## GENERAL RULES FOR DIGITAL IMAGE COMPETITIONS

- 1. All competition participants must be paid up members of PRPA by the closing date of the competition.
- 2. Entries must be **received** by the judging clubs by the deadline indicated for the competition.
- 3. Review the specific rules for the digital competition(s) you are entering. Keep this information in mind when selecting images to enter in the digital image competitions.
- 4. File size for the digital image competitions should be at least 1920 pixels wide or 1200 pixels high but may be larger. Max. file size is 10mb for emailing; no size limit for cd or flash drive. Save as jpg.
- 5. Include the title, your name, and initials of your camera club in the filename (e.g. Pretty\_Sunset \_Jane\_Doe\_RoPC.jpg). Note that Regina Photo Club and Rosetown Photography Club have the same initials so please use RePC and RoPC.
- 6. Ensure there is no copyright mark on your entry or it will be disqualified. Entering any PRPA competition implies your consent for PRPA to publish the image in the Prairie Focus newsletter and on the PRPA website. The top 25% of all digital image entries will be copied for possible promotional or educational uses. The maker retains all other rights to the image.
- 7. If the maker's name is visible on the image, it will be disqualified.
- 8. Select the appropriate entry form for the digital image competition you are entering:
  - a. Everest Club Competition Entry Form (3 pages) Everest Club Competition
  - b. PRPA Digital Image Competition Entry form Fall and Spring Digital Image Competitions; Russell Competition; Hand of Man Competition
  - c. Outing Digital Image Competition Entry Form Outing Competition, Digital Image
- 9. Download the entry form from the Downloads menu on the PRPA website and save it to your computer. Open it in Adobe Reader, type in the information, and save again. Attach the completed entry form with your image(s) and email to the judging club contact.
- 10. The same image may not be entered in more than one PRPA competition in the same year. An image entered in a PRPA competition may be entered a second time, in either the same or a different competition, if the picture did not receive a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, or Honorable Mention the first time. An image entered in a competition may also be used in a slideshow competition the same or subsequent years.
- 11. Images in all digital image competitions may be post-processed using fundamental editing techniques including cropping, dust removal, noise reduction, sharpening, and adjustments to exposure, color temperature, clarity and saturation. HDR is also allowed. Minor elements may be removed.
- 12. Pictures created using digital methods that move parts of pictures within a photograph, or are created by adding other pictures or parts of pictures to a photograph, or by using a digital device other than a camera, may only be entered in competitions which specifically allow such manipulations.
- 13. Thank you for entering and good luck!