

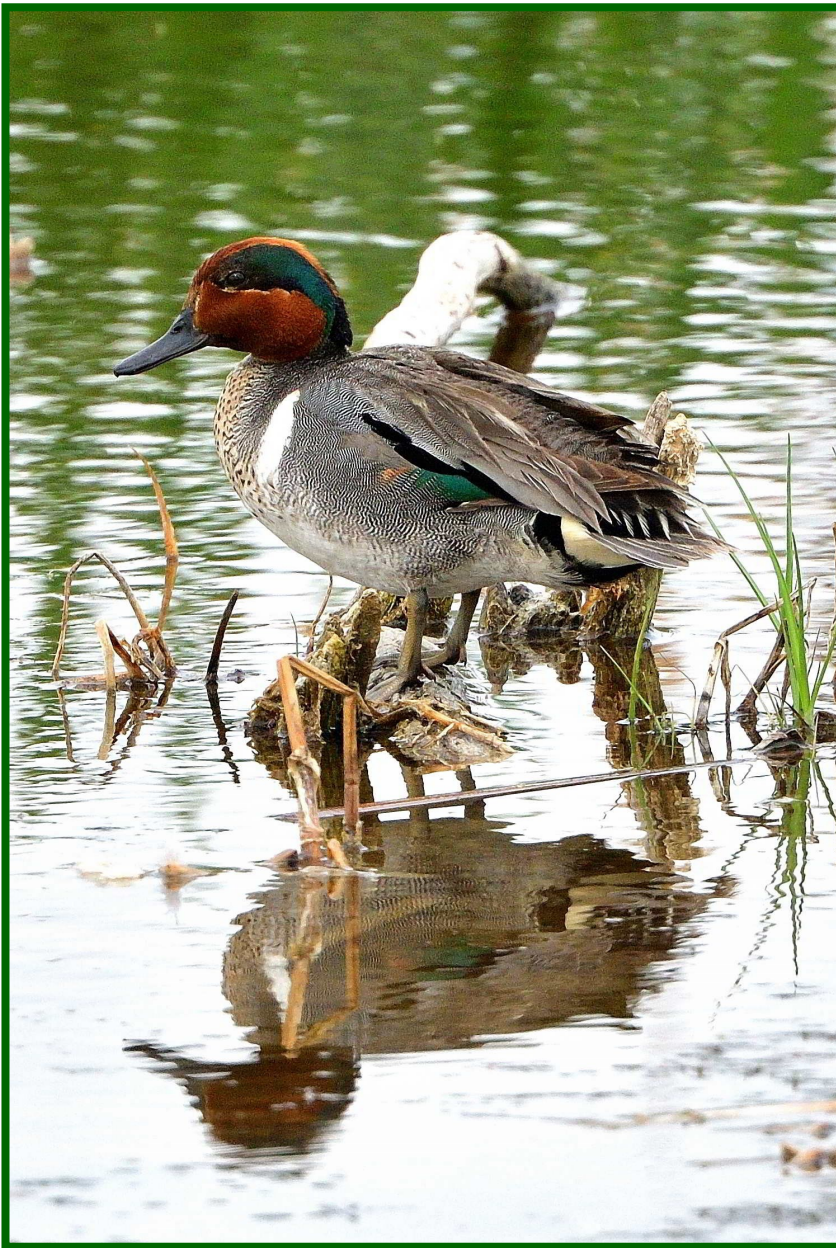


Prairie Focus

Prairie Region of Photographic Arts

Volume 63 No. 4

Summer 2023



Green Winged Teal

by Mary Jacobs

**First, Wildlife Print,
Outing Competition**

2022

Prairie Photographers sharing photographic experiences

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From the Chair by Stan Hingston

A big thank you to the Image West club for organizing this year’s AGM & Awards Presentation. They packed a lot into one day. We’ll see how everyone feels about the one day format compared to the usual weekend. Thanks to each member and guest who attended.

There have been a few issues and changes made already in my first year as Chair. A situation last fall revealed the need for membership renewal reminders; we have worked out a system to deal with that. We also made it clearer on the website and in the Handbook when the membership year expires.

A big thank you to Shirley Gerlock for stepping in to fill the vacant secretary position at the Fall board meeting.

In February the PRPA website switched webhost to Squarespace. A different look but all the same information. Thank you Scott for looking after that.

Another change starting this year will be the fiscal year end which will now be June 30, the same as the membership year end. This will better represent the activities of the year by including the annual Outing at the end of the year.

Competitions are really the heart and soul of PRPA. Thank you to each member who entered one or more of our 15 competitions; there were a total of 311 entries this year. It’s always encouraging to see new names on the competition entries. And thanks to the judging clubs and the judging coordinators who did the hard work of judging and recording scores and comments. Finally a big thank you to Marlene for keeping the competitions all running smoothly.

I’m still working on job descriptions for each of the executive director and coordinator positions. I didn’t get them done this year but hopefully I will have another two years to finish the job.

No one has come forward yet to host the 2024 or 2025 Outings. I’d like to see these planned two years ahead rather than less than one year. Please ask your club to consider hosting one of the next two years and then send your proposal to the Board.

On May 16 the Rosetown Photography Club celebrated our 40th anniversary with tea and cake at a public slideshow event. It had been five years since the last one we held in 2018 so we had lots of slideshows saved up. We showed nine slideshows including three that our club had created for the Showmanship competition.

The founding meeting of the Rosetown Photography Club was held in January 1983. Four members from Gleneath Camera Club attended and gave a slideshow of award winning images. Jean—were you one of them?

I leave for my first (and probably last) overseas trip a week after the AGM. My sister and I with a cousin and her husband will spend 10 days exploring our roots in and around Skibbereen in West Cork, Ireland. Both my Hingston grandparents were born and raised there. Amazingly most of the houses they and their parents lived in are still standing and a few are still inhabited. I expect to get a slideshow (or two) with the photos I take. Watch for it next year.

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Competitions Report

by Marlene Andrew

Thank you to all the clubs and club reps that got the judging done and the results to me in a timely manner. I want to give a special thanks to Shirley Gerlock who helped out with the judging this spring. With fewer clubs taking out a membership this year it really helped a lot.

There are still issues with some members entering competitions, especially prints, and not keeping track of what they entered. Perhaps this is something that club reps could bring up to their members.

There are updates and some changes on some of the competitions and rules. Please refer to the new Handbook online dated March 2023, and be sure to draw the changes to the attention of members of your club. The changes are indicated in blue. Following are some of the changes and/or clarifications:

Page 8 Nos. 6 and 7 (previously numbers 6 and 11) Instructions on labeling prints and the Title Cards which are two entirely different things.

Page 8 No. 14, and Page 12 No. 11: added monochrome conversion.

Category Definition of Nature for prints and digital – added: “A banded wild animal or bird will not disqualify the photograph.”

Page 12 Nos. 10 and 12 – clarified.

One of the biggest changes is The Hand of Man. The new title is *The Hand of Man Landscape Digital Image Competition* and the theme is now: The Hand of Man – Landscape or cityscape that includes a man-made element such as fences, buildings, machines, fields or domestic

animals. “Elements may be added” has been **replaced** with “Fundamental editing only”.

Another change is the computer generated elements in the Curtiss Lund Competition (previous wording “scanner”). Please note this does **not** allow AI generated photographs but elements that can be added such as lightning, clouds, a silhouette, a planet, etc. that you design yourself in an editing program such as Photoshop.

There have been huge strides in editing programs especially in the beta version of Photoshop in May. I’m sure that questions will come up whether some of the AI technology in these programs should be used for competitions. The AI technology in Photoshop for editing is not AI generating photographs such as in Mid-Journey or Firefly. It is pretty well agreed by the program users that you will not be doing anything in Photoshop that you previously could do manually but will be able to do it now at warp speed. What would previously take you 5, 10 minutes or even days can now be accomplished in 20 or 30 seconds. I compare it to farming. It could take our great-grandparents days to plow a field with horses but that field can now be done in a fraction of the time with the advancement of technology.

If anyone ever has any questions, please don’t hesitate to give me a shout

Marlene.

Russell theme for 2023

Active / Passive

Club Abbreviations

| | |
|---|--------------------------------|
| CAPS Central Alberta Photographic Society | RePC Regina Photo Club |
| FCC Foothills Camera Club, Calgary | RoPC Rosetown Photography Club |
| IWPA Image West Photographic Association, | SCC Saskatoon Camera Club |
| MJCC Moose Jaw Camera Club | |

Print Circuit Report

by Maureen Sinclair

The rain has been falling off and on for a couple of days now and it is a great relief. Hopefully the countryside is receiving it too as the city is now greening up nicely.

All the circuits have returned in good time with no hiccups or glitches.

Carrie Olivier-Brown has resigned from P.C. #1 after a number of years participating, as she wishes to focus on other aspects of life for now. This does open up another spot in that circuit.

Print Circuits are a nice way to keep in touch with other PRPA members and to hone your critiquing skills in a non-stressful environment. They allow participants to try out new techniques and receive thoughtful comments on their work. It is interesting to see the different subjects that are covered from macro to panoramic landscapes.

Print Circuits are not competitions (although ribbons are given to top images), so the images used may also be submitted to any of the appropriate PRPA competitions.

I will have the binders at the Swift Current Outing so everyone can have a peek at them. Perhaps a circuit is in your future!

There is further information on the website and I am always keen on answering questions.

Maureen Sinclair

Print Circuit Coordinator

Print Circuit # 1 winning images



Results for Fall 2022

Print Circuit # 1

- 1st *Global Fest 2022* — Dan Sigouin
- 2nd *Humpback Blues* — David Bellerive
- 3rd *Ukrainian Day Abstract* — Maureen Sinclair

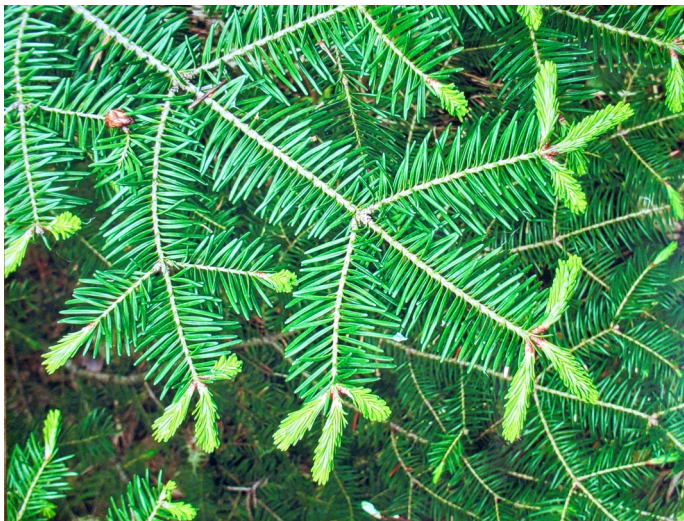
Print Circuit # 3

- 1st *Done Wheelin'* — Jim Turner
- 2nd *Boat in Sunset* — Sharon Feschuk
- 3rd *Joy of Spring* — Sharon Feschuk

Print Circuit Report continued

Photo Humor

Print Circuit # 3 winning images



I'm starting a new column here. If you have any of the following send them in for future issues:

- a funny photo that you took yourself, with or without a caption
- a good non-copyrighted cartoon on photography.
- A funny photography joke

Here are a few to start off.

The quickest way to make money with photography is to sell your camera.

Be nice to your photographer—the power of editing is in their hands.



My brother sent me this. We could probably all create our own version using our own less than perfect photographs. Stan

Competition Winners 2022-23

Fall Competition Winners

Everest Club Competition (75 entries, 4 clubs)

- Best Portrait: *Duane*, Rae McLeod, SCC
 Best Candid Child: *Me—I Thought You Invited Her!*,
 Jane Hiebert, SCC
 Best Nature: *Pollinator*, Doris Santha, SCC
 Best Landscape: *Tranquil Reflections*,
 Bob Ferguson, SCC
 Best Open: *Painful*, Rob Arthur, SCC
 Best of Show: *Pollinator*, Doris Santha, SCC
 Everest Trophy: Saskatoon Camera Club
 Club Scores:
- | | |
|------------------------------|--------|
| 1. Saskatoon Camera Club | 448.75 |
| 2. Foothills Camera Club | 427.00 |
| 3. Rosetown Photography Club | 393.00 |
| 4. Moose Jaw (15 entries) | 296.00 |

Fall Digital Competition (21 entries)

1. *Remnant of Dummer Hamlet*, Larry Easton, IND
2. *Dripping with Morning Dew*,
 Cathleen Mewis, SCC
3. *Wilson's Phalarope*, Diane McKinnon, IWPA
 HM *Dinner Date*, David Bellerive, IND
 HM *Red Wagon*, Barb Larson, FCC

Russell Digital (Positive/Negative) (7 entries)

1. *Hallelujah / Requiem*, Barry Jennings, FCC
2. *Lush / Parched*, Larry Easton, IND
3. *Glass Half Full / Glass Half Empty*,
 Cathleen Mewis, SCC
 HM *Up and Over / Not Up and Over*,
 Rae McLeod, SCC
 HM *Dot / Not a Dot*, Jim Turner, RoPC

Hand of Man Digital (43 entries)

1. *Once a Bridge*, Don MacDonald, FCC
2. *Fifth Avenue*, Dan Sigouin, FCC
3. *Modes of Transportation*, Barb Larson, FCC
 HM *Simon and Garfunkel*, Colleen Edwards, IWPA
 HM *Blue Hour Over the Battery*,
 Cathleen Mewis, SCC
 HM *Storm Over Peace Bridge*, Dan Sigouin, FCC

Single Song Digital Slideshow (0 entries)

Gail Christensen Artistic Expressions (21 entries)

1. *Pensive*, Rae McLeod, SCC
2. *Splash of Colors*, Khang Nguyen, FCC
3. *Tamarack in the Forest*, Larry Easton, IND
 HM *A Walk in the Park*, Doris Santha, SCC
 HM *The Artist's Finished Work*,
 Cathleen Mewis, SCC
 HM *Melancholy*, Rae McLeod, SCC

Spring Competition Winners

Gerry Fish Club Competition (32 entries, 4 clubs)

- Best Portrait: *Focus*, Ed Fonger, IWPA
 Best Candid Child: *Brain Freeze*,
 Colleen Edwards, IWPA
 Best Nature: *Pelican Trio*, Dwight Dirk, SCC
 Best Landscape: *Prairie Giants*, Ed Fonger, IWPA
 Best Open: *Lunch Time*, Norm Krell, IWPA
 Best of Show: *Prairie Giants*, Ed Fonger, IWPA
 Gerry Fish Trophy: Image West Photographic Assn.
 Club Scores:
- | | |
|--|-------|
| 1. Image West Photographic Assn. | 230.5 |
| 2. Saskatoon Camera Club | 227.0 |
| 3. Rosetown Photography Club | 211.0 |
| 4. Moose Jaw (2 entries, 1 disqualified) | 18.5 |

Spring Digital Competition (14 entries)

1. *Callanais Standing Stones at Sunrise*,
 Rae McLeod, SCC
2. *A Simple Summer Cabin*, Cathleen Mewis, SCC
3. *Thanks Mom*, Diane McKinnon, IWPA
 HM *The Apple Doesn't Fall Far From the Tree*,
 Jane Hiebert, SCC
 HM *Hail Ya, Hail is Coming*, Ed Fonger, IWPA

Human Portraiture Print (11 entries)

1. *Eccentric*, Jane Hiebert, SCC
2. *Joe*, Rae McLeod, SCC
3. *The Princess*, Cathleen Mewis, SCC
 HM *The Newly Undeads*, Cathleen Mewis, SCC

Attanyi Salon Print (22 entries)

1. *Large & Small of It*, Mary Jacobs, IND.
2. *Water Hawthorne Reflection*, Rae McLeod, SCC
3. *All For One & One For All*, Jane Hiebert, SCC
 HM *One Eye*, Jane Hiebert, SCC
 HM *Thin Blue Line*, Rusty Morris, RoPC
 HM *Strutten His Stuff*, Cathleen Mewis, SCC
 HM *Survivor*, Ed Fonger, IWPA
 HM *Passing Storm*, Ed Fonger, IWPA
 HM *Don't Bother Me*, Mary Jacobs, IND
 HM *Little Red Barn*, Larry Easton, IND

Sports in Action Print (11 entries)

1. *Determination*, Colleen Edwards, IWPA
2. *Airborne*, Cathleen Mewis, SCC
3. *Intensity*, Ed Fonger, IWPA
 HM *Mama Said There Would be Days Like This*,
 Colleen Edwards, IWPA
 HM *That's Quite the Trick*, Cathleen Mewis, SCC

**Outing Competition Winners
2022**

Print Competition Winners

Hepburn (4 Entries)

1. *Welcome*, Stan Hingston, RoPC
2. *A Fiddle With the Past*, Maureen Sinclair, SCC
3. *No. 1901 Hepburn*, Shirley J. Gerlock, IND

Trees (4 Entries)

1. *Tree Trunk Carving*, Shirley J. Gerlock, IND
2. *Family Tree*, Jim Turner, RoPC
3. *Shooting Up the Popoff Tree*,
Stan Hingston, RoPC

Water (3 Entries)

1. *Sheltered Cove*, Stan Hingston, RoPC
2. *Parking Lot Puddle*, Brenda Winny, RoPC
3. *Blue Heron in Water*, Shirley J. Gerlock, IND

Wildlife (5 Entries)

1. *Green Winged Teal*, Mary Jacobs, IND
2. *Blue Heron*, Shirley J. Gerlock, IND
3. *On the Bunny Trail*, Maureen Sinclair, SCC

Digital Image Competition Winners

Hepburn (6 Entries)

1. *Replication*, Brenda Winny, RoPC
2. *Marion School*, Larry Easton, IND
3. *Open the Gate*, Rusty Morris, RoPC

Trees (6 Entries)

1. *Triples*, Brenda Winny, RoPC
2. *#1 Tree*, Jean Harris, IND
3. *Back to the Soil*, Jim Turner, RoPC

Water (5 Entries)

1. *Ever Changing*, Rusty Morris, RoPC
2. *Silent Silver and Sand Bars*, Jim Turner, RoPC
3. *Water*, Jean Harris, IND

Wildlife (6 Entries)

1. *Dock Watcher*, Rusty Morris, RoPC
2. *You Go Your Way*, Stan Hingston, RoPC
3. *Signs of Life*, Rusty Morris, RoPC

**Fall 2023 Competition
Judging Clubs**

Deadline: November 15, 2023

Everest Club Competition:

Rosetown Photography Club
c/o Brenda Winny
Email: bwiny@sasktel.net

**Russell Competition
(Theme: Active / Passive):**

Moose Jaw Camera Club
c/o Kevin Pritchard
Email: pritchard@sasktel.net

Fall Digital Competition:

Central Alberta Photographic Society
c/o Janet Adams
Email: janet.renzetti@gmail.com

**The Gail Christensen Artistic
Expressions Digital Competition:**

Saskatoon Camera Club
c/o Cathleen Mewis
Email: cmewis@shaw.ca

Single Song Slideshow:

Foothills Camera Club
c/o Vinod Kothari
Email: vinodk@telus.net

**Hand of Man Landscape
Digital Image Competition:**

c/o Marlene Andrew
Email entries to prpaclub@gmail.com

Spring Competition Winners continued

Curtiss Lund Print (8 entries)

1. *Scrap Iron Transformed*, Cathleen Mewis, SCC
2. *Teacup in Wonderland*, Colleen Edwards, IWPA
3. *The Joker*, Colleen Edwards, IWPA

Portfolio Print (7 entries, 1 disqualified)

1. Cathleen Mewis, SCC
2. Rae McLeod, SCC
3. Mary Jacobs, IND
- HM Jane Hiebert, SCC

Outing Competition 2022 — “Hepburn”

Print Competition

Digital Image Competition



1. *Welcome, Stan Hingston,*



1. *Replication, Brenda Winny*



2. *A Fiddle With the Past, Maureen Sinclair*



2. *Marion School, Larry Easton*



3. *No. 1901 Hepburn, Shirley J. Gerlock*



3. *Open the Gate, Rusty Morris*

Outing Competition 2022 — “Trees”

Print Competition

Digital Image Competition



1. *Tree Trunk Carving*,
Shirley J. Gerlock



1. *Triplets*,
Brenda Winny



2. *Family Tree*,
Jim Turner



2. *#1 Tree*,
Jean Harris



3. *Shooting up
the Popoff Tree*,
Stan Hingston

3. *Back to the Soil*,
Jim Turner



Outing Competition 2022 — “Water”

Print Competition

Digital Image Competition



1. *Sheltered Cove*, Stan Hingston



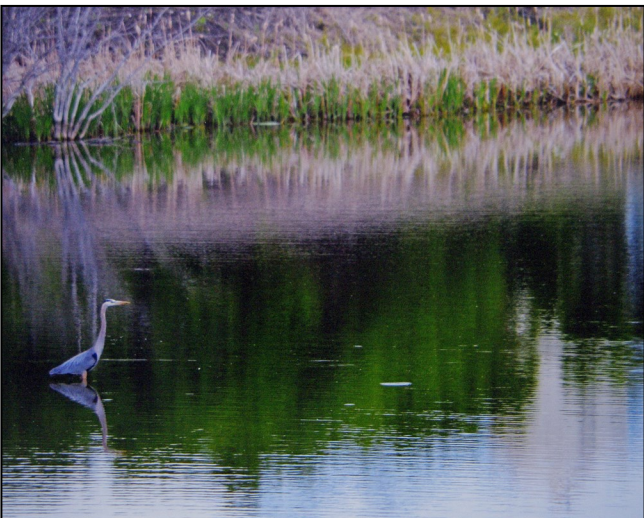
1. *Ever Changing*, Rusty Morris



2. *Parking Lot Puddle*, Brenda Winny



2. *Silent Silver and Sand Bars*, Jim Turner



3. *Blue Heron in Water*, Shirley J. Gerlock



3. *Water*, Jean Harris

Outing Competition 2022 — “Wildlife”

Print Competition

Digital Image Competition

1. *Green Winged Teal*
Mary Jacobs

Cover Photo



1. *Dock Watcher*, Rusty Morris



2. *Blue Heron*, Shirley J. Gerlock



2. *You Go Your Way*, Stan Hingston,



3. *On the Bunny Trail*, Maureen Sinclair



3. *Signs of Life*, Rusty Morris

La Ronge Excursion

PRPA is organizing a weekend trip to Stanley Mission Sept 15-17, 2023. This weekend will be a time to capture the beauty of the fall colors, the churches and the landscapes of northern Saskatchewan.

We will have all the details at the AGM June 3 for booking the trip, travel, accommodation, restaurants, and the tour itinerary.

The total cost is estimated at about \$500 plus meals. This is based on

- approx. \$125 for travel from Regina or Saskatoon (rides available)
- 2 nights at \$130 + tax for motels
- \$75 for the boat ride to Nistowiak Falls and Stanley Mission

To reserve your spot we ask you to pay

the \$75 boat fare by June 30 or as soon as possible after that date.

We will supply you with accommodation contact numbers when you reserve your spot. You are responsible to arrange for your own accommodations, including room sharing.

You can pay the \$75 to Ken Dumont by e-transfer (email below) or mail a check to 102 Andre Ave. Regina SK S4T7N2.

For more information contact any of the following:

Dan Sigouin echeloncad@gmail.com

Larry Easton larryeaston72@gmail.com

Ken Dumont kendumont@accesscomm.ca

This is an open event for any photographer that wants to participate.

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Editor's Report

by Stan Hingston

Welcome to the Summer issue.

This is the issue we've waited all year for—with the results from the year's competitions.

It's the issue I've been waiting for too. After doing three newsletters within 6 months I now have a break until October.

This year there were 24 members requesting a paper copy of the newsletter. I print 25 with the extra copy going to the archives. Starting in the pandemic years I have been mailing the newsletters directly to members rather than to their club rep for distribution. It doesn't cost much more and gets them delivered faster.

Note the judging club list on page 7.

See the latest update on the La Ronge trip on the previous page. If you are thinking of going, contact Ken or Larry right away to reserve your spot.

We don't have a host club lined up for the 2024 Outing yet. Hopefully someone will come forward at the AGM. If not please consider asking your club to host, especially if you haven't hosted in the last few years.

Enjoy your summer and keep on shooting.

Webmaster Report

by Scott Prokop

The PRPA website is now up to date with the new Handbook and changes to the competition rules. Note there are now only two General Rules for competitions—one for prints and one for digital images.

The search feature is now working in the Galleries section. You can search for your name, for example, and find all of your images that have won an award back to Fall 2009.

If you notice any errors or broken links in the website please contact Stan or me.

Scott

prpaclub@gmail.com

Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

- Full page (175x245 mm) \$60/issue \$200/year
- Half page (175x120 or 85x245) 30 100
- Quarter page (85x120) 20 60
- Business card (85x~50) 10 30

Submission Deadlines for the Newsletter

Winter: January 15 Summer: May 15
 Spring: March 15 Fall: October 15

Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire June 30, 2024

Name _____ Phone _____

Address _____ Postal Code _____

Email _____ Cell Phone _____

I am a member of (photography club) _____

(or) I am not affiliated with any club ____ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check your preference: ___ email only; ___ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date _____ Signature _____

Clip or copy and mail with check to: PRPA Memberships, Box 2254, Swift Current, SK S9H 4X6
 or to renew by e-mail and pay by e-transfer, go to www.prpa.photography/membership

CONTACTS

PRPA Executive & Coordinators for 2020-2021

| | | | |
|---------------------------------------|--|--|--|
| Chairperson | Stan Hingston | sghingston@sasktel.net | Cell: 306-831-0398 |
| Vice-Chair | Ken Dumont | kendumont@accesscomm.ca | 306-789-1443 306-519-0313 |
| Secretary | Shirley J. Gerlock | 2471 Broder Street, Regina SK S4N 3T1 sjgerlock@accesscomm.ca | 306-757-3328 |
| Treasurer & Membership | Theresa Busse | Box 2254, Swift Current, SK S9H 4X6 tbusse@sasktel.net | 306-750-2393 |
| Past Chair | Dan Sigouin | Calgary AB | echeloncad@gmail.com 403-366-6119 |
| Competitions | Marlene Andrew | 18 MacDonald Cres., Swift Current SK S9H 4A6 marleneandrewphotography@sasktel.net | 306-741-9134 |
| Newsletter & Bylaws | Stan Hingston | Box 1177, Rosetown SK S0L 2V0 Res: 306-882-2263 Work: 306-882-2220 | sghingston@sasktel.net Cell: 306-831-0398 |
| Website | Scott Prokop | Saskatoon SK | prpaclub@gmail.com 306-715-8484 |
| Print Circuit | Maureen Sinclair | Saskatoon SK | maureen.sinclair@sasktel.net 306-955-2373 |
| Archivist | Shirley J. Gerlock | Regina SK | sjgerlock@accesscomm.ca 306-757-3328 |
| AGM Committee (2023) | Theresa Busse, Tracy Lee, Marlene Andrew | | |
| Members- at-Large | Tracy Lee | Gravelbourg SK | email.tmlee@gmail.com 306-650-7363 |
| | Laird Wilson | Regina SK | laird.wilson@sasktel.net 306-543-0739 |

PRPA Club Representatives

| | | | |
|-------------------------------------|-----------------|--------------|--------------------------|
| CAPS | Janet Adam | 403-896-7349 | janet.renzetti@gmail.com |
| Foothills Camera Club | Vinod Kothari | 403-606-5690 | vinodk@telus.net |
| Image West Photographic Association | Ed Fonger | 306-741-1480 | efonger@gmail.com |
| Moose Jaw Camera Club | Kevin Pritchard | 306-513-7277 | pritchard@sasktel.net |
| Rosetown Photography Club | Brenda Winny | 306-882-4181 | bwinny@sasktel.net |
| Saskatoon Camera Club | Cathleen Mewis | 306-229-1153 | cmewis@shaw.ca |

Member Clubs of PRPA

| | |
|---|--|
| Central Alberta Photographic Society (CAPS) | www.centralalbertaphotographicsociety.com |
| Foothills Camera Club | https://www.fcc-yyc.ca |
| Image West Photographic Assoc. | www.facebook.com/groups/imagewestphotographicassociation |
| Moose Jaw Camera Club | https://moosejawcameraclub.com |
| Rosetown Photography Club | www.rosetownphotographyclub.blogspot.ca |
| Saskatoon Camera Club | www.saskatooncameraclub.com |