



Prairie Focus

Prairie Region of Photographic Arts

Volume 61 No. 4

Summer 2021



Sneaker Attack

by Ken Greenhorn, SCC

**Best Portrait &
Best of Show**

**2020 Everest
Club Competition**

Prairie Photographers sharing photographic experiences

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prpa.photography

facebook.com/prpa.canada

From the Chair

by Dan Sigouin

The PRPA season for 2021 has come to a close. The year end AGM took place on June 17 2021 with 21 members attending. This was my last AGM to organize and I still have no clue how to use the Robertson Rules for meetings! There were great discussions during the AGM on many topics. The PRPA is very fortunate to have such engaged members working behind the scenes.

There are many key functions of the AGM. As an association, we must conduct at each AGM a vote regarding the financial statement to have an audit or review of the books. In Swift Current 2019, it was decided by vote that PRPA would have finances reviewed, which bears no cost to the association. A Special General Meeting will be called in August or September to complete the financial review process, as this had been missed on the meeting agenda.

Another key function of the AGM is the election of new officers to the executive team. Names were brought forward for consideration and a new treasurer was voted in. Please welcome Theresa Busse from Image West P. C. as the new treasurer for PRPA. Theresa has been an active member of Image West and has a strong bookkeeping background. I wish her all the best in her new role as Treasurer.

I would also like to send a note of thanks to Laird Wilson for all that he has done in his many years of service to PRPA as treasurer and membership coordinator. Laird was very organized with his reports and set a high example for the operations of the association. We all value Laird's strong contributions to the association and are happy to announce his selection to Member at Large.

At this point, the association is looking for nominations for Chair and Vice Chair. I completed my 3 year term and will be transitioning to Past chair once a new chair has been elected.

I was honoured to have been nominated to be Chair and thankful that I accepted the role. During

my time as Chair I made strong connections with many new people across Alberta and Saskatchewan. I feel like I could easily pop into any of the PRPA towns to visit and be well taken care of by the people I have met at the outings or on Zoom meetings.

Volunteering with PRPA helped me learn aspects of critical roles of volunteer-based associations. It takes many people working together to ensure competitions run smoothly, newsletters are published, and events are planned. It takes a lot to keep this small machine running and I enjoyed my time helping the progress, even through the pandemic.

Working with the PRPA executive team was a very rewarding experience. The executive members were helpful and passionate about the success of the association. Working with engaged volunteers across the provinces provided me with a sense of purpose and helped me learn more about photography. The association is doing very well and has room for new, energetic and passionate volunteers. If you are interested in contributing please consider the positions open for nomination.

Kind regards,
Dan

Milky Way at Goat Pond



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Competitions Report

by Marlene Andrew

I'm baaaack. Can't believe no one wanted my job!!

The results are all in for the 2020/21 year however at the time of writing this I don't have digital copies of all the winning prints so don't have the slideshow done yet. The certificates and ribbons have been mailed.

There were 263 entries in the fall competitions. Following are the totals in each category followed by the previous year in brackets.

- Outing Prints - 0 (16)
- Outing Digital – 0 (45)
- Everest Club – 117 – 6 Clubs (130 – 7 Clubs)
- Fall Digital – 52 (52)
- Russell – 11 (13)
- Single Song Digital Slideshow – 6 (5)
- Hand of Man – 77 (65)

There were 75 entries in the spring competitions. Following are the totals in each category followed by the previous year in brackets.

- Attanyi Print – 24 (29)
- Sports in Action Print – 8 (12)
- Human Portraiture Print – 10 (13)
- Portfolio Print – 4 (10)
- Curtiss Lund Altered Reality – 9 (14)
- Spring Digital – 17 (28)
- Showmanship Slideshow – 3

There were three clubs that entered the Gerry Fish Club Competition with only one having the full allowable 10 prints. There was a problem with judging and once the error was caught the prints had been sent back to the clubs so could not be re-judged. After consultation with the

clubs involved it was decided to scrap the competition for this season. This certainly brought the overall average of prints down for the year.

Now that the pandemic appears to be nearing its end, mailing the prints will no longer be an issue. Personally, mailing wasn't an issue for me or our IWPA club members. What caused me to reduce the number of print competitions I entered this year is the stacks of prints in my house of previous years' entries.

Once again since there wasn't an Outing and the board is meeting virtually, prints will not be able to be picked up. If you would like to have your prints returned before the Outing in 2022 please contact the judging club to make arrangements to have them mailed to you. You will be responsible for the return postage and can make arrangements with the club rep.

Image West is pleased that the new competition was approved at the AGM. We look forward to seeing members entries in The Gail Christensen Artistic Expressions Digital Competition [see description on page 5]. Thank you everyone for your support.

Thank you to all the clubs and members for your support this past year.

Please use my new phone number 306-741-9134 for PRPA business. You may call or text.

2021 Russell Competition Theme

GREEN/RED

Start planning now to enter this digital image competition. Deadline for Fall competitions is November 15.

Club Abbreviations

CAPS Central Alberta Photographic Society	MJCC Moose Jaw Camera Club
FCC Foothills Camera Club, Calgary	RRCC Red River Camera Club, Winnipeg MB
GCC Gleneath Camera Club, Kindersley	RePC Regina Photo Club
IWPA Image West Photographic Association, Swift Current	RoPC Rosetown Photography Club
	SCC Saskatoon Camera Club

And the Winners are...

Fall Competition Winners

Everest Club Competition (117 entries, 6 clubs)

Best Portrait: *Sneaker Attack*, Ken Greenhorn, SCC
 Best Candid Child: *Cake*, Mary Lou Fletcher, SCC
 Best Nature: *Splish Splash*, Marlene Andrew, IWPA
 Best Landscape: *K Country*, Chuck Fowler, FCC
 Best Open: *Prairie Flowers*, Brenda Herback, RePC
 Best of Show: *Sneaker Attack*, Ken Greenhorn, SCC
 See page 6 for images and club scores.

Fall Digital Competition (52 entries)

1. *Sheep River Falls*, Dan Sigouin, FCC
 2. *The Grassland Brothers*, Diane McKinnon, IWPA
 3. *Brakes*, David Bellerive, RePC
- HM *The Ice Fields River Valley*, Dan Sigouin, FCC
 HM *I'm Watching You*, Diane McKinnon, IWPA
 HM *Pink and White Cosmos*, Paule Hjertaas, RePC
 HM *Warrior*, David Bellerive, RePC
 HM *Yellow Throated Marten*, Don Berthman, RRCC

Russell (Hard/Porous) Digital (11 entries)

1. *Whispering Aspens/Shadow Wall*, Barry Jennings, FCC
 2. *Oh Holey Light/Rock Solid*, Cathleen Mewis, SCC
 3. *Hard/Porous*, Dan Sigouin, FCC
- HM *Delicate/The Water is Stiff*, Rusty Morris, RoPC
 HM *Hardened/See Right Through Me*, David Bellerive, RePC

Hand of Man Digital (77 entries)

1. *Blacksmith B&W*, Ian Neilson, FCC
 2. *Burn Out*, Theresa Busse, IWPA
 3. *Rocky Mountain Tour*, Diane McKinnon, IWPA
- HM *Throwing Curve Ball*, Cameron Palmer, FCC
 HM *Hiding Out in the Old Farmyard*, Neil Rutherford, FCC
 HM *Sculpture Samurai and Wolves*, Jan Vodrazka, FCC

Single Song Digital Slideshow (6 entries)

1. *Mercury Blues*, Curtiss Lund
2. *All We Are Is...*, Brenda Winny, RoPC
3. *The Lion Sleeps Tonight*, Cathleen Mewis, SCC

Showmanship Competition (3 entries)

1. *A Little Light Works II*, Rusty Morris, RoPC
2. *Prairie Trees in All Seasons*, Larry Easton, RePC
3. *Rhapsody of Blue*, Rosetown Photo Club

Spring Competition Winners

Gerry Fish Club Competition

This competition was canceled due to low entries.

Spring Digital Competition (17 entries)

1. *Yukon Green is Yukon Gold*, Cathleen Mewis, SCC
 2. *The Elevator*, Paule Hjertaas, RePC
 3. *No More School*, Norman Buker, SCC
- HM *I've Been Spotted*, Cathleen Mewis, SCC
 HM *I'm All Ears*, Jane Hiebert, SCC
 HM *Prairie Sentinel*, Mary Ann Dudragne, IWPA

Human Portraiture Print (10 entries)

1. *Sailor Dan*, Cathleen Mewis, SCC
 2. *Mardis Gras Ready*, Jane Hiebert, SCC
 3. *Fond Memories*, Jane Hiebert, SCC
- HM *Daddy's Hat*, Tracy Miller, IWPA
 HM *My Girl*, Lois Howes, IWPA

Attanyi Salon Print (24 entries)

1. *Chef's Aromatics*, Diane McKinnon, IWPA
 2. *Lip Smackin Good*, Cathleen Mewis, SCC
 3. *One Step at a Time*, Tracy Miller, IWPA
- HM *Highland House*, Colleen Edwards, IWPA
 HM *Eyes on Setting Sun*, Jane Hiebert, IWPA
 HM *Lady and the Sun*, Colleen Edwards, IWPA
 HM *Quittin Time*, Catherine Mewis, SCC

Sports in Action Print (8 entries)

1. *Soaring in the Saddle*, Tracy Miller, IWPA
 2. *Lock & Load*, Colleen Edwards, IWPA
 3. *The Long Shot*, Colleen Edwards, IWPA
- HM *Learning the Ropes*, Tracy Miller, IWPA

Curtiss Lund Print (9 entries)

1. *On Higher Ground*, Colleen Edwards, IWPA
 2. *Night Crawlers*, Colleen Edwards, IWPA
 3. *Photographing an Apparition*, Marlene Andrew, IWPA
- HM *Temptation*, Cathleen Mewis, SCC
 HM *Beyond the Grave*, Jane Hiebert, SCC
 HM *Who Me? Who Me? Who Me?*, Jane Hiebert

Portfolio Print (4 entries)

1. Paule Hjertaas, RePC
2. Cathleen Mewis, SCC
3. Tracy Miller, IWPA

JUDGING CONTACTS

Fall 2021

Deadline November 15

Everest Club Competition

Regina Photo Club
c/o Larry Easton,
leaston@sasktel.net

Russell Competition

Central Alberta Photographic Society
c/o Sandy Chinski
s_chinski@hotmail.com

Fall Digital Competition

Foothills Camera Club
c/o Sean Dockery
prpa@seandockery.org

The Gail Christensen Artistic Expressions Digital Competition

Image West Photographic Assoc.,
c/o Marlene Andrew
marleneandrewphotography@sasktel.net

Single Song Slideshow

Gleneath Camera Club
c/o Michelle Vold
sorl.bmvold@sasktel.net

Hand of Man

Email to prpaclub@gmail.com

Digital Image Circuits Report

by Keith Putt

The 2020-2021 Digital Editing and Critique Circuits ran smoothly. I will host Critique Circuits for the 2021-2022 season but am cancelling Editing Circuits. Enrolment was too low to justify the effort and hosting expense.

If you enjoy the challenge of editing other people's photos, please join Critique Circuits. In Critique Circuits we encourage you to support your written critique with an edited version of the original photo.

Everyone interested in participating in the Critique Circuits please email me by mid August at kputt.club@mtsmail.ca

The following proposed new competition was approved at the AGM and will begin in Fall 2021.

The Gail Christensen Artistic Expressions Digital Competition

Sponsor: Image West Photographic Association

Type: Digital Image (jpeg format)

Theme: Open

Deadline: Entries to be emailed to judging club by **November 15**

Conditions: Open to individual members and all members of PRPA member clubs. See Digital Image Competitions General Rules for size and format requirements. No restrictions other than the photograph be that of the artist. Photography becomes art when certain controls are applied. So, a fine art photograph must go beyond the literal representation of a scene or subject. It must deeply express the feelings and vision of the photographer and clearly reveal that it was created by an artist and not by just the camera.

Entries: Maximum two images per member. Fill out and attach the Digital Image Entry Form.

Awards: First, Second, Third and Honorable Mentions

Here is a link to a brief slideshow of what we have in mind for this competition.

https://www.youtube.com/watch?v=_35ZiteSp2w



Everest Club Competition 2020



Best Portrait & Best of Show

Sneaker Attack
Ken Greenhorn, SCC
Cover Photo

Best Landscape

K Country
Chuck Fowler, FCC



Best Nature

Splish-Splash – Marlene Andrew, IWPA

Club Scores

1. Foothills C. C.	437.0
2. Saskatoon C. C.	403.0
3. Image West P. A.	384.0
4. Regina P. C.	376.5
5. Rosetown P. C.	371.0
6. Moose Jaw C. C. (17 entries)	294.0



Best Candid Child

Cake – Mary Lou Fletcher, SCC



Best Open

Prairie Flowers – Brenda Herback, RePC

Print Circuit Report

by Maureen Sinclair

Traveling circuits have been part of PRPA for decades. At first it was only slides with, I believe, five circuits at one time. When print circuits were introduced there was only one, which ran pretty much the same as they do now.

Participants enter two prints (usually 8x10 but can be smaller) and critique the prints from their fellow members. It seems that six is an optimum number for each circuit allowing the binders to travel twice each calendar year.

I have been Print Circuit coordinator since 2008 when I accepted the duties for both print and slide circuits. 2012-13 was the last year the slide circuit ran as interest dropped considerably with the improvement in digital photography.

Currently there are three print circuits with six members in each. Last year we had four, not all full, and, with a few retirements, two circuits were folded into one.

The three circuits are now full and I would need a minimum of four people to run a fourth one again. If you are interested, I could fit in one more person and it is always good to have names on a waiting list.

I have one circuit back and the other two are on their way.

Results for Print Circuit # 3 for Fall 2020:

- | | | |
|--------|-------------------------|----------------|
| 1. | <i>Mom and the Kids</i> | Jim Turner |
| 2. tie | <i>Canola Storm</i> | Kay Mierendorf |
| 2. tie | <i>Barn Up the Road</i> | Kay Mierendorf |
| 3. | <i>Sun Worshipers</i> | Jim Turner |

The circuits will be sent out again in September. Hopefully this fall the Saskatoon Camera Club can return to our physical space for meetings and I can put the binders on display for our members to view.

Have a good summer everyone and I hope you find many photo ops.



The De-Mystifying Filter by Keith Putt

#8 – Sharpening

In the film days, pretty much the only way to control sharpness was lens selection. With digital, lens choice is still a factor – the more you spend, the better it should be. However, editing software has no real limit to how much you can sharpen. This issue of the De-Mystifying filter attempts to give some insight into when and how much to sharpen.

First of all, there is an ever increasing obsession with sharpness and sharpening. Human nature seems to be – if some is enough, more is better. Be careful. Excessive software sharpening is harsh, causes halos and accentuates noise. Sometimes no sharpening is enough sharpening.

Take JPEGs for a start. When your camera makes JPEGs it attempts to get everything right – brightness, contrast, colour, saturation and sharpness. The thinking is to give casual shooters a photo that needs no more attention. In-camera JPEG sharpening is plenty for on-screen viewing. If you print, either you or the print shop will add sharpening if it seems necessary.

If you shoot RAW, then sharpening is your responsibility. I won't get into sharpening methods since every editing program is slightly different. And anyway, method is not important. Only the results are. Generally, though, sharpening is applied twice – input sharpening in your RAW converter and output sharpening before you print.

RAW converters sharpen to overcome softness intrinsic to digital sensors. This is called input or pre-sharpening. If you are doing further processing outside your RAW editor, then use input sharpening sparingly or not at all. You want to keep your options open as long as possible. For example, if you make multiple final image sizes and/or resolutions, each one is sharpened differently. Sharpening is also different for glossy or matte prints. Perform your final output sharpening after completing all edits including de-noise and resize to final dimensions.

If you make your own prints, you must perform your own output sharpening to suit your paper and viewing distance. You will find extra sharpening is generally necessary for matte paper.

If you use a print service you have a choice. Print services expect to sharpen and they are good at this. You can let them sharpen or, if you are confident, do your own sharpening and instruct your print service to “print without adjustments”. Otherwise you might get double sharpening.

Lastly, how much sharpening is enough? If you are shooting portraits, sharpen sparingly or not at all. Often you will only sharpen the eyes. You might even want to “un-sharpen” or soften most of the photo. For architecture, glass, metal and similar “man-made” or hard edged subjects, heavy sharpening is appropriate. Flora, fauna and landscapes will land somewhere in the middle.

Bylaws Report

by Stan Hingston

The new position of Bylaws Coordinator was created with amendment #9 at the 2021 AGM. Ironically we missed electing someone to that position. As I have been acting as the bylaws coordinator for some years now, keeping the Bylaws and Handbook updated as changes are made, I will carry on until officially appointed, probably at the Fall Board meeting. Of course if someone else wants the job they're welcome to it.

The revised Bylaws incorporating the changes from the amendments passed at the AGM will soon be posted to the website.

The Handbook was been revised to include the new Artistic Expressions competition. It will be up shortly on the website.

If you prefer a paper copy of either document you can easily download them from the website and print them yourself.

I have already started a list of a few more changes to the bylaws that may require amendments at next year's AGM. What can I say—it's a work in progress!

PRPA Annual General Meeting June 16, 2021

report by Stan Hingston from minutes by Lois Howes

The 2021 Annual General Meeting was held via Zoom teleconference on Wednesday evening, June 16 attended by 23 members.

Dan opened the meeting at 7:02 pm CDT. The agenda was adopted as presented.

The minutes were adopted as amended.

Treasurer's Report

Laird reported a bank balance of \$9,119.36 as of March 30. The Treasurer's report was adopted. A financial review was not presented.

Correspondence

There was no correspondence. Lois sent a sympathy card to Irene Stinson on her brother's passing.

Reports

The reports were emailed to everyone with the agenda prior to the meeting so will not be reviewed here. Marlene added that she is still waiting for the results of two competitions. Stan said the Summer Prairie Focus will go out at the end of June. The reports were all adopted as presented.

Old Business

There was no business arising from the reports.

New Business

The proposed new competition, *Gail Christensen Artistic Expressions Digital Competition*, was approved. This competition is open to all members of PRPA member clubs as well as individual PRPA members (similar to the Hand of Man competition).

Considerable time was taken by discussion and voting on 10 bylaw amendments. These were also distributed with the agenda for this meeting.

All were passed with the exception of Amendment 3 which after some discussion was withdrawn leaving the Fiscal Year End at April 30.

Amendment 10 generated the most discussion. It proposed changing the requirement for Club Reps to be Individual Members of PRPA from "shall be" to "strongly encouraged". It was passed with two members opposed.

Election of Officers and Coordinators

The last item on the agenda was Nominations which was handled by Past Chair Ann Dies.

The three-year terms for Chair and Vice Chair, held by Dan Sigouin and Diane McKinnon were opened for nominations. A few nominations were made but none accepted by the nominated member. Dan agreed to remain in the Chair position until a replacement can be appointed by the Board. The position of Vice Chair will remain vacant until a replacement is appointed. Members were encouraged to step forward to fill these two positions. Contact any Board member to volunteer or to recommend a member for these positions.

Laird had let his name stand for Treasurer. Theresa Busse from Image West Photographic Association was also nominated. A vote was held and Theresa declared the new Treasurer.

David Ingoe had resigned as Member-at-Large. Laird Wilson was nominated for this position.

The members filling all other positions were willing to let their name stand. A motion was passed accepting the Officers and Board members.

Curtiss adjourned the meeting.

Shortly after the meeting a few oversights were noticed by different members of the Board.

The most serious was omitting the motion to waive an Audit and to appoint Reviewers for the 2021-22 fiscal year. A Special General Meeting will need to be called, by September at the latest, to deal with this. Members will be given 30 days notice of this meeting by mail or email.

It was also observed that the Reviewers' report for 2020-21 was not included with the Treasurer's Report. Hopefully this can be completed in time for the Special General Meeting.

A minor oversight was the election or appointment of the Bylaws Coordinator, a new board position created by bylaw amendment #9. This can be done at the Fall Board meeting.

YouTube Editing Workshop Offer—with Darlene Hildebrandt

Hello, my name is Darlene and I'm a photography teacher and workshop leader with [Digital Photo Mentor](#). I want to invite PRPA club members to participate in a private LIVE session with tips and tutorials about photo editing on my [YouTube channel](#). Each week I edit images submitted by novice photographers and demonstrate how I would approach editing them using Lightroom, Photoshop, and Luminar AI in my workflow.

What you get:

I have set aside Wed July 7 starting at 6:00 pm MDT for your group and will edit only your member's images on that date. You can then [join me live at that time](#) and ask questions in the chat as we go. So it will be like a private lesson for your group, but the best thing is that there is no charge to your club or members. The video recording will stay on my YouTube channel forever so you can watch it again and again. Note it will be public for all to view.

How to participate:

All you have to do is submit one or two of your images. I need a minimum of 10 images to make it work. Just fill in [this form](#) and upload your images here.

What kind of images to submit:

I'm looking for images that are already good photos, but need some love and enhancement to make them shine. Send images that meet these criteria:

- RAW files (preferred) or the original camera JPG
- Images which are fairly well-exposed and in focus. I

can fix minor exposure issues and sharpness but I can't perform miracles

- Images that lack punch or color are great
- Images that you want to try converting to b/w
- Portrait images that need facial retouching or editing
- Images with a boring or blown out sky
- Portraits that need a head swap (one person's eyes are closed, poor expression) but they MUST be shot at the same session, same lighting, same cropping and composition. In other words, two virtually identical groups, just different frames and expressions.
- Images needing something removed or cloned out.
- Images that have distracting elements or the subject isn't standing out.

What I cannot use:

- Small JPGs
- Already edited images
- Out of focus images
- Images that are 3 stops under or overexposed
- Images with poor lighting
- Images that have no clear subject

NOTE: I cannot promise to edit every image submitted. I will choose the ones that I feel will provide the best demonstration and learning points.

 <p>BEGINNER ONLINE COURSE</p> <p>4 Weeks to Better Photography</p>	<p>Portrait Fundamentals</p>  <p>LEARN PEOPLE PHOTOGRAPHY</p> <p>Online class to help you take better photos of your family and friends.</p>
 <p>DIGITAL PHOTO MENTOR</p> <p>LIVE</p> <p>learn how to EDIT PHOTOS</p>	<p>ONLINE PHOTOGRAPHY EDUCATION</p> <p>www.DigitalPhotoMentor.com</p> <p>www.YouTube.com/digitalphotomentor/live</p> <p>Weekly LIVE photo editing tutorials</p> <p>Get 20% off courses and digital products</p> <p>Discount code: PRPA</p>

Editor's Report by Stan Hingston

Welcome to the Summer 2021 issue!

One change to this issue from past Summer issues is—no Outing Competition winners to show. So I decided to publish the Everest 2020 winners and get a head start on next year.

Did you catch the error in the heading for the March board meeting report in the Spring issue? I had 2020 and of course it should be 2021. It has been fixed for the archived copy on the website.

Be sure to check out Darlene's workshop offer on page 10. This free event, being held just for PRPA members, is scheduled for Wednesday July 7. Send in your image files for editing asap and plan to join us that evening for the live event. I'll send out a separate email with this information so you can't miss it.

New information and changes to phone numbers or addresses on the Contacts page are indicated in red.

I had a spot to fill on page 5 so inserted a cartoon I found with a Google search. Hope we don't get in trouble for copyright infringement!

Enjoy the summer and the new freedoms that come with being vaccinated.

Webmaster Report by Scott Prokop

Over the next few weeks keep checking the PRPA website for:

- the Summer *Prairie Focus* (this newsletter)
- revised Bylaws (under "Downloads")
- revised Handbook (top menu)
- the new Gail Christensen Artistic Expressions Digital Competition (Fall Competitions)
- Fall Judging Club contacts (home page)
- 2020-21 Competition Winners slideshow

These will be posted as soon as I get them and find the time to upload them. Thanks for you patience!

Contact me at prpaclub@gmail.com

Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

- | | | |
|---------------------------------|------------|------------|
| • Full page (175x245 mm) | \$60/issue | \$200/year |
| • Half page (175x120 or 85x245) | 30 | 100 |
| • Quarter page (85x120) | 20 | 60 |
| • Business card (85x~50) | 10 | 30 |

Submission Deadlines for the Newsletter

Winter: January 15	Summer: May 15
Spring: March 15	Fall: October 15

Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire June 30, 2022

Name _____ Phone _____

Address _____ Postal Code _____

Email _____ Cell Phone _____

I am a member of (photography club) _____

(or) I am not affiliated with any club ____ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check your preference: ___ email only; ___ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date _____ Signature _____

Mail to: Theresa Busse, Box 2254, Swift Current, SK S9H 4X6

CONTACTS

PRPA Executive & Coordinators for 2020-2021

Chairperson	Dan Sigouin	Calgary AB	echeloncad@gmail.com	403-366-6119
Vice-Chair	Diane McKinnon	Swift Current SK	dianemck@sasktel.net	306-778-7481
Secretary	Lois Howes	Box 1365, Swift Current SK S9X 3X5	loishowes3@gmail.com	306-741-2212
Treasurer & Membership new	Theresa Busse	Box 2254, Swift Current, SK S9H 4X6	tbusse@sasktel.net	306-750-2393
Past Chair	Ann Dies	Netherhill SK	dies@sasktel.net	306-463-3177
Competitions	Marlene Andrew	18 MacDonald Cres., Swift Current SK S9H 4A6	marleneandrewphotography@sasktel.net	306-741-9134
Newsletter	Stan Hingston	Box 1177, Rosetown SK S0L 2V0	Res: 306-882-2263 Work: 306-882-2220 Cell: 306-831-0398	sghingston@sasktel.net
Website	Scott Prokop	Saskatoon SK	prpaclub@gmail.com	306-715-8484
Print Circuit	Maureen Sinclair	Saskatoon SK	maureen.sinclair@sasktel.net	306-955-2373
Digital Circuits	Keith Putt	Winnipeg MB	kputt.club@mtsmail.ca	204-257-1992
Archivist	Shirley J. Gerlock	Regina SK	sjgerlock@accesscomm.ca	306-757-3328
Outing Coordinator (2022)				
Members-at-Large new	Curtiss Lund	Red Deer AB	clund1@telus.net	403-347-2709
	Laird Wilson	Regina SK	marie.wilson@sasktel.net	306-543-0739

PRPA Club Representatives

CAPS	Sandy Chinski		s_chinski@hotmail.com
Foothills Camera Club	Sean Dockery	403-966-0631	prpa@seandockery.org
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Image West Photographic Association	Marlene Andrew		marleneandrewphotography@sasktel.net
Moose Jaw Camera Club	Nick Pettigrew	306-631-7223	nitro96nick@gmail.com
Red River Camera Club	Don Berthman	240-261-4891	berthman@gmail.com
Regina Photo Club	Larry Easton	306-569-0338	larryeaston72@gmail.com
Rosetown Photography Club	Brenda Winny	306-882-4181	bwinny@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net

Member Clubs of PRPA

Central Alberta Photographic Society (CAPS)	www.centralalbertaphotographicsociety.com
Foothills Camera Club	https://fcc-yyc.ca
Gleneath Camera Club	https://kindersley.ca/thingstodo/artsculture/cameraclub
Image West Photographic Assoc.	www.facebook.com/groups/imagewestphotographicassociation
Moose Jaw Camera Club	https://moosejawcameraclub.com
Red River Camera Club	www.redriverex.com/photo-salon/
Regina Photo Club	www.reginaphotoclub.com
Rosetown Photography Club	www.rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	www.saskatooncameraclub.com