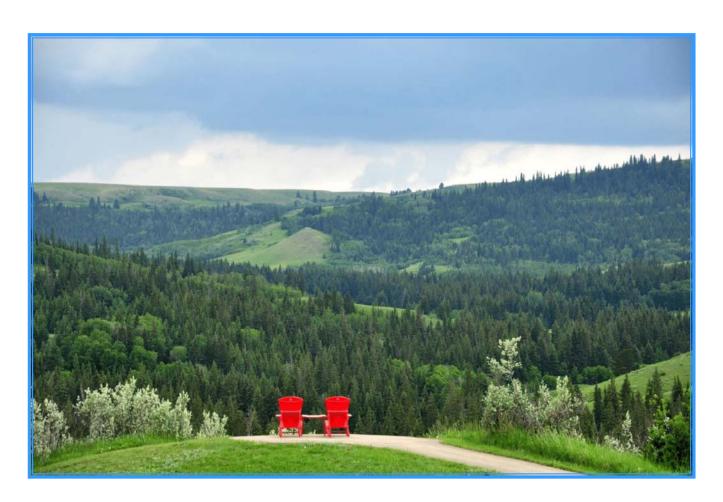


Prairie Focus

Prairie Region of Photographic Arts Volume 59 No. 4 Summer 2019



Waiting for You

by Michelle Vold Gleneath Camera Club

Second, "Own Choice" 2018 Outing Competition, Digital Image

Prairie Photographers sharing photographic experiences

From the Chair

by Dan Sigouin

The official camera club season for 2018-2019 has closed and it has been a fantastic year. I was not sure what to expect for the season and hoped to learn new skills and techniques for my images. My learning took a back seat this year with my involvement with PRPA and CAPA, which has led to meeting extremely talented image makers across the country. The photographic community in Canada is very active and I am deeply inspired by all the images I have seen from both associations in all the competitions. Tremendous work done by everyone.

The Outing is just around the corner. Image West and the team led by Marlene Andrew has planned out a great weekend of events in Swift Current. Doc's Town sounds fantastic and I look forward to seeing the history preserved in the site. I look forward to the excursions and hope we have great weather to get some night shooting in. Is it too much to ask for a sky full of aurora at the same time?

My first year on the executive is complete. I have enjoyed learning about the fundamentals of the association and the executive has been very helpful and supportive to me. I thank all the executive members and club reps for all the work you do throughout the year to support PRPA. Passionate and engaged volunteers are vital for all volunteer-based organizations. The board was busy again this year ensuring the website information was consistent with the handbook. Competition rules and requirements were also updated to ensure consistency throughout.

It is very important to review the competition rules for each competition. Images will be disqualified if specific details are not met for content, image size and correct category. If you have questions regarding the competitions, please contact your club reps to clarify.

The Foothills Camera Club is hosting the Canadian Camera Conference this July 16-18. The speak-

er line up is set and looks tremendous. This is an excellent opportunity to see some of the top photographic talent in Canada provide insight into their work, what motivates them, and of course, see fantastic images. The main details of the conference can be found at www.ccc2019.ca. Registration is still open to the conference and I encourage you all to consider making the trip out west to Calgary and attend the conference. In my report I am including a coupon to the conference through The Camera Store. The Camera Store has been a wonderful supporter of the conference and is hosting events through the week as well. A great time to do some camera shopping and see new technology.

In my winter report I mentioned several goals I had set through the year. I have not kept an accurate count of my sunrises and sunsets, but I must be half-way to 50. I have made a conscious effort to shoot during that time of day and it has been fantastic. Glowing mountains, pristine reflections, dark moody clouds have all graced my viewfinder. I look forward to continuing to meet the goal.

Thanks to all and I look forward to seeing everyone at the outing.



Wascana Sunset, Regina, May Long Weekend, 2019

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Competitions Report

by Marlene Andrew

Well I survived my first year as Competitions Coordinator! It really was a challenge with the added responsibility of our club hosting the Outing, but thanks to some great support and help of many Image West members, it was doable. I especially want to thank Diane for all the support and help that she gave with double and cross checking, and also a big thank you to Gwen for her patience in answering my many questions.

Thank you to the PRPA member clubs that judged the various competitions. You all did a great job and thank you. Last but not least, thank you to everyone that entered one or more competitions. Without you we wouldn't be here. PRPA gives us an opportunity to compete with other amateur photographers, and our own photography grows and improves with the comments and helpful feedback we get.

There were 509 entries this year compared to 457 last year. Prints were up 44 and digital 14. The following are the totals in each competition followed by the previous year in brackets: Outing Prints – 27 (21), Outing Digital - 27 (68); Everest Club Digital Image – 171 - 10 clubs (123 - 7 clubs); Fall Digital - 31 (32); Russell-14 (15); Single Song Digital Slideshow – 3 (9); Hand of Man – 65 (60); Gerry Fish Club Print – 49 - 5 clubs (20 - 2 clubs); Attanyi Salon – 33 (30); Sports in Action – 19 (19); Human Portraiture – 14 (14); Portfolio Print – 12 (9); Curtiss Lund Altered Reality – 17 (14); Spring Digital – 22 (18); Showmanship – 5 (5).

Unfortunately, there were again disqualifications, most of which were in the Candid Child Category. I plan to bring up this particular category at the next board meeting to discuss whether there should be any change to the definition. I welcome input from any members. The second category where there were a few disqualifications was in the Nature Category. Remember that nature is restricted to all things that are wild with no sign of man evident. Make sure the plant you have a picture of is indeed a wild plant and that the animal is not a domestic animal.

Now that the Handbook has been brought up-to-date I think it will be easier to get all the information you need another year for each of the

competitions.

I want to remind you that Image West is hosting a CAPA judging course on September 21st. Attendance is limited to 40 so if you want to take the course I suggest you register as soon as possible.

I hope everyone attending the Outing in Swift Current has a great time and I look forward to seeing old friends and meeting new ones and seeing all your photographs next season.

Club Abbreviations

FCC Foothills Camera Club, Calgary

GCC Gleneath Camera Club, Kindersley

GoT Group of Ten, Assiniboia

IWPA Image West Photographic Association.

Swift Current

LPC Lloydminster Photography Club

MJCC Moose Jaw Camera Club

NMMJ Nalanda Miksang, Moose Jaw

RRCC Red River Camera Club, Winnipeg

RePC Regina Photo Club

RoPC Rosetown Photography Club

SCC Saskatoon Camera Club

SEPC Southern Exposure Photography Club,

Medicine Hat

CAPA Judging Course Swift Current, SK September 21, 2019

Image West Photographic Association is holding a CAPA Judging Course in Swift Current on Saturday September 21. The cost is \$125 plus taxes for CAPA individual members and \$175 plus taxes for non CAPA members.

See https://capacanada.ca/judging-courses/ for more information on the CAPA Judging course. Register online using PayPal at https://capacanada.ca/events/judging-course-swift-current-sk/

Competitions Results 2018-19

FALL COMPETITIONS

Everest Club (digital) (171 entries, 10 clubs)

Best Portrait: Coal Miner - Diane McKinnon, IWPA

Best Candid Child, Lucas Launch

Harriet Paterson, IWPA

Best Nature: The Performer - Michelle Vold, GCC Best Landscape: A New Day - Cheryl Lalonde, SCC Best Open: Summer Hummer – Bob Schultz, MJCC Best of Show: Summer Hummer - Bob Schultz, MJCC

and (tied at 30 pts) A New Day – Cheryl Lalonde, SCC Club Scores

1st Image West Photographic Assn. 483.0 2nd Foothills Camera Club 455.5 3rd Gleneath Camera Club 425.0 Saskatoon Camera Club 4th 416.5 5th Rosetown Photography Club 403.5 6th Group of Ten 392.0 Nalanda Miksang Moose Jaw 7th 390.0 Regina Photo Club 359.0

9th Moose Jaw Camera Club (6 entries) 141.5 10th Lloydminster Photo Club (7 entries) 108.0

Fall Digital Image (31 entries)

Framed by Nature – Gail Christensen, IWPA

Easter Island Sunset – Jim Turner, RoPC

3rd Triple Beauty – Jean Harris, GCC

HM Cute But Definitely Not Cuddly

Marlene Andrew, IWPA

HM Bubbles - Colleen Edwards, IWPA

HM Full Alert - Theresa Busse, IWPA

HM Lupines and Mountains

– Mary Ann Dudragne, IWPA

Russell: "Open/Shut" Digital Image (14 entries)

Closed for the Winter/The Open Road

- Rusty Morris, RoPC

Open Eye/Shut Eye - Colleen Edwards, IWPA

Say Awe/I am Just a Cuddly Teddy Bear

Marlene Andrew, IWPA

HM Little Howler/Hobbit House

Theresa Busse, IWPA

HM Now I See You/Now I Don't

Diane McKinnon, IWPA

Single Song Digital Slideshow (3 entries)

Enchanted Journey by Kayak on the Pacific Rim

Larry Easton, RePC

Writing on Stone - Jean Harris, GCC

Subjects Light and Dark – Curtiss Lund, CAPS

Hand of Man Digital Image (65 entries)

1st Lonely Road to Monument Valley

Richard Collens, FCC

St. George Bridge - Dan Sigouin, FCC

3rd Moraine Stairs – Lynda McKay, FCC

HM Kylermore Abbey - Larry Doucet, FCC

HM Weathered - Diane McKinnon, IWPA

HM National Music Center - Jordan Wiess, FCC

SPRING COMPETITIONS

Gerry Fish Club (print) (49 entries, 5 clubs)

Best Portrait: A Silly Hair Day

Mary Lou Fletcher, SCC

Best Nature: Sunrise at Carburn Park -Dan Sigouin, FCC

Best Landscape: Skull Canyon Clearwater Park

Larry Easton, RePC

Best Candid Child: Ice Cream Girl

Theresa Busse, IWPA

Best Open: Coffee Bean Picker, Lois Howes, IWPA

Best of Show: Skull Canyon Clearwater Park

Larry Easton, RePC

Club Scores

1^{st}	Image West Photographic Association	214.0
2^{nd}	Regina Photo Club	200.5
$3^{\rm rd}$	Rosetown Photography Club	199.0
$3^{\rm rd}$	Foothills Camera Club	199.0
5 th	Saskatoon Camera Club	198.0

Attanyi Print (33 entries)

Broken Spokes – Larry Easton, RePC Atlantic Puffin – Theresa Busse, IWPA

Pop Goes the World - Dan Sigouin, FCC

HM South American Beauty - Don Mathieson, RePC

HM Thirsty - Diane McKinnon, IWPA

Sports in Action Print (19 entries)

Roping - Diane McKinnon, IWPA

2nd Double Grab – Marlene Andrew, IWPA

3rd High Jump – Paule Hjertaas, RePC

HM Saved by the PickupMan - Marlene Andrew, IWPA

HM A Running Joke – David Bellerive, RePC

HM Forward Focused - Maureen Sinclair, SCC

Human Portraiture Print (14 entries)

1st Faded Dreams – David Bellerive, RePC 2nd Greetings – David Bellerive, RePC

3rd Aanak's Jacket - Carrie Olivier Brown, RoPC

HM Captain Serious - Dan Sigouin, FCC

HM Pretty Pow Wow Dancer - Gail Christensen, IWPA

HM Contentment - Harriet Paterson, IWPA

Portfolio Print (12 entries)

Diane McKinnon, IWPA

Marlene Andrew, IWPA

Theresa Busse, IWPA

HM Gail Christensen, IWPA

Curtiss Lund Altered Reality Print (17 entries)

1st Whooping Crane Goes to Waikiki

- Gail Christensen, IWPA

2nd The Goose is Loose – Norm Brown, RePC

3rd Howling at an Expoplanet - Marlene Andrew, IWPA

HM A Foot in it's Beak – Paule Hjertaas, RePC

HM Winter Vortex - Larry Easton, RePC

HM Running Outside the Frame

- Marlene Andrew, IWPA

continued on page 9 🕏



Outing Competition Results 2018

Maple Creek, Saskatchewan

PRINTS (27 entries)

Flora &/or Fauna (9 entries)

1st *Milkweed* – Mary Jacobs, Ind. 2nd *Resting* – Mary Jacobs, Ind.

3rd Pink Peonies - Marie Wilson, RePC

Historic (9 entries)

1st The Original Mobile Homes

- Maureen Sinclair, SCC

2nd Gun Smoke - Stan Hingston, RoPC

3rd Great Canadians - Mary Jacobs, Ind.

Western (4 entries)

1st Boss Hogg 2 – Brenda Winny, RoPC

2nd Homes on the Prairie - Valerie Ellis, SCC

3rd All In – Shirley Gerlock, RePC

Own Choice (5 entries)

1st Bright Eyes - Shirley Gerlock, RePC

2nd Where you Hang Your Hat

- Valerie Ellis, SCC

3rd Can't Help But...(Look)

- Brenda Winny, RoPC

Congratulations to all the winners!

Flan now to enter

next year's competitions.

The theme for the 2019 *Russell Competition* is

Healthy / Unhealthy

SPRING COMPETITIONS

continued from page 8

Spring Digital Image (22 entries)

1st Emerald Lake in Winter - Dan Sigouin, FCC

2nd Scene from Boffins Water Garden

- Don Mathieson, RePC

3rd Little Church on the Prairie – Paule Hjertasas, RePC

HM In Perfect Position - Marlene Andrew, IWPA

HM On the Cape – Diane McKinnon, IWPA

HM Evening Drama – Paule Hjertaas, RePC

DIGITAL IMAGES (27 entries)

Flora &/or Fauna (6 entries)

1st Harebells - Harriet Paterson, IWPA

2nd *Milking the Milkweed* – Michelle Vold, GCC

3rd Forest Regeneration - Larry Easton, RePC

Historic (8 entries)

1st Monument in Land of Thunder

– Dan Sigouin, FCC

2nd Old Buildings - Harriet Paterson, IWPA

3rd Red River Cart – Lois Howes, IWPA

Western (5 entries)

1st Craftsmanship - Dan Sigouin, FCC

2nd Gonna Get Dirty - Marlene Andrew, IWPA

3rd Ranch House - Larry Easton, RePC

Own Choice (8 entries)

1st Ford V-8 - Larry Easton, RePC

2nd Waiting for You - Michelle Vold, GCC

3rd Heroes of the Rodeo – Marlene Andrew, IWPA

HM In the Wheat Field - Harriet Paterson, IWPA

HM The Old Homestead - Dan Sigouin, FCC

HM Old Style Broom - Maureen Sinclair, SCC



CCC2019

July 16 - 18, 2019 Calgary, Alberta



Go to www.ccc2019.ca

Outing 2018 — "Flora & Fauna"

Print Competition

Digital Image Competition



1. *Milkweed* – Mary Jacobs, Ind.



1. Harebells - Harriet Paterson, IWPA



2. *Resting* – Mary Jacobs, Ind.



2. Milking the Milkweed - Michelle Vold, GCC



3. *Pink Peonies* – Marie Wilson, RePC



3. Forest Regeneration – Larry Easton, RePC

Outing 2018 — "Historic"

Print Competition



1. The Original Mobile Homes - Maureen Sinclair, SCC

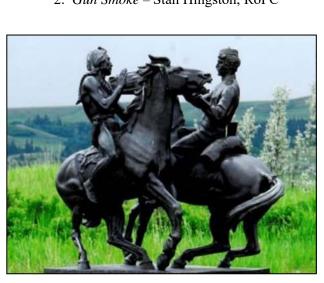
Digital Image Competition



1. Monument in Land of Thunder - Dan Sigouin, FCC



2. Gun Smoke – Stan Hingston, RoPC



3. Great Canadians - Mary Jacobs, Ind.



2. Old Buildings - Harriet Paterson, IWPA

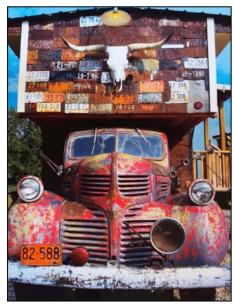


3. Red River Cart - Lois Howes, IWPA

Outing 2018 — "Western"

Print Competition

Digital Image Competition



1. Boss Hogg 2 – Brenda Winny, RoPC



2. Homes on the Prairie - Valerie Ellis, SCC



3. All In – Shirley Gerlock, RePC



1. Craftsmanship – Dan Sigouin, FCC



2. Gonna Get Dirty - Marlene Andrew, IWPA



3. Ranch House - Larry Easton, RePC

Outing 2018 — "Own Choice"

Print Competition

1. Bright Eyes - Shirley Gerlock, RePC

Digital Image Competition



1. Ford V-8 – Larry Easton, RePC

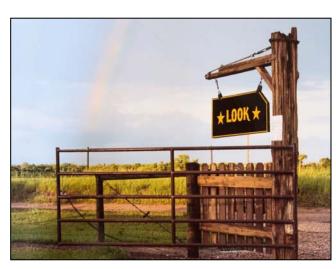
2. Waiting for You – Michelle Vold, GCC [cover]



2. Where you Hang Your Hat - Valerie Ellis, SCC



3. Heroes of the Rodeo - Marlene Andrew, IWPA



3. Can't Help But...(Look) - Brenda Winny, RoPC

See PRPA website for two additional Honorable Mentions:

HM *In the Wheat* Field – Harriet Paterson, IWPA

HM *The Old Home-stead* – Dan Sigouin, FCC



HM *Old Style Broom* – Maureen Sinclair, SCC

Judging Clubs 2019-20

Fall Competitions

Deadline: November 15, 2019

Outing Competition Print Entries: mail to Marlene Andrew, 18 MacDonald Crescent, Swift Current, Sk., S9H 4A6.

Outing Competition Digital Entries: email to marleneandrewphotography@sasktel.net

Everest Club Competition: Foothills Camera Club; mail to Dan Sigouin, 33 Arbour Stone Rise NW, Calgary, Ab., T3G 4N2

Russell: Gleneath Camera Club; email to Ann Dies at dies@sasktel.net.

Fall Digital: Rosetown Photography Club; email to Jim Turner at jturner@sasktel.net

Single Song Slideshow: Moose Jaw Camera Club; email V. Taylor at v.s.taylor@sasktel.net

Hand of Man: email to prpaclub@gmail.com

Spring Competitions

Deadline: April 1, 2020

Gerry Fish Club Competition: Saskatoon Camera Club; mail to Maureen Sinclair, #216 A - 4040 8th Street East, Saskatoon, Sk., S7H 5L4

Attanyi Salon: Gleneath Camera Club; mail to Alice Pritchard, 176 Stewart Crescent, Kindersley, Sk., S0L 1S1

Human Portraiture: Image West Photographic Association; mail to Marlene Andrew, 18 Mac-Donald Crescent, Swift Current, Sk., S9H 4A6

Sports in Action: Regina Photo Club; mail to S.J. Gerlock, 2471 Broder St., Regina, Sk., S4N 3T1

Altered Reality Print Competition: Moose Jaw Camera Club; mail to Vaughn Taylor, 1515 Smith Street, Moose Jaw, Sk., S6H 6W7

Portfolio Print Competition: Foothills Camera Club; mail to Dan Sigouin, 33 Arbour Stone Rise NW, Calgary, Ab., T3G 4N2

Spring Digital: Rosetown Photo Club; email to Jim Turner at jturner@sasktel.net

Digital Photo Circuit—a Proposal

A digital photo circuit has been proposed by two members of PRPA's newest member club. Keith Putt and Don Berthman of Red River Camera Club in Winnipeg have developed a workable system they would like to see start up this September. Keith has volunteered to be the coordinator. There may be minor changes made following discussion at the Outing.

- There will be 4 circuits of 6 members each.
- Each round will be completed in a 4 week period. There will be 4 rounds each year, in September, November, January and March.
- All correspondence is by email. Photos submitted must be jpegs with sRGB color.
- Members submit 2 photos each round, a total of 8 per year. In each round members will critique 10 photos.
- At the start of a round, members send two photos with forms describing the photos.
- The coordinator organizes them and sends them back to the members for scoring and critiquing. Two weeks are allowed for this.
- The coordinator compiles the results and sends them back, with thumbnails, to the members which completes the round.
- One award (digital certificate) is issued per circuit per year, to the member with the highest aggregate score.
- The top 3 photos of each round could be posted on the website, a total of 48 per year.

Some advantages of this system:

- All scoring and comments are "blind". You won't know who the photographer is and can't see the others' scores and comments.
- As part of the critique you can send back an edited copy of the image to illustrate your suggestion (eg cropping).
- You don't need to be technically savvy to participate. If you can attach a photo to an email, that's about all you need to know.

Only Full PRPA members are eligible to participate. With a limit of 24 participants, it's first come – first served. The deadline for registration is June 30 so if you are interested contact Keith soon, at kputt.club@mtsmail.ca

Print Circuit Report

by Maureen Sinclair

The print circuit year runs from September to May with two rounds per year. Top scoring images are generally highlighted in the Prairie Focus 6 months from the start of the round. This is the first report to include results from the expanded format. Although four circuits took a bit more time getting organized, it seems there were no major glitches and all arrive "home' in good time. This report will not be long as there are a lot of images to be shown.

For people who wish to produce printed photos, Print Circuits are a good forum. Practical issues dictate that the maximum print size must fit into a page protector, but the makers are free to try anything. It is not uncommon for one maker to have the highest scoring print and the lowest in one round if they dabble in something that flops. The circuits are a great place to try something outside your genre. It's nice to get top marks, but it is the comments that are the key. Learning what makes a striking image and figuring our what might help improve a somewhat average one are definite benefits of participation.

I hope if you attended the Outing you had a chance to check out the binders.

I do have room in two circuits, so if you're interested please contact me before mid August. Check the Contacts page for my info.

Maureen Sinclair, Print Circuit Coordinator

Print Circuit #1-Spring 2018 Results

These are the final results for this circuit, which was reorganized at the start of the Fall 2018 Round. Due to technical glitches, the results missed the last report which was published in the Winter issue.

1st Star in Jasper Curtiss Lund 2^{nd tie} Lunch Time Marlene Andrew 2^{nd tie} Sydney Opera House Ann Dies 3^{rd tie} Car Show Brenda Winny

3^{rd tie} 1've Got My Eyes On You Gayvin Franson 3^{rd tie} Oh my, I am so Full! Marlene Andrew Print Circuit #1-Spring 2018



Print Circuit Report, cont'd.

by Maureen Sinclair

Results from the Fall 2018 Round

Print Circuit #1

1st I See Lunch Marlene Andrew 2nd untitled Marlene Andrew

3rd Pinter's Best Friend, Henry Gayvin Franson

Print Circuit #2

 $1^{\rm st}$ Tiny Boss Amy Wildeman $2^{\rm nd}$ Fill'er Up Amy Wildeman $3^{\rm rd}$ Flying Mary Jacobs

Print Circuit #3

1st Waiting Kay Mierendorf 2^{nd tie} Taliah Stan Hingston

2^{nd tie} Under the Zucchini Leaves Sharon Feschuk

3^{rd tie} Odd Kitten Out Kay Mierendorf 3^{rd tie} Yummm Jim Turner

Print Circuit #4

1st Oasis Brenda Winny 2nd Big Hills Spring Creek Dan Sigouin 3rd Are You Watching, Mum? Ann Dies

Print Circuit #1-Fall 2018

Print Circuit #2-Fall 2018









Print Circuit Report, cont'd.

by Maureen Sinclair

Print Circuit #3-Fall 2018















Saskatoon Camera Club

Report by Maureen Sinclair

The club is preparing to wind up the 2018-19 year with our annual" Spring Social" which will be a banquet at Queen's House Retreat in Saskatoon. The facility has lovely grounds, which club members have photographed.

The year has, as usual, been packed with activities — meetings, critiques and outings. Our novice president stepped into some big shoes and did a great job.

In September after the initial registration flurry the main project is the Fall Field Trip, which was to the ghost town of Whitkow, north of North Battleford. More than 20 members participated with some providing photos for a fundraiser for the Whitkow church. A highlight in October was a presentation by Dre Erwin of the Pinehouse Photography Club, which has resulted in further club interaction. Please check their Face book page or website.



Saskatoon Camera Club members at Whitkow Church, September 2018 Photo by Bruce Guenter

2018 was closed out with the Christmas Social and Potluck which, as always, included way too much yummy food, costume contest, games, member-judged photo competitions and community work with food bank donations and Help Portrait fundraising.

January and February had some bitterly cold nights but members still showed up! Greg Johnson, the Tornado Hunter provided us with a special Friday evening presentation in January that was described as "fantastic".

When one of the scheduled speakers became unavailable, several club members, at short notice, filled in for a most interesting evening. Some of the out-of-club presenters included Trudy Janssens (photographer), Shannon Brunner (photographer), Jeff O'Brien (city archivist), Dave Mandeville (photographer), Robin and Arlene Karpan (travel writers) and Rob Soulodre (Prairies North publisher). Club presenters included, among others, Bruce Guenter, Barb Rachel, Ken Greenhorn, Rhea Preete and Bob Holtsman.

Four competition nights were held with professional photography judges and four inhouse critique nights rounded out the program.

A new initiative on trial run was the Shared Interest Group project. Several members volunteered to lead groups (e.g. Night Sky / Studio Lighting / Splash / Improve My Photography) and interested members contacted them directly. The group would then decide what they wanted to do and when, outside of club time. The feeling at the AGM was that this was successful and it will be continued next year.

Generally the club tries to do a few "Summer Fun" outings for the 3-month off time. Lots of opportunity for variety is always appreciated.

PRPA and CAPA participation was very good this year involving club and individual members. As our brochure committee slaves over next year's program, we look forward to what is in store for 2019-20.

Maureen Sinclair

SCC Club Rep

Red River Camera Club

Report by Don Berthman

The Red River Camera Club in its present form has been in existence for a short time but in its former incarnation "The Red River Ex Photo

Committee" is in its 58th year.

The club has 15 members. The present nucleus has been involved from 4 to 40 years. The members are dyed-in-the-wool photo competitors and are always on the lookout for new challenges. Members have their own directions they pursue but we meet regularly to exchange ideas and gossip.

The main focus is the annual Fair and Photo Salon but in the past has organized international competitions sanctioned by PSA and national competitions on behalf of CAPA. The RREX Salon draws competitors from across Canada in Digital Images as well as Mono and Colour

Prints.

In addition to the competition we invite clubs from around the world to display their prints; this gives the Fair attendees an excellent taste of world class photography. This year our invitee is the Knutsford Photographic Society. Knutsford is a small town near Manchester, England.

RRCC will make PRPA brochures available at the upcoming Salon June 14-23, 2019 and looks forward to involvement with PRPA.





Canadian Camera Conference

July 16-18, 2019 Calgary, Alberta

After 20 years, Foothills Camera Club is once again hosting the CAPA Canadian Camera Conference.

CCC2019 features 14 renowned photographers presenting on portraiture, landscape, astrophotography, wildlife photography, Olympics, and much more.

CCC2019 Presenters:

- ◆ Dave Holland
- ◆ Patrick Jarvis
- ♦ Michelle Valberg
- ♦ Joe Desigardins
- ♦ Christina Varrow
- ♦ Rafal Wegiel
- ◆ Darwin Wiggett & Samantha Chrysanthou
- ◆ Jeremy Fokkens
- ◆ Todd Korol
- Robert Scott
- Paul Zizka
- Craig Minielly
- ♦ Kristian Bogner
- ♦ John E. Marriott.

In addition to the presentations on Tuesday, Wednesday and Thursday, there are one, two and three day field trips offered earlier and later that week. These include: Banff National Park, Glenbow Ranch, Badlands, Birding, Waterton Lakes, Tyrrell Museum, and Kananaskis Country (golf & wildlife!).

The CCC2019 will be held on the SAIT campus in northwest Calgary.

See www.ccc2019.ca for the schedule of events and registration. Three-day and single-day tickets are available. Field trips are extra.

Mark your calendar.

Grab your gear.

Come to Calgary in July.







Digital Photo Mentor Photography Tours

Peru Aug 31-Sept 13th, 2019 India Oct 28-Nov 11th, 2019 Cuba Feb 11-23rd, 2020

digitalphotomentor.com/tours

Editor's Report

by Stan Hingston

Welcome to the Summer 2019 issue.

In this issue PRPA welcomes a new member club, the Red River Camera Club in Winnipeg. PRPA is once again represented by all three prairie provinces! The last time was in 2007 with the Winnipeg South Photo Club. The Club Rep, Don Berthman, kindly wrote a club report (page 15) to introduce his club to us.

Two members of the Red River club, Keith and Don, have come up with a proposal for a Digital Photo Circuit to complement PRPA's Print Circuit (see page 10). (Rob Bye of the Winnipeg South club initiated PRPA's first ever digital competition back in 2007—it seems that Manitoba leads the way for digital photography in PRPA.)

Be sure to see the notice on page 3 for the CAPA judging course in Swift Current September 21; and the ads on pages 5 & 16 for the Canadian Camera Conference, hosted July 16-18 2019 by Foothills Camera Club.

Congratulations to all the winners in the past year's competitions. And good luck to everyone in the coming year. Keep shooting and entering the competitions—that's what keeps PRPA alive.

Webmaster Report

by Scott Prokop

Some minor revisions were made this year to the competition rules and a few of the entry forms. These changes have been made to the latest (March 2019) Handbook on the website.

The other revised files (competitions and entry forms) will be uploaded as soon as I can get at it, hopefully over the summer. When in doubt, refer to the Handbook.

I also hope to get the 2018-19 winning images uploaded over the summer.

Please note my new email address.

Scott

prpaclub@gmail.com

Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

- Full page (175x245 mm) \$60/issue \$200/year
- Half page (175x120 or 85x245) 30 100
- Quarter page (85x120) 20 60
- Business card (85x~50) 10 30

Submission Deadlines for the Newsletter

Winter: January 15 Spring: March 15 Summer: May 15 Fall: October 15

Application for Individual Membership	in Prairie Region of Photographic Arts
---------------------------------------	--

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2020

Name	Phone	
Address		
Email	Cell Phone	
I am a member of (photography club) (or) I am not affiliated with any club		
Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check ✓ your preference: email only; email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.		
DateSignature		
Mail to: Laird Wilson, 127 Merlin C	rescent, Regina, SK S4R 3E6	

CONTACTS

PRPA Executive & Coordinators for 2018-2019

Chairperson	Dan Sigouin	Calgary AB	echeloncad@gmail.com	403-366-6119
Secretary	Rhea Preete	118 Johnson Cres rhea.p@shaw.ca	scent, Saskatoon SK S4L 5P5	306-717-2741
Treasurer & Members	Laird Wilson hip	127 Merlin Cresc laird.wilson@sas	eent, Regina, SK S4R 3E6 ktel.net	306-543-0739
Past Chair	Ann Dies	Box 36, Netherhi	ll SK S0L 2M0 dies@sasktel.ne	et 306-463-3177
Competitions Marlene Andrew & 2018 Outing Chair			res, Swift Current SK S9H 4A6 hotography@sasktel.net	306-773-1535
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Members at Large Curtiss Lund David T. Ingoe			clund1@telus.net dingoe@telusplanet.net	403-304-0379 403-271-1768

PRPA Club Representatives

Foothills Camera Club	Dan Sigouin	403-366-6119	echeloncad@gmail.com	
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net	
Group of Ten	Cath Sinclair	306-642-0027	cathsinc@gmail.com	
Image West Photographic Association Marlene Andrew marleneandrewphotography@sasktel.net				
Lloydminster Photography Cl	lub Blain Muzichuk	306-825-5335	muzzy1@sasktel.net	
Moose Jaw Camera Club	Vaughn Taylor	306-630-8016	v.s.taylor@sasktel.net	
Nalanda Miksang Moose Jaw	Anna Hergert	306-631-8539	anna@annahergert.com	
Red River Camera Club	Don Berthman	204-261-4891	berthman@gmail.com	
Regina Photo Club	Shirley J. Gerlock	306-757-3328	sjgerlock@accesscomm.ca	
Rosetown Photography Club	Jim Turner	306-882-2640	jturner@sasktel.net	
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net	

Member Clubs of PRPA

Foothills Camera Club	www.foothillscameraclub.ca
Gleneath Camera Club	https://kindersley.ca/thingstodo/artsculture/cameraclub
Group of Ten Photography Club	www.groupoftenphotographyclub.com
Image West Photographic Assoc.	www.facebook.com/groups/imagewestphotographicassociation
Lloydminster Photography Club	
Moose Jaw Camera Club	https://moosejawcameraclub.com
Nalanda Miksang Moose Jaw	https://nalandamiksangmoosejaw.wordpress.com
Red River Camera Club	
Regina Photo Club	www.reginaphotoclub.com
Rosetown Photography Club	www.rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	www.saskatooncameraclub.com