



# *Prairie Focus*

Prairie Region of Photographic Arts

Volume 60 No. 2

Winter 2020



***Skull Canyon***  
***Clearwater Provincial Park***

by Larry Easton  
Regina Photo Club

**Best Nature and Best of Show**  
**2019 Gerry Fish Club Competition**

Prairie Photographers sharing photographic experiences

*Alberta • Saskatchewan • Manitoba*

## From the Chair

by Dan Sigouin

It's hard to believe the year is half over already. This time last year I was busy writing about goal setting for the year and planning 50 sunrises and shooting flowers. This year, it seems like a monumental effort just to check emails. Thankfully the year started off right with some new camera toys and different things to shoot. I have a new water drop kit and it has been great fun watching milk and water splash on the floor and walls. My wife is not impressed with the messes I have made.



*Milk Droplet*  
by Dan Sigouin  
January 2020

The PRPA executive did not schedule a fall meeting this year. The PRPA executives and volunteers have done such a fantastic job keeping the boat on course. I am very thankful and appreciative to everyone for all they do for PRPA. It has been a great experience for me to work with everyone.

The 2020 outing planning team from the Moose Jaw Camera Club looks to have been very busy getting things organized. The dates are June 19-21<sup>st</sup>. The preliminary plan of activities looks great and the Saturday night speaker, Dr Hamilton Greenwood, will be exciting. It will fun to connect with everyone at the outing again and I look forward to exploring another area of Saskatchewan with my infrared camera.

The spring season looks very busy for me with travelling to visit new potential clubs as well as long serving clubs that have been very important to PRPA. I wish everyone the best and look forward to seeing many of you through the spring.

If anyone has any comments or questions please contact me or another member of the PRPA executive.

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## Competitions Report

by Marlene Andrew

I just got back from another great trip with the Greg Johnson group. This year we were in Punta Cana in the Dominican Republic. We sure timed it right this year as the weather warmed up considerably a day or so before our return.

We unfortunately had an issue with the Hand of Man Competition in the fall. It came to my attention that a number of entries were not received through the given email address. If you are unsure your entries were received please email me at [marleneandrewphotography@sasktel.net](mailto:marleneandrewphotography@sasktel.net) or text 306-741-9134 to confirm receipt of your entries. The deadline to confirm your entries is February 21.

The only results I've received for the Fall Competitions are from the Outing. I look forward to receiving the results from the other competitions soon. Thank you to all the judging clubs for the time and effort you put into judging the competitions.

The spring competitions will be here before we know it with a deadline of April 1<sup>st</sup>. Be sure to check the General Rules and Entry Instructions for Digital or Print Competitions and the criteria on the specific competitions in the PRPA Handbook September 2019.

And it's not too soon to start thinking about next Fall's competitions. The Russell theme for 2020 is Porous / Solid.

If you have any questions please don't hesitate to contact me.

Russell Competition Theme  
for Fall 2020  
**Porous / Solid**

### Attention!!

#### 2019 Hand of Man Competition

Some of the Hand of Man entries from last fall were not received. If you entered this competition and have NOT yet had confirmation from Marlene that she received it, please send her an email or text message by February 21 with the title(s) of your entry/entries. Judging of this competition has been postponed until after this date. See my report for contact information.

### Judging Clubs

#### Spring 2020

Deadline: April 1, 2020

**Gerry Fish Club Competition:** Saskatoon Camera Club; mail to Maureen Sinclair, #216A—4040 8th Street East, Saskatoon, SK S7H 5L4.

**Attanyi Salon:** Gleneath Camera Club; mail to Alice Pritchard, 176 Stewart Cres., Kindersley SK S0L1S1

**Human Portraiture:** Image West Photographic Association; mail to Marlene Andrew, 18 MacDonald Crescent, Swift Current, SK, S9H 4A6.

**Sports in Action:** Foothills Camera Club; mail to Dan Sigouin, 33 Arbour Stone Rise NW, Calgary, AB, T3G 4N2

**Curtiss Lund Altered Reality:** Moose Jaw Camera Club; mail to Vaughn Taylor, 1515 Smith Street, Moose Jaw, SK S6H 6W7

**Portfolio Print Competition:** Dan Sigouin, 33 Arbour Stone Rise NW, Calgary, AB, T3G 4N2.

**Spring Digital:** Rosetown Photography Club; email to Jim Turner at [jturner@sasktel.net](mailto:jturner@sasktel.net)

#### Club Abbreviations

FCC	Foothills Camera Club, Calgary	NMMJ	Nalanda Miksang, Moose Jaw
GCC	Gleneath Camera Club, Kindersley	RePC	Regina Photo Club
IWPA	Image West Photographic Association. Swift Current	RoPC	Rosetown Photography Club
LPC	Lloydminster Photography Club	SCC	Saskatoon Camera Club
MJCC	Moose Jaw Camera Club	SEPC	Southern Exposure Photography Club, Medicine Hat

# Print Circuit Report

by Maureen Sinclair

As I write my first report of the new decade, Saskatoon is having its coldest day of the winter so far. I was unable to drag myself out in the cold to the camera club meeting this week and have done precious little photography since Christmas when most of my efforts involved my sister's new dog!

We still have four circuits running which I find amazing in the digital era especially since we have run comfortably for years with just three! The binders go out twice a year and are normally available for all to examine at the Annual Outing. General information is available on the PRPA webpage under "circuits" and my contact info is on the list in the Prairie Focus (usually the back page) for those who want a few more details.

I have room in two circuits for one more person each. If you are interested, I can add you to the Fall 2020 round since by the time this goes to print; the spring round should be on the road.

Also check out the Internet based circuits, which run more frequently. As they are a new venture, there are probably some spots available.

Although rewards (ribbons) are given, the primary attraction in the circuits is feedback. Subject matter is up to the photographer (with a few restrictions) and you can adjust the image as much or as little as want. Learning to assess other maker's images and giving helpful feedback hones one's own skills.

May 2020 may be a fruitful and enjoyable photography adventure.

### Circuit #3

- 1<sup>st</sup> tie *Looking at the Past*—Len Suchan
- 1<sup>st</sup> tie *Storm Approaching*—Len Suchan
- 2<sup>nd</sup> tie *Guardian of the Rock*—Stan Hingston
- 2<sup>nd</sup> tie *Preacher's Point*—Kay Mierendorf
- 3<sup>rd</sup> *Master of the World*—Jim Turner

### Circuit #4

- 1<sup>st</sup> *Winter Morning at Spray Lake*—Dan Sigouin
- 2<sup>nd</sup> tie *Takakkaw Falls*—Curtiss Lund
- 2<sup>nd</sup> tie *Dice Bouncing*—Dan Sigouin
- 2<sup>nd</sup> tie *Don't Move*—Ann Dies
- 3<sup>rd</sup> *Pow Wow Dancers*—Lois Howe

### Circuit #1 Winners



### Results for Spring 2019 Circuits

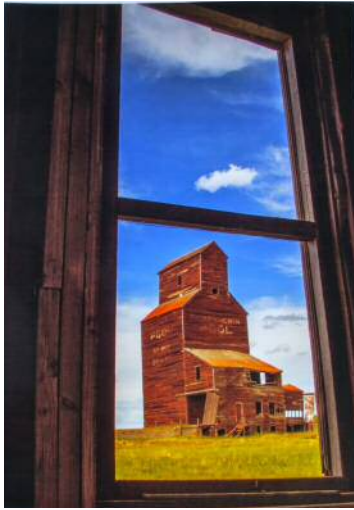
Here are the results for Spring 2019 Circuits #1, #3 and #4. I have not completed the analysis of Print Circuit #2 so those results will appear in a subsequent issue.

#### Circuit #1

- 1<sup>st</sup> *Little Brothers*—Marlene Andrew
- 2<sup>nd</sup> *Hare Bell*—Keith Putt
- 3<sup>rd</sup> *Carreg Cennen*—Keith Putt

# Print Circuit Report—cont'd

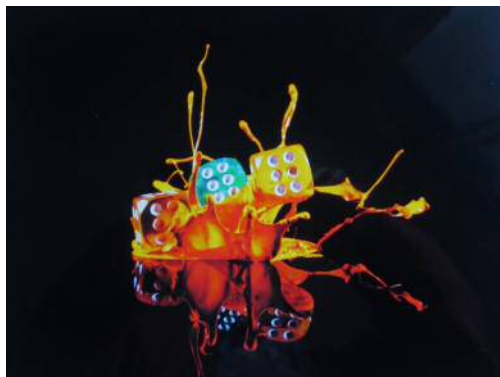
## Circuit #3 Winners



**Editor's Note**  
 The photos are arranged in the order listed in the results. I chose not to include the 3rd place winners of Circuits #3 and #4 to save space.



## Circuit #4 Winners



**Gerry Fish Club Competition 2019**



Cover Photo

**Best Landscape and Best of Show**  
*Skull Canyon, Clearwater Park*  
Larry Easton, RePC

**Best Nature**  
*Sunrise at Carburn Park*  
Dan Sigouin, FCC



**Best Open**  
*Coffee Bean Picker* – Lois Howes, IWPA



**Best Portrait**  
*A Silly Hair Day* – Mary Lou Fletcher, SCC



**Best Candid Child**  
*Ice Cream Girl* – Theresa Busse, IWPA

<b>Club Scores</b>		
1st	Image West Photographic Assn.	214.0
2nd	Regina Photo Club	200.5
3rd	Rosetown Photography Club	199.0
3rd	Foothills Camera Club	199.0
5th	Saskatoon Camera Club	198.0

**Attanyi Print Salon Competition 2019**



**1. Broken Spokes**  
Larry Easton, RePC (above)



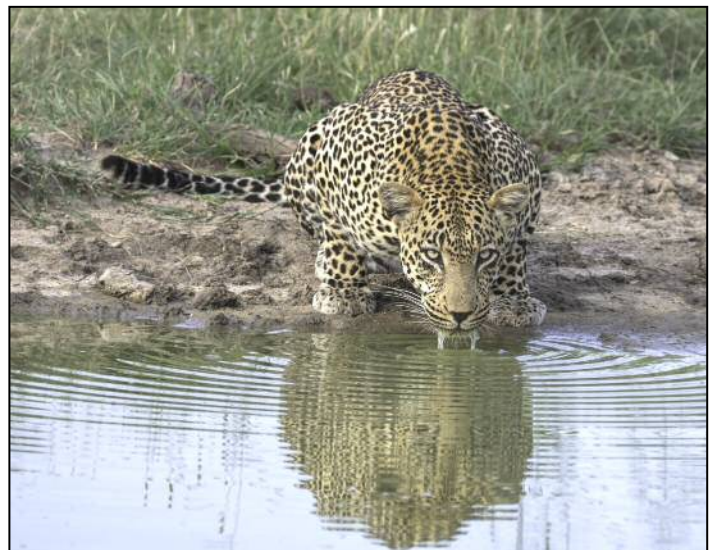
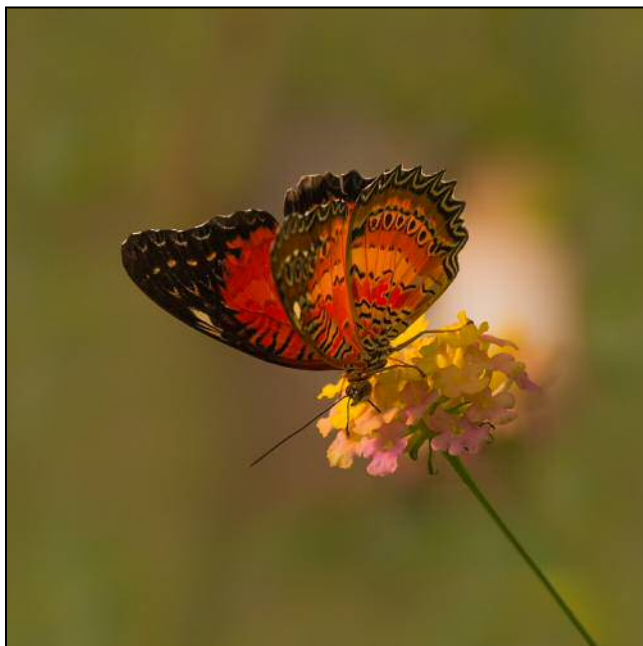
**2. Atlantic Puffin**  
Theresa Busse  
IWPA (top R)



**3. Pop Goes the World**  
Dan Sigouin, FCC

**HM South American Beauty**  
Don Mathieson, RePC (bottom L)

**HM Thirsty**  
Diane McKinnon, IWPA (bottom R)



**Hand of Man Competition 2018-19**



1. *The Lonely Road to Monument Valley*  
Richard Collens, FCC



2. *St. George Bridge* – Dan Sigouin, FCC (above)



3. *Moraine Stairs* – Linda McKay, FCC (above)



HM *Kylermore Abbey* – Larry Doucet, FCC (L)

HM National Music Center – Jordan Wiess, FCC (bottom L)

HM *Weathered* – Diane McKinnon, IWPA (below)





Print Portfolio Competition 2019

Diane McKinnon



Little Jingle Dancer (CC)



Mono Lake (L)



Watching (N)



Dune Artistry (O)



Young Wolf (P)

1. Diane McKinnon, IWPA

Marlene Andrew



Digging for Quarters (CC)



Writing on Stone Provincial Park (L)



Back Off (N)



Enjoying the Sunshine (O)



Very Happy Couple (P)

2. Marlene Andrew, IWPA

Theresa Busse



I'm So Nervous (CC)



Spring Time Lady Bird (O)



Prairie Giants (L)



Bikini Babe (P)



Wild Bison of Elk Island (N)

3. Theresa Busse, IWPA

Gail Christensen



Waiting in Line at the Fair (CC)



All Aboard (P)



Checkerboard Hills (L)



Moonlight Mushroom (N)



Momma's Hands (O)

H.M. Gail Christensen, IWPA

## The De-Mystifying Filter

### #2 Digital Photo Resolution

by Keith Putt

This issue of The De-Mystifying Filter addresses digital photo file resolution (not your camera sensor resolution – which is a different thing).

Digital photos are arrays of pixels (a.k.a. dots). For example, a photo may be 3000 pixels wide by 2000 pixels high. Resolution specifies how far apart these pixels are spaced. The resolution specification is built into digital photo files (JPEG, TIFF and so on). Most cameras will allow you to set this value and you can change it later in editing software such as Photoshop.

Typically, resolution is expressed as pixels-per-inch (ppi) for monitors and dots-per-inch (dpi) for prints. For our purpose, the terms are interchangeable. I will use dpi.

The critical thing to understand is resolution is an **output** specification. That means it comes into play **only** when printing. It has no influence when photos are displayed on monitors. Photoshop, the web and other on-screen viewing will ignore the resolution setting. I can hear shouts of “heresy” already. Before you write flaming e-mails, read my last paragraph.

If resolution doesn't matter for monitor displays, you might ask why some competitions have specific requirements for digital entries (72 dpi is common). I can't answer that question. I can tell you they are wasting your time. But we have to respect such specifications and at least try to send what is requested.

When you print, the dpi specification dictates your print size. For example, consider a photo that is 3000 pixels wide with 300 dpi resolution. That photo will print 10” wide ( $3000/300 \text{ dpi} = 10$ ”). I use 300 dpi in this example because 300 dpi is the gold standard for print quality.\*

If you print larger, print dpi is reduced. Using the above example, a 20” wide print will have 150 dpi resolution ( $3000/20 = 150 \text{ dpi}$ ). If you print smaller than 10”, dpi is increased.

Now that you have a basic understanding of how resolution works, you might be interested in how this affects you in the real world. I'll dis-

cuss commercial lab printing and home printing.

If you use commercial print-lab services, you can pretty much forget resolution even exists. Send the lab your full size photo file. Do not resize it. Do not change the resolution. Just specify the finished print size and let them do the rest. You really don't care what resolution they use anyway. You only care that the print looks good. Print labs have more experience than we do. Send them all the pixels your camera sensor gives you and let them earn their pay.\*\*

If you home print, you can get as deep into resolution control as you wish. I'll save an in-depth discussion for a potential future De-Mystifying Filter.

But briefly – I recommend experimenting to see what works best with your printer. In my experience with Epson 3880 and P800 printers, I cannot discern a difference between 300 dpi (or higher) and 200 dpi. At about 180 dpi I can see a quality drop. But I have to squint to see it. I still get useful results at 140 dpi. My own habit is to hold resolution steady at 300 dpi while resizing files to my final print size. Then I sharpen. Then I print.

I'm happy to discuss my claim that ppi has no bearing on what you see on your monitor. Rather than clutter up the newsletter, contact me and I'll give you instructions to prove it to yourself.

Researched and written by Keith Putt in Winnipeg.

Next issue – Improve Your Digital Prints

\* Editor's Note: I remember some years ago struggling to understand resolution and pixels until I learned that printers used 240 dpi (the standard at that time) and monitors used about 72 dpi. After that epiphany moment, resizing photos was a breeze.

\*\* Some labs will specify the image size and resolution. The lab I used in Winnipeg to print my super panorama (8"x96") insisted on 300 ppi and sized to the exact size I wanted the print.—Stan

## Digital Circuit Report

by Keith Putt

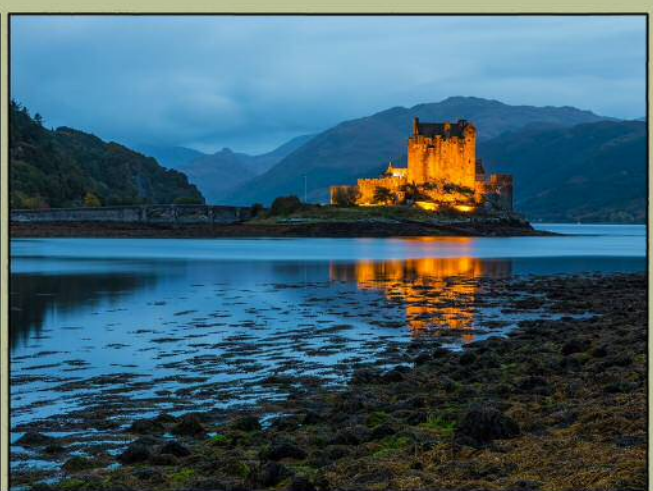
The November digital circuit saw 12 images entered by 6 members. The winning image was “Peeling Bark” by Marlene Andrew.

We had enough new members join to run two circuits in January—7 members in Circuit #1

and 4 members in Circuit #2. The January circuit is now underway.

The last round of the 2019-2020 season is in March. If you wish to participate there is still room for a few more members.

*Peeling Bark*  
by Marlene Andrew  
Top-scoring Image  
Digital Circuit #1,  
November 2019



### 2020 PHOTOGRAPHY WORKSHOPS

For beginner to intermediate photographers:

Okanagan (BC) Sept 6-11th

Drumheller (AB) Sept 17-20th

Scotland Sept 12-19th



[www.digitalphotomentor.com/workshops](http://www.digitalphotomentor.com/workshops)

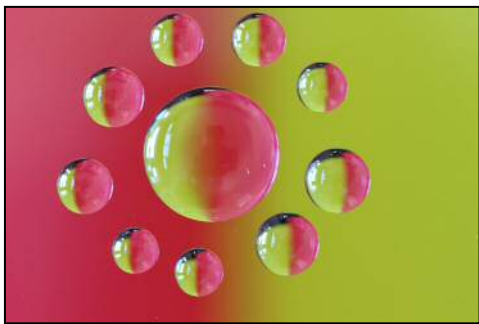
# Image West Photographic Association

## Club Report by Marlene Andrew

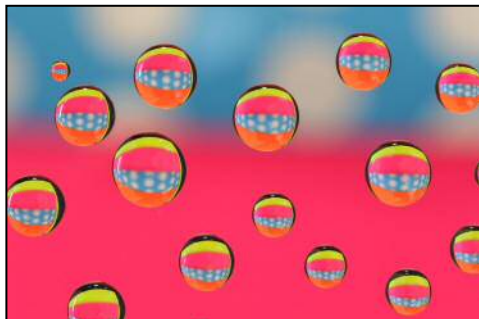
While our club has decreased in number the last couple of years, the members that we have are busy and active in the club. We had an exceptionally busy 2019 with hosting the PRPA Outing and the CAPA Judging Course.

After the business end of our meetings members are encouraged to share a couple of photos of a predetermined theme. It's amazing some of the ideas you get from other members.

At the conclusion of a recent meeting we photographed water drops on glass.



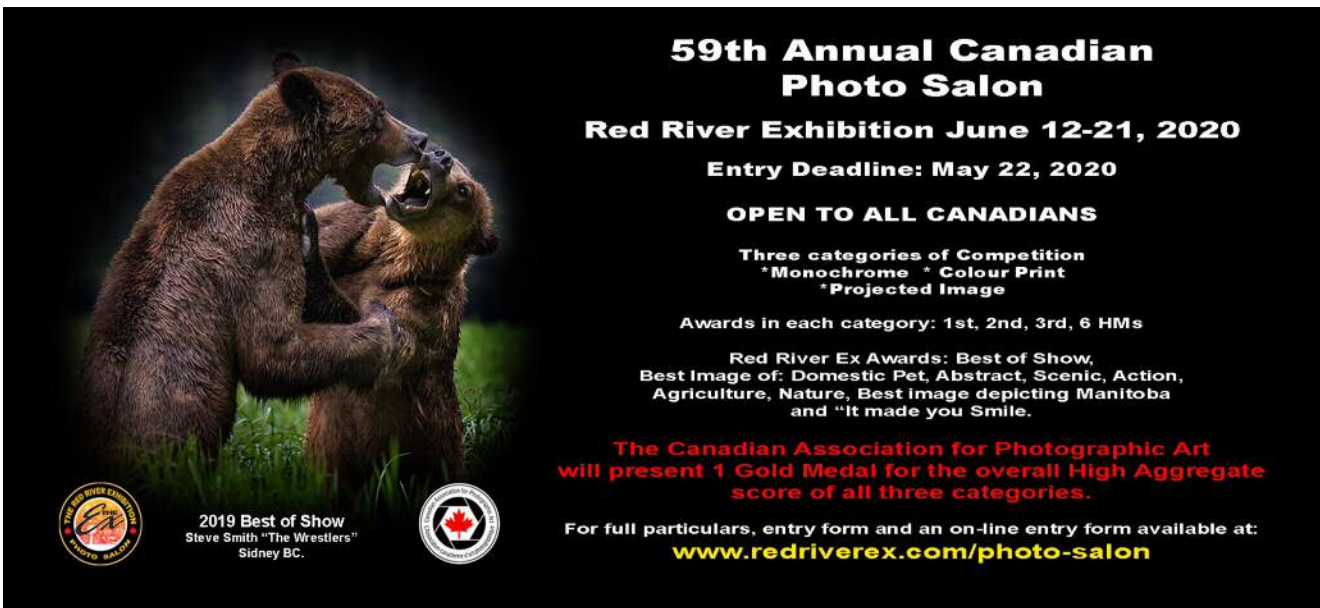
water droplet photos by Tracy Miller



Six members of the club (almost a third of the members) went on the Greg Johnson trip to Punta Cana, Dominican Republic, this January. These are a couple of Harriet Paterson's favourite guys she photographed.



Sweet Boy and Sweet Man by Harriet Paterson



**59th Annual Canadian Photo Salon**  
**Red River Exhibition June 12-21, 2020**  
**Entry Deadline: May 22, 2020**  
**OPEN TO ALL CANADIANS**

Three categories of Competition  
 \* Monochrome \* Colour Print  
 \* Projected Image

Awards in each category: 1st, 2nd, 3rd, 6 HMs

Red River Ex Awards: Best of Show,  
 Best Image of: Domestic Pet, Abstract, Scenic, Action,  
 Agriculture, Nature, Best image depicting Manitoba  
 and "It made you Smile."

The Canadian Association for Photographic Art  
 will present 1 Gold Medal for the overall High Aggregate  
 score of all three categories.

For full particulars, entry form and an on-line entry form available at:  
[www.redriverex.com/photo-salon](http://www.redriverex.com/photo-salon)

2019 Best of Show  
 Steve Smith "The Wrestlers"  
 Sidney BC.

## Mary Shankel Lore

1921-2019

*Although Mary Lore was never a member of PRPA, she contributed to its creation. She was an active member of the Colour Photographic Association of Canada, the forerunner to both PRPA and CAPA. Miss Lore continued her activity in NAPA (later CA-PA) serving as Zone Director and then President. She also was an active member of the Foothills Camera Club serving in many roles. The following is from a presentation at an FCC meeting by FCC Past President Allan Brooker, who excerpted most of the information from Mary Lore's autobiography. -Editor.*



Mary was born in Brooks, Alberta in 1921 and passed away in Calgary in August, 2019. She was 98 years old. A wonderful lady, never married, no children. A great organizer and gifted photographer; Mary was instrumental in the very foundational beginnings of the Foothills Camera Club in 1953.

She and her four younger brothers rode to school 4 miles as a youngster and the 15 miles west to Basano for high school. Mary took a business class in Calgary and got a job as a steno, bookkeeper and secretary for an implement dealer, then an electrical company, the CPR and finally spent 22 years at Shell Oil. Mary then went on to U of A and subsequently became a Business Education Teacher for 20 more years at James Fowler High School. She got a B.Ed and BA, taught night school at Western Canada High School for 10 years and took early retirement.

Photographically, Mary started by using her Mom's box film camera and spent 9 years trying to save up enough money to buy a \$99 Konica 35 mm camera in 1949. She was entranced by a slide show about photos around Saskatchewan River Crossing (before the Banff-Jasper Highway), loved it and started shooting slides. Apparently, Kodak had started marketing colour film in 1935. Mary went on many filming excursions - hiking, riding, mountains and eventually gave her camera to a Missionary family working on the west coast. She purchased Charles Everest's used Exakta and then eventually moved up to a Leica SLR.

Mary joined the Calgary Colour Photo Club in 1949 and held various executive positions including president. Eleven members of CCPC under R.W. Scrimgeour, branched out and organized the Foothills Branch of the National Colour Photographic Association of Canada. Mary joined that in 1954. Mary held many positions on the executive and was President 1960-61 and 1981-83.

She chaired of the NAPA convention in 1963. Miss Lore then became Zone Director for NAPA and became NAPA President 1979-80. Mary organized a workshop with Freeman Patterson at the Shaganappi Library. 120 attended. Mary founded several FCC competitions, donated the "Rosebowl" for the "creative competition" and the Photo Essay. This started as a "story" in one photograph, then three, then five minutes and now six minutes. Mary was deeply involved in the Calgary Stampede International Salon.

Mary took the opportunity to travel to many countries to photograph, but always loved Alberta the best - her own backyard.

Mary was awarded a Life Membership in the Foothills Camera Club. She was instrumental in petitioning the Alberta Government to form the Bow Valley Provincial Park from her love of wildflowers.

Mary was a terrific lady, loved life, enjoyed memberships in many, many different Clubs and Associations, including Field Naturalists, Canadian Nature Federation, Alberta Historical Society, Mountain Bluebird Trail nesting boxes, Skyline and Trail Riders publications.

Read her obituary here

[www.dignitymemorial.com/obituaries/calgary-ab/mary-lore-8824863](http://www.dignitymemorial.com/obituaries/calgary-ab/mary-lore-8824863)

## 2020 Outing—Moose Jaw, SK

### report by Vaughn Taylor

The Moose Jaw Camera Club is excited to hold this year's annual outing at the Moose Jaw Wildlife Center, a nice facility overlooking the valley. We have lots planned for the three days June 19-21, 2020.

#### Friday

The afternoon will be a meet and greet.

1:00 - 7:00 pm Registration & print display setup

7:00 pm AGM

8:00 pm (approx.) Guest speaker Craig Hemingway, a very well-known Moose Jaw media personality, will talk about the history of Moose Jaw.

#### Saturday

8:00 am - 9:00 am Breakfast Buffet

9:00 am We are going to a very special private heritage museum with years of collecting and organizing their collection. You will be awestruck as you walk down memory lane. There will also be outdoor photo opportunities, from wildlife to nature and landscape. Individual transportation will be needed.

12:00 pm Beef on a Bun at the Museum

1:00 pm More time at the museum

2:30 pm Free time to tour Moose Jaw (links below)

#### Banquet

4:30 pm Cocktails and viewing of competitions

5:00 pm Supper

6:30 pm Awards & Showmanship competition

8:30 pm (approx.) Speaker: wildlife photographer  
Dr. Hamilton Greenwood

#### Sunday

8:00 am - 9:00 am Breakfast Buffet

Final Closing remarks and Board Meeting to follow

#### Places to see on your free time Saturday

- Tourism Moose Jaw [tourismmoosejaw.com](http://tourismmoosejaw.com)
- Moose Jaw Murals [moosejaw.ca/murals](http://moosejaw.ca/murals)
- Trolley rides
- Sukanen Ship Museum [sukanenshipmuseum.ca](http://sukanenshipmuseum.ca)
- Tunnels of Moose Jaw [tunnelsofmoosejaw.com](http://tunnelsofmoosejaw.com)  
(booking ahead is recommended for the Tunnels)



#### Accommodation

We advise you book your room early due to graduations and other events being held this June.

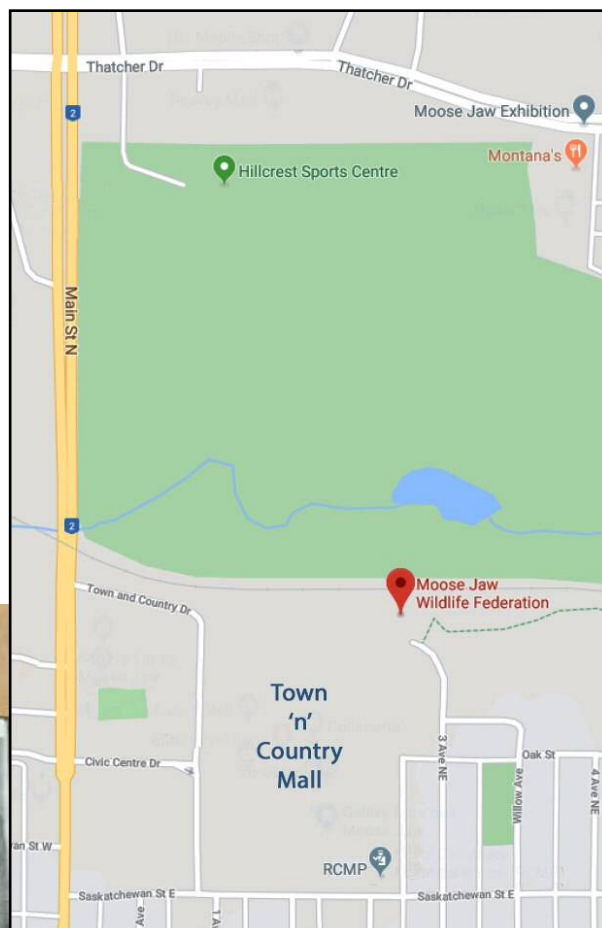
Comfort Inn & Suites [[comfortinn@sasktel.net](mailto:comfortinn@sasktel.net)]  
155 Thatcher Drive W, Moose Jaw, SK S6J 1M1  
15 rooms @ \$109 + tax held to June 5  
(306) 692-2100 or 800-228-5150

Super 8 by Wyndham Moose Jaw SK  
1706 Main St N, Moose Jaw, SK S6J 1L4  
(306) 692-8888

Temple Gardens Hotel & Spa  
24 Fairford St E, Moose Jaw, SK S6H 0C7  
(800) 718-7727

Ramada by Wyndham Moose Jaw  
379 Diefenbaker Dr, Moose Jaw, SK S6J 1N2  
(306) 693-3050

Peanut Hill Campground has reserved the family camping area for us for 3 nights  
1100 Lakeview Rd, Moose Jaw, SK S6H 4N8  
(306) 630-7909 <http://peanuthillscampground.ca/>



## Editor's Report

by Stan Hingston

Welcome to the Winter 2020 issue of the *Prairie Focus*.

The second installment of Keith Putt's column "The De-Mystifying Filter" will answer all your questions about digital image resolution.

There is still room for a few more members in the digital circuits—see the report on page 11. Contact Keith Putt to join.

We have a new advertiser—the Red River Exhibition. Check it out (page 12) and consider entering.

The June Outing is taking shape. The registration form is attached to the paper copy and is available on the website to download and print.

Be sure to read the tribute to a very special photographer, Mary S. Lore. Shirley J. Gerlock describes her as a "tireless promoter of photography". Her online obituary reads "She was an award-winning photographer and her slide shows were legendary". Although never a member of PRPA, she was active in the organization that preceded it, CPAC, and also in the Foothills Camera Club.

We survived January and Spring can't be too far away. Stay warm and keep shooting.

## Webmaster Report

by Scott Prokop

The website is now up to date. The September 2019 Handbook includes the new Digital Circuits and a few competition rule changes made at the AGM. The competition rules are updated and should now match those in the Handbook.

The competition rules are set up with links to the appropriate General Rules (print or digital image) and to the applicable entry form.

The PRPA Brochure has also been updated to include the Digital Circuits. The brochure is a great tool to promote PRPA to your fellow club members.

Contact me at: [prpaclub@gmail.com](mailto:prpaclub@gmail.com)

### Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

- Full page (175x245 mm)      \$60/issue    \$200/year
- Half page (175x120 or 85x245)    30            100
- Quarter page (85x120)            20            60
- Business card (85x~50)            10            30

### Submission Deadlines for the Newsletter

Winter: January 15      Summer: May 15  
 Spring: March 15      Fall: October 15

## Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to "PRPA"). Memberships expire July 31, 2020

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

I am a member of (photography club) \_\_\_\_\_

(or) I am not affiliated with any club \_\_\_\_ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check  your preference: \_\_\_ email only; \_\_\_ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date \_\_\_\_\_ Signature \_\_\_\_\_

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6

# CONTACTS

## PRPA Executive & Coordinators for 2019-2020

<b>Chairperson</b>	Dan Sigouin	Calgary AB	echeloncad@gmail.com	403-366-6119
<b>Secretary</b>	Rhea Preete	118 Johnson Crescent, Saskatoon SK S4L 5P5	rhea.p@shaw.ca	306-717-2741
<b>Treasurer &amp; Membership</b>	Laird Wilson	127 Merlin Crescent, Regina, SK S4R 3E6	laird.wilson@sasktel.net	306-543-0739
<b>Past Chair</b>	Ann Dies	Box 36, Netherhill SK S0L 2M0	dies@sasktel.net	306-463-3177
<b>Competitions</b>	Marlene Andrew	18 MacDonald Cres, Swift Current SK S9H 4A6	marleneandrewphotography@sasktel.net	306-773-1535
<b>Newsletter</b>	Stan Hingston	Box 1177, Rosetown SK S0L 2V0	Res: 306-882-2263 Work: 306-882-2220 Cell: 306-831-9907	sghingston@sasktel.net
<b>Website</b>	Scott Prokop	Saskatoon SK	prpaclub@gmail.com	306-715-8484
<b>Print Circuit</b>	Maureen Sinclair	Saskatoon SK	maureen.sinclair@sasktel.net	306-955-2373
<b>Digital Circuit</b>	Keith Putt	Winnipeg MB	kputt.club@mtsmail.ca	204-257-1992
<b>Archivist</b>	Shirley J. Gerlock	Regina SK	sjgerlock@accesscomm.ca	306-757-3328
<b>Outing Coordinator (2020)</b>	Vaughn Taylor	Moose Jaw SK	vtaylor@sasktel.net	306-630-8016
<b>Members at Large</b>	Curtiss Lund	Red Deer AB	clund1@telus.net	403-347-2709
	David T. Ingoe	Calgary AB	dingoe@telusplanet.net	403-271-1768

## PRPA Club Representatives

Foothills Camera Club	Dan Sigouin	403-366-6119	echeloncad@gmail.com
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Image West Photographic Association	Marlene Andrew	marleneandrewphotography@sasktel.net	
Moose Jaw Camera Club	Vaughn Taylor	306-630-8016	vtaylor@sasktel.net
Red River Camera Club	Don Berthman	240-261-4891	berthman@gmail.com
Regina Photo Club			
Rosetown Photography Club	Jim Turner	306-882-2640	jturner@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net

## Member Clubs of PRPA

Foothills Camera Club	<a href="https://fcc-yyc.ca">https://fcc-yyc.ca</a>
Gleneath Camera Club	<a href="https://kindersley.ca/thingstodo/artsculture/cameraclub">https://kindersley.ca/thingstodo/artsculture/cameraclub</a>
Image West Photographic Assoc.	<a href="http://www.facebook.com/groups/imagewestphotographicassociation">www.facebook.com/groups/imagewestphotographicassociation</a>
Moose Jaw Camera Club	<a href="https://moosejawcameraclub.com">https://moosejawcameraclub.com</a>
Red River Camera Club	<a href="http://www.redriverex.com/photo-salon/">www.redriverex.com/photo-salon/</a>
Regina Photo Club	<a href="http://www.reginaphotoclub.com">www.reginaphotoclub.com</a>
Rosetown Photography Club	<a href="http://www.rosetownphotographyclub.blogspot.ca">www.rosetownphotographyclub.blogspot.ca</a>
Saskatoon Camera Club	<a href="http://www.saskatooncameraclub.com">www.saskatooncameraclub.com</a>





## PRPA OUTING 2020 REGISTRATION FORM

Moose Jaw Wildlife Center  
1396 3 Ave NE, Moose Jaw, SK S6H 1G3  
(behind Town 'n' Country Mall)

FRIDAY, JUNE 19, 2020 to Sunday June 21, 2020  
----DEADLINE FOR REGISTRATIONS IS APRIL 30, 2020 ----

NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ PROV: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PH: \_\_\_\_\_ CELL PH: \_\_\_\_\_

### FULL REGISTRATION INCLUDES:

- FRIDAY: Craig Hemmingway History of Moose Jaw
- SATURDAY : BREAKFAST, Beef on a Bun LUNCH and BANQUET
- SUNDAY : BREAKFAST

PLEASE INDICATE NUMBER OF TICKETS YOU REQUIRE BELOW:

**FULL REGISTRATION** ----- @ \$ 175.00 ea. = \$ \_\_\_\_\_

**FULL REGISTRATION EARLYBIRD TICKETS BEFORE APRIL 10 2020** \_\_\_\_\_ @ \$ 160.00 ea. = \$ \_\_\_\_\_

Extra tickets for **FRIDAY NIGHT** tickets for those not registered--- @ \$20.00 ea. = \$ \_\_\_\_\_

Extra **SATURDAY BREAKFAST** tickets for those not registered ----- @ \$20.00 ea. = \$ \_\_\_\_\_

Extra **SATURDAY LUNCH** tickets for those not registered ----- @ \$30.00 ea. = \$ \_\_\_\_\_

Extra **SATURDAY BANQUET** for those not registered ----- @ \$40.00 ea. = \$ \_\_\_\_\_

Extra **SUNDAY BREAKFAST** for those not registered ----- @ \$20.00 ea. = \$ \_\_\_\_\_

**TOTAL** ----- = \$ \_\_\_\_\_

- Please make your cheque payable to " Moose Jaw Camera Club "
- Mail to : Kevin Pritchard, 430 Athabasca Street W., Moose Jaw Sask S6H-2C3
- E-TRANSFER – cameraclubmoosejaw@gmail.com
- **PLEASE LIST FOOD ALLERGIES AND FOOD CONCERNS THAT WE WILL TRY TO ACCOMMODATE**

Please be sure to sign the **RELEASE FORM** on back of registration form

" SHOWMANSHIP COMPETITION ENTRY" for the 2020 PRPA Outing

Name: \_\_\_\_\_ Entry Title : \_\_\_\_\_

( Please note: Participants are responsible for providing their own projector. )



**PRAIRE REGION OF PHOTOGRAPHIC ARTS  
RELEASE OF LIABILITY, WAIVER OF CLAIMS  
AND ASSUMPTION OF RISKS AGREEMENT**

**BY SIGNING THIS DOCUMENT, YOU WILL WAIVE CERTAIN LEGAL RIGHTS, INCLUDING  
THE RIGHT TO SUE OR CLAIM COMPENSATION FOLLOWING AN ACCIDENT HOWEVER CAUSED.  
PLEASE READ CAREFULLY.**

**TO: PRPA, Moose Jaw Camera Club., (herein the Sponsor)**

**RE: PRPA Outing June 19-20-21, 2020 – Conference and field outing/events  
Moose Jaw, Sask ( herein the Activity )**

**IN CONSIDERATION OF being permitted to participate in the activities and events, the undersigned, on  
behalf of myself and heirs, executors and administrators and assigns, DOES HEREBY:**

**Release and forever discharge the sponsor and its officers, volunteers, agents, employees, affiliates,  
representatives, successors and assigns (collectively the “Releases”) of and from all claims, demands,  
damages, costs expenses, actions and causes of actions (collectively the “ Claims”)**

**In respect of death, injury, loss or damage to myself or my property how or ever caused, arising or to  
arise by reason of or during my participation in the Activity and not-withstanding that any claim may,  
have been contributed to or occasioned by the Negligence of any Releases, without restricting the  
generality of the foregoing: the undersigned “ FREELY ACCEPTS AND FULLY ASSUMES ALL RISKS,  
DAMAGES AND HAZARDS AND THE POSSIBILITY OF PERSONAL INJURY, DEATH, PROPERTY DAMAGE,  
AND LOSS DUE TO ANY CAUSE WHATSOEVER, INCLUDING NEGLIGENCE, BREACH OF CONTRACT OR  
BREACH OF ANY STATUTORY OR OTHER DUTY OF CARE. “**

**Indemnify and save harmless the Releases from and against any and all liability incurred by any or all  
of them arising as a result of or in any way connected to my participation in the Activity.**

**Understand and acknowledge that the sponsor does not carry or maintain health, medical or disability  
insurance coverage for the undersigned and therefore the undersigned agrees to assume  
responsibility for such insurance coverage on the undersigned.**

**Agree that in the event any provisions of this Release and Indemnity is held to be invalid or  
unenforceable by a court or competent jurisdiction the invalidity or unenforceability of any provisions  
hereof will not affect the remaining provisions of this Release Indemnity which shall continue to be  
enforceable.**

**BY AFFIXING MY SIGNATURE BELOW I ACKNOWLEDGE THAT I HAVE READ THIS DOCUMENT AND THAT  
I UNDERSTAND AND ACCEPT ITS TERMS.**

\_\_\_\_\_  
Witness

\_\_\_\_\_  
Participant

\_\_\_\_\_, 2020  
Date