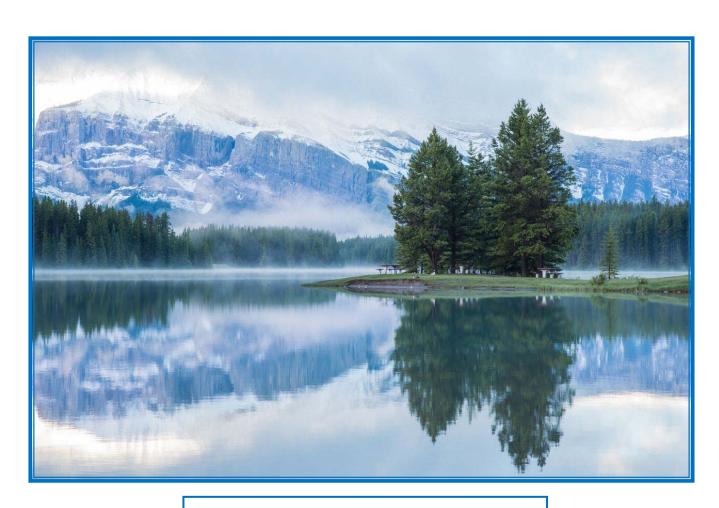


# Prairie Focus

# Prairie Region of Photographic Arts Volume 58 No. 4 Summer 2018



### Still Waters

by Kelly Thorson, Moose Jaw CameraClub

First, "Tranquility" Category 2017 Outing Digital Image Competition

Prairie Photographers sharing photographic experiences

Alberta • Saskatchewan • Manitoba

#### From the Chair

by Ann Dies

The PRPA photographic year is drawing to a close, the Summer Solstice is just around the corner and the days will begin to steadily get shorter and we will be heading into winter.

Aaargh! Not looking forward to that! I hope to enjoy the summer spending quality time with family and friends. Fall is the culmination of our farming season. We're hoping that we will be getting some more rain and it will be a bountiful harvest. Time will tell.

The Outing this year is being hosted by the Gleneath Camera Club at Ghostown Blues Bed and Breakfast in Maple Creek. Thanks to the Gleneath members for putting it all together. Hoping for a sunny weekend with lots of photography opportunities and a chance to catch up with friends.

The Board has no resolutions to bring forward to the AGM this year. We are working on an instruction booklet for the clubs as a resource when hosting an Outing. This will be made available in the near future. We're hoping that it will make the process a little simpler. If anyone has any ideas of things that could/should be added, please let someone on the Executive know. Their contact information is available on the back page of the latest Prairie Focus which can be found on the website at <a href="https://www.prpa.photography">www.prpa.photography</a>.

My term as Chairperson is coming to an end in June. I would like to thank the Executive for their support throughout my tenure. They have made my life easier by their willingness to volunteer for committees, offer advice and help when I stumbled and give me gentle reminders about club procedures. I appreciate your help.

I also thank club members for your participation in the club – entering competitions, attending meetings as either club reps or guests. Our club would be non-existent if you weren't part of it. A big thanks to those who judged the competitions and to those who coordinated the judging, compiled the results, and forwarded it all to the Competition Coordinator. I will enjoy viewing the results at the Outing. A perfect culmination of the year's efforts.

I hope that you all enjoy your weekend. A prairie photographic experience this year. Take lots of pictures and "Adopt the pace of nature: her secret is patience." ~Ralph Waldo Emerson

Thank you all.

Photographically, Ann Dies, PRPA Chairperson

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### **Competitions Report**

by Gwen McNichol

This is my final year as Competition Coordinator. It has been challenging and interesting, well worth the time spent fulfilling the duties of coordinator. I also enjoyed connecting and becoming friends with PRPA members. I have even succeeded in stretching my knowledge of photography.

We had a total of 457 entries this year compared to last year's total of 527 entries, a decrease of 70. The biggest decrease was in the Gerry Fish Club competition, which last year was 50 entries from 5 clubs and this year only 2 clubs entered with a total of 20 prints. People have told me that it is difficult to get even 10 prints submitted by their clubs, one reason being the cost of printing and mounting them and maybe it is just easier to enter digital competition. Hand of Man was down 26 entries from last year and the Outing had 29 entries less than last year. Entries in the individual print competitions increased by 25.

There are just a few reminders for next year:

- Please remember that you cannot enter a photo in more than one competition—individual or club competition—in the same PRPA year.
- Check the criteria for the competition you are entering. We have clarified the definition of Nature to strictly exclude 'any sign of man'. The portraiture categories are listed in Everest, Gerry Fish and Portfolio Print as "Best Portrait" therefore we are allowing portraits of animals as well as people. The Human Portraiture competition is only humans!!

I would like to thank our Chairperson Ann for answering all my questions, intelligent or stupid! And a big thank you to the rest of the members of our board. I have enjoyed the time I have spent with you and your friendship is important to me. The club reps are also extremely important members of this organization and talking to them or keeping in touch by email or texting has been rewarding as well.

Have a great time photographing the beauty of Maple Creek and the surrounding area, and I hope to see you all again next year.

#### **Russell Theme for 2018**

# **OPEN / SHUT**

Entry deadline November 15.

### **Judging Clubs**

for 2018-2019

#### Fall Competitions

#### Deadline November 15, 2018

Outing: Gleneath Camera Club. Prints to be mailed to Alice Pritchard, 176 Stewart Cresc., Kindersley, SK SOL 1S1 Digital entries to be emailed to Ann Dies at dies@sasktel.net

**Everest Club Competition:** Image West Photographic Assoc. c/- Marlene Andrew, 18 MacDonald Cresc., Swift Current S9H 4A6

Russell (Opposites) Open/Shut: Rosetown Photo Club c/-Jim Turner, email jturner@sasktel.net

**Fall Digital:** Nalanda Miksang Moose Jaw Club c/- Vaughn Taylor **email** v.s.taylor@sasktel.net

**Single Song Digital Slideshow:** Saskatoon Camera Club c/-Maureen Sinclair, #216A-4040-8th St.E, Saskatoon, SK S7H 5L4

Hand of Man: webmaster@prpa.photography

### **Spring Competitions**

Deadline April 1, 2019

**Gerry Fish Club Competition:** Regina Photo Club c/-Shirley Gerlock, 2471 Broder St., Regina, SK S4N 3T1

**Attanyi Salon:** Rosetown Photo Club c/- Jim Turner, Box 1448, Rosetown, SK S0L 2V0

**Human Portraiture:** Moose Jaw Camera Club, c/ - Vaughn Taylor 1515 Smith St, Moose Jaw S6H6W7

**Sports in Action:** Gleneath Camera Club c/-Alice Pritchard 176 Stewart Cres, Kindersley SK S0L 1S1

Altered Reality Print Competition: Saskatoon Camera Club c/-Maureen Sinclair, #216A-4040 8th Street East, Saskatoon, SK S7H 5L4

**Portfolio Print Competition:** Image West Photographic Assoc., c/- Marlene Andrew, 18 MacDonald Cresc., Swift Current S9H 4A6

**Spring Digital:** Foothills Camera Club c/-Dan Sigouin email **echeloncad@gmail.com** 

# Outing Competition Results 2017

Canmore, Alberta

#### **PRINTS** (21 entries)

#### The View (5 entries)

1st Twilight Glow Jim Turner, RoPC

2nd Triangulations Brenda Winny, RoPC

3rd Day Before Snow Alice Pritchard, GCC

#### **Tranquility** (4 entries)

1st Resting Brenda Winny, RoPC

2nd A Peaceful Spot Alice Pritchard, GCC

3rd Stillness in the Afternoon Shirley J. Gerlock, RePC

#### In the Wild (7 entries)

1st Columbian Ground Squirrel Alice Pritchard,

2nd Red Squirrel Alice Pritchard, GCC

3rd Old and Budding Shirley J. Gerlock, RePC

#### **Architecture** (5 entries)

1st Castle on the Bow River Brenda Winny, RoPC

2nd Walkway into the Wild Valerie Ellis, SCC

3rd Crowsnest Past Mary Jacobs, Individual

Congratulations
to all the winners!
Flan now to enter
next year's competitions.

#### **Club Abbreviations**

FCC Foothills Camera Club, Calgary

GCC Gleneath Camera Club, Kindersley

GoT Group of Ten, Assiniboia

IWPA Image West Photographic Association

LPC Lloydminster Photography Club

MJCC Moose Jaw Camera Club

RePC Regina Photo Club

RoPC Rosetown Photography Club

SCC Saskatoon Camera Club

SEPC Southern Exposure Photography Club,

Medicine Hat

#### **DIGITAL IMAGES** (68 entries)

#### The View (21 entries)

1st Rocky Rob Harden, MJCC

2nd Sunrise Mist on Two Jack Lake Kelly Thorson, MJCC

3rd Mount Rundle Moment Gayvin Franson, SCC

HM Slow River Marlene Andrew, IWPA

HM Twins Anyone Pat Harden, MJCC

#### **Tranquility** (20 entries)

1st Still Waters Kelly Thorson, MJCC

2nd Peace on Earth Scott Prokop, SCC

3rd Back Country Secrets Jess Zoerb, MJCC

HM Calm Water Marlene Andrew, IWPA

HM Photo Break Shantel McAuslan, SCC

#### In the Wild (14 entries)

1st Who's There? Mary Ann Janzen, RoPC

2nd Whatcha Looking At Scott Prokop, SCC

3rd Keep Your Head Down Rob Harden, MJCC

#### Architecture (13 entries)

1st Mossy Rob Harden, MJCC

2nd Sunset on an Era Gayvin Franson, SCC

3rd Man Made Peaks Helen Brown, SCC

### Save the date!!

# The 2019 PRPA Outing

will be held in Swift Current, SK. at the picturesque Kenetic Park

May 31st to June 2nd

Hosted by Image West Photographic Association

# Competitions Results 2017-18

#### **FALL COMPETITIONS**

Everest Club (digital image) (123 entries; 7 clubs)

Best Portrait: Eyes of Innocence, Maria Anwender, LPC Best Candid Child: Huckleberry Grin, Maria Anwender, LPC

Best Nature: *Canada Lynx*, Diane McKinnon, IWPA Best Landscape: *Driving Heaven*, Colleen Edwards, IWPA

Best Open: Hang On, Bob Schultz, MJCC

Best of Show: Eyes of Innocence, Maria Anwender, LPC

**Club Scores** 

1stGleneath Camera Club476.32ndImage West Photographic Assoc.474.33rdMoose Jaw Camera Club449.04thGroup of Ten436.85thRosetown Photo Club436.0

6th Lloydminster Photography Club 328.0 (14 entries)

7th Foothills Camera Club 213.0 (9 entries)

#### Fall Digital (32 entries)

1st Snow Leopard Cub - Diane McKinnon, IWPA

2nd Village Smithy - Don Mathieson, RePC

3rd Once Majestic - Marlene Andrew, IWPA

HM Fresh Seafood - Norm Brown, RePC

HM Follow Me Down - Rusty Morris, RoPC

HM Take Off - Jess Zoerb, MJCC

HM Red Rock Coulee - Larry Easton, RePC

HM Lunch on a Wire - Jess Zoerb, MJCC

#### Russell: Abundant/Meager (digital image) (15)

1st Marilyn Nimegeers, IWPA Abundance / Meager

2nd Kelly Thorson, MJCC *Abundant Harvest | Meager Habitat* 

3rd David Bellerive, RePC Yes Please / No More Cookies

HM Marlene Andrew, IWPA

Heavy Load / Light Load HM Barry Jennings, FCC

Gentle Cascade / Swept Away in the Turbulence

HM Jean Harris, GCC
Many Rocks / Lone Rock

#### **Portfolio Print** (9 entries)

1st Marilyn Nimegeers, IWPA

2nd Paule Hjertaas, RePC

3rd Maureen Sinclair, SCC

HM Marlene Andrew, IWPA

#### **Ann Dies Digital Slideshow** (9 entries)

1st True Colours - Kelly Thorson, MJCC

2nd The Old House in the Hills - Jean Harris, GCC

3rd The "RIGHT" Time - Rusty Morris, RoPC

#### FALL COMPETITIONS continued



#### **SPRING COMPETITIONS**

Gerry Fish Club (print) (20 entries, 2 clubs)

Best Portrait: Pretty Boy, Marlene Andrew, IWPA

Best Candid Child: *Dad's Little Helper* Ed Fonger, IWPA

Best Nature: Badger, Theresa Busse, IWPA

Best Landscape: Moming Zen, Rusty Morris, RoPC

Best Open: What a Great Day for a Drive, Jim Turner,

Best of Show: Badger, Theresa Busse, IWPA

**Club Scores** 

1st Image West Photographic Assoc. 200.5 2nd Rosetown Photography Club 199.0

#### Attanyi Print (30 entries)

1st Growing in the Mist, Norm Brown, RePC

2nd Nugget, David Bellerive, RePC

3rd Got the Rabbit, Paule Hjertaas, RePC

HM Prairie Autumn, Larry Easton, RePC

HM Sweet Sip, Mary Jacobs, Individual

#### **Sports in Action Print** (19 entries)

1st Second Thoughts, David Bellerive, RePC

2nd Flipping the Calf, Paule Hjertaas, RePC

3rd Leaning Forward, Paule Hjertaas, RePC

HM First Barrel, Mary Jacobs, Individual

HM Smoked, David Bellerive, RePC

#### **Human Portraiture Print** (14 entries)

1st Sunny Outlook, David Bellerive, RePC

2nd Weathered Wrangler, Maureen Sinclair, SCC

3rd Game Face, David Bellerive, RePC

HM Zoo Keeper, Paule Hjertaas, RePC

HM Bee Keeper, Maureen Sinclair, SCC

#### **Curtiss Lund Altered Reality Print** (14 entries)

1st Super Bents Moon, Rusty Morris, RoPC

2nd Abandoned, Larry Easton, RePC

3rd Last Man Standing, Norm Brown, RePC

HM Old Friends, Marlene Andrew, IWPA

HM Spring's Promise, Barry Jennings, FCC

#### **Spring Digital** (18 entries)

1st Pelican at Early Morning Don Mathieson, RePC

2nd Stormy Sunset, Paule Hjertaas, RePC

3rd Hat Mountain, Paule Hjertaas, RePC

#### Hand of Man (60 entries)

1st Lonely Mormon Barn, Murray Rimmer, MJCC

2nd Overlook Boardwalk, Don Mathieson, RePC

3rd Forgotten Past, Robert Harden, MJCC

3rd Ancient Graffiti, Richard Collens, FCC

3rd Standing in the Badlands, Richard Collens, FCC

HM The Old Homestead, Barry Jennings, FCC

HM Been a While Since I Had a Bite! Jim Sawyers, FCC

HM Hammer Time, Murray Rimmer, MJCC

HM Windows on Time, Norm Brown, RePC

HM Hand of Manchanic, Rusty Morris, RoPC

# Outing 2017—The View

# **Print Competition**

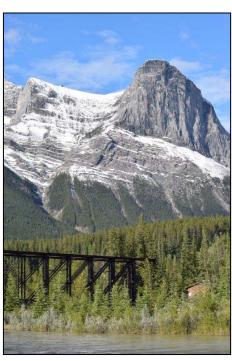


1. Twilight Glow by Jim Turner, RoPC

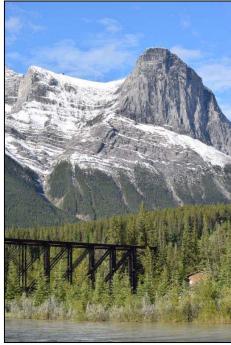
# Digital Image Competition



1. Rocky by Rob Harden, MJCC



2. Triangulations by Brenda Winny, RoPC



3. Day Before Snow by Alice Pritchard, GCC



2. Sunrise Mist on Two Jack Lake by Kelly Thorson, MJCC



3. Mount Rundle Moment by Gayvin Franson, SCC

View the two HM winners on the website Gallery: Slow River by Marlene Andrew, IWPA Twins Anyone by Pat Harden, MJCC

# Outing 2017—Tranquility

# **Print Competition**

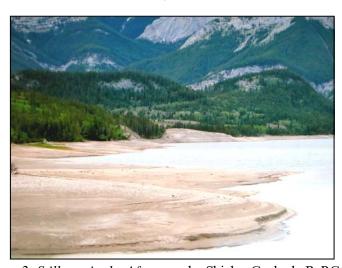


1. Digital Image *Still Waters* by Kelly Thorson, MJCC graces the cover page.

Resting
 by Brenda
 Winny, RoPC



2 A Peaceful Spot by Alice Pritchard, GCC



3. Stillness in the Afternoon by Shirley Gerlock, RePC

# Digital Image Competition



2 Peace on Earth by Scott Prokop, SCC



3 Backcountry Secrets by Jess Zoerb, MJCC



HM Calm Water by Marlene Andrew, IWPA

HM *Photo Break* by Shantel McAuslan, SCC was published on page 4 of the Winter 2018 Pr. Focus

# Outing 2017—In the Wild

# **Print Competition**

# Digital Image Competition



1. Columbian Ground Squirrel by Alice Pritchard, GCC



1. Who's There? by Mary Ann Janzen, RoPC



2. Red Squirrel by Alice Pritchard, GCC



2. Whatcha Looking At by Scott Prokop, SCC



3. Old and Budding by Shirley Gerlock, RePC



3. *Keep Your Head Down*by Rob Harden,
MJCC

# Outing 2017—Architecture

# **Print Competition**

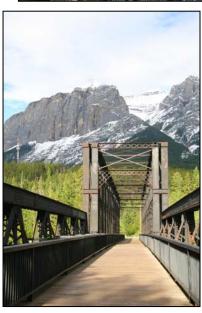
# Digital Image Competition



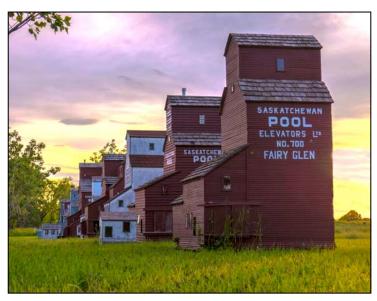
1. Castle on the Bow River by Brenda Winny, RoPC



1. Mossy by Rob Harden, MJCC



2. Walkway into the Wild by Valerie Ellis, SCC



2. Sunset on an Era by Gayvin Franson, SCC



3. Crowsnest Past by Mary Jacobs, Individual



3. Man Made Peaks by Helen Brown, SCC

# **Print Circuit Report**

by Maureen Sinclair

It seems like just yesterday that I was writing up the Spring report! All of the circuits are back but there is a small scoring issue with Circuit #2 and their results will be reported in the Fall PF.

I have had one new member sign up for the Fall round but would like a couple of back up names if you are interested.

The binders will be at the Outing and hopefully all members will have had a chance to give them a look over. By the time you read this, the fun and games at Maple Creek will be done and we will be heading into a new year.

Have a wonderful summer with many photo ops!

#### **Results for the Fall 2017 Round**

#### Circuit #1

 $1^{\rm st}$  Truck Bumper Reflection – Curtiss Lund  $2^{\rm nd}$  Two Jack Lake—Find Four Geese – Gayvin

Franson

3<sup>rd</sup> Fire in the Sky – Marlene Anderson

#### Circuit #3

1<sup>st</sup> tie *Mighty Mossie* – Jim Turner

1st tie High Tide, Hopewell Rocks – Jim Turner

2<sup>nd</sup> Sunset Coots – Stan Hingston

3<sup>rd</sup> tie *Glorious Gold* – Kay Mierendorf

3<sup>rd</sup> tie *Bad Hair Day* – Kay Mierendorf







#### Circuit #1 Winners

Truck Bumper Reflection – Curtiss Lund (top L)

Two Jack Lake-find Four Geese – Gayvin Franson (above)

Fire in the Sky – Marlene Anderson (L)

# Print Circuit Report continued







Circuit #3 Winners

Mighty Mossie – Jim Turner (top L)

Sunset Coots – Stan Hingston (above)

High Tide, Hopewell Rocks – Jim Turner (L)

Bad Hair Day – Kay Mierendorf (bottom L)

Glorious Gold – Kay Mierendorf (below)





#### Saskatoon Camera Club

Report by Maureen Sinclair

The Saskatoon Camera Club continues to meet each Tuesday evening from September to May with the home base being Mayfair United Church. Each month one week is set aside for actual shooting and about five critique nights are held on assigned themes. This year the themes were: Canada at 150, Saskatoon-Nutana, Song Titles and Circle of Life. The fall field trip was to Gardiner Dam and area and the city parks and streets were the venues for several of the outdoor shoots. Tabletop and portrait shooting rounded out the activity nights.

Club presentation nights involved guest presenters and the immense in-house knowledge around topics such as composition, light, travelling Saskatchewan, photo projects, creating a body of work and portraiture using natural light. The evening when members show and are judged on their competition slide shows is always a favorite meeting with many guests attending.

The club is experimenting with seating people around tables rather than in rows to facilitate member interaction and hopefully make it easier for newcomers to meet the old guard.

As well as the shooting date, the club has two pure social evenings. In December we hold a potluck party, which this year featured a best Christmas sweater contest, and in May a year-end banquet and awards night. This year we met at Queen's House Retreat for a lovely evening. The one sad note was saying goodbye to our very capable president, Jacqui Ferguson and her partner Michael Murchison as they are leaving the city (and province!) for career reasons.

Although the official year has ended, the club does go out shooting during the summer months and this year the first destination was the grounds of Queen's House. Information on further summer events can be found on the web site or on the Face book page. A members-only group on FB is also a good source of information. The photo below shows a group of members enjoying the view of the river and the great weather on June 19.



### **Archives Report**

by Shirley J.Gerlock

This past year has been very interesting in the field of the PRPA Archives. I used the long tables in our church hall to sort into years the many boxes that I have accumulated from past members and from the many, many meetings I have attended as a member, a committee member, and as an executive member.

I found out I attended my first Outing in Medicine Hat in 1979. I remember this distinctly as they had a pen of rattle snakes there. It was my first viewing of this species.

At that meeting I was asked to be the person who held the many slide boxes of past entries in the many competitions; it was like a library of such that clubs could request for viewing. As the Archives do not want these, they are in my garage. I am soliciting what I am to do with them as well as the many trophies? Any suggestions?

The lady from the Archives was pleased that I had sorted everything into years. This summer I am getting boxes from her so I can pack the articles I have and then I will be turning over all that I have to date to them for safe keeping.

It is amazing to see the many changes that have been made over the years, from a \$5.00 membership fee to that of \$25.00. That the Outings have nearly stayed the same, hosted by different clubs and their members, taking their fellow photographers to their favourite places to capture images, that used to be done on slide film, to print film, both black and white, to digital.

In the early years of the 70's when this organization was in its infancy, they had movies. Our own Arnold Foster showed film of his many trips, both to the Regina Photo Club and to PRPA. He was a long time member of the PRPA and travelled to the Outings with his wife in his big car and camping trailer.

If any members out there have articles that might be of interest of the Archives, please arrange for them to come to me.

Thank you,

Shirley

### **Editor's Report**

by Stan Hingston

Welcome to the Summer issue.

First, let me apologize to the Saskatoon Camera Club for inadvertently bumping them off the Member Club list on the back page of the Spring issue. I was able to fix it for the website version but was too late for the paper copies.

Note the change to the Foothills Camera Club website on page 14. Also the new PRPA club rep for Foothills is Dan Sigouin.

I print 30 paper copies of the newsletter. I now charge \$.25 per page for printing which this year totalled \$14 + gst for the 4 issues. Postage adds significantly to the cost, although I mail copies to the club reps to distribute to their members, which saves a bit. So for those choosing paper copies, up to \$20 of your \$25 membership fee goes to cover the newsletter.

I apologize again for the Spring issue being so late. It came out in early June instead of April. I'll try better to keep on target next year. I understand how busy everyone is, but I really appreciate those who send me their reports when first requested, without needing a reminder (or two).

Enjoy the rest of the summer!

### **Webmaster Report**

by Scott Prokop

Nothing much new to report at this time.

Remember you can find the Handbook, current bylaws and all the competition rules in the Downloads menu at the top right of the Home Page.

Two promotional items are located in the Downloads section. The brochure is a 1 sheet, 4 page color handout describing PRPA and its programs. Print a few and keep on hand to share with friends when telling them about PRPA. The PRPA Promo is a slideshow available in PowerPoint or PDF which can be used in a presentation to a group, like your camera club, in promoting PRPA. Both were created a few years ago by Stan Hingston.

Scott

webmaster@prpa.photography

#### **Prairie Focus Advertising Rates**

The following rates are for B&W or color ads.

<ul> <li>Full page</li> </ul>	\$60/issue	\$200/year
<ul> <li>Half page</li> </ul>	30	100
<ul> <li>Quarter page</li> </ul>	20	60
<ul> <li>Business card</li> </ul>	10	30

#### **Submission Deadlines for the Newsletter**

Winter: January 15 Spring: March 15 Summer: May 15 Fall: October 15

Application for Individual Membershi	ip in A	Prairie Region	of Photog	graphic Arts
--------------------------------------	---------	----------------	-----------	--------------

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2019

Name	Phone	
Address		
Email	Cell Phone	
I am a member of (photography club) (or) I am not affiliated with any club		
Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check ✓ your preference: email only; email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.		
DateSignature		
Mail to: Laird Wilson, 127 Merlin C	rescent, Regina, SK S4R 3E6	

# **CONTACTS**

# PRPA Executive & Coordinators for 2017-2018

Chairperson	Ann Dies	PO Box 36, Netherhill, SK S0L 2M0 dies@sasktel.net	306-463-3177
Secretary	Rhea Preete	118 Johnson Cres., Saskatoon SK S4L 5P5 rhea.p@shaw.ca	306-717-2741
Treasurer & Members	Laird Wilson ship	127 Merlin Crescent, Regina, SK S4R 3E6 laird.wilson@sasktel.net	306-543-0739
Past Chair & Competit	Gwen McNichol ions	Box 2084, Rosetown, SK S0L2V0 gwenanddale@sasktel.net	306-882-2403
Newsletter	Stan Hingston		on@sasktel.net 306-882-2370
Website	Scott Prokop	webmaster@prpa.photography	306-715-8484
<b>Print Circuit</b>	Maureen Sinclair	216-4040A 8th Street E, Saskatoon, SK S7H 5L4 maureen.sinclair@sasktel.net	306-955-2373
Archivist	Shirley J. Gerlock	2471 Broder Street, Regina SK S4N 3T1 sjgerlock@accesscomm.ca	306-757-3328
2018 Outing C	hair Ann Dies	dies@sasktel.net	306-463-3177

# PRPA Club Representatives

Foothills Camera Club	Dan Sigouin	403-366-6119	echeloncad@gmail.com
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Group of Ten	Cath Sinclair	306-642-0027	cathsinc@gmail.com
Image West Photographic Ass	sociation Marlene A	Andrew marlen	eandrewphotography@sasktel.net
Lloydminster Photography Cl	lub Kim Hanna 300	6-830-9008 lloyd	lminsterphotographyclub@gmail.com
Moose Jaw Camera Club	Vaughn Taylor	306-630-8016	v.s.taylor@sasktel.net
Nalanda Miksang Moose Jaw	Anna Hergert	306-631-8539	anna@annahergert.com
Regina Photo Club	Shirley J. Gerlock	306-757-3328	sjgerlock@accesscomm.ca
Rosetown Photography Club	Jim Turner	306-882-2640	jturner@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net

### **Member Clubs of PRPA**

PRPA	prpa.photography
Foothills Camera Club	foothillscameraclub.ca
Gleneath Camera Club	kindersley.ca/camera-club
Group of Ten Photography Club	groupoftenphotographyclub.com
Image West Photographic Assoc.	facebook.com/groups/imagewestphotographicassociation
Lloydminster Photography Club	
Moose Jaw Camera Club	moosejawcameraclub.com
Nalanda Miksang Moose Jaw	https://nalandamiksangmoosejaw.wordpress.com
Rosetown Photography Club	rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	saskatooncameraclub.com