



Prairie Focus

Prairie Region of Photographic Arts

Volume 61 No. 2

Winter 2021



Mr. Handsome

by Theresa Busse, IWPA

**Best Open and Best of Show
2020 Gerry Fish Competition**

Prairie Photographers sharing photographic experiences

Alberta • Saskatchewan • Manitoba

prpa.photography

facebook.com/prpa.canada

From the Chair

by Dan Sigouin

Happy 2021 to everyone involved with PRPA. We are halfway through the competition season and it is difficult to tell if time is going by fast or slow. The weather has been uncharacteristically mild in Southern Alberta which has allowed for some landscape photography trips to the mountains. We have had some great sunrises and sunsets to keep the spirits up. We also had the conjunction of Saturn and Jupiter to brighten the sky before Christmas.

The PRPA Board conducted a Zoom meeting in the fall which was productive with many planned updates to the PRPA Bylaws to strengthen the language with respect to teleconference/video meetings and AGMs etc. There were great conversations on many topics and many ideas were shared on ways to add value to the PRPA members. Some very exciting ideas were generated from the conversations.

One of those ideas was for PRPA to host a few photography webinars for our members since we will not be holding an Outing again this year. At this time nothing is finalized but we have proposals from three presenters: Matt Kloskowski (composition), Darlene Hildebrandt, (image review and/or HDR) and David Bellerive (pet photography). Links to the webinars will be sent by email to all paid PRPA members a few days prior to the webinar date. Watch the website for updates. [see page 14]

The Covid 19 restrictions continue to impact the activities of camera clubs and large gatherings and functions are still not feasible. Please

remember to consult your local health authority websites for updates when considering activities with your fellow photographers. I have enjoyed many opportunities to shoot with Foothills Camera Club members while practicing the safe protocols.

Here is an image I made of the Jupiter/Saturn conjunction. I was hoping to capture the planets over the mountains but was not able to find the perfect spot to shoot from. I scrambled to find this location before the planets descended over the horizon.



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Competitions Report

by Marlene Andrew

Usually I start my report for this issue telling you where we went for our annual trip with the Greg Johnson group. Not so this year and we can only hope that life as we knew it pre-pandemic will be back soon.

Image West has been holding meetings via Zoom and it has been working quite well. It was exciting to attend a meeting with the Saskatoon Camera Club recently. Personally, I'm really enjoying Zoom. I was at a wedding of a friend's daughter in Taiwan, a number of family get-togethers including a wedding, playing games with a group of friends, and unfortunately also funerals. I have "seen" friends and relatives that I haven't connected with in years.

At the time of writing this report I do not have the results from all the fall competitions. I trust I will have them soon. Thank you to all the clubs that judged the competitions under challenging circumstances.

The spring competitions are fast approaching and with the pandemic still in our lives and all the restrictions still in place the entries will again have to be mailed to the judging clubs. Remember the entries have to be in the hands of the judging clubs by April 1st not post-marked by that date. Be sure to check the General Rules and Entry Instructions for Digital and Print Competitions and the criteria on the specific competitions in the PRPA Hand Book September 2019.

And it's not too soon to start thinking about next fall's Competitions. The Russell theme for 2021 is Green/Red.

Any questions don't hesitate to give me a shout.

JUDGING CONTACTS - Spring 2021

Deadline April 1, 2021

Gerry Fish Club Competition: Moose Jaw Camera Club; Mail to Nick Pettigrew, 1116 Coteau St. W. Moose Jaw, Sk., S6H 5G6

Attanyi Salon: Saskatoon Camera Club; Mail to Maureen Sinclair, #216 A – 4040 8th Street East, Saskatoon, SK. S7H 5L4.

Human Portraiture: Rosetown Photography Club; Mail to Jim Turner, Box 1448, Rosetown, SK. S0L 2V0

Sports in Action: Central Alberta Photographic Society; Mail to Jessie Lloyd, 91 Ruttan Close, Red Deer, AB. T4P 3T2

Curtiss Lund Altered Reality: Foothills Camera Club; Mail to Dan Sigouin, 33 Arbour Stone Rise NW, Calgary, AB. T3G 4N2

Portfolio Print Competition: Gleneath Camera Club; Mail to Alice Pritchard, 176 Stewart Crescent, Kindersley, SK. S0L 1S1

Spring Digital: Regina Photo Club; email to Larry Easton, larryeaston72@gmail.com

SHOWMANSHIP COMPETITION

to be held via ZOOM

The Show(manship) must go on!

Send your 2021 Showmanship entry using a File Transfer (such as Dropbox) to Marlene. Fill out and attach the "Single Song" entry form. The deadline is May 15. Preferred format: MP4 (MP3 will also work).

The slideshow entries will be presented on a Zoom meeting in late May or June. The presentation date will be announced in the Spring *Prairie Focus* and on the website. The link will be emailed to all paid PRPA members prior to the event.

Presenters who are live on the Zoom call will be able to do their own introduction; those unable to do so must provide Marlene with a written introduction for her to read.

Club Abbreviations

CAPS	Central Alberta Photographic Society	LPC	Lloydminster Photography Club
FCC	Foothills Camera Club, Calgary	RRCC	Red River Camera Club, Winnipeg MB
GCC	Gleneath Camera Club, Kindersley	RePC	Regina Photo Club
IWPA	Image West Photographic Association, Swift Current	RoPC	Rosetown Photography Club
MJCC	Moose Jaw Camera Club	SCC	Saskatoon Camera Club

Digital Image Circuits Report

by Keith Putt

We have one full circuit in each of the digital image circuits, with 6 members in the Critique Circuit and 5 in the Editing Circuit.

The January round of both circuits is underway. There will be one more round in the Critique Circuit in March and two more in the Editing Circuit in February and March.

David Bellerive had the highest scoring image in the November Critique Circuit with "Axel and Clovis".

You can join either circuit at any time. Contact me at:

Keith Putt
Digital Circuits Coordinator
kputt.club@mtsmail.ca
(204) 257 1992



Axel and Clovis by David Bellerive
high scoring photo,
November Critique Circuit #1



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Print Circuit Report

by Maureen Sinclair

All of the binders have arrived back at base and actually had no issues, even with news stories of an overwhelmed postal service. I was concerned that some people may not be able to get prints done given all the travel restrictions, but all continuing members had entered their two images.

This was the last round for Print Circuit #1. The remaining members have been transferred. All three circuits are now fully subscribed, and for at least a year there will be a circuit made up of binders #2, #3 and #4.

Results for the Spring 2020 Round are as follows:

Circuit #1

- | | | |
|-----------------|---------------------|----------------|
| 1 st | <i>The Dismount</i> | Marlene Andrew |
| 2 nd | <i>Gotcha</i> | Marlene Andrew |
| 3 rd | <i>Nutamik Lake</i> | Keith Putt |

Circuit #2

- | | | |
|-----------------|--------------------------------|-------------------|
| 1 st | <i>Train Tracks to Nowhere</i> | Valerie Ellis |
| 2 nd | <i>Blue Hour Quartet</i> | Amy Wildeman |
| 3 rd | <i>Snow Shadows</i> | Marilyn Nimegeers |

Circuit #3

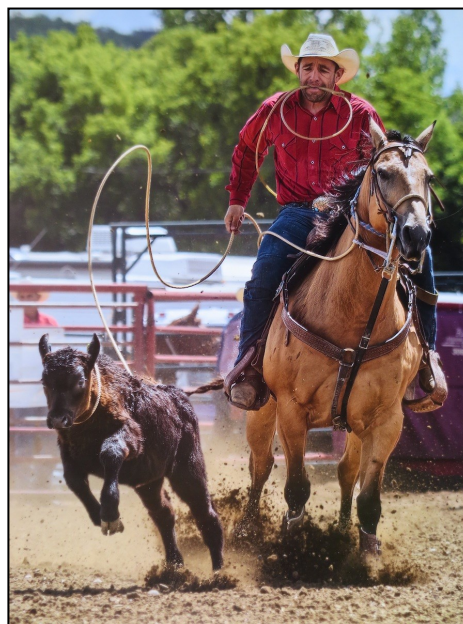
- | | | |
|-----------------|---------------------------|--------------|
| 1 st | <i>Trolling for Lunch</i> | Jim Turner |
| 2 nd | <i>Smuts</i> | Jim Barnsley |
| 3 rd | <i>Bob and Doug</i> | Jim Turner |

Circuit #4

- | | | |
|-----------------|--------------------------------|-----------------|
| 1 st | <i>Blue Hour in Kananaskis</i> | Dan Sigouin |
| 2 nd | <i>Sunset in Rosebud</i> | Dan Sigouin |
| 3 rd | <i>Just Chilling</i> | David Bellerive |

The winning images are shown on this and the next two pages.

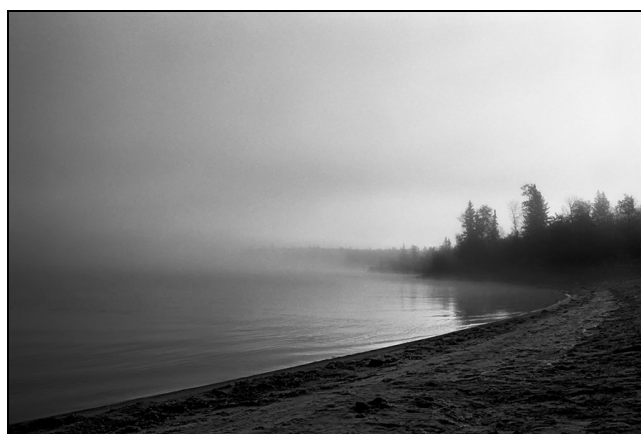
Winning Images—Circuit #1



2021 Russell Competition Theme

GREEN/RED

Start planning now to enter this digital image competition. Deadline for Fall competitions is November 15.



Winning Images—Circuit #2



1st *Train Tracks to Nowhere* by Valerie Ellis

Winning Images—Circuit #3



1st *Trolling for Lunch* by Jim Turner



2nd *Blue Hour Quartet* by Amy Wildeman



2nd *Smuts* by Jim Barnsley

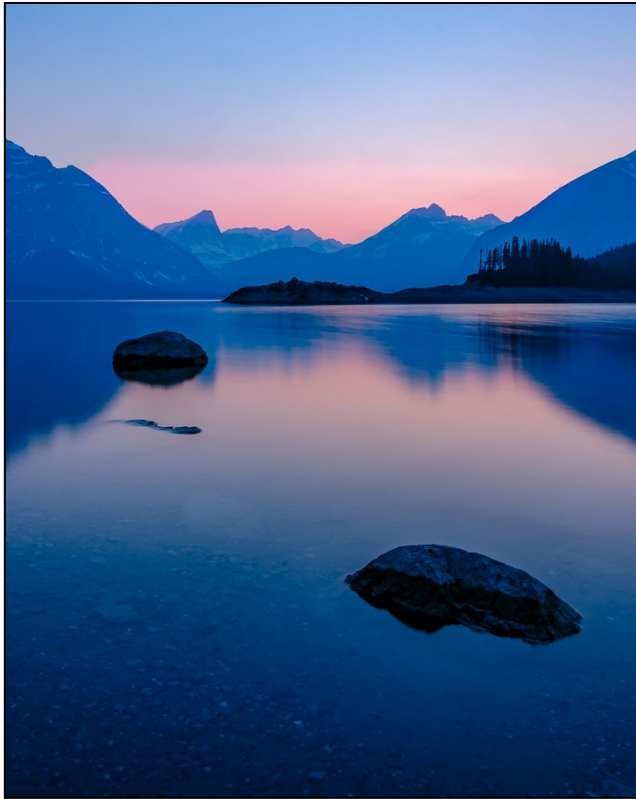


3rd *Snow Shadows* by Marilyn Nimegeers



3rd *Bob and Doug* by Jim Turner

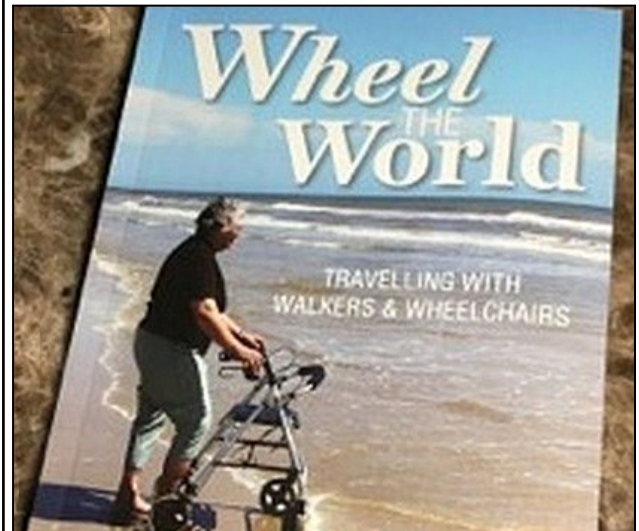
Winning Images—Circuit #4



Wheel the World

a review of the book written by
Jeanette Dean

An article was published in the Saskatoon Bridges newspaper on June 11, 2020, about Jeanette’s newly published book “Wheel the World”.



In describing the book Jeanette says “my book is not a “how to” guide to travelling successfully with mobility difficulties, but rather an expression of the joy of travelling, whatever problems you may have .“

The book includes her travels, with her husband Chris at her side, to the Great Wall of China, Brazil, Iceland, the Shetland Islands, New York City, England, Texas, Australia and New Zealand.

Jeanette and her late husband Chris were long-time members of PRPA. There is a nice little biography of Jeanette’s life and accomplishments in the story. You can read it here: <https://thestarphoenix.com/life/bridges/read-my-book-wheel-the-world-travels-with-walkers-and-wheelchairs>

Circuit #4 winning images

- 1st *Blue Hour in Kananaskis* by Dan Sigouin (top)
- 2nd *Sunset in Rosebud* by Dan Sigouin (middle)
- 3rd *Just Chilling* by David Bellerive (bottom)

Gerry Fish Club Competition 2020

Best Open and Best of Show

Mr. Handsome –
Theresa Busse, IWPA
Cover Photo



Best Landscape

Island Church – Brenda Herbock, RePC



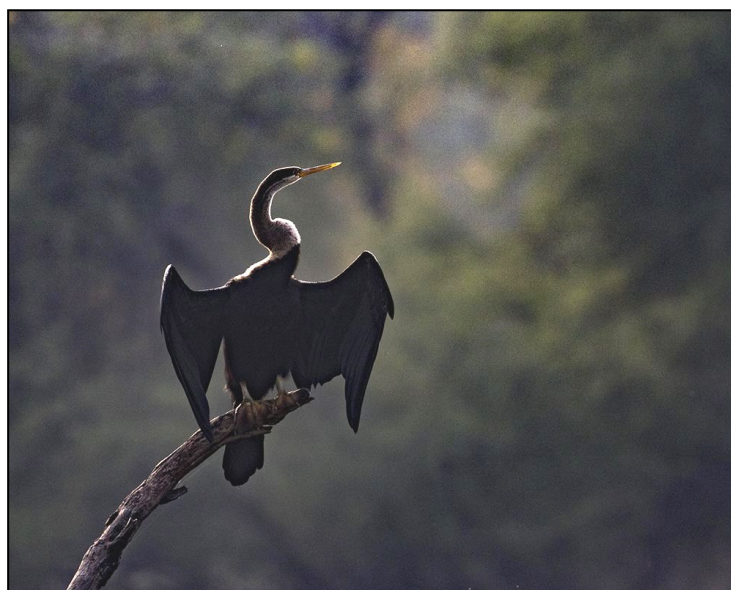
Best Candid Child

Rubric – Diane McKinnon, IWPA



Best Portrait

Wise Old Owl – Marlene Andrew, IWPA



Best Nature

Welcome to the First Rays of Morning Sun –
Hilda Maier, MJCC

Attanyi 2020



1. *Smelling the Flowers* – Marlene Andrew, IWPA



2. *Red Panda* – Diane McKinnon, IWPA



3. *Something Caught His Eye* – Marlene Andrew



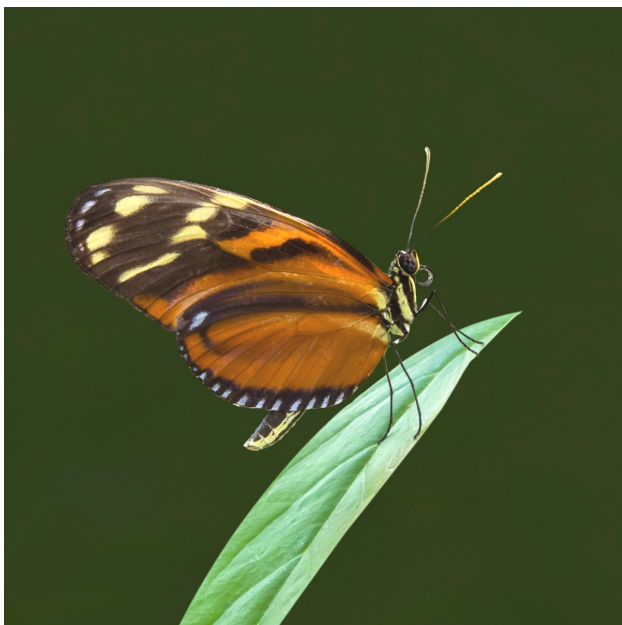
HMs

Male Rivoli's Hummingbird – Paule Hjertaas, RePC

Tropical Exotic – Don Mathieson, RePC [BL]

Pagoda – Diane McKinnon, IWPA [BR]

Out of the Darkness – Cathleen Mewis, SCC
[not shown, see website gallery]



Hand of Man 2020



Tied for 2nd

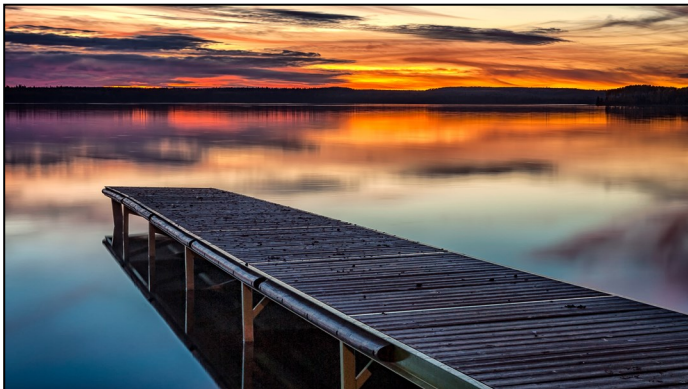
*New Brighton Lighthouse – Peter Coombes, FCC
Morant’s Curve—Joe Desjardins, FCC [below]*

1. New to the Riverbank – Barry Singer, SCC



HM *Greg’s Dock –*
Hans Holtkamp, SCC [BL]

HM *Sunset at this Beautiful Pier –*
Jan Vodrazka, FCC [BR]



ter –

Portfolio Print 2020

Diane McKinnon



Red Shoes & Pigtails (CC)



With Her Own Thoughts (P)



Coastal Walk (L)



White Sands (N)



Planning the Menu (O)

1. Diane McKinnon, IWPA

Hilda Maier



Daddy Will the Tooth Fairy (CC)



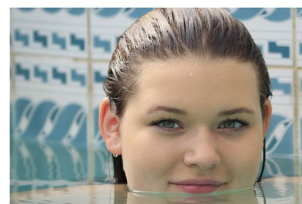
Good Morning Kenya(L)



Angry Bird (O)



Playful Lion Cub (N)



Fresh Start (P)

2. Hilda Maier, MJCC

Cathleen Mewis



Ice Cream is to be Enjoyed (CC)



Battle Scarred (N)



A Force of Nature (O)



Reflections of Elk Ridge (L)



A Picture within a Picture (P)

3. Cathleen Mewis, SCC

Tracy Miller



Bird's Eye View

Sweet Angel (P)



Water Droplet (O)



Don't Let Go Yet (CC)



Distant Storm (L)

HM. Tracy Miller, IWPA

The De-Mystifying Filter by Keith Putt

#6 – Tips on Inkjet Printing

First, don't skimp on media. Better paper gives better colour saturation and deeper blacks. *Trust me on this.* Don't waste expensive ink on inferior paper.

Start with paper from the printer manufacturer – Canon paper on Canon printers, Epson paper on Epson printers. If you experience problems, you at least know it isn't a printer/paper/ink mismatch. Know what you are doing before trying other brands.

Paper comes in roughly 3 categories:

Photo paper is the plastic-ish stuff. Usual surfaces are gloss, semi-gloss and lustre/pearl (pebbly). Photo papers give highest saturation, blackest blacks and best resistance to handling damage.

Matte paper runs from glorified office paper up to respectable photo paper. Thickness is about .005" to .010" and surface is smooth. Stock colour varies from white to creamy. Because matte papers are on the thin side, heavy inking can cause buckling.

Fine-art papers are available in satin-ish sheens but rarely full gloss. Most are matte. Texture varies from ultra-smooth to very bumpy. Thickness is about .012" to over .020". These are stiff, stable papers. Most fine-art paper stock is creamy (warm tone) but a few are fairly white. There are many gorgeous fine-art papers.

Most matte and fine-art papers are susceptible to handling damage. Also, the ink receptive coating is brittle. If you mount (on foam core for example) and trim to the coloured edge, chipping along the edges can be an issue.

No professional photographer in their right mind lets their printer control colour. Neither should you. For best and consistent results, control colour from colour managed workspaces such as Photoshop or Lightroom. Consider dedicated print management software such as Canon Print Studio and Epson Print Layout. Both are free. I use and recommend Qimage Ultimate (PC) or Qimage One (Mac).

Turn off Printer Manages Colour in your printer driver and **turn on** colour management in

your management software. Then manually select your paper's ICC profile and other settings in your management software.

Two settings are Rendering Intent and Black Point Compensation. The important renderings for colour printing are Relative Colorimetric and Perceptual. There is no correct rendering intent. Try them both. Perceptual works best with my photographic style and printer. Turn Black Point Compensation on.

Printer drivers have quality settings such as good, better, best. Each step up lays more ink dots, uses more ink and runs slower. Highest quality supposedly gives smoothest graduations and perhaps sharper edges and deeper colour. You need to run your own experiments. On my printer, it is almost impossible to discern a difference between the 2 highest quality settings.

Printing neutral B&W is tricky. If your printer driver has a special B&W mode, I recommend it for most B&W. This is the only time I recommend letting the printer manage colour. Epson's term is Advanced B&W (ABW) mode. Canon calls it B&W mode. These special modes give the most neutral B&W prints. **Turn on** ABW or B&W mode in your printer driver and **turn off** colour management in your management software.

When the wildlife gets too close...

For those that need a laugh (or at least a big smile) here is a link to 40 amusing photos of wildlife photographers when the wildlife got too close. <https://mymodernmet.com/wild-animals-interrupting-photographers/>



PRPA Board Meeting November 28, 2020

report by Stan Hingston from minutes by Lois Howes

The Fall board meeting was held via Zoom teleconference on Saturday afternoon, November 28. Attending were: Dan Sigouin, Diane McKinnon, Ann Dies, Lois Howes, Laird Wilson, Marlene Andrew, Maureen Sinclair, Keith Putt, Stan Hingston, Curtiss Lund, Brenda Winny, Larry Easton, and Colleen Edwards.

Dan opened the meeting at 2:03 pm CST.

The minutes were adopted as amended.

Laird reported a bank balance of \$9,503.97 as of October 31. We are not yet set up to accept e-transfer membership fee payments.

Written reports were circulated prior to the meeting and were not read in the meeting.

- Dan in his Chair Report expressed encouragement and gratitude during the pandemic. *"I want to send out my sincere thanks to everyone involved with the camera clubs and PRPA executive. Everyone is doing the best they can in challenging circumstances. We will get through this."*
- In Lois' Secretary report she mentioned feeling overwhelmed with her new role but managed to get the agenda and reports gathered and sent out on time two weeks before the meeting. She also wrote and mailed three sympathy cards to members. She asked all of us to inform her of any recent bereavements in the families of PRPA members.
- Laird reported 69 individual and 9 club memberships are paid to date.
- Marlene reported that all of the prints from the spring competitions have been returned. She thanked the judging clubs and the club reps for making her job easier.
- In Maureen's Print Circuit report she said that due to some members retiring she will be reducing the number of circuits from four to three starting in January.
- Keith reported that there is one full circuit of both critique and editing circuits with 6 and 5 members respectively.
- Stan reported that there are 25 members who request a paper copy of the Prairie Focus newsletter. He calculated the cost of printing

and mailing to be \$22 per member per year.

- There were no reports from the Webmaster, Archivist or the two Members at Large.

All reports were adopted as read or amended.

Under new business several motions were made affecting the competitions and Handbook.

- The rule about allowing an image to be entered a second time providing it did not place (1st, 2nd, 3rd or HM) was changed to allow an image to be entered an unlimited number of times providing it did not place.
- A rule was added to the Single Song slideshow competition that the maker's name is not to appear in the slideshow credits.
- A motion was passed to allow the Competition Coordinator to make minor changes to the competition rules and Handbook without Board approval.

Maureen led a discussion about contacting members regarding membership renewal. It was decided that a reminder notice would go out with the Summer newsletter and another by email on September 1.

A motion was made to increase the membership fee by \$20 for those members who opt for a paper copy of the newsletter to offset the cost of printing and mailing. After much discussion the motion was defeated.

A motion was passed that printed copies of the Bylaws and Handbook would be automatically provided to new members and new clubs, and to others only on request. A motion to cease mailing out receipts and member cards was withdrawn after some discussion.

The following motions affect the Bylaws so will need to be brought up again at the AGM. To be brought to the AGM, bylaw amendments must first be passed at a board meeting.

- A motion to extend the membership grace period to November 15 was defeated; it will remain at October 31.
- The fiscal year end was changed from April 30 to June 30.

Board Meeting report cont'd

- The membership year end was changed from July 31 to June 30.
- The head office address of PRPA was changed to 314 Main Street, Box 1120, Rosetown SK. This is the address of Jim Turner's law office; Jim is a PRPA member from Rosetown who registered PRPA with the Saskatchewan government.
- A motion to make the financial review optional (to be decided at each AGM) was defeated; it will remain mandatory.
- Bylaw 4.3 was reworded slightly to read in part "... A list of candidates shall be included in the agenda circulated prior to the AGM. Nominations may also be accepted from the floor."
- Bylaw 3.9 was amended and Bylaw 7.2 added to clarify that Club Representatives, although they are not officially Directors, may attend, speak, make and second motions, and vote at any meeting of the PRPA Board.
- To accommodate teleconference meetings for the Board and Membership (AGM) meetings, amendments were passed for Bylaws 7.6, 7.8, 8.1, and 8.6.
- Bylaw 10.1 was amended to accommodate notice of meetings by email.
- Bylaws 6.5 and 6.6 were added to add the positions of Digital Circuits Coordinator and Bylaws Coordinator. Bylaw 6.1 was amended to include these positions.

These bylaw changes, and any others passed at the March board meeting, do not take effect until passed at the AGM. The exact wording of the changes will be sent to members prior to the AGM for your consideration.

Laird knows of a printer in Regina that will print, staple and mail the newsletter for a lower cost. It was decided to try them for this issue.

The purchase of a PA system for PRPA meetings was discussed but, because it requires a major expenditure, will be brought up at the AGM.

Laird adjourned the meeting at 5:00 pm (Curtiss who usually adjourns the meetings had to leave the meeting early).

PRPA Webinars

At the November board meeting a suggestion was made that, since we will not be holding an Outing again this year, PRPA should consider sponsoring some webinars for our members. These would be on photographic topics of interest to most and would be free to full members.

Dan and Stan contacted a few webinar providers, including Darlene Hildebrandt (who has been advertising in this newsletter for a few years), and PRPA member David Bellerive.

This is the schedule so far. The first two are by **Darlene Hildebrandt** of Digital Photo Mentor and will start at 7:00 pm (AB) / 8:00 (SK/MB). Note Darlene has not yet confirmed the dates.



- ♦ Tuesday February 23 **Image Review** - 10 criteria for how to analyze images—your own and others
- ♦ Thursday March 25 **Manual HDR** - how to shoot in manual mode and process in Aurora HDR and Lightroom.



We will also have **Matt Kloskowski** who will share some of the tips from his new online course "Inside the Composition". We're waiting for his new schedule to come out to choose a date but expect it will be in March or April. Learn more about Matt and his composition course at <https://mattk.com/composition>. Note Module #2 on horizon placement is free to watch.

Finally we will have **David Bellerive** sharing his tips on pet photography. We have been seeing his amazing dog photography for a few years now in the competitions and circuits (an example of his work is on page 4 of this issue). A date has not been set yet for David's presentation but it will likely be in May or June.

We may run some webinars again in the fall so let us know of speakers you would like to hear or topics you would like to have covered. And if any of you have experience in a particular aspect of photography and would like to share it with us, that would be great.

The Saskatoon Camera Club

Invites you to join us online
for free!

Meetings of the Saskatoon Camera Club have always been open to the public. This started when we were meeting in the lower hall at the Mendel Art Gallery and gallery patrons would wander down to see what was going on. Over the years we got a few new members that way.

Now that we are meeting online using Zoom, we decided to continue the tradition and invite anyone interested to join our meetings and presentations. We have people joining us from all over North America. We are now extending this invitation to all PRPA members.

To get on our email and newsletter list go to www.saskatooncameraclub.com, select the "Email Updates" tab and click on "Subscribe to Our Mailing List". Enter your name and email address and click "Subscribe". You will then receive emails with updates and links to join the presentations.

Check out their events schedule here www.saskatooncameraclub.com/events/

Here are the upcoming events that may be of interest:

- Feb 9 7:00 pm "Choosing a Lens" by Ian Sutherland
- March 9 7:00 pm "Light and Composition in Nature" by Scott Aspinnall
- April 20 7:00 pm "Beginner's Guide to Storm Chasing" by Jessica Dyok
- May 25 7:00 pm Year-end Celebration, award presentations, and viewing of winning images

Rosetown Photography Club Report by Stan Hingston

The Rosetown Photography Club resumed in-person monthly meetings in September 2020, the first since March. We are down to nine members and typically have six to eight show up at a meeting so it's not hard to maintain social distancing (and we wear masks). We meet the first Tuesday of the month from September to May.

The Rosetown club is active in PRPA. Of our nine members, all but two are PRPA members. We enter the Everest and Gerry Fish club competitions each year and usually have a club entry in Showmanship.

The Rosetown Art & Photography Show, which is co-hosted by the Rosetown Arts Council and the Photography Club, was cancelled for 2020 and 2021.

We still show photo exhibits in the Hallway Gallery downtown (the mini-mall where Stan's store is located), changed every two months. The hallway got a new paint job this fall and is now a nice light cream color—a big improvement over the previous green! We have also been hanging the exhibits in the Rosetown Hospital until they asked us to take it down due to Covid cleaning regulations. Hopefully this will change soon as the patients, visitors and staff really appreciated having the photos to look at.

We have two exhibits in the gallery: Club Theme and Member's Showcase. We choose themes a year ahead and each member is asked to contribute one or two prints on the theme. The current theme is "Rosetown Harvest Festival 2010-2019". Since the Harvest Festival was cancelled for 2020 and likely will be for 2021 we thought it would be nice to show scenes from past years' parade and other activities. Other themes this year are "Texture", "To Be Young Again" and "Lazy Days of Summer".

In the Member Showcase each member gets a turn to put up an exhibit of their work. The current exhibit is by member Carrie Olivier Brown with black and white images from a May 2019 trip to Italy and Switzerland with her daughter.

The club provides mats and frames (11x14 and 16x20) so all the members need to provide are the prints. Each exhibit has room for 12-15 photos. A press release to our local weekly newspaper the "Rosetown Eagle" about the current exhibits netted a nice article with a photo on page 2.

We have had no outside speaker at a meeting since October 2019 when Tim Yaworski of Saskatoon gave us a presentation on star photography (inspiring Stan to buy a Star Tracker, but that's another story). And the last time we went on a group field trip was September 2018. Hopefully we'll get this virus under control and we can resume normal activities soon!

Christopher Dean 1930-2020

Christopher Dean was born in Middlesbrough England on March 13th, 1930 and passed away peacefully in the early morning of November 6th, 2020.

His greatest joy was his family. Left to grieve are his wife Jeanette, his three children Christopher, Andrew (Cathy) and Kathy and much loved grandchildren and great grandchildren, together with his brother Allan and his sister Irene in England.

He gained his PhD on the phonology of Yorkshire Dialects at the University of Leeds where he met Jeanette, a fellow student. They were married there in 1953 and he had his first University position at the University of Malaya.

The family immigrated to Canada in 1959 where he taught at Queens University and the University of Western Ontario. He eventually stopped moving westwards and taught at the University of Saskatchewan for thirty-two years. He gave numerous papers on phonology, Old English and Medieval Literature all over the world. Late in his career he specialized in Arthurian Studies, becoming the Canadian authority in the field, giving papers in Europe, and writing books on Arthur, Merlin and Guinevere.

He loved teaching and particularly enjoyed working with senior classes for ten years after his retirement. Chris was a man of many parts. He and Jeanette together enjoyed life to the fullest and giving back to the community. He was a lay reader in the Anglican Church and treasurer for several churches, clubs and UNICEF Saskatchewan. He ran Gateway Box Office and did the program for several years.

Chris loved to travel and he was a gifted and meticulous photographer. The travel shows he made, together with exhibitions, were shared with many groups and libraries in Saskatoon. Singing, woodwork, renovating, chess and bridge all had a part in his life.

He played cricket, as wicket keeper and opening bat for the R.A.F. In England and the



R.M.C. in Kingston, and was an avid soccer watcher who loyally supported his little hometown team.

A favourite hobby was stamp collecting and after retirement he and Jeanette began a small philatelic business and travelled to shows across Western Canada. This was a whole new world. They didn't make much money but they had fun and made so many new friends. Whatever he undertook he did well.

Most of all he cared for Jeanette lovingly and completely over many years as her mobility grew steadily worse and he never gave up. Because of Covid 19 there will only be a family service at this time on November 14th and hopefully a Memorial Service next spring. In lieu of flowers Donations may be made in his name to "Operation Smile".



Chris and his wife Jeanette were long-time members of PRPA. Both were active in many positions until their retirement from PRPA some years ago. Chris served as secretary, slide circuit coordinator and chairman.

If you wish to write to Jeanette her address is #903 – 730 Spadina Crescent East, Saskatoon, SK S7K 4H8

Editor's note: be sure to see the review of Jeanette's book "Wheel the World" on page 7.

With Sympathy

We extend our sympathy to PRPA members who have recently lost loved ones.

Irene Stinson on the passing of her sister Alice (age 93).

Pat Derbowka on the loss of her sister Mary (age 98).



Editor's Report
by Stan Hingston

Welcome to the Winter 2021 issue of the Prairie Focus! This is a long one—there was a lot to report.

Be sure to see the following items:

- ◆ Showmanship by Zoom (p.3)
- ◆ “Wheel the World” (p.7)
- ◆ PRPA webinars (p.14)
- ◆ Saskatoon club invitation (p.15)

I had half a page to fill so wrote a report on the Rosetown Photography Club activities. I hope you find it interesting. I'd like to hear from other clubs on how they are adapting their activities to the current situation.

We're trying out a printer in Regina for this issue. They offered to do the printing, collating, stapling and mailing for one low fee. Let me know what you think.

I haven't used my new Star Tracker as much last year as I had hoped. Seems it's either cloudy, windy or I'm too tired (lazy?) to go out at night. I was impressed with some experiments I did last winter, getting sharp star photos with 3 to 5 minute exposures.

Stay well and keep shooting.

Webmaster Report
by Scott Prokop

The website is up to date.

The Spring judging club contact list is up. Access it by clicking the “Judging Contact List” link at the bottom of the Spring Competitions window on the Home Page.

I created a new YouTube channel using our Gmail account and added the competition results video there. I also posted the video to our website (in the News window click “2019-2020 PRPA Year End”) and on our FB page (scroll down to find it).

Contact me at: prpaclub@gmail.com

Prairie Focus Advertising Rates

The following rates are for B&W or color ads.

- Full page (175x245 mm) \$60/issue \$200/year
- Half page (175x120 or 85x245) 30 100
- Quarter page (85x120) 20 60
- Business card (85x~50) 10 30

Submission Deadlines for the Newsletter

Winter: January 15	Summer: May 15
Spring: March 15	Fall: October 15

Application for Individual Membership in *Prairie Region of Photographic Arts*

I hereby apply for Individual Membership in the Prairie Region of Photographic Arts (PRPA). Enclosed is my membership fee of \$25 (payable to “PRPA”). Memberships expire July 31, 2021

Name _____ Phone _____

Address _____ Postal Code _____

Email _____ Cell Phone _____

I am a member of (photography club) _____

(or) I am not affiliated with any club ____ .

Prairie Focus is sent by emailed PDF to all members. It is also available to Individual Members by mailed paper copy. Please check your preference: ___ email only; ___ email & printed copy. PRPA may publish a member list which is distributed to PRPA Board Members and Club Reps only.

Date _____ Signature _____

Mail to: Laird Wilson, 127 Merlin Crescent, Regina, SK S4R 3E6

CONTACTS

PRPA Executive & Coordinators for 2019-2020

Chairperson	Dan Sigouin	Calgary AB	echeloncad@gmail.com	403-366-6119
Vice-Chair	Diane McKinnon	Swift Current SK	dianemck@sasktel.net	306-778-7481
Secretary	Lois Howes	Box 1365, Swift Current SK S9X 3X5	loishowes3@hotmail.com	306-741-2212
Treasurer & Membership	Laird Wilson	127 Merlin Crescent, Regina, SK S4R 3E6	marie.wilson@sasktel.net (new)	306-543-0739
Past Chair	Ann Dies	Netherhill SK	dies@sasktel.net	306-463-3177
Competitions	Marlene Andrew	18 MacDonald Cres., Swift Current SK S9H 4A6	marleneandrewphotography@sasktel.net	306-773-1535
Newsletter	Stan Hingston	Box 1177, Rosetown SK S0L 2V0	Res: 306-882-2263 Work: 306-882-2220 Cell: 306-831-9907	sghingston@sasktel.net
Website	Scott Prokop	Saskatoon SK	prpaclub@gmail.com	306-715-8484
Print Circuit	Maureen Sinclair	Saskatoon SK	maureen.sinclair@sasktel.net	306-955-2373
Digital Circuits	Keith Putt	Winnipeg MB	kputt.club@mtsmail.ca	204-257-1992
Archivist	Shirley J. Gerlock	Regina SK	sjgerlock@accesscomm.ca	306-757-3328
Outing Coordinator (2021)				
Members-at-Large	Curtiss Lund	Red Deer AB	clund1@telus.net	403-347-2709
	David T. Ingoe	Calgary AB	dingoe@telusplanet.net	403-271-1768

PRPA Club Representatives

CAPS	Jessie Lloyd	403-347-8737	capsphotoclub@gmail.com (new)
Foothills Camera Club	Sean Dockery	403-966-0631	prpa@seandockery.org (new)
Gleneath Camera Club	Michelle Vold	306-463-6374	sorl.bmvold@sasktel.net
Image West Photographic Association	Marlene Andrew	marleneandrewphotography@sasktel.net	
Moose Jaw Camera Club	Vaughn Taylor	306-630-8016	vtaylor@sasktel.net
Red River Camera Club	Don Berthman	240-261-4891	berthman@gmail.com
Regina Photo Club	Larry Easton (new)	306-569-0338	larryeaston72@gmail.com
Rosetown Photography Club	Brenda Winny	306-882-4181	bwinny@sasktel.net
Saskatoon Camera Club	Maureen Sinclair	306-955-2373	maureen.sinclair@sasktel.net

Member Clubs of PRPA

Central Alberta Photographic Society (CAPS)	www.centralalbertaphotographicsociety.com
Foothills Camera Club	https://fcc-yyc.ca
Gleneath Camera Club	https://kindersley.ca/thingstodo/artsculture/cameraclub
Image West Photographic Assoc.	www.facebook.com/groups/imagewestphotographicassociation
Moose Jaw Camera Club	https://moosejawcameraclub.com
Red River Camera Club	www.redriverex.com/photo-salon/
Regina Photo Club	www.reginaphotoclub.com
Rosetown Photography Club	www.rosetownphotographyclub.blogspot.ca
Saskatoon Camera Club	www.saskatooncameraclub.com