been held at the Parktown Hotel and is a chance for new members to mix with the old and to see what the club photographers are presenting. See photo on p. 8.

The club usually has a gallery display at the Centre Mall in mid-fall. Summer fun outings are organized for those who wish to meet up and learn from each other. A core group of members work on organizing the photography competition at the Saskatoon Exhibition in August. This year some extra meetings were held as Saskatoon is co-hosting the PRPA Annual Outing with the Canmore Camera Club.

Our club members can also keep in touch on a closed Facebook page—open to paid members—which is an excellent message board and a good place to ask questions or have photography discussions.

As always, it has been a busy and informative year and we are looking forward to what 2017-18 will bring!

### Editor's Report by Stan Hingston

Welcome to the Summer issue. Thanks to Brittany, Michelle and Maureen for their club reports. It's always interesting to see what other clubs are doing.

To save a few pages I printed only the first, second and third place winners from the 2016 Outing Competition. Be sure to check the website gallery to see the many lovely HM images.

I missed printing the winners of the Portfolio Print competition in the last issue so included them here (page 14).

A longer than expected last minute report meant that I had an extra whole page to fill so added the Rosetown club's field trip to the Sandcastles (page 3). That made this issue another 18 pager.

A nasty toothache kept me home from the Canmore Outing. I missed renewing old acquaintances, meeting new friends, and seeing the sights of Canmore and area. Hope you all had a great time!

### Herschel Dark Sky Weekend August 18-20, 2017

Consider joining the Rosetown Photography Club at Herschel, SK, for our 2nd annual Dark Sky weekend August 18-20.

The fee is still \$150 which includes two nights' accommodation at the Herschel Retreat House, five home-cooked meals, a guided tour of sacred sites in Coal Mine Ravine, sunset and sunrise shoots, and (if the weather cooperates again) a night sky shoot. It starts with supper Friday and ends with Sunday brunch.

Colin Chatfield and Tara Magee of Saskatchewan Aurora Hunters have indicated they plan to return again this year.

For more information see the Rosetown Photo Club Facebook page or call Brenda at 306-882-4181 or Stan at 306-882-2220 (wk) or 882-2263 (home).

### Webmaster Report by Scott Prokop

Nothing new to report this time. The website is up to date.

Scott webmaster@prpa.photography

#### Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

• Full page	\$60/issue	\$200/year
• Half page	30	100
• Quarter page	20	60
• Business card	10	30

#### Submission Deadlines for the Newsletter

Winter: January 15	Summer: May 15
Spring: March 15	Fall: October 15

### Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2018

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

I am a member of (photography club) \_\_\_\_\_

(or) I am not affiliated with any club \_\_\_\_ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check  your preference: \_\_\_ email only; \_\_\_ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date \_\_\_\_\_ Signature \_\_\_\_\_

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6



## CONTACTS

### PRPA Executive & Coordinators for 2016-2017

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<b>Treasurer &amp; Membership</b>	Laird Wilson	127 Merlin Crescent, Regina, SK S4R 3E6 laird.wilson@sasktel.net	306-543-0739
<b>Past Chair &amp; Competitions</b>	Gwen McNichol	Box 2084, Rosetown, SK S0L2V0 gwenanddale@sasktel.net	306-882-2403
<b>Newsletter</b>	Stan Hingston	Box 1177, Rosetown SK S0L 2V0 Res: 306-882-2263 Work: 306-882-2220 Fax: 306-882-2370	sghingston@sasktel.net
<b>Website</b>	Scott Prokop	webmaster@prpa.photography	306-715-8484
<b>Print Circuit</b>	Maureen Sinclair	216-4040A 8th Street E, Saskatoon, SK S7H 5L4 maureen.sinclair@sasktel.net	306-955-2373
<b>2017 Outing Chair</b>	Len Suchan	mrlen@sasktel.net	cell 306-230-9116 res 306-374-9026

### PRPA Club Representatives

Canmore Camera Club	Kelly Suchan	403-688-5122	canmorecameraclub@gmail.com
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Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Group of Ten	Cath Sinclair	306-642-0027	cathsinc@gmail.com
Image West Photographic Association	Marlene Andrew		marleneandrewphotography@sasktel.net
Moose Jaw Camera Club	Vaughn Taylor	306-630-8016	v.s.taylor@sasktel.net
Regina Photo Club	Shirley Gerlock	306-757-3328	sjgerlock@accesscomm.ca
Rosetown Photography Club	Jim Turner	306-882-2640	jturner@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net
Southern Exposure Photography	Shauna Fockler		southernexposurephotoclub@gmail.com

### Member Clubs of PRPA

PRPA	prpa.photography
Canmore Camera Club	canmorecameraclub.com
Foothills Camera Club	foothillscameraclub.ab.ca
Gleneath Camera Club	kindersley.ca/camera-club
Group of Ten Photography Club	groupoftenphotographyclub.com
Image West Photographic Assn.	facebook.com/groups/imagewestphotographicassociation
Moose Jaw Camera Club	moosejawcameraclub.com
Regina Photo Club	reginaphotoclub.com
Rosetown Photography Club	rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	saskatooncameraclub.com
Southern Exposure Photography	southernexposurephotoclub.ca