



# *Prairie Focus*

Prairie Region of Photographic Arts

Volume 56 No. 2

Winter 2016



## ***Exploring Light***

by Anna Hergert,  
Moose Jaw Camera  
Club

**Best Open**  
2015 Gerry Fish  
Print Competition

*Prairie Photographers sharing Photographic Experiences*

*Alberta • Saskatchewan • Manitoba*

## From the Chair

by Ann Dies

Winter in Saskatchewan!!! What other place offers -20C temperatures with a 20km wind one day and then +7C with no wind the next. Must be nature's way of promising Spring. Can't wait.

I have just returned from a month long visit with my new grandchild in Australia. I loved every minute of it including the balmy weather in the tropics.

I hope that everyone is gearing up for the Spring Print Competitions. The deadline is April 15th. An executive meeting has been scheduled for April 16, 2016 so if you have a representative from your club attending you can send your prints with him/her. If not please mail your entries to the judging club before the deadline date.

The by-law sub-committee has been meeting and corresponding regarding revision of the current PRPA by-laws which were drawn up in 1980. A proposal will be presented at the Spring Executive meeting and if approved will be brought forward to the AGM which will be held in June.

The Rosetown Photography Club is hosting the 2016 Outing which will be showcasing the Duck Lake/Batoche area north of Saskatoon. It should be a very interesting venue given the

history of the area and the scenic landscape. Lots of photo ops, so think about joining us in June.

Please enjoy the rest of your Winter (three weeks and counting) and welcome the renewal of Spring.

Yours Photographically,

Ann Dies

PRPA Chair

### Condolences

Our condolences go out to our fellow photographers who have recently lost loved ones.

**Isobel Hill**, a very active past member of PRPA (vice-president, president, newsletter editor, etc.) died August 19, 2015. Her husband **Earl Hill** also served as president and was the Print Exhibition Coordinator for many years. [see their write-up in Fall 2003 *Prairie Focus*, available on the website].

Floyd Stinson, husband of long-time PRPA member **Irene Stinson** of Swift Current, SK, passed away January 30.

Regina Photo Club and PRPA member **Marlyn Toderan's** son Mark died February 19 at age 52.

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## Competition Chair Report

by Gwen McNichol

Winter seems to have bypassed us this year for the most part. As I type this report it is supposed to be 8 above today. Not sure if March is going to be any different but as a farmer I am hoping for lots of rain to compensate for no snow.

We are now heading into preparation for our Spring competitions. **Your entries are due to the judging club on or before April 15<sup>th</sup>.** If your club rep is going to the Spring Board meeting then she/he can bring the entries, which saves on postage. Our Chairperson Ann Dies will be notifying club reps and the executive of the date for the Spring meeting and that information will be passed on to the membership.

The Spring Competition Judging Clubs are published in this edition. Please fill in an entry form (on the website as a fillable form or in the handbook to print) and a Folding Title Card (in the handbook) for each of your entries. Send one copy of the entry form with your photo along with the Title Card. Please keep a copy of the entry form for your records. Photos may be entered a second time in any PRPA competition unless they previously won a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or HM.

The member club competition for Spring is the Gerry Fish Club Competition. Please see the rules for this competition on page 10 of the Handbook. Remember that it requires 10 print entries. We had such an overwhelming response for our Fall club competition (120 digital images) I am hoping for great results with the Spring competition as well.

Judging clubs please send the results and images of the winning entries to me by May 15, 2016. I have to compile a slideshow of the winning photos as well as print off the certificates for the Outing Awards Banquet on June 11. As it is my first year of doing this it might be a bit of a challenge with it being unfamiliar territory for me. Thanks in advance for your promptness.

If you have any questions or problems with entering your photos or filling out the forms please let me know. I am available by phoning 306-882-2403 or emailing me at [gwenanddale@sasktel.net](mailto:gwenanddale@sasktel.net). Club Reps please feel free to contact me any time regarding the judging of the spring competitions. I will be contacting you shortly with the information you will need to judge your respective competition.

The theme for the **2016 Russell Competition** is *Pleasant/Unpleasant*. The deadline for this is November 1 so you have plenty of time.

I look forward to seeing everyone in Saskatoon for our 2016 Outing.

### Judging Clubs for 2016 Spring Competitions

Deadline April 15

**Gerry Fish Club Competition:** Regina Photo Club c/- Shirley Gerlock, 2471 Broder St. Regina, SK, SK, S4N 3T1

**Attanyi Salon:** : Group of Ten c/- Cath Sinclair, Box 82, Congress, SK, S0H 0Y0

**Human Portraiture:** Rosetown Photography Club c/- Jim Turner, PO Box 1448, Rosetown, SK, S0L 2V0

**Sports in Action:** Moose Jaw Camera Club c/- Anna Hergert, Box 1274, Moose Jaw, SK, S6H 4P9

**Curtiss Lund Altered Reality:** : Saskatoon Camera Club c/- Maureen Sinclair, #216 A – 4040 – 8<sup>th</sup> Street East, Saskatoon, SK, S7H 5L4

**Portfolio Print Competition:** Foothills Camera Club c/- Jacky Dormaar, 168 Edgemont Estates Drive NW, Calgary, AB T3A 2M3

**Spring Digital:** Gleneath Camera Club c/- Ann Dies, email [dies@sasktel.net](mailto:dies@sasktel.net)

*Thanks to all who entered the Spring and Fall competitions. Good luck at the Awards Banquet in June!*



**Print Circuit Report—Spring 2016**  
by Maureen Sinclair

Although it has not been an onerous winter here in Saskatoon, it is always, like today, nicer when the sun shines. Spring really isn't that far off.

The circuits have gone on their tours of two provinces and are remaining quite constant. Two circuits have six members and one has five. I have determined that seven person groups do work which means there are four potential openings. Last year we acquired two more from the Rosetown club and I would really like to see someone from our newest club or a couple more of the individuals join.

The photography has been great-I am able to examine every photo and learn all sorts of new things- and the comments are helpful.

Have a good photography summer!

Results for the Spring 2015 Round

**Print Circuit #1**

- 1<sup>st</sup> *Heddal Stave Church* Curtiss Lund
- 2<sup>nd</sup> *Hector Lake Scenic* Curtiss Lund
- 3<sup>rd</sup> *Wild Morning Glory* Shirley Gerlock

**Print Circuit #2**

- 1<sup>st</sup> *Waterlilies Reaching* Amy Wildeman
- 2<sup>nd</sup> *Beautiful in Blue* Amy Wildeman
- 3<sup>rd</sup> *Chevrolet* Valerie Ellis

**Print Circuit #3**

- 1<sup>st</sup> *I'm Foxy* Jim Turner
- 2<sup>nd</sup> *Man and Dog on Beach* Sharon Feschuk
- 3<sup>rd</sup> *One Redhead to Another* Kay Mierendorf

**Print Circuit #1**



2<sup>nd</sup> *Hector Lake Scenic* — Curtiss Lund



3<sup>rd</sup> *Wild Morning Glory* — Shirley Gerlock



1<sup>st</sup> *Heddal Stave Church* — Curtiss Lund

**Print Circuit Report—Spring 2016**  
by Maureen Sinclair

**Print Circuit #2**



1<sup>st</sup> *Water-lilies Reaching*  
— Amy Wildeman



2<sup>nd</sup> *Beautiful in Blue*  
— Amy Wildeman



3<sup>rd</sup> *Chevrolet* — Valerie Ellis

**Print Circuit #3**



1<sup>st</sup> *I'm Foxy* — Jim Turner



2<sup>nd</sup> *Man and Dog on Beach* — Sharon Feschuk



3<sup>rd</sup> *One Redhead to Another* — Kay Mierendorf



**Attanyi Print Competition 2015**



1st *Time and Motion* – Don Mathieson, RePC [top L]

2nd *Night Time Turns Me On* – Amy Wildeman, SCC [top R]

3rd *Really* – Jake Zondag [L]

HM *Harvest Moon* – Michelle Vold, GCC [bottom L]

HM *Vermilion Calm* – Barry Jennings, FCC [R]

HM *Sanderling* – Paule Hjertaas, RePC [bottom R]



**Gerry Fish Club Print Competition 2015**



**Best Portrait and Best of Show**  
*Smoke* – Ken Greenhorn, Saskatoon Camera Club [left]

**Best Open** *Exploring Light* – Anna Hergert, Moose Jaw Camera Club [cover]

**Best Nature** *Duck on Shady Pond* – Don Mathieson, Regina Photo Club [below]



**Best Candid Child Prodigy** – Gordon Sukut, Saskatoon Camera Club [above]

**Best Landscape** *Into the Mist* – Rob Harden, Moose Jaw Camera Club [right]

**Trophy Winner** – Moose Jaw Camera Club





**Hand of Man Digital Competition 2014**



1st *Tranquility in the City* – Scott Prokop, SCC [top L]  
2nd *Border Security* – Jean Harris, GCC [top R]  
3rd *Balancing Act* – Rella Lavoie, GCC [above]  
HM *A Daisy a Day Dear* – Mary Ann Janzen, RoPC [center R]  
HM *Fireworks Collage* – Stan Hingston, RoPC [below]  
HM *The Future* – Jim Turner, RoPC [bottom R]





## Group of Ten Photography Club

Club Report by Cath Sinclair

The Group of Ten Photography Club had a busy year doing new projects. We also welcomed 5 new members. We now meet in Assiniboia at the Chamber of Commerce building the third Wednesday of every month.

Our 10th annual Digital photo competition was again very successful. The 11th Digital competition is April 19 - May 1 at the Shurniak Art Gallery in Assiniboia, SK. Again this year we are accepting entries online.

A big "Thanks" to the Medicine Hat club for giving us a new project which was very fun and successful. They suggested we find authors, read their books and take a photo to represent the theme of the book. We invited the Moose Jaw Camera Club to join us and with Rob Harden's help we created a fantastic yearly project in conjunction with the Moose Jaw Festival of Words. We will again share this project for the summer of 2016.

As a group we try to challenge our creativity as well as learn and share our knowledge. We have monthly projects, such as - modge podge, creative perspective photography, dry core mounting, long exposure (Aurora shooting), and guest speakers.

We are also in the process of planning Photo Quest 2017. We invite professional photographers to present in their area of expertise. It is always an entertaining and informative event.

We hope all the clubs have a fantastic year.

## Group of Ten 11th Amateur Digital Photography Competition

The Group of Ten Photography Club is hosting it's 11th Amateur Photo Competition and Show April 19 to May 1 2016 at the Shurniak Art Gallery in Assiniboia, Saskatchewan.

There are eight categories:

1. Blue
2. Three
3. Fantasy
4. Passageways
5. Our Wild Kingdom
6. Babies
7. Smart Phone Photos
8. Youth—Open, age 18 & under

This is our second year of digital entries. Entries are to be sent via Dropbox. Maximum of 16 entries. Entry fee is \$5 per photo. Cash prizes of \$100, \$75 and \$50 are awarded in each category. Entry deadline is April 8.

See the club website for rules, entry form, and directions for entering digital images:

[www.groupoftenphotographyclub.com](http://www.groupoftenphotographyclub.com)

## Rosetown Photography Club hosts **Herschel Dark Sky Weekend** August 5-7

The tiny hamlet of Hershel, SK, 36 km NW of Rosetown, has a retreat house and very few streetlights. The hamlet is located adjacent to Ancient Echoes Native Heritage site which has exceptional prairie views in all directions. This makes it the ideal location for a weekend starry sky photo shoot. We'll have two nights to shoot the stars and all day Saturday to explore the hills.

The weekend of August 5, 6 and 7, 2016 is moonless and Rosetown Photographic Club has booked the Retreat and a daytime guided tour through the aboriginal sites. We have a limited

number of beds in the retreat or the teepees, and sites for plug-in camping.

We are anticipating a fee of \$125 to \$150 to include 2 night's accommodation (bed or camper), meals (2 suppers, 2 breakfasts, 1 lunch) and the tour fee.

This is a first-come, first-served situation. We need to have our numbers by July 1, 2016. The weekend will proceed regardless of the weather. Mark your calendar!

For further information email Brenda or Stan [bwinnny@sasktel.net](mailto:bwinnny@sasktel.net) [sghington@sasktel.net](mailto:sghington@sasktel.net)

## Archive Report

### by Shirley J. Gerlock

*Here are some excerpts from the very first Prairie Focus, Volume 1, No. 1, 1968. This is the first edition of the Prairie Focus after it went nationally.*

The cover photo was by L. J. Bach of the Chinook Camera Club of a cowboy sitting lighting a cigarette while his horse stands by.

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#### A message from the National President, Lloyd C Kitchen.

The Association for Photographic Art is a reality. After months of planning, correspondence, meetings, screening of ideas and above all approaching all of the problems with determined attitudes to find the solutions, but always within the framework of true democracy, the founders are now emerging with the gratification of accomplishment.

In the very near future we will be in a position to supply members and member clubs for slides, General and Nature. Evaluation services will be available for slides and prints as well as judging services. General club assistance will be available and also program planning and publications and many others that have been needed by photographers across Canada.

In perusing the names of our officers and chairmen, one will recognize many of today's leaders in photography and of the representation clear across Canada. It is most gratifying to know of the support being given by so many even though some cannot actively participate in a position at the present time.

It is an honour indeed to be chosen as President of this budding Club of enthusiastic workers who have already demonstrated their willingness to put their shoulders to the wheel. True team effort has been and is very much in evidence and I have no doubt of its continuing. Thus success beyond our original thoughts is certain.

The more help we have the less burden each will have to carry. The more members we have the more services we can supply. These are obvious statements but true. THEREFORE WE NEED YOU.

#### Chairman's Message, Tom Brown, Retiring Regional Chairman

As your regional Chairman for the past three years I would like to say Thank You! Thank you for your co-operation over my term of office. It has been a pleasure serving you, and I hope my successor will enjoy the same co-operation.

I hope you will all bear with us over this reorganization period, and I can safely say I am positive that we are in for a bigger and better organization.

Perhaps I can get a little extra time now, and do some photography. Who knows I might be able to win the odd ribbon or trophy, in our new regional organization.

Happy snapping and Good Luck to you all.

#### The Editor, Acting Editor Prairie Focus

Dear Tom:

On behalf of the Regional Members I would like to take this opportunity to thank you for a job well done. Your three year term of office, was a good three years for the region. It is people like yourself, that give us hope for the future of the Photographic Arts in this great Canada of ours.

There are always a few who do a lot of the work in any organization, leaving very little time for themselves, while the rest of us just sit back and enjoy all the benefits. However we always seem ready to condemn those same few for something we disagree with; in one way or another. Yet without these same few giving of their own time, a lot of these same organizations would flounder. We sincerely Thank You Tom Brown, for your faithful leadership over the past few years.

We of the Region would like to wish you the very best for a most successful attack on some of those ribbons and trophies you mentioned. We would however, like you to leave the odd one for us to gather in as well.

THANK YOU TOM! from all of us.

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#### The Constitution

At the January 27, 1968 meeting, a committee was formed and charged with the responsibility for drawing up a workable constitution for the Prairie Region of Photographic Arts. The impression was left with the Committee that a strong and formal organization was desired due to the lack of a National Photographic Organization for support and direction.

After a series of meetings in Red Deer, Edmonton and Calgary, a formal constitution suitable for an organization desiring provincial incorporation was developed and approved by the Committee.

However, during the time that the regional constitution was being prepared it became apparent that a National Photographic Association would be operating by the summer 1968 and that a strong regional organization would not be conducive to the success of that organization. Accordingly it was decided that the constitution should be simplified so that the region could support the National Association rather than competing with it. This revised



## Archive Report (cont'd.) by Shirley J. Gerlock

constitution was prepared providing a workable base for operation on a simplified scale.

It is our earnest intention and hope that the region will support and promote the national activities within the regional structure. The constitution will enable us to achieve this and be viable enough to include all regional activities. Perhaps in time it will need to be revised to allow the Prairie Region of Photographic Arts to become an actual part of the National Association.

The Constitution is printed in total, articles from 1 to 4.

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Amateur Darkroom by Edward J Spiteri C.E.T., Calgary Photographic Society.

Mr. Spiteri gives a half page report on the proper use of a dark room and how to dilute the different solutions with the different films that are used.

Coming Events, and Exhibitions were listed for those who wished to participate.

A request for a club to host the 1968-69 Annual Outing and General Meeting. The 1968 Outing is to be held in Claresholm on June 22/23, 1968.

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National News, Some thoughts on the new organization by Robert N Smith, APSA, EFIAP.

Smith voiced his thoughts about taking pictures all year instead of once in a while to keep your techniques familiar. To accept criticism on your pictures and gain from it. To take advantage of the services offered in your Club, Regional or National organizations. To join in the activities. Don't complain about things you don't like unless you are prepared to offer help to correct the situation. To remember that all the services are voluntary and that many hands make light work! That you are just as responsible to help operate our group as the next person is, and everyone has some skill or talent that suits him/her to a useful task.

He closed by saying in short, be enthusiastic, helpful and eager to learn new ways of seeing and understanding, and you will be helping to build a first-rate organization. Such an organization can't be created out of thin air, but must depend on the membership alone to reach a high standard.

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Prairie Region Library – Librarian - Mr. Eric Long of Calgary.

A library was established to provide members and Clubs of the Prairie Region of Photographic Arts with infor-

mation, technical data and ideas in the field of photography, both Black and White and Colour. There are 21 books on various aspects of Photography donated by members of the Region, along with a donation of money to be used for future purchases.

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Regional Competitions – Tom Brown, Chairman

The Travelling Salon Competition for the season 1967-68 was ably handled by Mr. Frank Ede of the Waskasoo Club of Red Deer. Frank reported that 11 entries were submitted for judging, about the same as last year.

Members listed as entrants were: Sylvia Hayhoe of Waskasoo Club, winner with Jon Clasessen, Phil Porcher, Tom Webb and W. A. Lea of the Edmonton Club, Luverne Reishus and Steve Klatzel of the Calgary Club, and John Lotochinsky and Richard Bell of the Saskatoon Camera Club.

Membership Trophy Competition 1967-68.

This is one trophy that I am ashamed to present, mainly because a good many of our Clubs showed decreases. This was due probably to the upheaval of CPAC and the reorganization of the Region to take in all types of photography. People did not want to commit themselves until they saw what was happening. I am expecting a great increase in membership next fall with new members, new clubs and a new outlook on photography across the Prairies.

The Clubs listed were Saskatoon, Turner Valley, Sexsmith, Claresholm, High River, Bow Valley, Foothills Calgary, Gateway Edmonton, Waskasoo Red Deer, Red Deer Camera Club, Medicine Hat, Innisfail and Lacombe.

The Russell and Everest Trophies were awarded to the Bow Valley Club. The Travelling Salon was awarded to the Waskasoo Club. The Membership Trophy was awarded to the Chinook Camera Club. The topic for the Russell Trophy Competition for 1968-69 is Off and On.

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Annual Outing – June 22 to 23<sup>rd</sup> of 1968.

The Chinook Camera Club of Claresholm are the hosts. The itinerary included registration with a fee of \$1.00. Then tours, bring a box lunch. Social hour at Flying N Restaurant, French Buffet Supper at \$3.00 each. The AGM followed. On Sunday a Western Breakfast at Claresholm Fair Grounds, flap jacks and bacon cooked in the open air at \$.75 each. Then tours following.

Tips for Better Holiday shots

This was directed to those taking slides and film.

## 2016 PRPA Annual Outing—Batoche & Wanuskewin

Heritage Inn, Saskatoon, SK

June 10<sup>th</sup> to 12<sup>th</sup>, 2016

The Rosetown Photography Club is excited to host the 2016 Outing.

We will be staying in beautiful Saskatoon at the Heritage Inn Hotel & Convention Centre at 102 Cardinal Crescent just off Circle Drive N. We have booked a block of rooms under PRPA at the Heritage Inn which will be held for us until **May 10**. The cost per room will be \$123 + tax. Phone 306-665-8121 or 888-888-4374.

This will be a journey through the history of Saskatchewan and its original inhabitants, travelling by comfortable coach through the prairie landscape. Our first stop will be Gabriel Bridge to admire the beautiful vistas of the South Saskatchewan River.



We then ride on to Batoche National Historic Site where we will journey back in time to the life of 19<sup>th</sup> century Metis settlers on the banks of the South Saskatchewan River.



Our return to Saskatoon will include a visit to Wanuskewin. The site is Canada's longest-running archaeological dig; there may even be students working at the archaeological sites. We will have time to explore both the interpretive centre and the pathways throughout the park.



We will then return to the Heritage Inn for a delicious banquet followed by the awards presentations for winning photos from the 2014-2015 PRPA photography year.

Our proposed schedule will be published in the Spring Prairie Focus. Our Outings are always fun, informative and a good chance to renew acquaintances and make new ones.

*photos by Brenda Winny & Gwen McNichol*



## Editor's Report

by Stan Hingston

It feels more like spring as I finish up the Winter issue. I'll have to turn around and start working on the Spring issue right away.

A word about the cover photo. As a general rule I use the Best of Show for the Everest and Gerry Fish competitions for the cover photo. Ken Greenhorn's dramatic extreme-contrast black & white "Smoke" is amazing but I exercised my editorial privilege and chose Anna Hergert's equally dramatic and slightly more colorful "Exploring Light". Rob Harden's moody "Into the Mist" was another consideration.

Shirley recently made a wonderful discovery in the boxes of archival material—the very first Prairie Focus newsletter! Her report fills a full two page spread in small type (but sadly I had to leave out all the jokes!). It's worth the eye-strain to read about PRPAs earliest days. Interestingly of the clubs mentioned, only Saskatoon and Foothills are still around. It doesn't say what the membership fee was then, but note the 1968 meal prices in the last paragraph!

Hope to see you at the Outing in June.

## Webmaster Report

by Scott Prokop

Not much to report this time—no new features. The competition judging club contact list has been added to the home page to make it easier to find.

If you ever need inspiration to improve your photography, look through the Galleries. We have posted all the winning images for the competitions since 2009. View them full screen one at a time or as a random slideshow.

Let me know if you spot any errors or changes that need to be made in any of the web pages.

webmaster@prpa.photography

### Prairie Focus Advertising Rates

The following rates are for B&W only  
contact the editor for quotes on color ads.

• Full page	\$60/issue	\$200/year
• Half page	30	100
• Quarter page	20	60
• Business card	10	30

### Submission Deadlines for the Newsletter

Winter: January 15      Summer: May 15  
Spring: March 15      Fall: October 15

## Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2016

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

I am a member of (photography club) \_\_\_\_\_

(or) I am not affiliated with any club \_\_\_\_ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check ✓ your preference: \_\_\_ email only; \_\_\_ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date \_\_\_\_\_ Signature \_\_\_\_\_

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6

## CONTACTS

### PRPA Executive & Committee Chairs for 2014-2015

<b>Chairperson</b>	Ann Dies	PO Box 36, Netherhill, SK S0L 2M0 dies@sasktel.net	306-463-3177
<b>Secretary, Past President &amp; Archivist</b>	Shirley J. Gerlock	2471 Broder Street, Regina SK S4N 3T1 sjgerlock@accesscomm.ca	306-757-3328
<b>Treasurer &amp; Membership</b>	Laird Wilson	127 Merlin Crescent, Regina, SK S4R 3E6 laird.wilson@sasktel.net	306-543-0739
<b>Vice-Chair &amp; Competitions</b>	Gwen McNichol	Box 2084, Rosetown, SK S0L2V0 gwenanddale@sasktel.net	306-882-2403
<b>Newsletter</b>	Stan Hingston	Box 1177, Rosetown SK S0L 2V0 Res: 306-882-2263 Work: 306-882-2220 Fax: 306-882-2370	sghingston@sasktel.net
<b>Website</b>	Scott Prokop	webmaster@prpa.photography	306-715-8484
<b>Print Circuit</b>	Maureen Sinclair	216-4040A 8th Street E, Saskatoon, SK S7H 5L4 maureen.sinclair@sasktel.net	306-955-2373

### PRPA Club Representatives

Foothills Camera Club	Jacky Dormaar	587-777-5033	jackydormaar@gmail.com
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Group of Ten	Cath Sinclair	306-642-0027	cathsinc@gmail.com
Moose Jaw Camera Club	Anna Hergert	306-631-8539	annahergert@me.com
Regina Photo Club	Shirley Gerlock	306-757-3328	sjgerlock@accesscomm.ca
Rosetown Photography Club	Gwen McNichol	306-882-2403	gwenanddale@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net

### Member Clubs of PRPA

PRPA	<a href="http://www.prpa.photography">www.prpa.photography</a>
Foothills Camera Club	<a href="http://www.foothillscameraclub.ab.ca">www.foothillscameraclub.ab.ca</a>
Gleneath Camera Club	<a href="http://www.kindersley.ca/camera-club">www.kindersley.ca/camera-club</a>
Group of Ten Photography Club	<a href="http://www.groupoftenphotographyclub.com">www.groupoftenphotographyclub.com</a>
Moose Jaw Camera Club	<a href="http://http://moosejawcameraclub.com">http://moosejawcameraclub.com</a>
Regina Photo Club	<a href="http://www.reginaphotoclub.com">www.reginaphotoclub.com</a>
Rosetown Photography Club	<a href="http://www.rosetownphotographyclub.blogspot.ca">www.rosetownphotographyclub.blogspot.ca</a>
Saskatoon Camera Club	<a href="http://www.saskatooncameraclub.com">www.saskatooncameraclub.com</a>



## OUTING RELEASE FORM

All PRPA Outing participants are required to sign the following release form.

### Release of Responsibility - PRPA Outing June 2016

I, my heirs and executors, waive and release all claims for damage (whether for personal injury or to property) including those arising from negligence or any other conduct resulting from my activities with the PRPA Outing 2016.

Not to restrict the foregoing, I release from liability the *Prairie Region of Photographic Arts* and the *Rosetown Photography Club*, their executive and members, volunteers or agents. I acknowledge the risks that I am taking and am voluntarily signing this release. I have read and understand the contents of this statement.

Name (print): \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## SHOWMANSHIP COMPETITION ENTRY

I plan to enter the Showmanship Competition at the 2016 PRPA Outing:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Email: \_\_\_\_\_

Entry Title: \_\_\_\_\_

(Participants are responsible for providing their own projectors)

**PRPA OUTING 2016**  
**Heritage Inn Hotel & Convention Centre, Saskatoon, SK**  
**Friday June 10 to Sunday, June 12, 2016**

**REGISTRATION FORM ----- Deadline for registrations is May 15, 2016**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ Postal Code: \_\_\_\_\_

E-mail: \_\_\_\_\_

Telephone number: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Registration[s] includes 3 Meals (Saturday Breakfast, Saturday Lunch, Saturday Banquet) and the bus tour on Saturday. PRPA members and non-members wishing to go on the bus tour on Saturday need to pay the full registration.

Full Registration \_\_\_\_\_ @ \$150.00 = \_\_\_\_\_

Number of extra Saturday banquet tickets if not registered \_\_\_\_\_ @ \$30.00 = \_\_\_\_\_

Number of extra breakfast tickets if not registered \_\_\_\_\_ @ \$15.00 = \_\_\_\_\_

TOTAL = \_\_\_\_\_

**PLEASE LIST FOOD ALLERGIES AND FOOD CONCERNS THAT WE WILL TRY TO ACCOMMODATE**

\_\_\_\_\_

I will be staying in the Heritage Inn ( ✓ ) \_\_\_\_\_ or other \_\_\_\_\_

**We will be travelling by Coach leaving Saturday morning at 8:30 am for Batoche and Wanuskewin. Come view, photograph and learn about the history of Saskatchewan.**

Phone: Brenda Winny at 306-882-4181 or email at [bwinni@sasktel.net](mailto:bwinni@sasktel.net)

Gwen McNichol at 306-882-2403 or email at [gwenanddale@sasktel.net](mailto:gwenanddale@sasktel.net)

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 PO Box 1464  
 Rosetown, SK S0L 2V0

**Please make your check payable to "Rosetown Photography Club"**