



Prairie Focus

Prairie Region of Photographic Arts

Volume 60 No. 4

Summer 2020



Remnants

by Jean Harris

Gleneath Camera Club

First in "Yesteryears" Digital Category
2019 Outing Competition

Prairie Photographers sharing photographic experiences

Alberta • Saskatchewan • Manitoba

From the Chair

by Dan Sigouin

As the 2019-2020 PRPA comes to it's close, I hope that everyone involved in PRPA, including family members and friends, have been safe and healthy. Reflecting on the past few months, we likely all have become more reflective and appreciative of our families and friends. The social gathering restrictions have been stressful and challenging on all of us.

In the spring newsletter, I mentioned that the PRPA Board would be investigating technology tools to ensure that the planning and organizing requirements can still take place. We used a teleconference system to conduct the meeting, which was quite user friendly. I would like to thank the Board members that attended the meeting. There were great discussions on the social impact to club activities and future events, such as the annual AGM. It is our intention to use the same system to conduct the AGM this fall. The date set for the AGM is Saturday, September 19. The Board will send out all information well in advance of the meeting, whether held by teleconference or in person. [See the notice on page 13]

It is very unfortunate that the 2020 annual outing to be hosted by the Moose Jaw club was cancelled. The Moose Jaw organizing committee had done a tremendous amount of work and I sincerely appreciate everything they have done. I am looking forward to attending the 2021 Outing, hosted by the same group.

Hopefully all of you are taking advantage of the nicer weather to explore your local areas to maintain your photographic interests. I have challenged myself to learn new tech-

niques to create new images. I have always enjoyed editing images and YouTube has been a fantastic resource to learn new skills. There have been several editing techniques that I have learned during the spring isolation season. I did take several adventures into the Calgary downtown area and was amazed to see the area completely deserted. It was fantastic to shoot images and not have distracting people in the frame, I guess one benefit.

There have been no alterations to the competition schedule for next year. The 2020-2021 season will run as normal. Please refer back to the Handbook and website to remind yourself of the many fun competitions to enter. Take advantage of the great weather we are having now to capture your competition images for next season.

The image below is of the Imperial Oil Tower in Calgary. My Spring goal was to learn about fine art architecture and capture images near my home.



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Competitions Report

by Marlene Andrew

Hope this finds everyone safe and healthy.

As of this date I don't have results for a couple of the spring competitions so unfortunately I can't give you a final report for the year. Hopefully now that things are opening up a bit those clubs that have competitions to judge will feel safe and secure enough for a few people to get together. The final results will be posted in the next issue of the Prairie Focus.

I'm putting together the certificates and ribbons and will mail them out. For those that get a printed copy of the Prairie Focus your certificates will be included in that envelope. I will mail the certificates and ribbons for the spring competitions once all the results are in.

There were 324 entries in the fall competitions. Following are the totals in each category followed by the previous year in brackets.

- Outing Prints 16 (27)
- Outing Digital – 45 (27)
- Everest Club 130 – 7 clubs (171 – 10 clubs)
- Fall Digital – 52 (31)
- Russell – 13 (14)
- Single Song Digital Slideshow – 3 (3)
- Hand of Man – 65 (65).

Since the Outing had to be cancelled this year prints will not be able to be picked up. If you would like to have your prints returned before the outing in 2021 please contact the judging club to make arrangements to have them mailed to you. You will be responsible for the return postage and can make an arrangement that mutually works for you and the club rep.

Unfortunately, the Showmanship Competition had to be cancelled this year. Those that had prepared a show to enter can save it for 2021 if they wish. There will still only be one entry per member next year.

Stay safe everyone and although we can't meet at an outing this year we have next year to look forward to and it will be just that more special.

Marlene

JUDGING CONTACTS Fall 2020

Everest Club Competition

Red River Camera Club, c/o Don Berthman
berthman@gmail.com

Fall Digital

Saskatoon Camera Club,
c/o Maureen Sinclair
maureen.sinclair@sasktel.net

Russell: Porous/Solid

Foothills Camera Club – c/o Dan Sigouin
echeloncad@gmail.com

Single Song Digital Slideshow

Image West Photographic Association
c/o Marlene Andrew
marleneandrewphotography@sasktel.net

Russell Competition Theme
for Fall 2020
Porous / Solid

Club Abbreviations

FCC	Foothills Camera Club, Calgary	RePC	Regina Photo Club
GCC	Gleneath Camera Club, Kindersley	RoPC	Rosetown Photography Club
IWPA	Image West Photographic Association. Swift Current	SCC	Saskatoon Camera Club
MJCC	Moose Jaw Camera Club	SEPC	Southern Exposure Photography Club, Medicine Hat
NMMJ	Nalanda Miksang, Moose Jaw	WSPP	Winnipeg South Photo Club

Competitions Results 2019-20

FALL COMPETITIONS

Everest Club (digital) (130 Entries, 7 Clubs)

Best Portrait: *Clowns Are Not So Bad* –

Hilda Maier, MJCC

Best Candid Child: *Who Me* –

Robert Harden, MJCC

Best Nature: *Keeping an Eye on You* –

Wanda Hudson, MJCC

Best Landscape: *Storm* – Ed Fonger, IWPA

Best Open and Best of Show: *The Stalker* –

Colleen Edwards, IWPA

Club Scores

1 st	Image West Photographic Association	458
2 nd	Regina Photo Club	447
3 rd	Moose Jaw Camera Club	396
4 th	Saskatoon Camera Club	380
5 th	Rosetown Photography Club	366
6 th	Gleneath Camera Club	334
7 th	Foothills Camera Club (10 Entries)	176

Fall Digital Image (52 entries)

1st *Tropical Swallowtail* – Don Mathieson, RePC

2nd *Proud Heritage* – Wanda Hudson, MJCC

3rd *Last Dive* – David Bellerive, RePC

HM *Little Church in the Valley* –

Larry Easton, RePC

HM *Wind* – Barry Jennings, FCC

HM *Fireworks* – Gayle Rutherford, FCC

HM *Pre Flight Preening* – William Murphy, RePC

HM *Whiskey Kisses* – Colleen Edwards, IWPA

Russell: “Healthy/Unhealthy” Digital (13 entries)

1st *Healthy Grapes/Unhealthy Treats*

Tracy Miller, IWPA

2nd *Spring Touch/Autumn’s Touch*

Colleen Edwards, IWPA

3rd *Lone Tree Summer/Lone Tree Winter*

Mary Ann Dudragne, IWPA

HM *Common Hare Bell/Mountain Death Camas*

Barry Jennings, FCC

Single Song Digital Slideshow (3 entries)

1st *Wood Buffalo National Park: Nature Adventures* – Gayle Rutherford, FCC

2nd *66’ 20” N* – Brenda Winny, RoPC

3rd *Love Sask* – Larry Easton, RePC

Hand of Man Digital Image (65 entries)

1st *New to the Riverbank* – Barry Singer, SCC

2nd/3rd *Morant’s Curve* – Joe Desjardins, FCC

New Brighton Lighthouse – Peter Coombes, FCC

HM *Greg’s Dock* – Hans Holtkamp, SCC

HM *Sunset at this Beautiful Pier* – Jan Vodrazka, FCC

SPRING COMPETITIONS

Gerry Fish Club (print)

Judging not completed.

Attanyi Print (29 entries)

1st *Smelling the Flowers* – Marlene Andrew, IWPA

2nd *Red Panda* – Diane McKinnon, IWPA

3rd *Something Caught His Eye* – Marlene Andrew, IWPA

HM *Male Rivoli’s Hummingbird* – Paule Hjertaas, RePC

HM *Pagoda* – Diane McKinnon, IWPA

HM *Tropical Exotic* – Don Mathieson, RePC

HM *Out of the Darkness* – Cathleen Mewis, SCC

Sports in Action Print (12 entries)

1st *The Dismount* – Marlene Andrew, IWPA

2nd *Friends and Competitors* – Colleen Edwards, IWPA

3rd *Caught ‘Em* – Marlene Andrew, IWPA

Human Portraiture Print (13 entries)

1st *The Pugilist* – Cathleen Mewis, SCC

2nd *Soft as Snow* – Tracy Miller, IWPA

3rd *War Dancer* – Larry Easton, RePC

HM *My New Hat* – Tracy Miller, IWPA

Portfolio Print (10 entries)

1st Diane McKinnon, IWPA

2nd Hilda Maier, MJCC

3rd Cathleen Mewis, SCC

HM Tracy Miller, IWPA

Curtiss Lund Altered Reality Print (14 entries)

1st *Never Ending Adventure* – Colleen Edwards, IWPA

2nd *Prairie Elephant Photo Shoot* – Tracy Miller, IWPA

3rd *Tea Time With Miss Regal* – Gail Christensen, IWPA

HM *Shine On, Shine On Harvest Moon*

– Colleen Edwards, IWPA

HM *String Me Along* – Cathleen Mewis, SCC

Spring Digital Image (28 entries)

1st *One Cute Kitten* – Marlene Andrew, IWPA

2nd *Hunting in the Night* – Tracy Miller, IWPA

3rd *Nature’s Necklace* – Hilda Maier, MJCC

HM *Rice Harvest* – Diane McKinnon, IWPA

HM *Sunrise at the Lake* – Robert Royer, Individual

HM *The Last Flight of the Day* – Wendy Royer, Ind.

Outing Competition Results 2019 Swift Current, Saskatchewan

PRINTS (16 entries)

Yesteryears (9 entries)

- 1st *Creating* – Mary Jacobs, Ind.
- 2nd *Still Standing* – Shirley J. Gerlock, RePC
- 3rd *Abandoned But Still Standing* –
Mary Jacobs, Ind.

Nature (3 entries)

- 1st *Reflections in Motion* – Tracy Miller, IWPA
- 2nd *Basking in the Warmth* – Tracy Miller, IWPA
- 3rd *On Alert* – Shirley J. Gerlock, RePC

Open (4 entries)

- 1st *Ingenuity and Strength Conquer* –
Tracy Miller, IWPA
- 2nd *Walking Trail Bridges* – Brenda Winny, RoPC
- 3rd *Wrinkles of Time* – Brenda Winny, RoPC

Winning images from the 2019 Outing
are displayed on pages 8-10.

DIGITAL IMAGES (45 entries)

Yesteryears (19 Entries)

- 1st *Remnants* – Jean Harris, GCC
- 2nd *Neidpath Memories* – Larry Easton, RePC
- 3rd *Church Window* – Maureen Sinclair, SCC
- HM *Resting in Yesteryears* – Theresa Busse, IWPA
- HM *A Sask. Ghost Town* – Rella Lavoie, GCC
- HM *Gears of Time* – Gail Christensen, IWPA

Nature (4 Entries)

- 1st *Does This Shell Make Me Look Fat?* –
Colleen Edwards, IWPA
- 2nd *Pin Cushion* – Maureen Sinclair, SCC
- 3rd *Texture* – Jean Harris, GCC

Open (22 Entries)

- 1st *Light and Shadow* – Jean Harris, GCC
- 2nd *Old Fuel Truck* – Mary Ann Dudragne, IWPA
- 3rd *Heritage Windmill* – Larry Easton, RePC
- HM *Prairie Centinels* – Gail Christensen, IWPA



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Print Circuit Report

by Maureen Sinclair

In the Spring issue, the COVID-19 pandemic had just been declared and we knew very little about the new disease. Three and a half months later we now have a better handle on things, which does lower anxiety levels a bit. Some photographers have gone into overdrive and there are reams of beautiful photos on various digital platforms.

The cancellation of the Outing was sad but necessary. I missed seeing all my friends' from around our three prairie provinces. Trying to figure out what to do about administrative stuff has been a scramble. My church and the SCC are doing meetings on Zoom. Hands up who even knew Zoom existed five months ago!

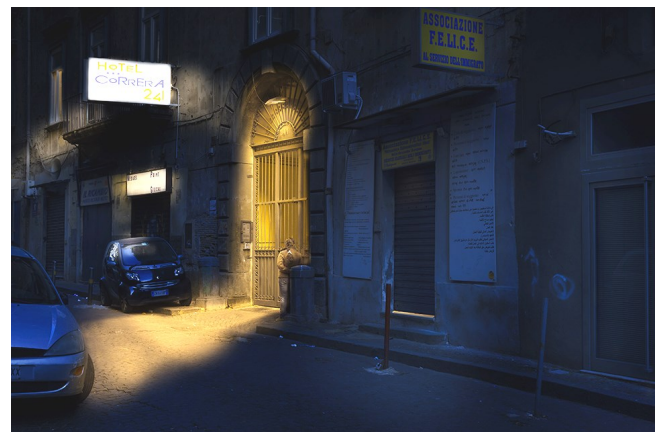
The circuits continued with a few glitches. Circuit #3 is on its way to home base while the other three are all safely back and the results are included below.

I have had a couple of members notify me that they are leaving their circuits so there are openings! I would like to see at least two new participants but there are four slots available. Contact me BEFORE the end of August if this might be something you'd like to try or to come back to after a break.

I hope everyone is doing well and that we will all be back together in June 2021.

Be Safe. Keep the shutters clicking.

Fall 2019 Circuit #1



Results for Fall 2019

Circuit #1

- 1st *Lisa Brokop on Her Own* Gayvin Franson
- 2nd *I Slept Here* Keith Putt
- 3rd *Focused on the Snack* Marlene Andrew

Circuit #2

- 1st *Calgary Lights from Under the Peace Bridge* Amy Wildeman
- 2nd *Wheat Field Princess* Amy Wildeman
- 3rd *Pelicans* Mary Jacobs

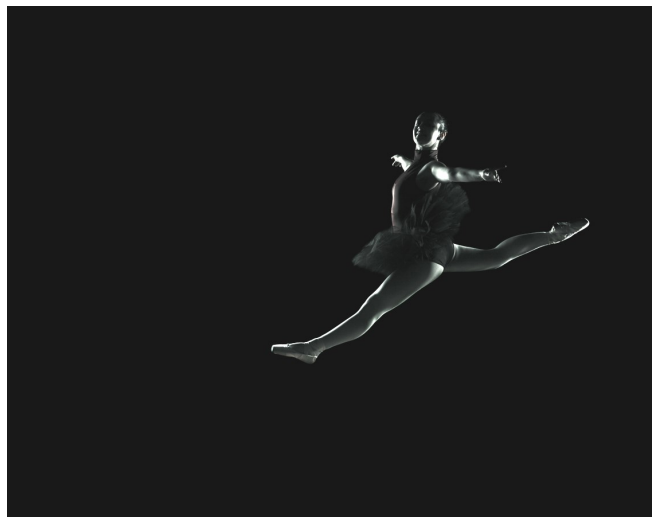
Circuit #4

- 1st *Public Art Abstract* Dan Sigouin
- 2nd *Prairie Storm* Dan Sigouin
- 3rd *In Flight Dancer* David Bellerive

Print Circuit Report—continued

Fall 2019 Circuit #2

Fall 2019 Circuit #4



Outing 2019 — “Nature”

Print Competition

Digital Image Competition



1. Reflections in Motion – Tracy Miller, IWPA



1. Does this shell make me look fat? – Colleen Edwards, IWPA



2. Basking in the Warmth – Tracy Miller, IWPA

3. On Alert – Shirley J Gerlock, RePC



2. Pin Cushion – Maureen Sinclair, SCC



3. Texture – Jean Harris, GCC

Outing 2019 — “Yesteryears”

Print Competition



1. *Creating* – Mary Jacobs, Ind.

Digital Image Competition

Cover Photo: 1. *Remnants* – Jean Harris, GCC



2. *Neidpath Memories* – Larry Easton, RePC



2. *Still Standing* – Shirley J. Gerlock, RePC



3. *Church Window* – Maureen Sinclair, SCC



3. *Abandoned but Still Standing* – Mary Jacobs, Ind.



HM *Gears of Time* – Gail Christensen, IWPA

HMs not shown, see website gallery
A Sask. Ghost Town – Rella Lavoie, GCC
Resting in Yesteryears – Theresa Busse, IWPA

Outing 2019 — “Open”

Print Competition

Digital Image Competition



1. *Ingenuity and Strength Conquer* – Tracy Miller, IWPA



1. *Light and Shadow* – Jean Harris, GCC



2. *Walking Trail Bridges* – Brenda Winny, RoPC

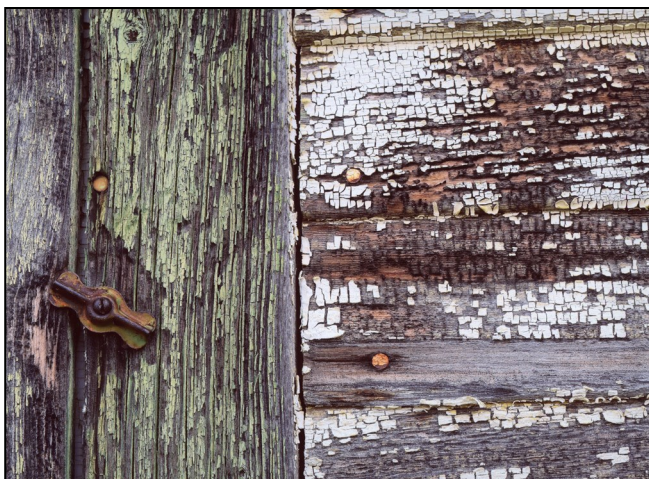


2. *Old Fuel Truck* – Mary Ann Dudragne, IWPA

3. *Wrinkles of Time* – Brenda Winny, RoPC



3. *Heritage Windmill* – Larry Easton, RePC



HM *Prairie Centinels* – Gail Christensen, IWPA
(see website gallery for Honorable Mention images)

Digital Image Circuits Report

by Keith Putt

Digital Circuits – Invitation to Join

PRPA is now accepting applications for our Digital Critique and Digital Editing Circuits. Application **deadline is July 31**. The 2020-2021 season begins in September. I'm asking everyone who is interested to let me know, even if you were in one of the circuits this past year.

Critique Circuits are essentially our long standing Print Circuits put into digital form. The primary focus is providing critiques. Editing is optional. A comprehensive outline is attached.

Editing Circuits focus on editing. There are no critiques. A short outline is attached. Full instructions are provided when you join a Circuit.

Please contact me if you have questions.

Keith Putt
Digital Circuits Coordinator
kputt.club@mtsmail.ca
(204) 257 1992

Digital Critique Circuits – How They Work

Critique Circuits are essentially our long standing Print Circuits in digital form. The primary focus is providing critiques. Editing is optional.

All file movement and correspondence is via e-mail and public links. The Circuit Coordinator is the intermediary between Circuit members.

Briefly, this is how Critique Circuits work:

- On the first of September, November, January and March the Coordinator e-mails you an invitation to join that month's round.
- You reply to the mail, attaching 1 or 2 photos and entering information about the photos (equipment, intent, conditions and so on).
- The Coordinator e-mails you a link to everyone's photos and a blank critique form.
- You download the photos. Then fill the form with your critiques and scores and e-mail it to the Coordinator.
- The Coordinator summarizes critiques and scores and e-mails you a link to this summary.
- The highest scoring photo from each round is published in the PRPA newsletter – space permitting.

Digital Editing Circuits – How They Work

Editing Circuits focus on editing. There are no critiques.

All file movement is done through a Sync.com folder shared with other members of your circuit. Editing Circuits are mostly self-service and self-policing. The Coordinator's role is primarily managing the shared folders and help desk.

Editing Circuits are divided based on your software preference – Chose "All-Software Circuits" or "Photoshop Circuits".

Briefly, this is how Editing Circuits work:

- You must create a Sync.com account and install the Sync app on your computer. You are then invited to join a Sync folder shared with all your Circuit members.
- Rounds are held September, October, November, January, February and March.
- At the beginning of each round you post one photo to the shared folder. If you have specific editing requests and/or background information, you post that also.
- You edit everyone else's photos. If specific editing requests are made, those are your focus. Otherwise you have complete creative freedom.
- Write an explanation on how you made your edits and post this and your edited photos to the shared folder.

Full instructions will be provided when you enroll.

Attention Photo History Buffs

to give away:

- photo magazines from the 1950s
Modern Photography
Popular Photography
U.S. Camera: the Photo & Travel Monthly
- 1971 *Encyclopedia of Photography*
by the Greystone Press (19 volumes)

Contact by July 31 (or they're recycled!)
Keith Foster, Regina SK
keithfstr@gmail.com

The De-Mystifying Filter by Keith Putt

#4 White Balance and Colour Balance

What is White Balance? How does it differ from Colour Balance and what are the practical implications of these terms?

White Balance (WB) is how cameras control colour to make photos look natural (with no weird tints).

Colour Balance is the business of fine tuning colour late in the editing process.

Light comes in different colours, or temperatures (measured in degrees Kelvin). Candle light is yellow (warm). Sunlight (Daylight) is considered neutral. Shadows lit by a blue sky are blue (cool). Cameras need instruction on how to handle changing light. That instruction is the White Balance setting.

Most of us use Auto White Balance because it works remarkably well. When light varies (sun, cloud, leafy green forest), Auto WB is your friend. Auto attempts to remove off-tints to make photos appear to be taken in neutral light. When light is stable, fixed White Balance is an excellent solution e.g. use Cloudy WB on cloudy days.

Sometimes Auto WB strips colour from a scene and leaves it unnaturally neutral. For example, a candle lit scene rendered with white light spoils the mood. In this case, you will probably use Daylight WB which will render candle light as yellow.

That is the gist of White Balance.

Perhaps your photo is too yellow or too blue or some other complaint. What can you do about it? The difficulty is identifying what colour you have too much of (or not enough of). Once you find colour injustices, the fixes are fairly straight forward.

When editing RAW photos, look for controls such as White Balance selection (Daylight, Cloudy, Incandescent, Auto etc.) and sliders for Tint and Colour Temperature. Some programmes (Photoshop is one) do not have White Balance controls outside of their RAW editors.

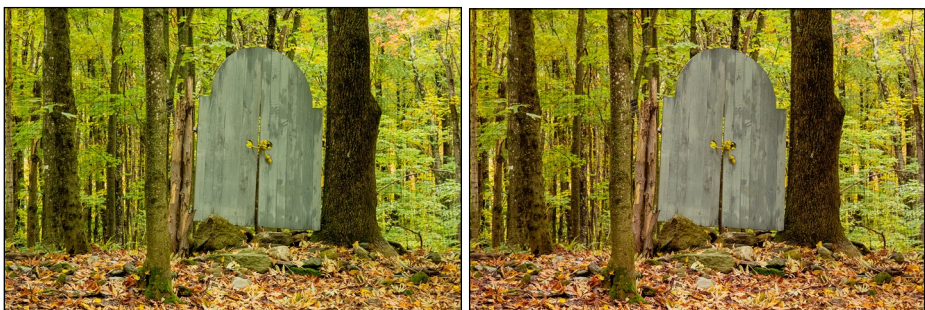
When editing JPEG and TIFF files, controlling colour is generally termed Colour Balance. There are more ways to do this than I can cover here. Start by looking for commands that adjust complementary colour pairs – cyan/red, magenta/green and yellow/blue. Move the slider that sends the offending colour in the direction you want to go.

Your search will likely find Colour Balance and Hue controls. Check your Curves and Levels commands where you might find individual red, green and blue channels. Adobe Elements and similar programmes come with many convenient automatic adjustments. Try them all and find your favorites.

I like this homestead shack photo. But what if I want to cool it off or warm it up? My second example is overly green because of light filtering through green leaves.



Homestead Shack
Original (Left), Cool (Center), and Warm (Right)
Colour Balance Tool settings for each.



Too Green Forest Scene (Left)
Corrected image (Center)
Colour Balance Tool settings (Below).



50+ Years of PRPA Outings

by Shirley J. Gerlock and Stan Hingston

The article on PRPA history in the Fall 2019 Prairie Focus mentioned that the first Outing and Annual General Meeting of PRPA was held at Claresholm in 1968. Shirley's first Outing was in 1980, also at Claresholm. The first outing that Stan attended was at Kindersley in 1999.

Since the 2020 Outing was cancelled due to the pandemic, we thought it would be interesting to list the locations of the Outings over the years. Curtiss Lund provided a list going back to his first Outing in 1985. Shirley filled in some of the missing years. Where known we have included the host club followed by the location. Shirley will dig into the archives to fill in the missing years for the next issue.

1968 Chinook Camera Club—Claresholm AB
 1969 - 1979 to be published in a future issue
 1980 Chinook Camera Club—Claresholm AB
 1981 Saskatoon CC—Saskatoon SK
 1982 Gateway Camera Club—Edmonton AB
 1983 club?—Maple Creek SK
 1984 club?—Grande Prairie AB
 1985 club?—Innisfail AB
 1986 Medicine Hat CC—Medicine Hat AB
 1987 CAPS and Waskasoo—Red Deer AB
 1988 Saskatoon CC—Saskatoon SK
 1989 Foothills CC—Calgary AB
 1990 Devon CC?—Edmonton AB
 1991 Medicine Hat CC—Cypress Hills AB
 1992 Chinook Camera Club—Claresholm AB
 1993 Regina PC—Regina SK
 1994 Wild Rose CC—Elnora AB
 1995 Moose Jaw CC—Moose Jaw SK
 1996 CAPS—Red Deer AB
 1997 Nipawin CC—Nipawin SK
 1998 Saskatoon CC—Saskatoon SK
 1999 Gleneath CC—Kindersley SK
 2000 Foothills CC—Calgary AB
 2001 Rosetown PC—Hitchcock's Hideaway SK

2002 PRPA Board—Greenwater Lake SK
 2003 Moose Jaw CC—Moose Jaw SK
 2004 Foothills CC—Okotoks AB
 2005 Wild Rose CC—Nordegg AB
 2006 Saskatoon CC—Saskatoon SK (AGM only)
 2007 Rosetown PC—Hitchcock's Hideaway SK
 2008 Gleneath CC—Cypress Hills SK
 2009 PRPA Board—Battlefords Prov. Pk. SK
 2010 Wild Rose CC—Nordegg AB
 2011 Foothills CC—Drumheller AB
 2012 Regina PC—Arlington Beach SK
 2013 Rosetown PC—Manitou Beach SK
 2014 PRPA Board—Waterton Lakes AB
 2015 Gleneath CC—Candle Lake SK
 2016 Rosetown PC—Batoche, Wanuskewin SK
 2017 Saskatoon/Canmore CC—Canmore AB
 2018 Gleneath CC—Maple Creek SK
 2019 Image West PA—Swift Current SK
 2020 cancelled due to Covid-19 pandemic!

Which province hosted the most Outings? From 1980 to 2019 the score is: Saskatchewan 21, Alberta 19.

How many have you attended? Stan attended 16 of the last 20 years. Shirley has missed only 2 of the last 40 Outings. Can anyone beat that record?

PRPA Annual Meeting

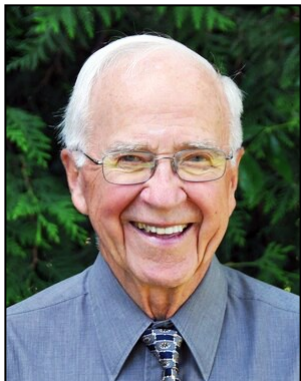
Saturday September 19, 2020

The Board is considering holding the meeting by either teleconference (such as Zoom) or, if allowed by that time, in person at Kindersley.

Watch for an email survey
 (by phone for those without email)
 for your preference.

J. Frank Roy

January 21, 1928 – April 11, 2020



J. Frank Roy passed away peacefully at the age of 92 on April 11, 2020. Frank, son of Margaret and Lindsay Roy, was born on a farm at Tullis, Saskatchewan, January 21, 1928.

After attending schools in Tullis and Lucky Lake, he completed Grade 12 in Saskatoon. Frank studied at the University of Saskatchewan,

Laval University, and McGill University, receiving a B.A. in 1948, a B.Ed. in 1953, and an M.A. in 1968. His teaching career took him to Meadow Lake, West Germany, and back to Saskatoon where he retired in 1984.

Frank was active both in the Catholic community and in ecumenical circles, serving on parish councils at both St. Philip's and St. Joseph's.

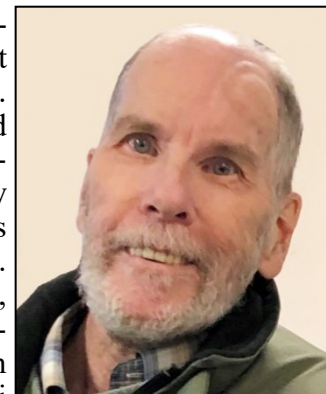
Frank was a member of Nature Saskatchewan from its inception in 1949 and he helped found the Saskatoon Nature Society in 1956. Retirement afforded Frank the opportunity to further these and other interests. He taught English to teachers in Gambia, West Africa, served for six years on the Rhodes Scholarship Committee, surveyed bird populations with Canadian Wildlife Service in the Arctic and on the southern prairies, led over 100 nature tours throughout the province, and traveled extensively in North America and Europe in search of new material for the slide shows he presented province-wide. His lifelong interest in birds culminated in the publication of *Birds of the Elbow* in 1996. He was associate editor of *Birds of Saskatoon*, published in 2002 and one of three co-editors of the critically acclaimed *Birds of Saskatchewan*, published in 2019.

Frank was the recipient of several awards including the Joe Duffy Memorial Award for excellence in the teaching of English (1983), the Meewasin Valley Conservation Award (1992), a Distinguished Alumnus Award from St. Thomas More College (1992), Fellow of the Saskatchewan Natural History Society (1993), an honorary Doctor of Laws from the University of Saskatchewan in 2005, and Saskatchewan's highest award, the Order of Merit in 2005.

Some of you will remember Frank as the tour guide and presenter at the two Outings held at Hitchcock's Hide-away in 2001 and 2007. I'm thankful that he lived to see the publication of the book "Birds of Saskatchewan" in 2019. Here is an interview with Frank about the book: <https://globalnews.ca/video/4896833/birds-of-saskatchewan-a-labour-of-love>

John William (Bill) Inglis

June 25, 1942 – March 28, 2020



Bill was born in Saskatoon and lived most of his life in Regina. Bill was pre-deceased by his father John Inglis and is survived by his mother Roma Inglis (105), his brother Dr. Jim Inglis (Carolyn), his niece Amanda Casper (Rob) and children Austin, Autumn, Ali and Ayanna, his nephew Matt Inglis (Lindsay) and his dear cousins Bonnie and Barb Burnet.

He was a very kind and determined man. As an accomplished photographer, Bill's passion was to travel and photograph the world around him. Bill also had a great love of animals.

Bill overcame many hurdles in his life. He was the first child in Canada to have training wheels on his bicycle. He bought his own scooter at age 16 and a power boat at 18. He worked for the Family business, Yarnton Decorating for many years. He purchased and operated the confectionary kiosk in the Regina Airport; he then opened and operated the Photo and Frame Shop.

Bill was a founding member (1979), President, and recently Life Member, of the Regina Photo Club. He was a longtime member of both Prairie Region of Photographic Arts (PRPA) and the Canadian Association for Photographic Art (CAPA). Bill was also the founder and an active member of Regina Shutterbugs.

It is with great sadness that Bill's latest excursion ended in such tragic circumstances, but he passed away doing what he loved to best – "travelling with his camera".

A celebration of his life will be held at a later date. The family would like to thank the doctors and staff at Gold Coast Hospice. In lieu of flowers, donations can be made to Gold Coast Hospice, 309 SE 18th Street, Fort Lauderdale, FL 33316 <https://donate.browardhealthfoundation.org/GoldCoastgiving>

To leave an online message of condolence, please visit <https://speersfuneralchapel.com/tribute/details/9759/John-Inglis/obituary.html>

Editor's Report
by Stan Hingston

Welcome to the Summer 2020 issue of the Prairie Focus! The newsletter publishing date was delayed to the end of June because the Outing was cancelled. I am mailing all the paper copies directly to the members rather than sending them through the club reps.

The competition results are incomplete; the Gerry Fish competition has not been able to be judged yet. Some of you getting the paper copy will find your certificates and ribbons enclosed. Marlene is mailing the others directly.

The 4th installment of Keith Putt's column "The De-Mystifying Filter" explains the difference between White Balance & Colour Balance with examples of using Colour Balance.

Note the deadline for registering for the 2020-21 season of the digital circuits is July 31 and for the print circuits August 31. Keith asks everyone interested to register for the digital circuits, even if you were in this year's circuits. But if you are already in a print circuit, there is no need to re-register.

Since the Covid-19 pandemic has forced the early closure of most club activities I didn't ask for any club reports for this issue.

Stay well and keep shooting.

Webmaster Report
by Scott Prokop

The website is up to date.

The competition rules are set up with links to the appropriate General Rules (print or digital image) and to the applicable entry form.

Did you know that PRPA has a Facebook page? Find it @prpa.canada and "follow" it to keep up with the latest PRPA news.

Club Reps: the PRPA brochure and promo slide-show files have been updated. Stan added a narration file to use with the slide show. Find these in the Downloads section. They are great tools for promoting PRPA to your club.

Contact me at: prpaclub@gmail.com

Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

- Full page (175x245 mm) \$60/issue \$200/year
- Half page (175x120 or 85x245) 30 100
- Quarter page (85x120) 20 60
- Business card (85x~50) 10 30

Submission Deadlines for the Newsletter

Winter: January 15 Summer: May 15
Spring: March 15 Fall: October 15

Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2021

Name _____ Phone _____

Address _____ Postal Code _____

Email _____ Cell Phone _____

I am a member of (photography club) _____

(or) I am not affiliated with any club ____ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check your preference: ___ email only; ___ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date _____ Signature _____

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6

CONTACTS

PRPA Executive & Coordinators for 2019-2020

Chairperson	Dan Sigouin	Calgary AB	echeloncad@gmail.com	403-366-6119
Vice-Chair	Diane McKinnon	Swift Current SK	dianemck@sasktel.net	306-778-7481
Secretary	Shirley J. Gerlock	Regina SK	sjgerlock@accesscomm.ca	306-757-3328
Treasurer & Membership	Laird Wilson	127 Merlin Crescent, Regina, SK S4R 3E6	laird.wilson@sasktel.net	306-543-0739
Past Chair	Ann Dies	Netherhill SK	dies@sasktel.net	306-463-3177
Competitions	Marlene Andrew	18 MacDonald Cres, Swift Current SK S9H 4A6	marleneandrewphotography@sasktel.net	306-773-1535
Newsletter	Stan Hingston	Box 1177, Rosetown SK S0L 2V0	Res: 306-882-2263 Work: 306-882-2220 Cell: 306-831-9907	sghingston@sasktel.net
Website	Scott Prokop	Saskatoon SK	prpaclub@gmail.com	306-715-8484
Print Circuit	Maureen Sinclair	Saskatoon SK	maureen.sinclair@sasktel.net	306-955-2373
Digital Circuits	Keith Putt	Winnipeg MB	kputt.club@mtsmail.ca	204-257-1992
Archivist	Shirley J. Gerlock	Regina SK	sjgerlock@accesscomm.ca	306-757-3328
Outing Coordinator (2020)	Vaughn Taylor	Moose Jaw SK	vtaylor@sasktel.net	306-630-8016
Members at Large	Curtiss Lund	Red Deer AB	clund1@telus.net	403-347-2709
	David T. Ingoe	Calgary AB	dingoe@telusplanet.net	403-271-1768

PRPA Club Representatives

CAPS	Jesse Lloyd	403-347-8737	jllloyd26@hotmail.com
Foothills Camera Club	Sean Dockery	403-966-0631	seandockery@live.ca
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Image West Photographic Association	Marlene Andrew		marleneandrewphotography@sasktel.net
Moose Jaw Camera Club	Vaughn Taylor	306-630-8016	vtaylor@sasktel.net
Red River Camera Club	Don Berthman	240-261-4891	berthman@gmail.com
Regina Photo Club			
Rosetown Photography Club	Jim Turner	306-882-2640	jturner@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net

Member Clubs of PRPA

Central Alberta Photographic Society (CAPS)	www.centralalbertaphotographicsociety.com
Foothills Camera Club	https://fcc-yyc.ca
Gleneath Camera Club	https://kindersley.ca/thingstodo/artsculture/cameraclub
Image West Photographic Assoc.	www.facebook.com/groups/imagewestphotographicassociation
Moose Jaw Camera Club	https://moosejawcameraclub.com
Red River Camera Club	www.redriverex.com/photo-salon/
Regina Photo Club	www.reginaphotoclub.com
Rosetown Photography Club	www.rosetownphotographyclub.blogspot.ca