



Prairie Focus

Prairie Region of Photographic Arts

Volume 57 No. 2

Winter 2017



Three Sisters

by Jerry Stevens, MJCC

Best Nature and Best of Show
2016 Gerry Fish Cub Competition

Prairie Photographers sharing Photographic Experiences

Alberta • Saskatchewan • Manitoba

From the Chair

by Ann Dies

According to the calendar Spring is here...I hope. We have been having some warm weather so the snow is melting and the water is running. Not much evidence of budding, but I did notice a crocus starting. Not very big yet, but a sure sign of Spring. I'm enjoying the warmer weather, but could do without the wind. Another sign of Spring?

I hope that many of you were able to enter the Spring competitions this year. Please remember to fill out your entry forms and submit with your images. It makes the judging clubs' jobs easier. Results for all the competitions will be disclosed at the Outing.

Speaking of which preparations for this year's Outing (June 9-11) are well under way thanks to the great organization skills of the Saskatoon club. Make sure that you get your registrations sent in. Remember that the early bird deadline is April 1, 2017...not that far away. Another great venue this year. More information and registration forms can be found in this issue of the Prairie Focus and on the PRPA website www.prpa.photography.

The AGM will be held at 7 p.m. on June 9, 2017 at the Coast Canmore Hotel and Conference Centre. If you are interested in one of the executive positions, please contact Shirley Gerlock by e-mail sjgerlock@accesscomm.ca.

Enjoy your Spring and I look forward to seeing many of you at the Outing.

Yours Photographically

Ann Dies

Secretarial Report

by Shirley J. Gerlock

Since I last gave a report I have been busy doing minutes, a letter, and cards to Jim Barnsley, Irene Stinson and Denis Klymochko in regard to the loss of family members.

At present I am trying to get a reply back from my email so I can book a restaurant and a meeting room for the March 25th meeting. So far I have three replies in the yes column and one in the negative.

Archive Report

by Shirley J. Gerlock

On February 07, Tim Novak of the Saskatchewan Archives Board, gave a talk to the Regina Photo Club on the preservation of photographs for archival preservation. I talked to him about the archives I had in my possession and he said that he would get someone to call me.

On February 22 I got a call from Krista at the Saskatchewan Archives who was most helpful with my questions. My church has offered a space for me to work to sort and I can leave everything there until I get it done. Krista offered to come down and help me organize the records and to bring boxes to put the material in.

We still haven't heard back from Glenbow so assume they are not interested.

So folks it looks like I will be able to get our records in a safe place for posterity. I feel much relieved as I don't like to have such valuable records of our organization sitting in my living room.

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Competitions Coordinator Report

by Gwen McNichol

Hello everyone, are you having a good winter?

As I look back on my winter report last year, I have to laugh at the similarities in the two years as well as the huge differences. I mentioned last year that winter had bypassed us and it seems that it did for many days again this year. Unfortunately we just had a big storm and now it is cold as I write this report.

It is amazing how we in the prairie provinces are slightly obsessed with weather. I also wished for lots of rain last year and guess what!! We got rain!! Way too much rain!! Some areas in West Central Saskatchewan got over 30 inches. This was not good for our crops, some of us will be combining and seeding at the same time.

You will be receiving the latest Prairie Focus after the Board Spring meeting March 25. Hopefully you either gave your entries to your PRPA rep if they were coming to the meeting or you have mailed them to the respective judging club before the **entry date of April 1**. The judging clubs are published in this report.

The Member Club Competition for Spring is the Gerry Fish Competition. Our Fall Competition was a huge success with 137 entries. I am hoping that our clubs will enter their quota of 10 prints for the Spring competition.

A reminder to judging clubs to send the results and images of the winning entries to me by May 15, 2017. If you have any questions regarding the competitions or sending the results please email or call me.

All members are welcome to contact me with your questions or concerns at 306-882-2403 or gwenanddale@sasktel.net.

Thank you in advance for entering the competitions, it will be exciting to view all the winning entries at the PRPA Outing June 9-11 in Canmore and see old friends as well as making some new friends.

Judging Clubs for 2016-2017

SPRING COMPETITIONS

Deadline April 1

Gerry Fish Club Competition: Gleneath Camera Club c/- Alice Pritchard, 176 Stewart Crescent, Kindersley, SK, S0L 1S1

Attanyi Salon: Regina Photo Club c/- Shirley Gerlock, 2471 Broder St. Regina, SK, S4N 3T1

Human Portraiture: Group of Ten c/- Cathy Sinclair, Box 82, Congress, SK, S0H 0Y0

Sports in Action: Saskatoon Camera Club c/- Maureen Sinclair, #216 A – 4040 – 8th Street East, Saskatoon, SK, S7H 5L4

Curtiss Lund Altered Reality: Rosetown Photography Club c/- Jim Turner, PO Box 1448, Rosetown, SK, S0L 2V0

Portfolio Print Competition: Moose Jaw Camera Club c/- Anna Hergert, Box 1274, Moose Jaw, SK, S6H 4P9

Spring Digital: Foothills Camera Club c/- Jacky Dormaar, jackydormaar@gmail.com

2017 Russell Competition

The theme for this fall is

ABUNDANT / MEAGER.

This competition is due November 15, 2017 so this gives everyone time to take those perfect photos relating to the theme.



Print Circuit Report

by Maureen Sinclair

Spring is supposed to be close but as I write this report, winter has fallen on Saskatoon. Snow, wind and low temperatures remind us that we are living on the Prairies and it isn't April yet!

The Print Circuits have been functioning well with three in operation. There are six members in each circuit, which seems to be an optimum number. If there are any members in the new clubs interested, the circuits can be run with seven members. Check the website for introductory information and contact me if you have further questions. Given normal circumstances, new circuit members would be added to the Fall round.

Although ribbons are awarded, the circuits are primarily a forum for receiving and giving advice on images. The choice of topic is entirely up to the maker and any type of alteration is allowed. The only restriction is the maximum size of the print must be 8.5x11 to fit in the binder.

Learning to analyze the strengths and weaknesses of images is something every photographer should do. Practicing these skills is life-long and becomes part of the tool kit of a successful image creator.

Thank you to all the dedicated members of our current circuits. I do enjoy seeing the variety and excellence of your work.

Results from the Spring 2016 Round are as follows:

- Print Circuit #1**
- 1st Bumperette Reflection Curtiss Lund
 - 2nd tie Abandoned Brenda Winny
 - 2nd tie Day is Done Brenda Winny
 - 3rd Lion Cub Curtiss Lund
- Print Circuit #2**
- 1st Arms of Steel Amy Wildeman
 - 2nd City of Lights Amy Wildeman
 - 3rd Looking for a Fish Mary Jacobs
- Print Circuit #3**
- 1st Bents Fordson Stan Hingston
 - 2nd tie Ava Len Suchan
 - 2nd tie Eagle Creek Bridge Stan Hingston
 - 3rd tie Goggles Jim Barnsley
 - 3rd tie Milky Way Barn and Aurora Jim Turner

Print Circuit #1



Print Circuit #2



Print Circuit #3



Print Circuit #3 cont'd on page 9

Attanyi Print Competition 2016



1 - *Duck on a Summer Sunrise*
Don Mathieson, RePC



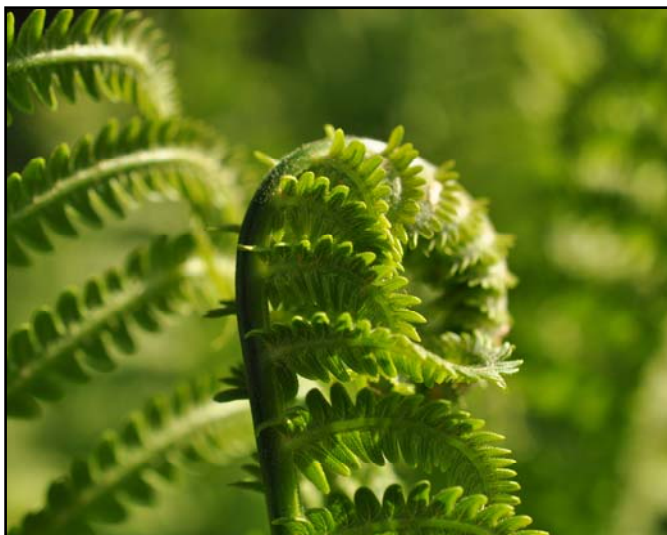
2 - *Blue Heron Fishing*
Mary Jacobs, RePC



3 - *Road Runner Beep Beep*
Paule Hjertaas, RePC



HM - *Hint of Spring*
Jim Turner, RoPC



HM - *Unfolding Fiddle*
Michelle Vold, GCC



HM - *What a Sight!*
Carrie Olivier Brown, RoPC

Gerry Fish Print Club Competition 2016



Best Portrait
The Wonder of a Child
Jennifer Baker, M JCC



Best Landscape
Serenity
Rob Harden, M JCC



Best Candid Child
Downside Up
Jess Zoerb, M JCC



Best Open
Head to Head
Jim Turner, RoPC

Hand of Man Competition 2015



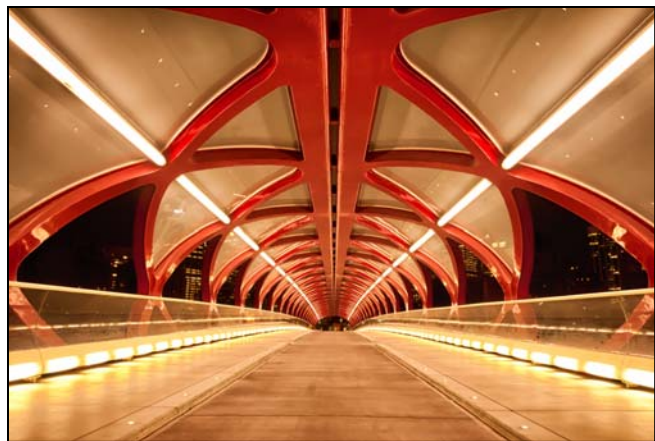
1st (tied) *Prairie Sentinel*
Anna Hergert, MJCC



1st (tied) *Milky Way Over the Tressel Bridge*
Jacky Dormaar, FCC



2nd (tied) *Magic Aurora Lantern*
Scott Dimond, FCC



2nd (tied) *Peace Bridge, Calgary*
Wayne Neal, FCC

Hand of Man Competition 2015 cont'd



3rd (tied) *Maylasia Tea Fields*
Bill Cubitt, FCC



3rd (tied) *Cow & Calf Moose*
Joe Desjardins, FCC

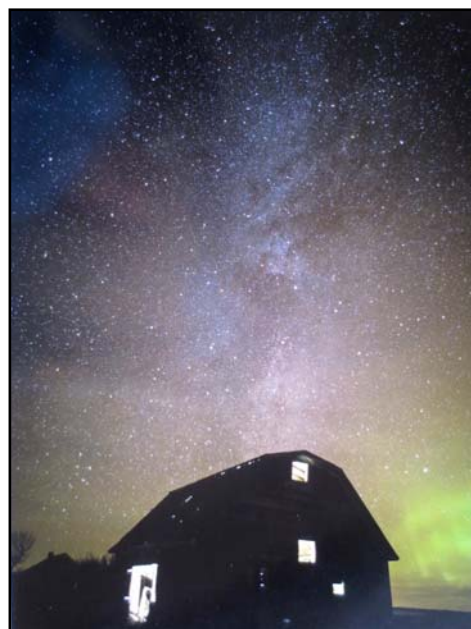


3rd (tied) *City Lights*
Scott Prokop, SCC



3rd (tied) *Point of No Return*
Vaughan Taylor, M J CC

Print Circuit #3 cont'd



November Board Meeting

Report by Stan Hingston from minutes by Shirley Gerlock
Rosetown, November 12, 2016

The PRPA Board of Directors met Saturday November 12 in Rosetown. In attendance were: Ann Dies, Shirley J Gerlock, Maureen Sinclair, Gwen McNichol, Rob Harden, Len Suchan, Jim Barnsley, Laird Wilson, Stan Hingston, and Scott Prokop.

In her Chair report, Ann reminded everyone of the competition deadline changes to November 15 and April 1.

Laird reported a bank balance of \$7,292 and noted that the net share of the profit from the 2015 Outing hosted by the Rosetown club in Saskatoon was \$766.

Laird reported that we have 61 Individual members and that Image West Photography Association of Swift Current and Southern Exposure Photo Club of Medicine Hat have joined as club members.

Gwen reported on the successful Outing in Saskatoon. She reminded the judging clubs to send results and copies of winning images to her.

Maureen reported that there are three print circuits in operation with six members in each and that there is room for one more in each if others are interested.

Stan reported on the newsletter and mentioned the new cleaned-up logo now being used on the Prairie Focus, website and other PRPA documents.

Scott reported that the winning images from 2015-16 are now posted to the website and the new logos are available in the download area. Information on the 2017 Outing is up and a promotional presentation on PRPA is available for download in PowerPoint and PDF for use by club reps.

Shirley reported that she had contacted the Glenbow Museum in Calgary and the Saskatchewan Archives in Regina about storing PRPA's archives. There has been no reply from either at this time.

Stan presented a revised draft of the bylaws with a few changes, recommended by the bylaws committee, to the bylaws that were approved at the 2016 AGM. After some discussion the motion to present this draft to the 2017 AGM was passed (4 in favor, 1 opposed, 1 abstained). [See the Bylaws Committee report elsewhere in this issue.]

Stan and Gwen volunteered to update the PRPA Handbook and deal with the sizing of digital images and some other issues. [See the Handbook Committee report on this page.]

Len Suchan, Jim Barnsley and Scott Prokop reported on the 2017 Outing to be held in Canmore June 9-11. The Canmore Camera Club will be co-hosting the Outing and plans to join PRPA as a club.

The next meeting was scheduled for March 25 in either Rosetown or Kindersley, depending on how many are coming from Alberta.

Bylaws Committee

Report by Stan Hingston

A bylaws committee of Ann Dies, Gwen McNichol, Maureen Sinclair and Stan Hingston was created at the 2015 AGM to review the bylaws and prepare a draft for the 2016 AGM. These bylaws, with an amendment regarding membership status of club reps, were passed at the 2016 AGM.

The Bylaws committee met again October 15, 2016, at Gwen's in Rosetown. They reviewed the new bylaws for any errors that had been missed in the first round. The committee proposed several changes which were approved at the November board meeting and will be brought to the 2017 AGM to be adopted.

The March 2017 version of the Handbook, soon to be up on the website, will have the revised bylaws including some of the proposed corrections passed at the November meeting.

The proposed corrections and changes are:

4.5 clarification of last sentence to read "...No person may hold more than one executive office at a time."

VI (and wherever it occurs) rename "Appointed Positions" to "Coordinator Positions" (which were previously known as "Chair" positions). This is to reflect that they will now be elected, not appointed. All references to being "appointed" are changed to "elected".

7.2 Add the phrase "in addition to the Officers" to effectively increase the size of the board from 15 to 20. With 5 officers, 6 coordinator positions and 2 members at large, this will allow for up to 7 club reps to serve on the board.

Handbook Committee

Report by Stan Hingston

At the November board meeting, Gwen McNichol and Stan Hingston volunteered to review the PRPA Handbook and prepare a revision for the Spring Board Meeting.

We did a complete revision of the Handbook including a review of all the competition rules for clarity.

We would like your input on a few items:

- that all competition entries be allowed to be post processed using what is called “Fundamental Editing” which includes: cropping; adjusting exposure; black point, white point, shadows and highlights; white balance and color temperature; clarity; saturation; global sharpening; and noise reduction. Anything else to go on this list?
- That an image entered in one of the competitions should be allowed to be used in one of the slide show competition entries.
- Do we need the distinction between the Fall and Spring Digital Image competitions that elements may be added in one but not the other. Should it be allowed in both, neither, or left as is?
- Format for slideshows entered in the “Single Song Slideshow competition” (formerly “Ann Dies Slideshow”) should be mpg3 or mpg4 so they are playable on both PCs and Macs.
- The minimum file size for digital images is increased to 1920 x 1200 pixels. For emailing the maximum file size is 10mb; no maximum size for flash drive or CDs)
- Digital image entry files to be named as title_maker_club.jpg using the club’s initials. Previous instructions were contradictory.
- For Everest file names of entries should be: category_title_maker_club.jpg
- Hand of Man definition revised for clarity (hopefully) to read: “landscape or object(s) that show some alteration by man; to be judged on artistic merits rather than its environmental statement”. Does this make sense?

- Changing the requirement for Showmanship judges from at least two non-members to at least one.
- Entry forms have been updated and are now all in fillable PDF format available to download from the website. Do you still need a paper copy attached to the Handbook?
- For that matter, does every member require a paper copy of the Handbook? The latest version is always available on the website and can be downloaded and printed if desired.

Some other ideas to be considered by the Board include:

- Reducing Everest to 10 entries per club from the current 20.
- Increasing Attanyi entries to 2 prints from the current 1.
- Reducing Hand of Man entries to 1 from the current 2.

Other changes to be made include:

- Combining the “General Competition Rules” with the “General Rules for Print Competitions” and “General Rules for Digital Image Competitions”. This makes for some repeated wording but means members need to read only two levels of rules instead of three.
- “The “Curtiss Lund Altered Reality Print Competition” is renamed to “Altered Reality Print Competition”.
- The Ann Dies Slideshow Competition” is renamed to “Single Song Slideshow” Competition.
- Removing reference to “Members Only” section of the website as this has never been created and no longer seems necessary

If there are any issues that can’t be resolved at the board meeting we will bring it up at the AGM in Canmore. Meanwhile you can email us with your thoughts on any of these issues.

Stan Hingston shingston@sasktel.net

Gwen McNichol gwenanddale@sasktel.net

Group of Ten Photography Club Club Report by Cath Sinclair

Nature and wildlife photographers Kerri Martin (kerrimartinphotography.com) and Simon Jackson (ghostbearphotography.com) are the featured presenters at our 2017 Photo Quest on April 22 at the Prince of Wales Theatre in Assiniboia Sk. See our website for details.

Our 12th annual show & competition will be shown at Shurniak Gallery, Assiniboia from April 25 to May 7. Entry deadline is April 1. There are 8 categories: Tiny World; Flow; Structures; Wild Side; In Times Past; Skies; Street Life; Youth (18 & under) with cash prizes for 1st, 2nd and 3rd in each. Digital entries only. Entry fee \$6 per entry; no limit on number of entries. See our website for more information.

We had numerous monthly projects and club events. A highlight of the year was guest speaker Notanee Bourassa who is a storm chaser and Aurora night photographer.

We did a group project with the Assiniboia High School English writing group. We sent in photos to which the group will write a poem.

Also we are continuing with our Festival of Words project.

Herschel Dark Sky Weekend Report by Stan Hingston

The first dark sky weekend in August 2016 was a resounding success so the Rosetown Photography Club is planning our second annual weekend for August 18-20, 2017.

We are hoping Colin Chatfield and partner Tara Magee of Saskatchewan Aurora Hunters will join us again this year. Their expertise was a boon to us amateurs last year.

All who attended the 2016 weekend had a great time and came away with some awesome photos. As a result of the weekend the Rosetown Photography Club has a display of prints at the Ancient Echoes Interpretive Centre in Herschel over this summer (April to September).

The fee will be the same—\$150, which includes accommodation, delicious meals, fun, fellowship, and photography. And though we can't promise, we're definitely praying for clear night skies.

Image West Photographic Assoc'n Club Report by Marlene Andrew

Image West Photographic Association was founded in 1976. The first members were adult students of a class offered on photography at the Swift Current Community College. Later joined by their teacher, these six people continued to share a common interest. Several built home based darkrooms and began developing their own film photos. Most worked with black and white, now considered an "effect". Today's members are equally enthusiastic about the hobby – just ask any of us!

Monthly photo challenges, group excursions, workshops, presentations by guest artisans and tutorials on photo editing are all part of what we do. Our membership is made up of people of all skill levels using cameras of any type.

A highlight of 2016 was having our own exhibit, part of the "Saskatchewan Prairie Light Photography Festival", at the Art Gallery of Swift Current in July and August. We also annually have an exhibit at the fairgrounds during Frontier Days and some members exhibit their work at the Southwest Open Art Exhibition at the West Wing Gallery in Swift Current held during the summer.

You can learn more about our club at our website www.facebook.com/groups/imagewest-photographicassociation

The present executive is president – Marlene Andrew, secretary – Winona Thomas and treasurer – Pat Olson. Everyone is looking forward to another successful year in 2017.



*Image West Group
at the Art Gallery of Swift Current Reception*

Outing 2017—Canmore, AB

update by Len Suchan

“Prairies to Peaks”

Coast Canmore Hotel and Conference Centre

511 Bow Valley Trail, Canmore, AB

June 9-11, 2017

The Saskatoon Camera Club in partnership with the Canmore Camera Club is excited to host the PRPA 2017 Outing in Canmore, AB, June 9-11 at the Coast Canmore Hotel and Conference Centre, 511 Bow Valley Trail.

back of the newsletter and on the website. if you have already registered using the old form you will be asked to sign the new one at the registration desk on arrival. Alternatively you can sign and scan this form and email it to Jim at jim.barnsley@sasktel.net.



Rooms have been reserved at the Coast Canmore Hotel until May 10. Book yours as soon as possible as they can fill up fast. To reserve your room call 800-663-1144. Camping is also available—see the PRPA website for details.

See the next page for the Outing schedule. The tours have not all been finalized yet. Follow the PRPA website for details as they develop.

Three sisters Sunrise (L)

Mt. McGillvary Sunrise (below)

The weekend registration fee is \$185.00 prior to April 01 and after will be \$195.00. The weekend activities and many photo outings will be posted on the PRPA website along with detailed correspondence via e-mail. The registration forms are attached at the back of this issue of *Prairie Focus*.

Due to the delay in publishing the Winter issue, an email was sent out March 20 reminding everyone of the approaching deadline. We hope you received it.

On the advice of a PRPA member who is also a practicing lawyer, we have revised the Release Form to better protect PRPA. The revised form is at the



photos by Kelly Suchan, Canmore Camera Club

Outing Schedule

(as of 03/22/17)

Friday June 09, 2017

- 3:00 – 5:00 pm: Room Set-up at Hotel
- 4:00 pm: Registrations at Hotel
- 7:00 pm: Annual General Meeting (AGM) / Evening Snacks
- 8:00 or 8:30 pm: Speaker’s Presentation with Paul Zizka
- 10:00 pm: Sunset Photo Shoot (group on their own)
- Canmore Walk About (group on their own)

Saturday June 10, 2017

- 4:00 am: Sunrise Photo Shoot (general participation). Car pool, location TBA.
- 4:00 am: Sunrise Shoot with Paul Zizka (25 max: each paid \$45). Car pool.
- 7:00 – 8:00 am: Breakfast
- 8:30 – 11:00 am: Morning Photo Shoot (general participation) Car pool; location TBA.
- Canmore Walk About (group on their own).
- 12:00 Noon: Lunch – Awards & Banquet
- 3:00 pm: Afternoon Break / Free Time
- 5:00 pm: Afternoon Photo Shoot (general participation). Car pool; location TBA.
- Canmore Walk About (group on their own)
- 6:00 pm: Supper – Bagged Lunch
- 8:00 pm: Sunset Photo Shoot (general participation). Car pool; location TBA.
- 8:00 pm: Sunset Photo Shoot with Paul Zizka (25 max: each paid \$45). Car pool.

Sunday June 11, 2017

- 4:00 am: Sunrise Photo Shoot (general participation). Car pool; location TBA.
- 7:00 – 8:00 am: Breakfast
- 8:30 am: Board Meeting (vacate room by 11:00 am)
- 9:00 – 11:00 am: Morning Photo Shoot (general participation). Location TBA.
- 12:00 Noon: Hotel Check Out for those leaving today

McDougall Memorial Church

Outing photo opportunity

Here’s an idea for your drive to Canmore on Friday. Take the more scenic 1A route through Cochrane and stop at the McDougal Church. It’s located 28 km west of Cochrane on the bank of the Bow River.

www.mcdougallstoneymission.com/about.php

www.cochranetimes.com/2015/06/18/historic-church-gateway-to-albertas-past



Photos from Google Images

Editor's Report

by Stan Hingston

This is a long issue, 18 pages, with the Outing registration form and liability waiver tacked on the back end. Note that the waiver form is newly revised.

The Winter issue is about a month late, leaving only April and May to get in the Spring issue before the Summer issue comes out in June. And of course I have our income taxes to do during this time. Plus the Rosetown Art Show and the Rosetown Photography Club's public slide show night, etc. etc.

I am considering combining the Spring and Summer issues for June. All the information on the Outing is in this issue so there shouldn't be

any more on that to go out. Any further updates will be on the website and specific instructions will be emailed to registrants.

Carefully read over the Bylaws and Handbook committee reports. I know these make for boring reading but they will affect how our organization is run. There will no doubt be further correspondence on these issues following the March board meeting and prior to the AGM in June.

Enjoy the winter/spring transition—it always makes for some interesting photographic opportunities. And I hope to see you in Canmore in June!

Webmaster Report

by Scott Prokop

Nothing new to report this time.

Scott
webmaster@prpa.photography

Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

• Full page	\$60/issue	\$200/year
• Half page	30	100
• Quarter page	20	60
• Business card	10	30

Submission Deadlines for the Newsletter

Winter: January 15	Summer: May 15
Spring: March 15	Fall: October 15

Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2017

Name _____ Phone _____

Address _____ Postal Code _____

Email _____ Cell Phone _____

I am a member of (photography club) _____

(or) I am not affiliated with any club ____ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check your preference: ___ email only; ___ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date _____ Signature _____

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6

CONTACTS

PRPA Executive & Coordinators for 2016-2017

Chairperson	Ann Dies	PO Box 36, Netherhill, SK S0L 2M0 dies@sasktel.net	306-463-3177
Secretary, & Archivist	Shirley J. Gerlock	2471 Broder Street, Regina SK S4N 3T1 sjgerlock@accesscomm.ca	306-757-3328
Treasurer & Membership	Laird Wilson	127 Merlin Crescent, Regina, SK S4R 3E6 laird.wilson@sasktel.net	306-543-0739
Past Chair & Competitions	Gwen McNichol	Box 2084, Rosetown, SK S0L2V0 gwenanddale@sasktel.net	306-882-2403
Newsletter	Stan Hingston	Box 1177, Rosetown SK S0L 2V0 Res: 306-882-2263 Work: 306-882-2220 Fax: 306-882-2370	sghingston@sasktel.net
Website	Scott Prokop	webmaster@prpa.photography	306-715-8484
Print Circuit	Maureen Sinclair	216-4040A 8th Street E, Saskatoon, SK S7H 5L4 maureen.sinclair@sasktel.net	306-955-2373

PRPA Club Representatives

Canmore Camera Club	Kelly Suchan	403-688-5122	canmorecameraclub@gmail.com
Foothills Camera Club	Jacky Dormaar	587-777-5033	jackydormaar@gmail.com
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Group of Ten	Cath Sinclair	306-642-0027	cathsinc@gmail.com
Image West Photographic Association	Marlene Andrew		marleneandrewphotography@sasktel.net
Moose Jaw Camera Club	Anna Hergert	306-631-8539	annahergert@me.com
Regina Photo Club	Shirley Gerlock	306-757-3328	sjgerlock@accesscomm.ca
Rosetown Photography Club	Jim Turner	306-882-2640	jturner@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net
Southern Exposure Photography	Shauna Fockler		southernexposurephotoclub@gmail.com

Member Clubs of PRPA

PRPA	prpa.photography
Canmore Camera Club	canmorecameraclub.com
Foothills Camera Club	foothillscameraclub.ab.ca
Gleneath Camera Club	kindersley.ca/camera-club
Group of Ten Photography Club	groupoftenphotographyclub.com
Image West Photographic Assn.	facebook.com/groups/imagewestphotographicassociation
Moose Jaw Camera Club	moosejawcameraclub.com
Regina Photo Club	reginaphotoclub.com
Rosetown Photography Club	rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	saskatooncameraclub.com
Southern Exposure Photography	southernexposurephotoclub.ca

PRPA OUTING 2017
"PRAIRIES TO PEAKS"
Coast Canmore Hotel & Conference Centre, Canmore, AB
Friday June 09 to Sunday, June 11, 2017

REGISTRATION FORM ----- Deadline for early registrations is April 01, 2017

Name: _____

Address: _____

City: _____ Prov: _____ Postal Code: _____

E-mail: _____

Telephone number: _____ Cell phone: _____

Registration[s] includes; (Friday Night Snacks), (Saturday Breakfast, Banquet & Boxed Lunch for evening outing), (Sunday Breakfast). Along with Selected Photography Outings.

Full Registration: --**early Registration (prior to April 01, 2017)** _____ @ \$185.00 = _____

Full Registration: --**late Registration (after April 01, 2017)** _____ @ \$195.00 = _____

Number of extra Saturday banquet tickets if not registered _____ @ \$ 59.50 = _____

Number of extra breakfast tickets if not registered _____ @ \$ 28.50 = _____

Photo Outing with Paul Zizka (Sunrise Saturday June 10, 2017) _____ @ \$ 45.00 = _____

PRPA Membership Fee (Individual) _____ @ \$25.00 = _____

TOTAL \$'s = _____

PLEASE LIST FOOD ALLERGIES AND FOOD CONCERNS THAT WE WILL TRY TO ACCOMMODATE

I will be staying in the Coast Canmore Hotel (✓) _____ or other _____

Mail to: Jim Barnsley, 37 Cantlon Crescent, Saskatoon, SK S7J 2T2

Please make your check payable to "Saskatoon Camera Club"

Be sure to sign the Release Form on the other side.

<p>SHOWMANSHIP COMPETITION ENTRY for the 2017 PRPA Outing:</p> <p>Name: _____</p> <p>Entry Title: _____</p> <p align="center">(Participants are responsible for providing their own projectors)</p>

**PRAIRIE REGION OF PHOTOGRAPHIC ARTS
RELEASE OF LIABILITY, WAIVER OF CLAIMS
AND ASSUMPTION OF RISKS AGREEMENT**

BY SIGNING THIS DOCUMENT, YOU WILL WAIVE CERTAIN LEGAL RIGHTS, INCLUDING THE RIGHT TO SUE OR CLAIM COMPENSATION FOLLOWING AN ACCIDENT HOWEVER CAUSED. PLEASE READ CAREFULLY.

TO: PRPA, Saskatoon Camera Club, Canmore Camera Club (herein the Sponsor)

RE: PRPA outing June 2017 – Conference and field outings/events Canmore Alberta and area (herein the Activity)

IN CONSIDERATION OF being permitted to participate in the activities and events, the undersigned, on behalf of myself and heirs, executors and administrators and assigns, DOES HEREBY:

Release and forever discharge the Sponsor and its officers, volunteers, agents, employees, affiliates, representatives, successors and assigns (collectively the “Releases”) of and from all claims, demands, damages, costs expenses, actions and causes of actions (collectively the “Claims”) in respect of death, injury, loss or damage to myself or my property howsoever caused, arising or to arise by reason of or during my participation in the Activity and notwithstanding that any claim may have been contributed to or occasioned by the Negligence of any Releases, without restricting the generality of the foregoing: the undersigned “FREELY ACCEPTS AND FULLY ASSUMES ALL RISKS, DAMAGES AND HAZARDS AND THE POSSIBILITY OF PERSONAL INJURY, DEATH, PROPERTY DAMAGE, AND LOSS DUE TO ANY CAUSE WHATSOEVER, INCLUDING NEGLIGENCE, BREACH OF CONTRACT OR BREACH OF ANY STATUTORY OR OTHER DUTY OF CARE.”

Indemnify and save harmless the Releasees from and against any and all liability incurred by any or all of them arising as a result of or in any way connected to my participation in the Activity.

Understand and acknowledge that the Sponsor does not carry or maintain health, medical or disability insurance coverage for the undersigned and therefore the undersigned agrees to assume responsibility for such insurance coverage on the undersigned.

Agree that in the event any provisions of this Release and Indemnity is held to be invalid or unenforceable by a court or competent jurisdiction the invalidity or unenforceability of any provisions hereof will not affect the remaining provisions of this Release Indemnity which shall continue to be enforceable

By AFFIXING MY SIGNATURE BELOW I ACKNOWLEDGE THAT I have read this document AND THAT I UNDERSTAND AND ACCEPT ITS TERMS.

Witness

Signature of Participant

_____, 2017
Date