



# *Prairie Focus*

Prairie Region of Photographic Arts

Volume 59 No. 2

Winter 2019



## ***Badger***

by Theresa Busse

Image West Photographic Association

**Best Nature and Best of Show  
2018 Gerry Fish Club Competition**

Prairie Photographers sharing photographic experiences

*Alberta • Saskatchewan • Manitoba*

## From the Chair

by Dan Sigouin

Welcome to the 2019 photography year. I hope that the Fall competitions inspired everyone to stay active and keep the cameras within reach, with hopes to capture excellent images. With the arrival of the New Year, I thought it would be appropriate to create a few resolutions to maintain engagement and keep learning new skills.

The first goal is to capture 50 sunrises or sunsets. This goal is important as it will force me to practice shooting in good lighting and use different camera settings.



*Sunrise #1*

The second goal is to explore more of the Foothills hiking trails and shoot macro images. I found Larry Easton's presentation at the outing very inspiring and hope to capture great images of flowers and plants in the Rocky Mountains.

The last resolution is to provide high energy to the PRPA chair position. I have learned lots about the organization so far and am very thankful to the executive members that have answered my numerous questions by phone and

email. I hope to keep learning from you all and look forward to the challenges of the role. Memberships and communications are areas of interest to me. Camera clubs and associations must work hard to attract new members and most importantly, maintain the needs of the existing members. I am excited to have further discussions to gather ideas and explore opportunities.

I have just reviewed the highlights of the 2019 outing in Swift Current. Doc's Town sounds fantastic and I am very excited to explore the entire venue. I love exploring heritage buildings and equipment and hope that I can create interesting images with my infrared converted camera. The additional excursion to a ghost town sounds extraordinary. It almost sounds like Image West has planned my perfect weekend!

Please review the dates of the spring competitions and make sure you submit your images on time. I look forward to seeing all the entries at the Swift Current outing.

Take care everyone and happy shooting. Spring is just around the corner.



*Sunset #1*

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## Competitions Report

by Marlene Andrew

Arggg it is cold out there. Wish I was back in Mexico. We had a great time there in January with the Greg Johnson group. It was awesome to see old friends and to make new ones. There was an unexpected photo opp. Greg and his fiancée Candace were married and we got to photograph the happy event. Not many people have a destination wedding and bring 25 photographers with them!

The Spring competitions are fast approaching with a deadline of April 1<sup>st</sup>. Be sure your entries are in the hands of the judging clubs on or before then. There will be a PRPA executive meeting on Saturday, March 23<sup>rd</sup> and your rep will be able to deliver your entries in person if he or she is attending.

The judging clubs are listed in this issue. Thank you to these clubs for their time and effort in judging these competitions. **Please, please have the results and digital copies of the winning photographs to me no later than April 22<sup>nd</sup>.** Time is of the essence with our club hosting the outing this year and earlier than usual.

At the time of writing this I do not have all the results for the fall competitions from the judging clubs. I trust I'll have them before publication of this issue.

Any questions don't hesitate to contact me. For fastest results text or phone me at 306-741-9134.



*Mexico and Greg & Candace* by Marlene Andrew



### Club Abbreviations

|      |   |
|------|---|
| FCC  | Foothills Camera Club, Calgary                        |
| GCC  | Gleneath Camera Club, Kindersley                      |
| GoT  | Group of Ten, Assiniboia                              |
| IWPA | Image West Photographic Association.<br>Swift Current |
| LPC  | Lloydminster Photography Club                         |
| MJCC | Moose Jaw Camera Club                                 |
| NMMJ | Nalanda Miksang, Moose Jaw                            |
| RePC | Regina Photo Club                                     |
| RoPC | Rosetown Photography Club                             |
| SCC  | Saskatoon Camera Club                                 |
| SEPC | Southern Exposure Photography Club,<br>Medicine Hat   |

### Judging Clubs Spring 2019

**Gerry Fish Club Competition:** Regina Photo Club c/-Shirley Gerlock, 2471 Broder Street, Regina, SK S4N 3T1

**Attanyi Salon:** Rosetown Photo Club c/- Jim Turner, Box 1448, Rosetown, SK S0L 2V0

**Human Portraiture:** Moose Jaw Camera Club, c/- Vaughn Taylor 1515 Smith St, Moose Jaw, SK S6H 6W7

**Sports in Action:** Gleneath Camera Club c/-Alice Pritchard 176 Stewart Cres, Kindersley SK S0L 1S1

**Altered Reality Print Competition:** Saskatoon Camera Club c/-Maureen Sinclair, #216A-4040 8th Street East, Saskatoon, SK S7H 5L4

**Portfolio Print Competition:** Image West Photographic Assoc., c/- Marlene Andrew, 18 MacDonald Crescent, Swift Current, SK S9H 4A6

**Spring Digital:** Foothills Camera Club c/-Dan Sigouin email echeloncad@gmail.com

## Archives Report

by Shirley J. Gerlock

### Archives

Archives is the history of a person or family, a building or an organization, for those who wish to search for information.

When I undertook this project for the PRPA I thought it to be one short lived and I would have this all together in no time. Then all I would have to do if articles come into my possession would be to gather them together and contact the Archives for them to slot the items into their place in history. I was so mistaken.

In my garage I believe there are some 8 tubs of material, sorted into years, (some of this is duplicate). When the weather becomes warmer (sigh), I will remove my car to the side of the garage and set up tables inside, then I will slot the new material into their place in history, then call the Archives to come and pick them up.

As I am finding and getting material, I am finding that some of it is new. I try and put in the best copy as some comes in rather the worse for wear. I have duplicates of the *Prairie Focus* and if I can get at this before the next Outing will bring the duplicate copies for those who wish to have some PRPA history of their own.

It should be noted that they do not accept discs/tapes etc. So....what do I do with these? CD's of winners over the years of the Transparency Battle, the Attanyi, the Russell, etc. Could these be put into a travelling library so that current clubs could use these to promote PRPA and show some of the excellent images exhibited by our past and current members to boost club members to participant in the competitions of fall and spring? I believe one container I inherited contains sets of slides.

I have projectors here also, that could be included in the library. You know a slide projector? Let's save some of these excellent slide shows, where slides were the pure form of photography, undone by digital techniques of today.

Well members, this is your history and that of your clubs. Give me some guidance on this. I don't want all this material and effort go into the blue bins.

*Shirley J Gerlock*  
*Archivist and Club Rep*

## Print Circuit Report

by Maureen Sinclair

The polar vortex has rolled over Saskatoon and we are experiencing a week of -30C nighttime temperatures with much higher wind chills. It has not been great for outdoor photography!

The Spring round has begun and, in some cases, is already on its way to the second person.

The Print Circuits are a great way to try out new techniques and get other photographers viewpoints. Although we stress in judging competitions not to use "I think" statements, this is a forum where you can express personal preferences. It is helpful to others to know that not every one may be seeing what they assumed they were presenting. When the forms are filled out, the circuit members can see what camera settings are used and suggest modifications. It is also helpful to let the maker know what was your first impression of an excellent photo.

Print circuits are NOT instant gratification experiences! Unlike the comment section in on-line forums, it will be months before you get feedback.

Many people affiliated with camera clubs have access to regular image critiquing but probably not in as personal a format. This may be one of the only avenues for individual members to receive feedback and I urge these members to ask questions as well as include their photo information.

On a sad note, Mary Lund, wife of Curtiss Lund passed away in January. Curtiss is a long time PRPA member and a dedicated circuit participant. I extend our deepest condolences to him from the Print Circuit group.

Sorry, I don't have the results for Circuit #1 just yet due to confusion over dividing them into two different circuits. I will have them for the Spring or Summer *Prairie Focus*.

### Results-Spring 2018

#### Print Circuit #2

|                 |                         |                   |
|-----------------|-------------------------|-------------------|
| 1 <sup>st</sup> | <i>Dripicles</i>        | Amy Wildeman      |
| 2 <sup>nd</sup> | <i>Venetian Hallway</i> | Valerie Ellis     |
| 3 <sup>rd</sup> | <i>Petunia Waves</i>    | Marilyn Nimegeers |

#### Print Circuit #3

|                     |                                     |               |
|---------------------|-------------------------------------|---------------|
| 1 <sup>st</sup>     | <i>Aw Mom!</i>                      | Jim Turner    |
| 2 <sup>nd</sup> tie | <i>Snowfence</i>                    | Stan Hingston |
| 2 <sup>nd</sup> tie | <i>What a Grand Day for a Drive</i> | Jim Turner    |
| 3 <sup>rd</sup>     | <i>Autumn Reflections</i>           | Len Suchan    |

**Print Circuit Winning Images**

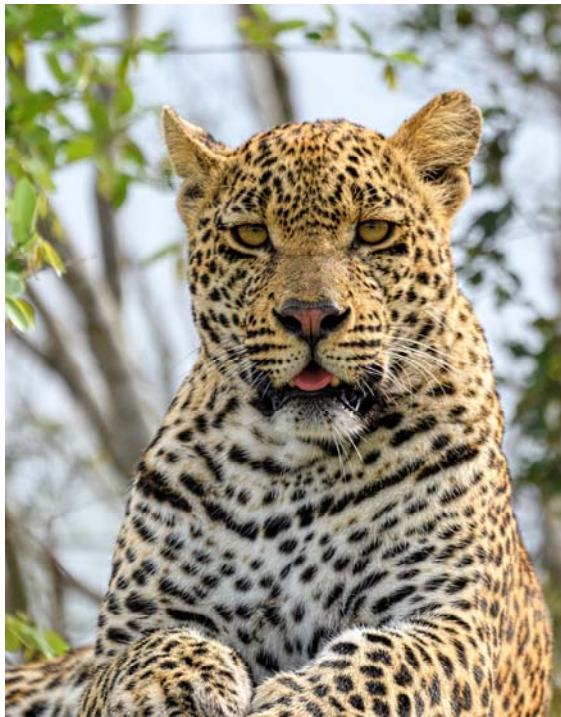
**Print Circuit #2**



**Print Circuit #3**



## Gerry Fish Print Club Competition 2018



Best Portrait—*Pretty Boy*,  
Marlene Andrew, IWPA



Best Landscape—*Morning Zen*, Rusty Morris, RoPC



Best Open—*What a Great Day for a Drive*,  
Jim Turner, RoPC



Best Candid Child—*Dad's Little Helper*,  
Ed Fonger, IWPA

Best Nature and Best of Show  
*Badger*, Theresa Busse, IWPA (cover)

### Club Scores

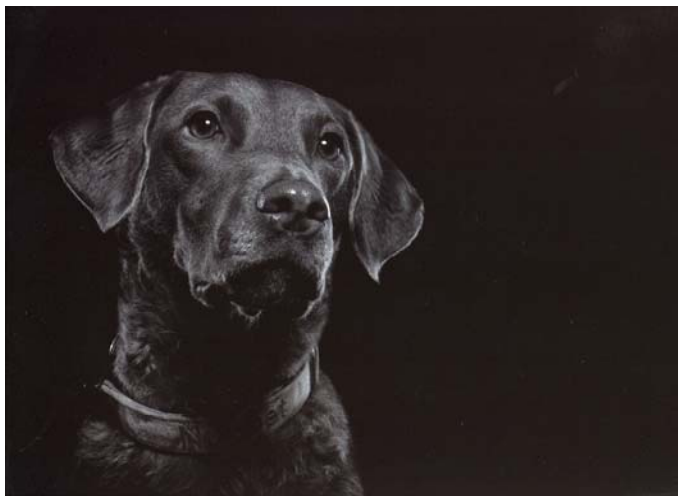
|                                     |       |
|-------------------------------------|-------|
| Rosetown Photography Club           | 199.0 |
| Image West Photographic Association | 200.5 |

Trophy Winner: Image West

**Attanyi Salon Print Competition 2018**



1. *Growing in the Mist*  
by Norm Brown, RePC



2. *Nugget* by David Bellerive, RePC



3. *Got the Rabbit* by Paule Hjertaas, RePC



HM *Sweet Sip* by Mary Jacobs, Ind.



HM *Prairie Autumn* by Larry Easton, RePC

**Hand of Man Digital Image 2017**



1. *Lonely Mormon Barn*, Murray Rimmer, MJCC



2. *Overlook Boardwalk*, Don Mathieson, RePC



3. *Standing in the Badlands*, Richard Collens, FCC



3. *Forgotten Past*, Robert Harden, MJCC



3. *Ancient Graffiti*, Richard Collens, FCC



**Hand of Man Digital Image 2017**



HM *Been a While Since I Had a Bite!*,  
Jim Sawyers, FCC



HM *Hammer Time*, Murray Rimmer, MJCC



HM *Hand of Manchanic*, Rusty Morris, RoPC



HM *The Old Homestead*, Barry Jennings, FCC



HM *Windows on Time*, Norm Brown, RePC

# Portfolio Print Club Competition 2018



1. Marilyn Nimegeers, IWPA



2. Paule Hjertaas, RePC



3. Maureen Sinclair, RePC



HM Marlene Andrew, IWPC

## PRPA Board Meeting

Kindersley, SK. October 27, 2018

report by Stan Hingston from minutes by Rhea Preete

Chair Dan Sigouin brought the meeting to order at 1:23 pm. Present were: Dan Sigouin, Rhea Preete, Laird Wilson, Maureen Sinclair, Shirley Gerlock, Stan Hingston, Gwen McNichol, Michelle Vold, and Lois Howes.

The minutes of the last board meeting were presented and adopted.

The Treasurer's report was presented and adopted.

Maureen reported that the addition of several new members to the print circuits resulted in the creation of a 4th circuit.

Updates to the website recently made were listed. A proposal was made to change the PRPA email account to prpaclub@gmail.com to avoid the increased GoDaddy fee of \$150 per year.

Stan reported completing the Fall 2018 issue of the Prairie Focus newsletter. 30 printed copies were made and most were distributed at this meeting requiring only 3 be mailed.

Congratulations to two PRPA Members for having their photos published recently.

**Scott Prokop**, a member of the Saskatoon Camera Club and PRPA's own Webmaster, has a two-page spread of his photo of the Bessborough Hotel reflected in an icy South Saskatchewan River, published in the Winter 2018 issue of *Prairies North* magazine.

**Cheryl Hare**, a member of the Rosetown Photography Club and PRPA, won first place in the *Photo News* Challenge "The Blue Hour" for her photo of the aurora beside a frosty tree. It was published in the Winter 2018-19 issue of *Photo News*.



Image West reported that the venue and caterers have been booked for the 2019 Outing. It will be held in the Saloon at the Swift Current Exhibition Grounds.

The Outing Guidelines were approved and are to be posted on the website.

Some competition rules were clarified. It is up to the Judging Coordinator of the judging club to disqualify an entry that does not qualify; judges may question an entry but still must score it.

Using HDR (high dynamic range) will be added to the allowable post processing techniques listed in Rule #17 for Print Competitions and Rule #12 for Digital Image Competitions in the 2018 Handbook.

In the Single Song slide show competition the images should match the lyrics. Entries with instrumental music or lyrics that are not relevant to the images are to be disqualified.

Jim Turner is still working on getting the PRPA corporate registry changed to a "Non-Profit Membership Corporation".

Shirley has a small number of PRPA crests left which we are selling for \$5 each. They are about 2.5" diameter with gold on black. Suitable for sewing on clothing or a camera bag.

Laird adjourned the meeting at 4:20 pm.

### Mary Lund (1953-2019)

Mary, wife of long-time PRPA member Curtiss Lund, passed away January 16 after suffering a stroke.

Anyone who has attended an Outing in the last 20 years or so will remember Mary. You would often see her out walking their dog, who they always brought along to share their camper.

Our sincerest sympathy to Curtiss and her family. Mary will be greatly missed by all who knew her.

Curtiss would like to thank everyone for their outstanding support.

## Swift Current Outing, May 31-June 2, 2019

Report by Marlene Andrew

Image West is excited to be hosting the 2019 Outing May 31st, June 1st and 2nd in [Doc's Town Heritage Village](#) located in Kinetic Exhibition Park in Swift Current. It consists of eight heritage buildings (blacksmith shop, church, one-room school, Aladdin house, community hall, portable train station, elevator, airmen's barracks) and three modern buildings constructed with heritage features. Each building contains exhibits and collection items that relate to its original use and look. We are hopeful that the buildings will all be open to the public by then. At the entrance to Kinetic Park is the Mennonite Heritage Village.

In addition to the great photo opportunities right in Doc's Town a number of fun excursions are planned with choices for different interests. Arrangements have been made to visit a ghost town which has two elevators, a church, school, residences and numerous old vehicles. A relaxing adventure always awaits on the Chinook Parkway. The parkway provides over 18 kilometres of trail alongside the Swift Current Creek in which you can bike, roller blade or walk. This wheelchair accessible trail is full of wildlife ranging from Meadowlarks to beavers to muskrats; and if you are lucky, deer. Flower and fauna photographers will be delighted with the many planted displays. Weather permitting there will be at least one night photography excursion. At that time of year the Milky Way should be out in all its glory and if we're lucky there will be northern lights. You don't have to travel far out of Swift Current to get dark enough skies to photograph the night sky. More ideas are being pursued and I'm sure there will be ample opportunity for all attendees to get some great photographs.

All registered will be entered into various draws which we will hold after the awards Saturday evening. Included are Greg Johnson's book "Why is the Sky Green?" and Craig Hilt's book "Living Skies". Local merchants in and around Swift Current have also been very generous with donations.

All meals are included for the event with the exception of Friday evening. Connie Wiebe has been catering for many years and her meals are second to none.

Image West is looking forward to seeing you at the outing.



## Swift Current Outing, May 31-June 2, 2019

Report by Marlene Andrew

Guest Speaker — STEPHAN OLIVIER  
Photographer, Swift Current, SK.

The guest presenter at the 2019 Outing in Swift Current is Stephan Olivier. Stephan, originally from South Africa, has guided tours of his home country for a number of local photographers. He not only has a large portfolio of wildlife from Africa but also from his home in Canada.

See [www.stephanolivier.com](http://www.stephanolivier.com) and “Stephan Olivier Wildlife and Nature Photography” on Facebook.



**Photos by Stephan Olivier**

*Leopard* (above)

*Elk* (far left)

*Red Headed Weaver* (left)

Source: [www.stephanolivier.com](http://www.stephanolivier.com)  
(used with permission)

### PRPA 2019 OUTING ACCOMODATIONS

The following hotels each have 10 room reserved until April 30<sup>th</sup>, 2019. Prices do not include taxes.

**Days Inn** (formerly Best Western) – Single Queen - \$119.00; Double Queen - \$129.00  
105 George St. West. Phone: 306-773-4660. Book Code: PRPA Photo Group

**Coast Hotels** - Single Queen - \$110.00; Double Queen - \$110.00  
905 North Service Road East. Phone: 306-773-4643. Book Code: PRPA Photography

**Holiday Inn** - Double Queens - \$119.00  
1301 North Service Road East. Phone: 306-773-8288. Book Code: PPA

**Camping** is available at Kinetic Park - \$30.00 power only and \$35 for full hook-up. Phone 306-778-1620.

# Image West Photographic Association

Report by Marlene Andrew

Image West's main focus now is getting ready for the PRPA Outing this spring. Various members are focusing on different avenues to make it a fun and eventful time for everyone attending.

Some of our members enjoy photographing events in and around Swift Current. Theresa Busse has been the track photographer for the Swift Current Drag Racing Association for 9 years and Ed Fonger photographs the Bronco Hockey Games.

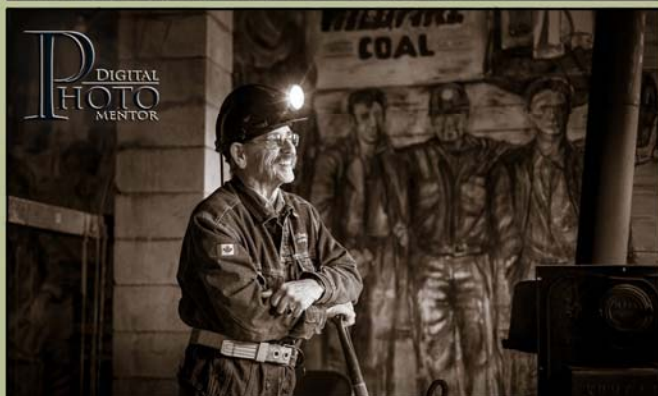


photos by Theresa Busse (above) and Ed Fonger (right)

A few members enter photographs in numerous contests. One such winner was Mary Ann Du-dragne with the Colorful Meadows Photo Challenge on ViewBug.com. Mary Ann is an inspiration to us to push new limits in photography.

We are trying to set up a CAPA judging course hopefully yet in early 2019. The course cost is \$125 plus taxes for CAPA individual members and \$175 plus taxes per person for non CAPA members. Any PRPA members that are interested in the course please get a hold of Marlene.

We are looking forward to seeing everyone at the outing.



## Digital Photo Mentor Photography Workshops



Drumheller, AB May 2-5th  
Okanagan, BC Sept 29th - Oct 4th  
[digitalphotomentor.com/workshops](http://digitalphotomentor.com/workshops)

## Editor's Report

by Stan Hingston

Welcome to the Winter 2019 issue.

After many years absence, we again have an advertiser in the *Prairie Focus* (see page 14). You may recognize Darlene's name from her 5-year stint (2013-18) as Managing Editor of dPS ([Digital Photography School](#)). I've found dPS one of the more helpful sources of online photography mini-tutorials. Darlene now focusses on her own business, [Digital Photo Mentor](#), where she offers workshops, photo tours, and lots of free resources.

An unexpected benefit of working with Darlene in publishing her ad is that I learned how to insert a link into an image or block of text in a PDF file. Clicking in the bottom right quarter of her ad will take you to the Workshop page of her website. I also discovered that email addresses and complete url's (including the www) are automatically made into live links by Acrobat in the pdf conversion process. I have fixed the club websites on the back page so they will appear as links.

Also to help Darlene with her ad I created a template showing the different sizes of ads available for the *Prairie Focus*. It will be up on the website soon under *Newsletter*.

## Webmaster Report

by Scott Prokop

The website should be up to date.

Once the **Hand of Man** judging is completed I will add the names to the images and activate a link on the home page. You won't get to see the results though until after the Outing.

The [Outing registration forms](#) can be found on the website [[Home](#) > [Annual Outing](#) > [More Information](#)]

The [Outing Host Club Guidelines](#) is now up [[Downloads](#) > [Documents](#)].

Note my new email (below).

Scott

prpaclub@gmail.com

### Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

- Full page (175x245 mm)      \$60/issue    \$200/year
- Half page (175x120 or 85x245)    30            100
- Quarter page (85x120)            20            60
- Business card (85x~50)            10            30

### Submission Deadlines for the Newsletter

Winter: January 15      Summer: May 15  
 Spring: March 15      Fall: October 15

## Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2019

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

I am a member of (photography club) \_\_\_\_\_

(or) I am not affiliated with any club \_\_\_\_ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check  your preference: \_\_\_ email only; \_\_\_ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date \_\_\_\_\_ Signature \_\_\_\_\_

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6

# CONTACTS

## PRPA Executive & Coordinators for 2018-2019

|   |                    |   |                                      |   |
|---|--------------------|---|--------------------------------------|---|
| <b>Chairperson</b>                          | Dan Sigouin        | Calgary AB                                  | echeloncad@gmail.com                 | 403-366-6119  |
| <b>Secretary</b>                            | Rhea Preete        | 118 Johnson Crescent, Saskatoon SK S4L 5P5  | rhea.p@shaw.ca                       | 306-717-2741  |
| <b>Treasurer &amp; Membership</b>           | Laird Wilson       | 127 Merlin Crescent, Regina, SK S4R 3E6     | laird.wilson@sasktel.net             | 306-543-0739  |
| <b>Past Chair</b>                           | Ann Dies           | Box 36, Netherhill SK S0L 2M0               | dies@sasktel.net                     | 306-463-3177  |
| <b>Competitions &amp; 2018 Outing Chair</b> | Marlene Andrew     | 18 MacDonald Cres, Swift Current SK S9H 4A6 | marleneandrewphotography@sasktel.net | 306-773-1535  |
| <b>Newsletter</b>                           | Stan Hingston      | Box 1177, Rosetown SK S0L 2V0               | sghingston@sasktel.net               | Res: 306-882-2263 Work: 306-882-2220 Cell: 306-831-9907 |
| <b>Website</b>                              | Scott Prokop       | Saskatoon SK                                | prpaclub@gmail.com (new)             | 306-715-8484  |
| <b>Print Circuit</b>                        | Maureen Sinclair   | Saskatoon SK                                | maureen.sinclair@sasktel.net         | 306-955-2373  |
| <b>Archivist</b>                            | Shirley J. Gerlock | Regina SK                                   | sjgerlock@accesscomm.ca              | 306-757-3328  |
| <b>Members at Large</b>                     | Curtiss Lund       | Red Deer AB                                 | clund1@telus.net                     | 403-304-0379  |
|   | David T. Ingoe     | Calgary AB                                  | dingoe@telusplanet.net               | 403-271-1768  |

## PRPA Club Representatives

|                                     |                    |                                      |                              |
|-------------------------------------|--------------------|--------------------------------------|------------------------------|
| Foothills Camera Club               | Dan Sigouin        | 403-366-6119                         | echeloncad@gmail.com         |
| Gleneath Camera Club                | Michelle Vold      | 306-463-6374                         | sorl.bmvold@sasktel.net      |
| Group of Ten                        | Cath Sinclair      | 306-642-0027                         | cathsinc@gmail.com           |
| Image West Photographic Association | Marlene Andrew     | marleneandrewphotography@sasktel.net |                              |
| Lloydminster Photography Club       | Blain Muzichuk     | 306-825-5335                         | muzzy1@sasktel.net           |
| Moose Jaw Camera Club               | Vaughn Taylor      | 306-630-8016                         | v.s.taylor@sasktel.net       |
| Nalanda Miksang Moose Jaw           | Anna Hergert       | 306-631-8539                         | anna@annahergert.com         |
| Regina Photo Club                   | Shirley J. Gerlock | 306-757-3328                         | sjgerlock@accesscomm.ca      |
| Rosetown Photography Club           | Jim Turner         | 306-882-2640                         | jturner@sasktel.net          |
| Saskatoon Camera Club               | Maureen Sinclair   | 306-955-2373                         | maureen.sinclair@sasktel.net |

## Member Clubs of PRPA

|                                |  |
|--------------------------------|--|
| Foothills Camera Club          | <a href="http://www.foothillscameraclub.ca">www.foothillscameraclub.ca</a>   |
| Gleneath Camera Club           | <a href="https://kindersley.ca/thingstodo/artsculture/cameraclub">https://kindersley.ca/thingstodo/artsculture/cameraclub</a>          |
| Group of Ten Photography Club  | <a href="http://www.groupoftenphotographyclub.com">www.groupoftenphotographyclub.com</a>   |
| Image West Photographic Assoc. | <a href="http://www.facebook.com/groups/imagewestphotographicassociation">www.facebook.com/groups/imagewestphotographicassociation</a> |
| Lloydminster Photography Club  |  |
| Moose Jaw Camera Club          | <a href="https://moosejawcameraclub.com">https://moosejawcameraclub.com</a>  |
| Nalanda Miksang Moose Jaw      | <a href="https://nalandamiksangmoosejaw.wordpress.com">https://nalandamiksangmoosejaw.wordpress.com</a>                                |
| Regina Photo Club              | <a href="http://www.reginaphotoclub.com">www.reginaphotoclub.com</a>   |
| Rosetown Photography Club      | <a href="http://www.rosetownphotographyclub.blogspot.ca">www.rosetownphotographyclub.blogspot.ca</a> <a href="http://">http://</a>     |
| Saskatoon Camera Club          | <a href="http://www.saskatooncameraclub.com">www.saskatooncameraclub.com</a>   |